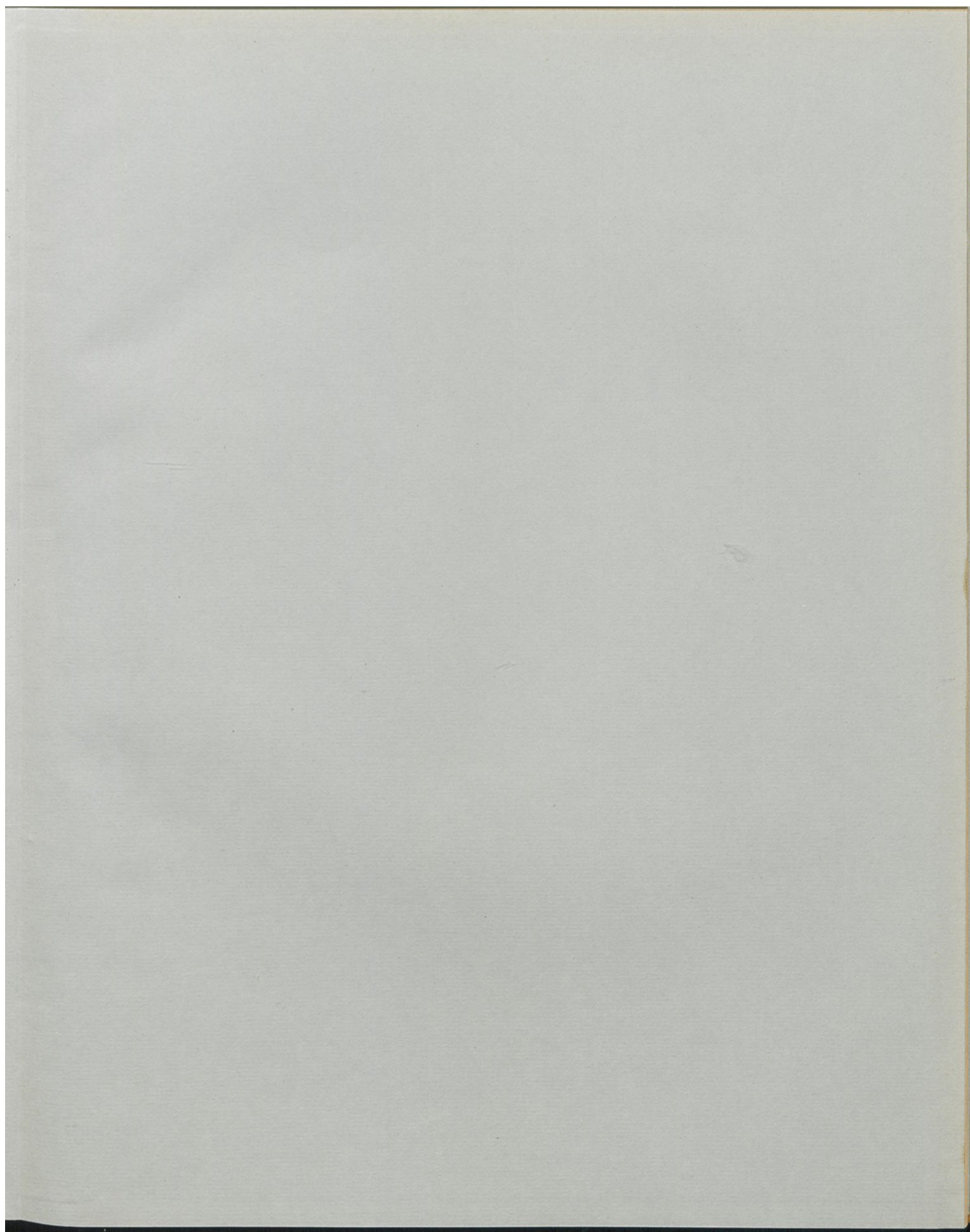


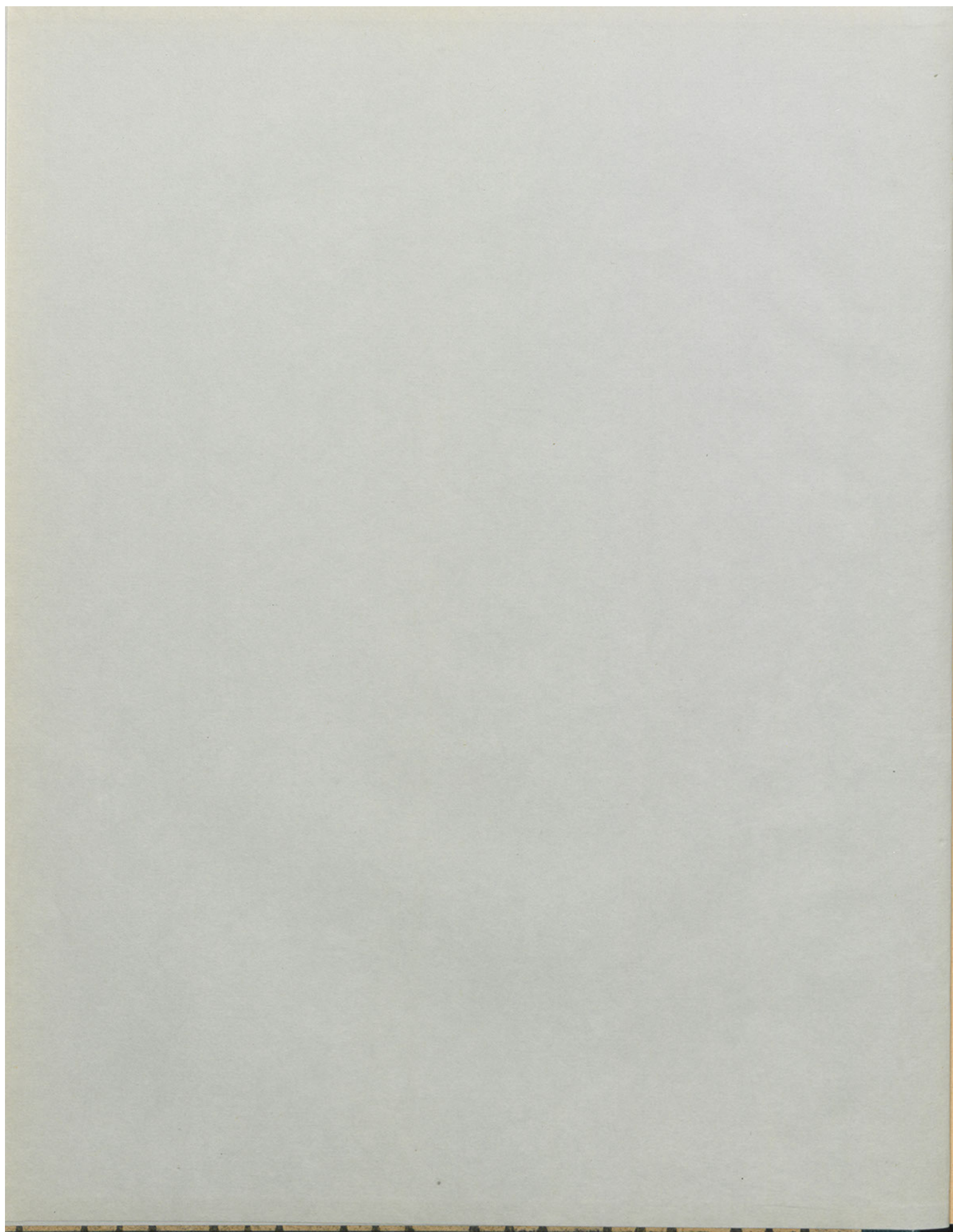
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SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK.

3. SERIE Nr 12

1923-1924.

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FOR

KLAVER OG ORKESTER

AF

LOUIS GLASS

Op. 47.

ORKESTER PARTITUR



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for i sit Indre at finde Freden.



Louis Glass.

SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK.

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EDITION DANIA . KØBENHAVN . DANMARK

Für Deutschland: **KISTNER & SIEGEL . LEIPZIG**

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FANTASY

ALAN W. JONES

1000-0000

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3

Andante, ma non troppo ($\text{♩} = 80$)

48547

Allegro maestoso (♩ = 112)

The musical score is written for a piano and orchestra. It consists of a grand staff with multiple staves. The piano part is written on a grand staff (treble and bass clefs) and includes a 'sempre Ped.' instruction. The orchestral part includes staves for woodwinds, brass, and strings. The tempo is marked 'Allegro maestoso' with a metronome marking of 112 quarter notes per minute. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The orchestral part includes various instruments, with the strings playing a steady accompaniment. The score is written in a clear, professional style, typical of a published musical score.

[illegible]

Allegro maestoso

7

2

Handwritten musical score for a symphony, page 7. The score is written on 20 staves. The top section (staves 1-10) features a complex arrangement of notes, including a prominent 'ff' (fortissimo) marking and a 'f pesante' (forte pesante) marking. The bottom section (staves 11-20) includes a 'arco' (arco) marking and a '8va basso' (8va basso) marking. The score is written in a style typical of 19th-century musical notation, with various clefs, key signatures, and dynamic markings.

2

This page of musical notation, page 8, contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 8 in the top left corner.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco string.* and *a2*.

Poco vivo (♩ = ♩)

3 *Energico* (♩ = 80)

musical score for *Energico* (♩ = 80). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked *Energico* with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like *cresc.* and *ff*. There are also triplets and other complex rhythmic figures.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on 15 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp", "pp dolce", "pp", "ff", "f", "p", "div.", "trang.", and "espress.". There are also handwritten annotations like "a2" and "3" indicating triplets. The score is a transcription of a handwritten manuscript.

Handwritten musical score for guitar and voice. The score is written on 12 staves, organized into two systems of six staves each. The top system includes a vocal line (soprano and alto clefs) and a guitar line (treble and bass clefs). The bottom system includes a guitar line (treble and bass clefs) and a vocal line (soprano and alto clefs). The music is in 3/4 time and features complex harmonic structures with many triplets and accidentals. The key signature is one sharp (F#). The tempo/mood is marked "Mula in A". The score is written in ink on aged paper.

Mula in A

a 2

Handwritten musical score on page 13, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "dim." and "mf". The score is written in a single system across 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece appears to be in a minor key, indicated by the presence of flats and sharps. The notation is dense and intricate, with many slurs and ties. The dynamic markings "dim." (diminuendo) and "mf" (mezzo-forte) are used throughout the score. The score is written in a single system across 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece appears to be in a minor key, indicated by the presence of flats and sharps. The notation is dense and intricate, with many slurs and ties. The dynamic markings "dim." (diminuendo) and "mf" (mezzo-forte) are used throughout the score.

Clar. *sempre dim.* 4 *Moderato* (♩ = 84-96)

Fag. *sempre dim.*

Corno I *pp dolce*

Piano *mf*

Viol. I *sempre dim.* *ped. Soli* *p* *Soli* *p*

sempre dim.

1^{ste} Viol. Solo *sempre dim.* *Vel. I. Solo* *p espressivo*

Tutti *ppp*

1 *ppp*

Corno I

Piano *p*

Viol. I

Viol. II

Vel. I

Vel.

Basso

Fl.
Fag. *pp*
Piano
Tutti *div.*
pizz.

pp dolce
Corni
pp dolce
Piano

Handwritten musical score for a symphony, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trombones (Trombe), Timpani (Timp.), Violins (V.), Violas (V.), Cellos (C.), and Double Basses (B.). The music is in 3/2 time and features various dynamics and articulations such as *p*, *pp*, *dolce*, and *(stopped)*. The score is written on ten staves, with the first staff being the Flute part. The key signature is one sharp (F#) and the time signature is 3/2. The score is marked with a large '5' in the top right corner, indicating the measure number.

Andante con moto (♩ : 63)
sempre molto legato e dolce

p
 Piano
sempre Ped.
 Viola
div.
pp

pp
 Piano
 Viol.
pp

Piano
 Viol.
pp

Clar.
 Corni I
mf
 Piano
mf
 Viol.
mf
pp dolce
pp dolce
m.s.
sempre pp
sempre pp

Clar.

Corno I

Piano

Vel.

Fag.

Corno I

Piano

Vel.

Basso

6 *sf.*

pp

pp

6 *pp*

Fag. *sf.*

Corno I

Piano

Vel.

Basso

dim.

dim.

ppp

dim.

pp.

Poco con moto ($\text{♩} = 92$)

rag.

Corni

Trombe

Tromboni

Trombone Basso

Viol. I

Viol. II

Viola

Vcl.

Basso

mf

p

cresc.

dolce

bell.

ny

Fl. 8 Più con moto

f *ff* *pp* *pp molto dolce* *pizz.* *pp molto dolce*

8

Handwritten musical score on page 21. The page contains multiple staves of music. Key markings include:

- Top right: $(u = d)$
- Staff 5 (Bass clef): pp , ppp
- Staff 6 (Treble clef): $(dampet)$, $p dolce$
- Staff 7 (Bass clef): pp , ppp
- Staff 8 (Bass clef): pp , ppp

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 21 in the top right corner.

9 Cadenza

p tranqu.

Poco animando
ten.

f

ten.

ff

ffz

molto marc.

Poco più Allegro
m.s.

m.s.

This page contains a handwritten musical score, likely for piano and voice. It consists of seven systems of staves. The first six systems are piano accompaniment, each with a grand staff (treble and bass clefs). The seventh system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score on page 23, featuring seven systems of piano and vocal staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

10 Moderato (♩ = 50)

Piano
mf molto espress.

Viol. I
p dolce e trang.

Viol. II
p dolce e trang.

Viola
p dolce e trang.

Vel. I Solo
p dolce

Vel.
pp

Basso
pp

cresc.

poco cresc.

poco cresc.

poco cresc.

cresc.

10 pp

Fag.

Corni

Piano
dim.

Viol. I
dim.

Viol. II
dim.

Viola
dim.

Vel. I Solo

Vel.

Basso

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

a2
cresc.

cresc.

cresc.

cresc.

Fl.

The musical score is written for a Flute (Fl.) and Piano (P.). The Flute part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a long, sustained note. The Piano part is written for the right and left hands on a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a complex, rapid figure consisting of many beamed sixteenth and thirty-second notes. The left hand plays a simpler accompaniment of eighth and sixteenth notes. The score includes dynamic markings such as *cresc.* and *vel. I Solo*. The page number 25 is in the top right corner.

cresc.

vel. I Solo

11

Fag.
Corni I - II
Corni III - IV
Piano
Viol. I - II
Viola
Vol. I Solo
Vol.
Basso

dim.

11

Fag.
Vol.

dim.

12

Piano
Viol. I
Viol. II
Viola
Basso

sempre pp
e dolciss.
morendo

dim.
dim.
dim.
dim.

12

Fl.

Ob.

Solo
ppp

Piano
p

Andante con moto (♩ = 72)

sempre Ped.

cresc. poco a poco

Vol. I. Solo
mf

Vol. I. Solo

pp

Vol. I. Solo
mf

Detailed description: This is a page of a musical score, page 27. It contains staves for Flute (Fl.), Oboe (Ob.), Piano, and Violoncello (Vol. I. Solo). The Flute and Oboe parts have a 'Solo' marking and 'ppp' dynamic. The Piano part features a 'Piano' marking and 'p' dynamic, with a tempo of 'Andante con moto' (♩ = 72). The Piano part also includes a 'sempre Ped.' (pedal) instruction and a 'cresc. poco a poco' (crescendo) instruction. The Violoncello part has a 'Vol. I. Solo' marking and 'mf' dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Piano

Vol. I. Solo

Corno I

13

Piano

cresc.

Vol. I. Solo

13

Piano

Vol. I. Solo

cresc.

Cor. ingl.

mf

Piano

Vol. I. Solo

mf

Cor. ingl.

Piano

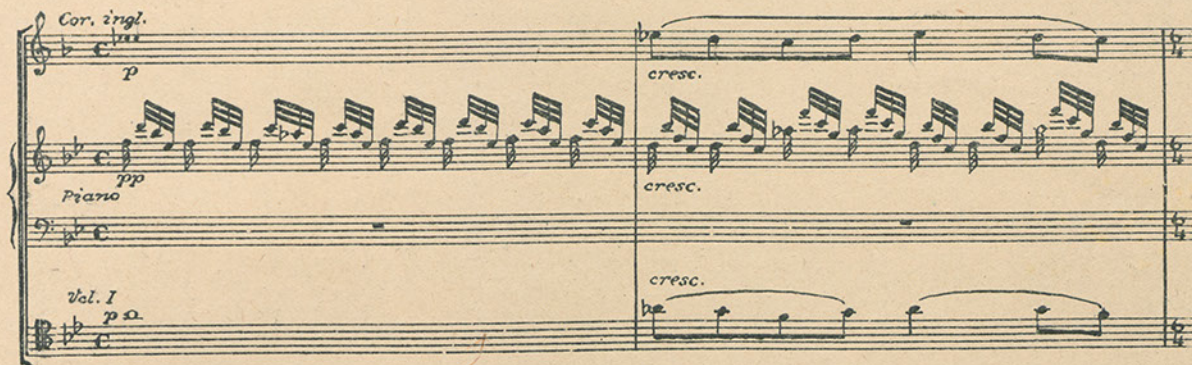
Vol. I. Solo

Cor. ingl.
p

pp
Piano

Vol. I
p

cresc.



Cor. ingl.

Fag. I

p

Piano

Vol. I



Cor. ingl.

Piano

Vol. I



Piano

Viola I Solo
mf

cresc.

cresc.

Viola
Vol.

Cor. ingl.
p cresc.

Piano p

Vol.

This musical score page, numbered 30, features five systems of staves. The first system includes a piano accompaniment with a treble and bass staff, and a solo viola part in a single staff. The second and third systems continue the piano accompaniment. The fourth system introduces a new viola part and a volume part, both in single staves. The fifth system features a cornet in G (Cor. ingl.) and a piano accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.).

Cor. ingl.

piano

cresc.

Vol.

ritinente

ritinente

ritinente

mf

14

f

6

f

14

Cor. ingl.

Piano

Vol.

Measures 1-4 of the first system. The Cor. ingl. staff has a melodic line with a long note in measure 4. The Piano staff has a complex, fast-moving accompaniment. The Vol. staff has a simple bass line with a long note in measure 4.

Cor. ingl.

Cor. I

Piano

Vol.

poco f

Measures 5-8 of the second system. The Cor. I staff has a melodic line with a long note in measure 8, marked 'poco f'. The Piano staff has a complex, fast-moving accompaniment. The Vol. staff has a simple bass line with a long note in measure 8.

Measures 9-12 of the third system. The Cor. ingl. staff has a melodic line with a long note in measure 12. The Piano staff has a complex, fast-moving accompaniment. The Vol. staff has a simple bass line with a long note in measure 12.

Cor. ingl.
dim.

Cor. I

Piano
dim.

Viol.

pp

pp

morendo

morendo
(sempre Ped.)

Tutti
ppp

ppp

15 *Andante* (♩ : 72)

Handwritten musical score for a 15-measure piece in *Andante* tempo (♩ : 72). The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-5) features a piano introduction with markings like *ppp*, *(dampet)*, and *pp dolce*. The second system (measures 6-10) continues the piano texture with *ppp* and *pp* markings. The third system (measures 11-15) introduces a crescendo, marked with *molto cresc.* and *pp*. The final measure (15) is marked with a box containing the number 15. The score is written in a clear, legible hand.

Maestoso (♩ = 56)

The musical score is arranged in two main systems. The upper system consists of 12 staves, including woodwinds, strings, and brass. The lower system consists of 8 staves, including a piano (ff), a double bass (8va bassa), and additional string parts. The tempo is marked *Maestoso* with a tempo of 56 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *ff marc.* and *f marc.*. The bottom section features a piano (ff) and a double bass (8va bassa) part.

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 2/2 time and features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The bottom of the page is numbered 10547.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 20 staves, organized into several systems. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *a 2* (allegretto) and *p* (piano). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is densely written, with many notes and rests, and includes some performance instructions like *gr. basso* (grand bass) and *tr. 2* (trumpet 2). The page number 37 is visible in the top right corner.

Poco string.

This page contains a musical score for strings, titled "Poco string." The score is written for a full string ensemble, including Violins I and II, Violas, Cellos, and Double Basses. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as sustained chords and melodic lines. The key signature is one sharp (F#). The score is divided into systems, with some parts marked with "a2" indicating a second ending. The bottom of the page features a small number "18547".

17 (♩ = 60)

Piano

Viol. I

Viol. II

pp dolce

pp

Cor. I

Kloßke

Piano

Viol. I

Viol. II

mf

pp

p dolce

Cor. I

Kloßke

Piano

Viol. I

p

pp

pp

pp

p string.

Piano

cresc.

ff

18 Sostenuto (♩ = 60)

Cor. I-II

Cor. III-IV

Tromboni

Timp.

Tam-tam

Piano

ff

div.

ff

div.

ff

18 ff

[illegible]

Handwritten musical score for a symphony, featuring staves for Cor. ingl., Piano, Viol. I, Viol. II, Viola, and Vcl. The score is written in G major and 4/4 time, showing the first two measures of a section.

Cor. ingl.
cresc.

Fag.

Piano
f espress.

cresc.

p

Viol. I
cresc.

Viol. II
cresc.

Viola
cresc.

Vcl.
cresc.

pp

pp

pp

pp

pp

Handwritten musical score for the first system of "The Swan" by Saint-Saëns. The score includes parts for Flageolet (Fag.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello (Vol.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures. The first measure shows the Flageolet playing a melody, the Piano providing harmonic support, and the strings playing a rhythmic pattern. The second measure continues the melody and includes a "cresc." (crescendo) marking for the strings.

Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Piano

Viol. I

Viol. II

Viola

Vel.

pp

pp

pp

p

Soli

mf

espress.

Fl.

Ob.

Cor. ingl.

Cl.

Cor. I, II

Cor. III-IV

Piano

Viola

p

p

p

p

Fl. 19 *Poco rit.* *cresc.* *tenuto*

Cor. ingl. *cresc.*

Cl. *cresc.*

Fag.

Cor. I-II

Cor. III-IV

Piano *poco rit. e molto cresc.* *f*

19

Fl.

Cor. ingl.

Cl.

Fag.

This image shows a page from a musical score, likely for a large orchestra. The score is written on multiple staves, with various instruments represented by different clefs and key signatures. The notation includes notes, rests, and slurs, indicating a complex musical piece. Key markings include "p" (piano), "rall." (rallentando), and "Piu con moto" (faster with more motion). The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a classical musical score, with a focus on dynamics and tempo changes.

Ob.
Cor. ingl.
Fag.
Cor. I-II
Trombe
Piano
Viol. I
Viol. II
Viola
Vcl.

Fag.
Cor. I-II
Cor. III-IV
Trombe
Piano
Viol. I
Viol. II
Viola
Vcl.

Ob.
Fag.
Cor. I
Piano
Viol. I
Viol. II
Viola
Vcl.

mf
dim.
dim.
dim.
dim.
dim.

This system contains the first two measures of a musical score. The woodwinds (Ob., Fag., Cor. I) and strings (Viol. I, Viol. II, Viola, Vcl.) are present. The piano part is also shown. The first measure is marked *mf* and the second measure is marked *dim.*.

Cor. ingl.
Fag.
Cor. I
Piano
Viol. I
Viol. II
Viola
Vcl.

p
p
div.
div.
div.
div.

This system contains the third and fourth measures of the musical score. The woodwinds (Cor. ingl., Fag., Cor. I) and strings (Viol. I, Viol. II, Viola, Vcl.) are present. The piano part is also shown. The third measure is marked *p* and the fourth measure is marked *div.*.

Cor. ingl.

rit.

Fag.

rit.

Cor. I

Piano

rit.

Viol. I

rit.

Viol. II

rit.

Viola

rit.

Vel.

rit.

Basso

rit.

20 Tranquillo ($\text{♩} = 92$)

p Solo

p dolce

sempre Ped.

Vol. Solo

mf espress.

Vel. e Basso

20 *p ma poco marc.*

Fag.

Cor. I

Piano

Viol. I

Viol. II

Viola

Vel. Solo

Vel. e Basso

Soli

p dolce

Fac.

Piano

Viol. I

Viol. II

Viola

Viol. Solo

Viol. e Basso

Solo

p dolce

Solo

p

Ob.

Fac.

Cor. I

Piano

Viol. I

Viol. II

Viola

Viol. Solo

Viol. e Basso

mf

Fl. *p*

Fag. *p*

Corni *pp*

Piano

Viol. I

Viol. II

Viola *pp*

Vel. Solo *p*

Vel. e Basso *mf*

pp

Fag. *pp*

Corni *pp*

Piano *dim.*

Viol. I

Viol. II

Viola *div.*

Vel. Solo *dim.*

Vel. e Basso *dim.*

dim.

