

The Modern Series

OF PART SONGS FOR ALL VOICES

(CONTINUED)

No. 44	Awake /Eolian Lyre	T. T. B. B.	H. R. Humphries Arr.	.12
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No. 88	May Morning	S. S. A. A.	Benj. Lambord	.12
No. 89	Volga Boat Song	T. T. B. B.	B. C. Tuthill Arr.	.10
No. 90	Ye Singers All	S. A. T. B.	Gustav Mehner	.12

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NEW YORK ² WEST THE H. W. GRAY CO.
45TH ST.

SOLE AGENTS FOR

NOVELLO & CO., Ltd.



Words and Music dedicated to
Harry Emerson Fosdick.

AS DISCORDS 'NEATH A MASTER'S HAND.

CHORUS A CAPELLA.

Words by

FRED. T. LLEWELLYN.

Music by

MARK ANDREWS.

New York: The H. W. GRAY CO, Sole Agents for NOVELLO & COMPANY, Limited, London.

Andante.

Soprano. *p* As dis-cords 'neath a mas-ter's hand Re - solve, — and, lo, there

Contralto. *p* As dis-cords 'neath a mas-ter's hand Re - solve, — and, lo, there

Tenor. *p* As dis-cords 'neath a mas-ter's hand Re - solve, — and, lo, there

Bass. *p* As dis-cords 'neath a mas-ter's hand Re - solve, — and, lo, there

CHORUS.

for practice only.

f stream Ma - jestic strains of mu-sic, planned For each op - pos - ing theme; So, *p*

f stream Ma - jestic strains of mu-sic, planned For each op - pos - ing theme; So, *p*

f stream Ma - jestic strains of mu-sic, planned For each op - pos - ing theme; So, *p*

f stream Ma - jestic strains of mu-sic, planned For each op - pos - ing theme; So, *p*

Modern Series No 64. Price 12 cents.

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Mas-ter, in the com-ple-ment Of Thy full har - mo - ny, May

Mas-ter, in the com-ple-ment Of Thy full har-mo - ny, May

Mas-ter, in the com-ple-ment Of Thy full har - mo - ny, May

Mas-ter, in the com-ple-ment Of Thy full har - mo - ny, May

cresc. molto *ff*

our dis-cord-ant hearts *con-cent* In sol - emn tune with Thee!

our dis-cord-ant hearts *con-cent* In sol - emn tune with Thee!

our dis-cord-ant hearts *con-cent* In sol - emn tune with Thee!

our dis-cord-ant hearts *con-cent* In sol - emn tune with Thee!

mf *rit.*

SEMI-CHORUS or QUARTET.

P
As thro' a loom the wea - ver sends His shut - tle, day by

P
As thro' a loom the wea-ver sends His shut - tle, day by

mf
As thro' a loom the wea - ver sends His shut - tle, day by

P
As thro' a loom the wea-ver sends His shut - tle, day by

The first system of music consists of five staves. The top four staves are vocal parts for a semi-chorus or quartet, each with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include piano (*P*) and mezzo-forte (*mf*).

mf
day, — And from the var - ying col - ors blends A pat - terned sym - met -

P
day, — And from the var - ying col - ors blends A pat - terned

P
day, And from the var - ying col - ors blends A pat - terned sym -

P
day, And from the var - ying col - ors blends A pat - terned sym - met -

mf
P

The second system of music continues the vocal and piano parts. It consists of five staves. The top four staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*P*).

p TUTTI.

- ry; So thro' our lives, O Love Di-vine, Thy wea-ving shall not

p TUTTI.

sym - met-ry; So thro' our lives, O Love Di-vine, Thy wea-ving shall not

p TUTTI.

- - met-ry; So thro' our lives, O Love Di-vine, Thy wea-ving shall not

p TUTTI.

ry; So thro' our lives, O Love Di-vine, Thy wea-ving shall not

f

cease Till all the tan - gled threads en - twine In one strong

f

cease Till all the tan - gled threads en - twine In one strong

f

cease Till all the tan - gled threads en - twine In one strong

f

cease Till all the tan - gled threads en - twine In one strong

sempre cresc., *ff*
per - fect, per - fect peace, In one strong
sempre cresc., *ff*
per - fect, per - fect peace, In one strong
sempre cresc., *ff*
per - fect, per - fect peace, In one strong
sempre cresc., *ff*
per - fect, per - fect peace, In one strong

p *molto rit.* *pp*
per - fect, per - fect peace.
p *molto rit.* *pp*
per - fect, per - fect peace.
p *molto rit.* *pp*
per - fect, per - fect peace.
p *molto rit.* *pp*
per - fect, per - fect peace.

The Modern Series

OF PART SONGS FOR ALL VOICES

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