

The Dream Is Past

Words by
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Music by
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Andante
con
Espressione

p

The piano introduction is in D major, 3/4 time, and consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the second measure.

7

D D

The dream is past, and with it fled, The
They can - not see the si - lent tear That

The first line of the song begins at measure 7. The vocal line starts with a whole rest for two measures, then enters with a melodic phrase. The piano accompaniment continues with a similar eighth-note pattern. Dynamic markings include *dim.* (diminuendo) at measure 10 and *p* (piano) at measures 11 and 12. Chord markings 'D' are placed above measures 10 and 11.

13

A7 D D

hopes that once my pas - sion fed, And dark - ly die, 'mid
falls un - checked when none are near, Nor do they mark the

The second line of the song begins at measure 13. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with chords and eighth notes. Dynamic markings include *p* (piano) at measure 14. Chord markings 'A7', 'D', and 'D' are placed above measures 13, 14, and 15 respectively.

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16

D A7 D

grief and pain, The joys, which gone, come not a - gain. My
smoth-ered sigh, That leaves my breast when they are by. I

19

A7 A7/C# D A7 A7/C#

soul, in si - lence and in tears, Has cher - ished now for
know my cheek is pal - er now, And smiles no long - er

22

D F#7/C# A#dim Bm F#7 F#7 Bm

man - y years, A love for one, who does not know The
deck my brow; 'Tis youth's de - cay, 'twill soon be - gin To

cresc.

25

C#dim/E Bm/F# F#7 Bm A/C# D

thoughts that in my bos - om glow. Oh! Cease my heart, thy
 tell the thoughts that dwell with - in. Oh! Let me rouse my

28

D A7 D

throb - bing hide An - oth - er soon will be his bride, And
 sleep - ing pride, And from his gaze, my feel - ings hide; He

31

D D A7

hope's last faint, but cheer - ing ray, Will then for - ev - er pass a -
 shall not smile to think that I With love for him, could pine, and

D

34

A single staff of music in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest.

way.
die.

34

A piano accompaniment consisting of two staves. The treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by three measures of chords with accents (>) and a final measure with a piano (*p*) dynamic. The bass staff starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. This is followed by three measures of chords and a final measure with a piano (*p*) dynamic.