

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

J. BAPTISTE CALKIN.

Nº 1	ANDANTE, (VARIED.)	1 .. 0
2.	HOMMAGE A MOZART,	} 2 .. 0
	CHORAL FUGUE	
3.	MARCHE RELIGIEUSE,	} 2 .. 0
	ALLEGRETTO,	
4.	ANDANTE ESPRESSIVO,	} 2 .. 0
	ORGAN STUDY ON PLEYEL'S HYMN TUNE,	
	HOMMAGE A HAYDN,	
5.	ALLEGRETTO RELIGIOSO,	} 2 .. 0
	MINUET AND TRIO,	
6.	FESTAL MARCH,	} 2 .. 0
	HOMMAGE A MENDELSSOHN,	

Nº 7.	HARVEST THANKSGIVING MARCH	} 1 .. 6
	TWO-PART SONG WITHOUT WORDS	
* 8.	MINUETTO	1 .. 0
9.	ANDANTE CON MOTO. OP. 101	1 .. 0
10.	FOR HOLY COMMUNION	1 .. 0

* From the Organists Quarterly Journal.

Nº 6.

Reduced Price. 2/-

London & New York
NOVELLO, EWER & CO

Full Sw coupled throughout to
Great Organ Full
Pedal 16 feet coupled to Great
(Swell to Tenor C.)

Festal March.

FOR THE ORGAN.

BY J. BAPTISTE CALKIN.
OP. 80.

TEMPO DI MARCIA.

$\text{♩} = 96.$

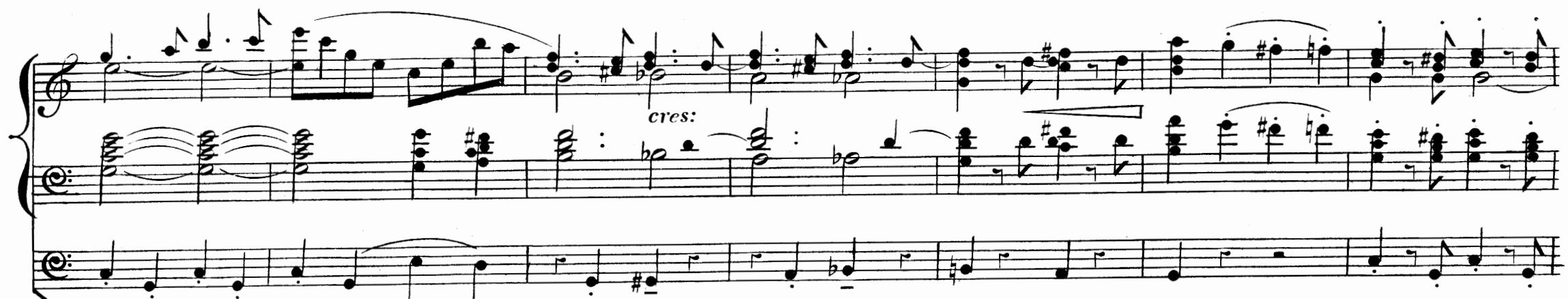
Sw. Shut.

Gt. Org.

Sw



The first system of musical notation consists of three staves. The top staff is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes, along with some rests. The middle staff is in bass clef and contains a series of chords and some moving lines, with a large slur covering the first half. The bottom staff is in bass clef and contains a simple, steady eighth-note accompaniment. The text "Gt. Org." is written above the middle staff towards the right side.



The second system of musical notation also consists of three staves. The top staff continues the complex melodic line from the first system. The middle staff features a series of chords, with a crescendo marking "cres:" above it in the center. The bottom staff continues the eighth-note accompaniment. A large slur is present over the first half of the middle staff.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains a series of chords, some with beamed notes. The bottom staff continues the eighth-note accompaniment.

This musical score is for a piano and guitar arrangement. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff. The second system has a grand staff and a single bass staff. The third system has a grand staff and a single bass staff. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are several annotations: "Sw." (Swell) appears in the second system, "Gt. Org." (Guitar Organ) appears in the second system, and "Gt. Solo." (Guitar Solo) appears in the third system. A bracket in the third system indicates a section where the guitar part is reduced to a diaphanous texture, labeled "Reduce Gt. to Diap." and "Sw.".

Sw.

Gt. Org.

Gt. Solo.

Reduce Gt. to Diap.

Sw.

This musical score is for page 57 and features three systems of music. Each system consists of three staves: a top staff for guitar (Gt.), a middle staff for organ (Gt. Org.), and a bottom staff for strings (Sw.).

- System 1:** The top staff (Gt.) begins with a long melodic line. The middle staff (Gt. Org.) provides harmonic support with chords. The bottom staff (Sw.) has a simple bass line. Labels 'Gt.', 'Gt. Org.', and 'Sw.' are placed above their respective staves.
- System 2:** The top staff (Gt.) continues with a melodic line that includes a *rit:* (ritardando) marking. The middle staff (Gt. Org.) continues with chords. The bottom staff (Sw.) continues with a bass line. Labels 'Gt.', 'Gt. Org.', and 'Sw.' are present. A *a tempo.* marking is placed above the top staff towards the end of the system.
- System 3:** The top staff (Gt.) continues with a melodic line. The middle staff (Gt. Org.) continues with chords. The bottom staff (Sw.) continues with a bass line. Labels 'Gt.', 'Gt. Org.', and 'Sw.' are present. A *cal:* (crescendo) marking is placed above the middle staff, and a *a tempo.* marking is placed above the bottom staff.

Sw.

sf

Gt. Org. Full.

Sw.

Sw.
or Ch., 8 4. 2. ft.

Detailed description: This is a musical score for piano and organ. It consists of three systems of staves. The first system has a piano part (treble and bass clef) and an organ part (bass clef). The piano part begins with a forte (*sf*) dynamic and features complex chordal textures and melodic lines. The organ part is marked 'Sw.' (Swell) and 'Gt. Org. Full.' (Great Organ Full). The second system continues the piano and organ parts. The third system also continues the piano and organ parts, with the organ part marked 'Sw. or Ch., 8 4. 2. ft.' (Swell or Choir, 8, 4, and 2 foot stops). The score is written in a key with one sharp (F#) and a common time signature (C).



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The middle staff has a label "Gt. Org." above it. The music features various chords, including triads and dyads, and some melodic lines with slurs.



Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features various chords, including triads and dyads, and some melodic lines with slurs.



Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The middle staff has a label "Sw" above it, and the bottom staff has a label "Gt. Org." above it. The music features various chords, including triads and dyads, and some melodic lines with slurs.



First system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music includes various chords and melodic lines. The tempo markings *poco rit: a tempo.* and *più animato.* are present.

poco rit: a tempo. *più animato.* *più animato.*



Second system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music continues with various chords and melodic lines.



Third system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music includes various chords and melodic lines. The tempo marking *rall: sempre.* is present.

rall: sempre.

Hommage à Mendelssohn.

61

THREE-PART SONG WITHOUT WORDS.

BY J. BAPTISTE CALKIN.

OP: 81.

Allegretto.

Gt. Org.
Clar. Flute
or
St. Diap.

Pedale
16 feet.

poco rit: a tempo.

Sw. Oboe.

cal.

a tempo.

cres:

dim:



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various intervals, including a tritone (F-sharp to B-flat) and a chromatic descent. The middle staff is in bass clef and features a complex, fast-moving accompaniment with many beamed sixteenth and thirty-second notes. The bottom staff is also in bass clef and contains a simpler, more rhythmic accompaniment with quarter and eighth notes.



The second system of musical notation consists of three staves. The top staff begins with a dynamic marking of *mf* (mezzo-forte). It includes tempo markings: *rit:* (ritardando) and *a tempo.* (return to tempo). The middle staff continues the complex, fast-moving accompaniment from the first system. The bottom staff continues the simpler accompaniment.



The third system of musical notation consists of three staves. The top staff includes tempo markings: *rit* (ritardando), *a tempo.* (return to tempo), and *rit:* (ritardando). The middle staff continues the complex, fast-moving accompaniment. The bottom staff continues the simpler accompaniment.

a tempo.

p *cres:*

Gt. *Sw.* *molto cal.* *pp* *a tempo.* *rit:*

a tempo.

cal. *a tempo.* *dim:*

cres:

The musical score consists of three systems, each with three staves. The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The key signature is one flat (B-flat). The first system begins with the tempo marking 'a tempo.' and features a series of chords and eighth-note patterns. The second system includes the markings 'cal.' (crescendo), 'a tempo.' (return to tempo), and 'dim:' (diminuendo). The third system concludes with the marking 'cres:' (crescendo). The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and includes markings for *dim:* (diminuendo) and *p* (piano). The bottom two staves are in bass clef. The right-hand staff includes the instruction *cres: ed accel.* (crescendo and acceleration).



Second system of musical notation. The top staff includes markings for *Gt. Org.* (Great Organ) and *Sw.* (Swell). It features a *rit:* (ritardando) marking followed by *a tempo.* (return to tempo). The right-hand staff includes the instruction *poco rit:* (slightly ritardando).



Third system of musical notation. The top staff includes markings for *Gt.* (Great) and *Sw.* (Swell). It features a *f* (forte) dynamic and the instruction *ad lib:* (ad libitum). The bottom staff includes the instruction *poco rit:* (slightly ritardando). The right-hand staff includes the instruction *a tempo al fine.* (return to tempo until the end).

MARCHES FOR PIANOFORTE (SOLO).

[illegible]

MARCHES FOR PIANOFORTE (DUET).

	s.	d.		s.	d.
Calkin, J. B.	...	...	Musical Religieuse ...	...	...
"	...	...	Festal March	...	...
Gounod, Ch.	...	...	March to Calvary, "Redemption"	...	...
"	...	...	Wedding March, No. 1	...	...
"	...	...	Wedding March, No. 2	...	...
"	...	...	Marche Solennelle	...	...
Mendelssohn	...	...	Hero's March, Op. 22	...	...
"	...	...	Wedding March, Op. 61	...	...
"	...	...	War March of the Priests from "Athalie,"	...	...
"	...	...	Op. 74	...	...
	...	...	Pilgrims' March from Italian Symphony,	...	...
	...	...	Op. 90	...	...
	...	...	Funeral March, Op. 103	...	...
	...	...	Cornelius March, Op. 108	...	...
	...	...	March from "Abraham"	...	...
	...	...	March (No. 1 of two Duets for Pianoforte	...	...
	...	...	Students)	...	...
	...	...	Funeral March	...	...
	...	...	Triumphal March	...	...
	...	...	Silas, E. ...	...	...
	...	...	Wigan, C.	...	...

The above sold at half-price.

The above sold at half-price.

MARCHES FOR THE ORGAN.

[illegible]

Many of the above Marches are contained, with several other pieces, in Numbers of Best's Arrangements. &c.

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