

# ***Quito Quito***

***Un Sueño de Primavera***

***pour Orchestre d'Harmonie***

***Colette Mourey***

Piccolo

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo

♩ = 84

tranquilo

Colette Mourey

First staff of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte). It features a series of eighth notes, some grouped in triplets (indicated by a '3' below the notes). A slur covers a sequence of notes, with a '5' above it indicating a fifth finger. The dynamic changes to *mf* (mezzo-forte). The staff ends with a triplet of eighth notes.

Second staff of musical notation. It continues with triplets of eighth notes. A dynamic marking of *f* is present. The tempo changes to *rit.* (ritardando). The staff concludes with a *mp* (mezzo-piano) dynamic marking and a triplet of eighth notes.

Third staff of musical notation. It features a sequence of notes with dynamic markings of *f* and *mp*. The tempo changes to *molto rit.* (molto ritardando). The staff ends with a '2' below a note, indicating a second finger.

Section A: Musical notation starting at measure 25. It begins with a dynamic marking of *sfz* (sforzando) and a *rit.* marking. The tempo changes to *Andantino comodo* (♩ = 84). The music features a series of eighth notes, some in triplets. A dynamic marking of *mf* is present. The staff ends with a *mp* dynamic marking and a *rit.* marking.

Section B: Musical notation starting at measure 45. It begins with a dynamic marking of *mp* and a *rit.* marking. The tempo changes to *Vivace* (♩ = 120). The music features a series of eighth notes, some in triplets. The staff ends with a *molto rit.* marking.

Section C: Musical notation starting at measure 50. It begins with a dynamic marking of *mp* and a *rit.* marking. The tempo changes to *A tempo*. The music features a series of eighth notes, some in triplets. The staff ends with a *mp* dynamic marking.

Seventh staff of musical notation. It continues with a series of eighth notes, some in triplets. A dynamic marking of *mp* is present. The tempo changes to *rit.* (ritardando). The staff ends with a *mp* dynamic marking.

Piccolo

2

Andantino  
comodo  
D ♩ = 84

E Vivace ♩ = 120

8 6 75 rit..

*f* *mf* *f* *mf* *mf*

68 F *energico* 70

*f* *f* *mf*

75 rit..

*sfz*

G *molto giocoso*

80

*f*

85

*f*

*molto rit..*

H A tempo

90

*ff* *f* *ff* *f*

*rit..*

95 100

*f*

Piccolo

**I** Andantino comodo  $\text{♩} = 84$   
Vivace  $\text{♩} = 120$

4 105 4 110 rit.

*mp*

**J** Andantino comodo  $\text{♩} = 84$  rit.  
**K** Vivace  $\text{♩} = 120$

8 125

*mf* *mf*

135 3

*mf*

rit. **L** Meno mosso  $\text{♩} = 116$

140

*p*

145 150

155. 3

160 165

170 rit.

Piccolo

175 **M** Vivace ♩ = 120  
*mf*

180

185

190

**N** Meno mosso ♩ = 116  
*p*

195

200

205

210  
*mf*

215

220

225

rit. **O** Vivace ♩ = 120  
*f*

230

Detailed description: This musical score is for a Piccolo part, spanning measures 175 to 230. It is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several sections. Section M (measures 175-185) is marked 'Vivace' with a tempo of 120 beats per minute and a dynamic of mezzo-forte (mf). It features a series of eighth-note patterns with accents. Section N (measures 185-225) is marked 'Meno mosso' with a tempo of 116 beats per minute and a dynamic of piano (p). It consists of a sequence of chords and eighth-note patterns. Section O (measures 225-230) is marked 'Vivace' with a tempo of 120 beats per minute and a dynamic of forte (f). It begins with a ritardando (rit.) and returns to eighth-note patterns with accents. Measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 are clearly indicated at the start of their respective lines. Dynamic markings include mf, p, and f. Performance instructions include 'molto rit.' and 'rit.'. There are also some markings like '3' under triplets and a sharp sign (#) above a note in measure 190.

Piccolo

235

Musical staff with notes and accents starting at measure 235.

240

Musical staff with notes and accents starting at measure 240.

245 **P** 14 A tempo 260 265

*p*

Musical staff with notes and accents starting at measure 245, marked 'P' and 'A tempo'. Includes dynamic marking *p*.

270

Musical staff with notes and accents starting at measure 270.

275

Musical staff with notes and accents starting at measure 275.

**Q** A tempo 280

*f*

Musical staff with notes and accents starting at measure 280, marked 'Q' and 'A tempo'. Includes dynamic marking *f*.

285 290

Musical staff with notes and accents starting at measure 285.

295

Musical staff with notes and accents starting at measure 295.

300

Musical staff with notes and accents starting at measure 300.

Piccolo

305 *rit.* 310

**R** **11** *A tempo* 325

*mf* *p*

330 335 340 345

350 9

*mf* 365 370

*mf* *mf*

375

380 385

390 *mf*

Detailed description: This is a musical score for a piccolo part, spanning measures 305 to 395. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins at measure 305 with a triplet of eighth notes. A first ending bracket labeled 'R' and '11' covers measures 311-312. The tempo is marked 'A tempo'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, ties, and accents. Measure numbers 305, 310, 325, 330, 335, 340, 345, 350, 365, 370, 375, 380, 385, and 390 are clearly marked. A 'rit.' (ritardando) marking is present above measure 310. A '9' is written at the end of measure 350. The score concludes at measure 395 with a *mf* dynamic.

Piccolo

395 *f* <

[S] 405 *f*

425 430 *mp* *mp*

*f molto cantabile* 435 3

440

445 450 *mp* *mp*

*f molto cantabile* 455 3

460

Piccolo

465  
*f*

T

470 *mf* rit. **A tempo** 475 *mf*

480 *mf* 3 485 *mf*

2 490 *mp*

495 *mf*

500 505 *mf*

510 *mp* 3

515 535 *mf* 16

U

Piccolo

4 V 40 mf 585

mf W 590

595 600

605 ff

610 615 9

*p sub.* mf

630 635 molto rit.

*f* f

640 645

*f* ff



1st Flute

38

*sfz* *mf* *mp* *mp*

**B** Vivace ♩ = 120

42

*mf* *mp*

**C** A tempo

48

*mf* *mp*

53

*mf* *mp*

**D** Andantino comodo

58 ♩ = 84

**E** Vivace ♩ = 120

8

*mf* *f* *mf* *f* *mf*

**F** energico

68

*f* *f* *mf*

Vivace ♩ = 120

**G** molto giocoso

75

*sfz* *f*

83 *f* *molto rit.* *f*

Musical staff 83-86: Treble clef, key signature of two flats. Measure 83 starts with a forte (f) dynamic. Measures 84-86 contain triplet eighth notes. A slur covers measures 84-86. A 'molto rit.' (molto ritardando) marking is placed above the staff between measures 85 and 86. The staff ends with a forte (f) dynamic.

87 *ff* *f* *ff* *f*

Musical staff 87-92: Treble clef, key signature of two flats. Measure 87 starts with a forte (f) dynamic. Measures 88-90 contain triplet eighth notes. A slur covers measures 88-90. Measure 91 has a fortissimo (ff) dynamic. Measure 92 has a forte (f) dynamic. A 'molto rit.' (molto ritardando) marking is placed above the staff between measures 91 and 92. The staff ends with a forte (f) dynamic.

**H** A tempo

93 *f* *rit.*

Musical staff 93-100: Treble clef, key signature of two flats. Measure 93 starts with a forte (f) dynamic. Measures 94-100 contain eighth notes with accents. A slur covers measures 94-100. A 'rit.' (ritardando) marking is placed above the staff between measures 99 and 100. The staff ends with a forte (f) dynamic.

**I** Andantino comodo  $\text{♩} = 84$

100 *mp* *Vivace*  $\text{♩} = 120$  *rit.*

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100 starts with a mezzo-piano (mp) dynamic. Measures 101-102 contain quarter notes. Measures 103-104 contain eighth notes. A 'Vivace' tempo marking with a quarter note equal to 120 is placed above the staff between measures 102 and 103. A 'rit.' (ritardando) marking is placed above the staff between measures 103 and 104. The staff ends with a mezzo-piano (mp) dynamic.

**J** Andantino comodo  $\text{♩} = 84$

**K** *Vivace*  $\text{♩} = 120$

113 *mf* *rit.*

Musical staff 113-126: Treble clef, key signature of two flats. Measure 113 starts with a mezzo-forte (mf) dynamic. Measures 114-115 contain eighth notes. A slur covers measures 114-115. A 'rit.' (ritardando) marking is placed above the staff between measures 115 and 116. The staff ends with a mezzo-forte (mf) dynamic.

127

Musical staff 127-132: Treble clef, key signature of two flats. Measures 127-132 contain eighth notes. A slur covers measures 127-132. The staff ends with a mezzo-forte (mf) dynamic.

133 *rit.*

Musical staff 133-138: Treble clef, key signature of two flats. Measure 133 starts with a mezzo-forte (mf) dynamic. Measures 134-138 contain eighth notes. A slur covers measures 134-138. A 'rit.' (ritardando) marking is placed above the staff between measures 137 and 138. The staff ends with a mezzo-forte (mf) dynamic.

1st Flute

137 **L** *Meno mosso* ♩ = 116

Musical staff 137-144: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. A dynamic marking of *p* is placed below the staff.

145

Musical staff 145-152: Treble clef, key signature of two flats. The music continues with eighth notes, alternating stems up and down.

153

Musical staff 153-159: Treble clef, key signature of two flats. The music features eighth notes with stems up, followed by eighth notes with stems down. A dynamic marking of *mf* is placed below the staff. There are two triplet markings (the number 3) under the eighth notes.

160

Musical staff 160-166: Treble clef, key signature of two flats. The music features eighth notes with stems up, followed by eighth notes with stems down. There are two triplet markings (the number 3) under the eighth notes.

167

Musical staff 167-173: Treble clef, key signature of two flats. The music features eighth notes with stems up, followed by eighth notes with stems down. There are two triplet markings (the number 3) under the eighth notes. A *rit.* marking is placed above the staff at the end of the staff.

174 **M** *Vivace* ♩ = 120

Musical staff 174-179: Treble clef, key signature of two flats. The music features eighth notes with stems up, followed by eighth notes with stems down. A dynamic marking of *mf* is placed below the staff. There is a triplet marking (the number 3) under the eighth notes.

180

Musical staff 180-184: Treble clef, key signature of two flats. The music features eighth notes with stems up, followed by eighth notes with stems down. There are two triplet markings (the number 3) under the eighth notes.

185

Musical staff 185-190: Treble clef, key signature of two flats. The music features eighth notes with stems up, followed by eighth notes with stems down. A *molto rit.* marking is placed above the staff.

191 **N** *Meno mosso* ♩ = 116

Musical staff 191-196: Treble clef, key signature of two flats. The music consists of a sequence of eighth notes with stems up, followed by eighth notes with stems down. A dynamic marking of *p* is placed below the staff.

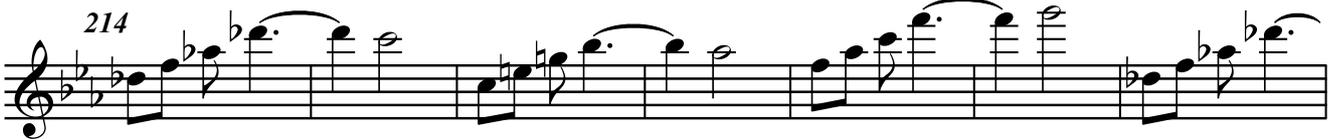
199



207



214



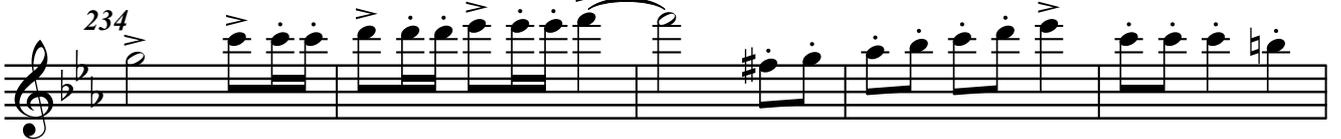
221



228 rit. - **O** Vivace ♩ = 120



234



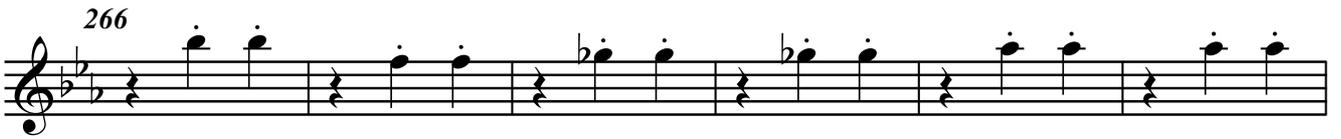
239.



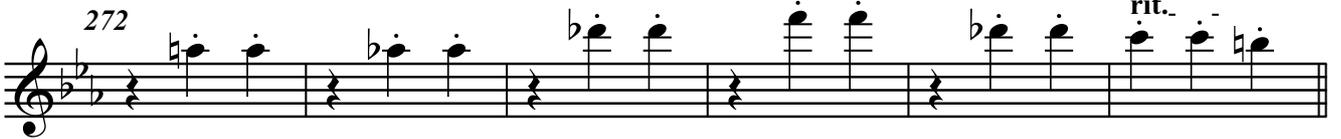
245 **P** A tempo



266



272



278 **Q** A tempo

*f* 3 3

285

292

*f* 3 3

299

305

3 3 rit.

**R** A tempo

311

*mf* *p*

330

338

1st Flute

346

*mf* *mp*

354

6 *mf*

367

*mf* *p*

376

384

392

*mf* *mp*

400

S *f* 15

1st Flute

423

*f* *mp*

430

*mp*

437

*f molto cantabile*

*f* *molto cantabile*

441

*f* *molto cantabile*

445

*mp*

453

*f molto cantabile*

*f* *molto cantabile*

459

*f*

464

*f* *mf* rit.

**T** A tempo

472

3

477

3

482.

*mp*

489

3

495

*mf*

502

3 *mp*

511

3 **U** 16

533 *mf* **V** 4 40 *mf*

584

**W** 589 *mf*

595

602 *ff*

612 *p sub.* *mf* *f* 9

629 *molto rit.* *f*

638 *f* *ff*

2nd Flute

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84 *tranquilo*

Colette Mourey

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *f*. Measures 1 and 2 contain a half note G4 and a quarter note G4. Measures 3 and 4 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 5 contains a half note G5. The dynamic marking changes to *mf* at the end of the line.

Musical notation for measures 6-8. The music continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 7 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 8 contains a half note G5.

Musical notation for measures 9-12. Measure 9 is marked *rit.* and *vivo*. The music consists of eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 10 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 11 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 12 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. The dynamic marking is *mp*.

Musical notation for measures 13-18. Measure 13 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 14 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 15 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 16 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 17 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 18 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below.

Musical notation for measures 19-24. Measure 19 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 20 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 21 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 22 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 23 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. Measure 24 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a slur over the eighth notes and a '3' below. The dynamic marking is *molto rit.*

A  
25

A tempo

rit. . . . .

Andantino comodo  
♩ = 84

Musical notation for measures 25-27. Measure 25 contains a whole note G4. Measure 26 contains a whole note G4. Measure 27 contains a whole note G4. The dynamic marking is *rit.*

2nd Flute

38 *sfz* *mf* *mp* *mp* rit.

**B** Vivace ♩ = 120

42 *mp* *mp* *mp* molto rit.

**C** A tempo

48 *mp*

53 *mp* *mp* *mp* *mp* rit.

**D** Andantino comodo

♩ = 84

**E** Vivace ♩ = 120

58 *mf* *f* *mf* *f* *mf*

71 *f* *mf* *f* *mf* *mf* rit.

**F** energico

68 *f* *f* *mf* *mf*

2nd Flute

75 *rit.* G Vivace ♩ = 120

*molto giocoso*

*sfz* *f* 3

78

82

87 *molto rit.*

H A tempo

93

I Andantino comodo ♩ = 84

98 *rit.* 4

Vivace ♩ = 120

105 4 *rit.* J Andantino comodo ♩ = 84

*mp*

2nd Flute

114 *rit.* **K** Vivace ♩ = 120

127 *mf*

133 *rit.*

137 **L** Meno mosso ♩ = 116

145

153 *mf*

160

168 *rit.* *mf*

175 **M** Vivace ♩ = 120

180

186 *molto rit.*

191 **N** *Meno mosso* ♩ = 116

*p*

199

206

*mf*

213

220

*rit.*

*f*

229 **O** *Vivace* ♩ = 120

235

241

*rit.*

**P** *A tempo*

**14**

259

*p*

268

*rit.*

278 **Q** A tempo

*f* 3

283

3

288

*f* 3

295

3

303

*rit.*

311 **R** A tempo

*mf* *p*

328

334

342

350

357

370

378

386

396

402

4

412 **11**  
f

429  
mp

*f molto cantabile*

437  
3

442  
mp

446  
mp

*f molto cantabile*

452  
3

457  
f <

462  
f

468 rit. . . **T** A tempo  
mf 3

474

3 3

480

3 3

485

*mp*

490

*mf*

497

506

3 *mp*

511

517 **U** **16**

*mf* 3

540 V 40 *mf*

586 W *mf*

591

599 *ff*

607 *p sub.*

617 *mf* 9 *f*

634 *molto rit.* *f* *f* *ff*

Oboe (optional)

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Colette Mourey

*tranquilo*

*mf* *mp*

8 *rit.* *vivo* *Vivace* ♩ = 120

3 *mp* 3

13

3

19 *molto rit.*

25 **A** A tempo 7 *rit.* *Andantino comodo* ♩ = 84 5

38 *rit.*

*sfz* *mf* *mp* *mp*

Oboe (optional)

2

42 **B** Vivace ♩ = 120 molto rit.

48 **C** A tempo *mp*

53 *rit.*

58 **D** Andantino comodo ♩ = 84 **E** Vivace ♩ = 120

70 *rit.*

68 **F** *energico* *f* *mf*

76 *rit.* **G** Vivace ♩ = 120 *molto giocoso* 78

Oboe (optional)

80

*f*

86

*f* *ff* *f* *ff* *f*

*molto rit.*

93

**H** *A tempo*

*f* *rit.*

**I** *Andantino comodo* ♩ = 84 *Vivace* ♩ = 120 *rit.*

100

*mf*

**J** *Andantino comodo* ♩ = 84 *rit.* **K** *Vivace* ♩ = 120

113

*f*

127

3

132

*rit.*

Oboe (optional)

4

137 **L** *Meno mosso* ♩ = 116

Musical staff 137-144: Treble clef, key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth notes with stems pointing down, starting with a rest. The dynamic marking *p* is placed below the first measure.

145

Musical staff 145-152: Treble clef, key signature of two flats. The music consists of a sequence of eighth notes with stems pointing down, starting with a rest.

153

Musical staff 153-159: Treble clef, key signature of two flats. The music features a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure of the melodic line.

160

Musical staff 160-166: Treble clef, key signature of two flats. The music features a melodic line with eighth notes and a triplet of eighth notes.

167

Musical staff 167-173: Treble clef, key signature of two flats. The music features a melodic line with eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure. The word *rit.* is written above the end of the staff.

**M** *Vivace* ♩ = 120

174

Musical staff 174-180: Treble clef, key signature of two flats. The music features a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

181

Musical staff 181-185: Treble clef, key signature of two flats. The music features a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a triplet of eighth notes.

186

Musical staff 186-190: Treble clef, key signature of two flats. The music features a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure. The word *molto rit.* is written above the end of the staff.

191 **N** *Meno mosso* ♩ = 116

Musical staff 191-198: Treble clef, key signature of two flats. The music consists of a sequence of eighth notes with stems pointing down, starting with a rest. The dynamic marking *p* is placed below the first measure.

199

Musical staff 199-206: Treble clef, key signature of two flats. The music consists of a sequence of eighth notes with stems pointing down, starting with a rest.

207

Musical staff 207-213: Treble clef, key signature of two flats. The music features a sequence of eighth notes with stems pointing down, followed by a melodic line with eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

Oboe (optional)

214



221



228 rit. **O** Vivace ♩ = 120 **3**



235



240 rit.



245 **P** A tempo **14** p



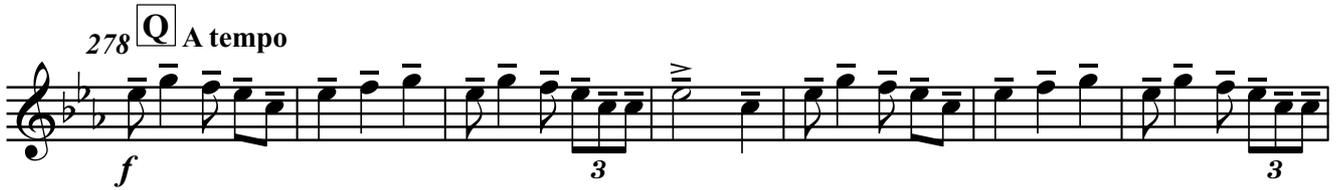
266



272 rit.



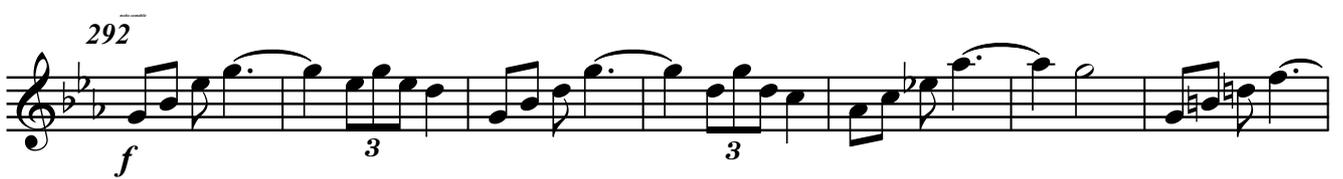
278 **Q** A tempo f **3**



285



292 f **3**



Oboe (optional)

6

299

305 rit.

311 **R** A tempo **6**

325

333

341

350

362

371

379

387

Oboe (optional)

395

*mp* *f*<

402 S

15 *f*

425

*f molto cantabile*

3

432

437

3 *mp*

445

*f molto cantabile*

3

450

3

Oboe (optional)

8

457 *mp* *f*

464 *f* *mf* rit.

472 **T** A tempo

Oboe (optional)

541 **V**  
40  
*mf*

587 **W**  
*mf*

594

602  
*ff*

612  
*p sub.* *mf* **9** *f*

629 *molto rit.*  
*f*

638

642  
*f* *ff*

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo

♩ = 84

tranquilo

Colette Mourey

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. Measures 2-6 feature a melodic line with several triplet patterns. The dynamic concludes at mezzo-piano (mp).

Musical notation for measures 7-12. Measure 7 starts with a piano (p) dynamic. The tempo changes to *rit.* (ritardando) and then to *Vivace vivo* with a tempo marking of ♩ = 120. The notation includes triplet patterns and accents.

Musical notation for measures 13-18. The tempo remains *Vivace vivo*. The notation includes triplet patterns and accents.

Musical notation for measures 19-24. The tempo changes to *molto rit.* (molto ritardando). The notation includes accents and a triplet pattern.

A

25

A tempo

7

rit.

Andantino comodo

♩ = 84

5

Musical notation for measures 25-29. The piece returns to *Andantino comodo* with a tempo of ♩ = 84. The notation includes a fermata over measure 25 and a final measure with a fermata.

English Horn

38

*sfz* *mf* *mp* *p*

42 **B** Vivace ♩ = 120

*molto rit.*

50 **C** A tempo

*p*

54

*rit.*

58 **D** Andantino comodo ♩ = 84

8

66 **E** Vivace ♩ = 120

*mf* *f* *mf* *f* *mf*

71

*f* *mf* *f* *mf* *mf*

68 **F** *energico*

*f* *f* *mf*

74 **G** *Vivace* ♩ = 120  
*molto giocoso*

*rit.*

*sfz* *f*

81

*f* *f*

87 *molto rit.*

*ff* *f* *ff* *f*

93 **H** *A tempo*

*f* *f* *rit.*

**I** *Andantino comodo* ♩ = 84

100 *Vivace* ♩ = 120

*mp* *f* *rit.*

113 **J** *Andantino comodo* ♩ = 84

8

English Horn

121 rit. . . . **K** Vivace ♩ = 120  
*mf*



Musical staff 121-127: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first note. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

128



Musical staff 128-134: Continuation of the previous staff with eighth and sixteenth notes. Accents (>) are placed above several notes. The staff ends with a triplet of eighth notes marked with a '3' above it.

135 rit. . . . **L** Meno mosso ♩ = 116  
*mf*



Musical staff 135-140: Treble clef, key signature of two flats. The tempo is marked *Meno mosso* with a quarter note equal to 116. A dynamic marking of *mf* is present. The staff features eighth notes, some with accents, and two triplet markings with '3' above them.

141



Musical staff 141-148: Continuation of the previous staff with eighth notes and some slurs. The key signature changes to one flat (B-flat) at the end of the staff.

149



Musical staff 149-156: Continuation of the previous staff with eighth notes and slurs. A dynamic marking of *mf* is placed at the end of the staff. Two triplet markings with '3' above them are present.

157



Musical staff 157-164: Continuation of the previous staff with eighth notes and slurs. A triplet marking with '3' above it is present.

165 rit. . . .



Musical staff 165-174: Continuation of the previous staff with eighth notes and slurs. The tempo is marked *rit.* (ritardando).

175 **M** Vivace ♩ = 120  
*mp*



Musical staff 175-182: Treble clef, key signature of one flat. The tempo is marked *Vivace* with a quarter note equal to 120. A dynamic marking of *mp* is present. The staff features eighth notes with accents and slurs.

183 *molto rit.*



Musical staff 183-190: Continuation of the previous staff with eighth notes and slurs. A triplet marking with '3' above it is present. The tempo is marked *molto rit.* (molto ritardando).



English Horn

6

265



272



278 **Q** A tempo



285



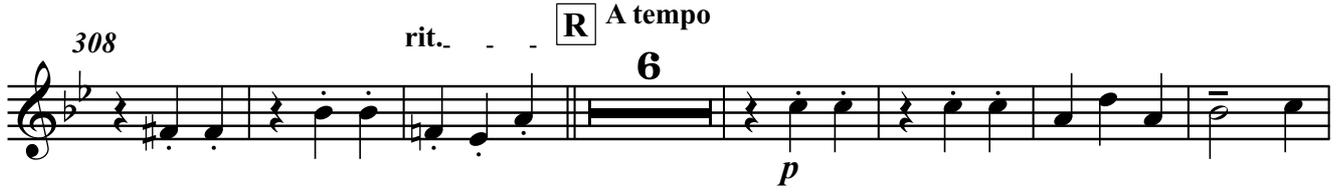
292



300



308 rit. **R** A tempo



321



329



337



English Horn

345 *mf*

353 *mp* **6** *mf*

366

374

382

390 *mf*

397 *mp* *f*

402 **S** **15**

423 *f*

*f molto cantabile*

429 **3**

English Horn

434

*mp*

*f molto cantabile*

440

447

452

460 *mp*

469 *f* rit. *mp* **T** A tempo *f*

477

484 *mp*

491 *mf*

498

Detailed description: This page of a musical score for English Horn contains ten staves of music, numbered 434 to 498. The key signature is B-flat major (two flats). The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *f molto cantabile*, and *mf* (mezzo-forte). It includes articulation marks such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it in measures 447, 469, and 477. A tempo change is indicated by a box containing 'T' and the text 'A tempo' in measure 469, following a 'rit.' (ritardando) section. The score is written in a single system with ten staves.

English Horn

505 Musical staff starting at measure 505. It features a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3' above it.

511 Musical staff starting at measure 511. It continues the melodic line with eighth and quarter notes, some with accents.

517 Musical staff starting at measure 517. It features a melodic line with a long slur over several measures. A dynamic marking of *mf* is present. There are markings 'U' and 'V' in boxes above the staff, and numbers '16', '4', and '40' indicating measure counts or durations.

581 Musical staff starting at measure 581. It features a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *mf* is present.

588 Musical staff starting at measure 588. It features a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *mf* is present. A marking 'W' in a box is above the staff.

596 Musical staff starting at measure 596. It features a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *mf* is present.

604 Musical staff starting at measure 604. It features a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *ff* is present.

614 Musical staff starting at measure 614. It features a melodic line with eighth and quarter notes, some with accents. Dynamic markings of *p sub.*, *mf*, and *f* are present. A marking '10' is above the staff.

633 Musical staff starting at measure 633. It features a melodic line with eighth and quarter notes, some with accents. Dynamic markings of *f* and *ff* are present. A marking 'molto rit.' is above the staff.

Bassoon 1

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo  $\text{♩} = 84$  **2** *tranquilo*

*mf* *mp* *mp*

rit. **9** *vivo* **Vivace**  $\text{♩} = 120$

*mp* *p*

**14**

*p* *mf*

**19** *molto rit.*

*mf* *p*

**A** *rit.* **Andantino comodo**  $\text{♩} = 84$  **25** *A tempo **7***

*f* *mf* *p*

**B** *rit.* **Vivace**  $\text{♩} = 120$  **42** *molto rit.*

*mf* *p*

**C** *rit.* **A tempo** **50** *Andantino comodo  $\text{♩} = 84$  **D***

*p* *mf*

59 **E** *Vivace* ♩ = 120

*mf* *f* *mf* *f* *mf*

72 *f* *mf* *f* *mf* *mf* *rit.*

68 **F** *energico*

*f* *mf* *mp*

**G** *Vivace* ♩ = 120

*rit.* *molto giocoso*

*sfz.* *f* 3 3

82 *f* 3 3 3 3 *f*

87 *molto rit.*

3 3 3 *ff* *f* *ff* *f*

**H** *A tempo*

93 *f*

97 *rit.*

**I** Andantino comodo  $\text{♩} = 84$

101 **4** Vivace  $\text{♩} = 120$  rit. *mp*

113 **J** Andantino comodo  $\text{♩} = 84$  rit. **K** Vivace  $\text{♩} = 120$  *mf*

134 rit. **L** Meno mosso  $\text{♩} = 116$  *p*

142

151 *p*

160

168 rit.

175 **M** Vivace  $\text{♩} = 120$  *mp*

## Bassoon 1

182 *molto rit.*

189 **N** *Meno mosso* ♩ = 116  
*p*

198

206  
*p*

215

222 *rit.*  
*mf*

229 **O** *Vivace* ♩ = 120

236

243 *rit.* **P** *A tempo*  
*f*

250



257



264



271



278 **Q** A tempo



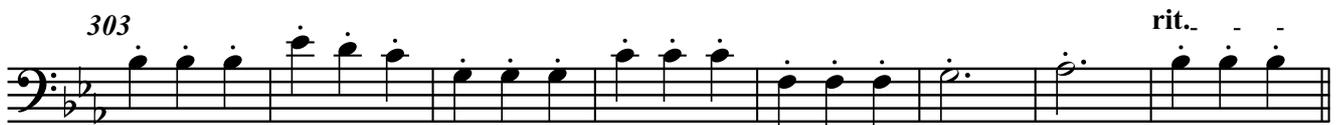
286



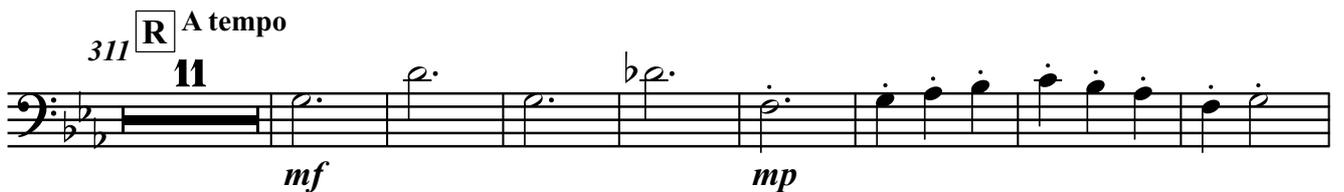
294



303



311 **R** A tempo



330



339

Musical staff 339: Bassoon part, measures 339-348. The staff shows a sequence of eighth and quarter notes in a descending line, ending with a quarter rest.

349

349

6

*p*

Musical staff 349: Bassoon part, measures 349-363. The staff shows a sequence of quarter notes, followed by a six-measure rest (marked '6'), and then quarter notes. Dynamics include 'p'.

364

364

*mf* *mp*

Musical staff 364: Bassoon part, measures 364-372. The staff shows a sequence of quarter notes with various accidentals. Dynamics include 'mf' and 'mp'.

373

373

Musical staff 373: Bassoon part, measures 373-381. The staff shows a sequence of quarter notes with various accidentals and slurs.

382

382

Musical staff 382: Bassoon part, measures 382-390. The staff shows a sequence of quarter notes with various accidentals.

391

391

*f <*

Musical staff 391: Bassoon part, measures 391-401. The staff shows a sequence of quarter notes with various accidentals and slurs. Dynamics include 'f <'.

402 [S]

402 [S]

*mp ritmico*

Musical staff 402: Bassoon part, measures 402-410. The staff shows a sequence of quarter notes with various accidentals and slurs. Dynamics include 'mp ritmico'.

411

411

*mp ritmico*

Musical staff 411: Bassoon part, measures 411-418. The staff shows a sequence of quarter notes with various accidentals and slurs. Dynamics include 'mp ritmico'.

419

419

*f*

Musical staff 419: Bassoon part, measures 419-426. The staff shows a sequence of quarter notes with various accidentals and slurs. Dynamics include 'f'.

427

427

*mp ritmico*

Musical staff 427: Bassoon part, measures 427-435. The staff shows a sequence of quarter notes with various accidentals and slurs. Dynamics include 'mp ritmico'.

435

*mp ritmico*

Musical staff for measures 435-442. The key signature has two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mp ritmico* is centered below the staff.

443

*mp ritmico*

Musical staff for measures 443-450. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp ritmico* is centered below the staff.

451

*mp ritmico*

Musical staff for measures 451-458. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp ritmico* is centered below the staff.

459

*f*

Musical staff for measures 459-467. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is centered below the staff.

468

rit. T A tempo

*mp*

Musical staff for measures 468-475. The staff continues with eighth and sixteenth notes. Above the staff, there is a tempo change marking: *rit.*, a boxed letter **T**, and *A tempo*. A dynamic marking of *mp* is centered below the staff.

476

Musical staff for measures 476-482. The staff continues with eighth and sixteenth notes.

483

Musical staff for measures 483-490. The staff continues with eighth and sixteenth notes.

491

*mf*

Musical staff for measures 491-497. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is centered below the staff.

498

Musical staff for measures 498-503. The staff continues with eighth and sixteenth notes.

504

*mp*

Musical staff for measures 504-510. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* is centered below the staff.

511 U 16 *mf*

537 V 4 40 *mf*

588 W *mf*

596

604 *ff*

614. 10 *p sub.* *mf* *f*

632 *molto rit.* *f*

640 *f* *ff*

Bassoon 2

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo  $\text{♩} = 84$

2 *tranquilo*

*mf* *mp* *mp*

9 rit. *vivo* Vivace  $\text{♩} = 120$  10

*mp* *p*

13 2

19 molto rit.

A tempo 25 rit. **A** Andantino comodo  $\text{♩} = 84$  3 3

*f* *mf*

39 rit. **B** Vivace  $\text{♩} = 120$

*p*

43

47 molto rit. **C** A tempo

*p*

Bassoon 2

2

rit. . . . .

Andantino comodo  
D ♩ = 84  
8

53

Musical staff for measures 53-58. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, ending with a double bar line.

66 **E** Vivace ♩ = 120

Musical staff for measures 66-71. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*. Slurs connect the notes between *mf* and *f* pairs.

72

rit. . . . .

Musical staff for measures 72-77. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings: *f*, *mf*, *f*, *mf*, *mf*. Slurs connect the notes between *f* and *mf* pairs.

68 **F**

*energico*

rit. . . . .

Musical staff for measures 68-71. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings: *f*, *mf*, *mp*, *sfz*. A double bar line is present in measure 69. A slur covers measures 70-71.

Vivace ♩ = 120

**G**

77

78

Musical staff for measures 77-81. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings: *f*, *f*. Slurs connect the notes across measures 77-81. Triplet markings (3) are present over groups of notes in measures 78 and 80.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings: *f*, *f*. Slurs connect the notes across measures 82-86. Triplet markings (3) are present over groups of notes in measures 83, 84, 85, and 86.

87

*molto rit.* . . . .

Musical staff for measures 87-91. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with dynamic markings: *ff*, *f*, *ff*, *f*. Slurs connect the notes across measures 87-91. Triplet markings (3) are present over groups of notes in measures 87, 88, and 89.

Bassoon 2

93 **H** A tempo

Musical staff for measures 93-97. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and a breath mark. The music consists of eighth and quarter notes.

98

rit.

**I** Andantino comodo  $\text{♩} = 84$

4

Musical staff for measures 98-104. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and a breath mark. The music consists of quarter and eighth notes. A 4-measure rest is indicated by a thick bar. The staff ends with a double bar line.

Vivace  $\text{♩} = 120$   
105

4

rit.

**J** Andantino comodo  $\text{♩} = 84$

8

Musical staff for measures 105-111. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mp* and a 4-measure rest. The music consists of quarter and eighth notes. A 4-measure rest is indicated by a thick bar. The staff ends with a double bar line.

122 **K** Vivace  $\text{♩} = 120$

Musical staff for measures 122-126. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and a breath mark. The music consists of quarter and eighth notes.

127

Musical staff for measures 127-131. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and a breath mark. The music consists of quarter and eighth notes.

132

rit.

Musical staff for measures 132-136. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and a breath mark. The music consists of quarter and eighth notes.

137 **L** Meno mosso  $\text{♩} = 116$

4

Musical staff for measures 137-149. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and a 4-measure rest. The music consists of quarter and eighth notes. A 4-measure rest is indicated by a thick bar. The staff ends with a double bar line.

150

Musical staff for measures 150-157. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p*. The music consists of quarter and eighth notes.

158

Musical staff for measures 158-164. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p*. The music consists of quarter and eighth notes.

Bassoon 2

4

168

rit. . . . .



175 **M** Vivace ♩ = 120



181



186

molto rit. . . . .



191 **N** Meno mosso ♩ = 116



199



206



215



222

rit. . . .



229 **O** Vivace ♩ = 120



236





Bassoon 2

6

322

Musical staff for measures 322-327. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *mp*. The melody consists of quarter and eighth notes.

328

Musical staff for measures 328-333. The staff continues the melody from the previous system, featuring quarter and eighth notes.

334

Musical staff for measures 334-341. The staff continues the melody, showing a sequence of eighth notes.

342

Musical staff for measures 342-349. The staff continues the melody with quarter and eighth notes.

350

Musical staff for measures 350-356. The staff continues the melody, ending with a whole note.

357

Musical staff for measures 357-369. The staff begins with a dynamic marking of *p* and ends with a dynamic marking of *mf*. A fingering number '5' is written above the first measure. The melody includes quarter and eighth notes.

370

Musical staff for measures 370-379. The staff continues the melody, starting with a dynamic marking of *mp*. It features quarter and eighth notes.

380

Musical staff for measures 380-387. The staff continues the melody with quarter and eighth notes.

388

Musical staff for measures 388-399. The staff continues the melody, ending with a whole note.

400

Musical staff for measures 400-407. The staff begins with a dynamic marking of *f*. A square box containing the letter 'S' is positioned above the staff. The melody consists of quarter and eighth notes.

407

Musical staff for measures 407-411. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

412

Musical staff for measures 412-416. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

417

Musical staff for measures 417-421. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents.

422

Musical staff for measures 422-426. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *f* is present below the staff.

427

Musical staff for measures 427-431. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

432

Musical staff for measures 432-436. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents.

437

Musical staff for measures 437-441. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

442

Musical staff for measures 442-446. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

447

Musical staff for measures 447-451. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents.

452

Musical staff for measures 452-456. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

457

Musical staff for measures 457-461. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *f* is present below the staff.

Bassoon 2

8

462

Musical staff for measures 462-467. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *f* is placed below the staff.

468

rit. . . . **T** A tempo

Musical staff for measures 468-473. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *mp* is placed below the staff. A box containing the letter 'T' is positioned above the staff.

474

Musical staff for measures 474-479. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *mp* is placed below the staff.

480

Musical staff for measures 480-484. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *mp* is placed below the staff.

485

Musical staff for measures 485-489. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *mp* is placed below the staff.

490

Musical staff for measures 490-496. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *mf* is placed below the staff.

497

Musical staff for measures 497-501. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *mf* is placed below the staff.

502

Musical staff for measures 502-505. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *mp* is placed below the staff.

506

Musical staff for measures 506-511. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *mp* is placed below the staff.

512

**U** 6

Musical staff for measures 512-516. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, ending with a half note D3. The dynamic marking *mp* is placed below the staff. A box containing the letter 'U' and the number '6' is positioned above the staff.

Bassoon 2

523 **10** **4** **33** **V**

*mf*

574 **7**

*mf*

586 **W**

*mf*

591

599 **ff**

607

614 **8** **p sub.** **mf**

*p sub.* *mf*

626 **2** **f** **molto rit.** **f**

*f* *molto rit.* *f*

637 **f** **ff**

*f* *ff*

Solo Clarinet in B $\flat$

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Colette Mourey

*tranquilo*

Musical notation for measures 1-7. The key signature has one flat (B $\flat$ ) and the time signature is 3/4. The music features a melodic line with slurs and accents. Dynamic markings include *mf* and *mp*. There are two triplet markings over the notes in measures 5 and 6.

Musical notation for measures 8-14. Measure 8 is marked with a '3' and a slur. Measures 9-11 contain triplet markings. Measure 12 is marked with *rit.* and *vivo*. Measure 13 is marked with *vivo* and a tempo change to  $\text{♩} = 120$ . Measure 14 has a triplet marking. Dynamic markings include *mp*.

Musical notation for measures 15-19. Measure 15 is marked with '10'. The music consists of eighth notes with accents and slurs.

Musical notation for measures 20-24. Measure 20 is marked with '15'. The music features eighth notes with accents and slurs. A triplet marking is present in measure 24.

*molto rit.*

Musical notation for measures 25-29. Measure 25 is marked with '20'. The music features quarter notes with accents and slurs. A triplet marking is present in measure 29.

25 **A** A tempo

Musical notation for measures 30-34. Measure 30 is marked with '25'. The music features quarter notes with accents and slurs. Dynamic marking is *mp*.

Solo Clarinet in B $\flat$

31 rit. Andantino comodo  $\text{♩} = 84$

*mf* *mp*

37 rit. *mp*

42 **B** Vivace  $\text{♩} = 120$

47 molto rit.

50 **C** A tempo *mp*

55 rit. **D** Andantino comodo  $\text{♩} = 84$  *f*

61 **E** Vivace  $\text{♩} = 120$  *ff* *f*

68 *f* *f* 3 *f* *f* 3

72 *f* *f* 3 *f* *f* 3 rit.

68 **F** *energico*  
f f mf

rit. . . . **G** *Vivace* ♩ = 120

75 *molto giocoso*  
sfz f

80 f

86 *molto rit.*  
f ff f ff f

**H** *A tempo*

93 f

rit. . . . **I** *Andantino comodo* ♩ = 84

98 **4**

105 *Vivace* ♩ = 120

rit. . . . **J** *Andantino comodo* ♩ = 84

**4** mf f

Solo Clarinet in Bb

114 rit. K Vivace ♩ = 120

ff > f 3

Detailed description: This staff contains measures 114 through 123. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. A 'rit.' (ritardando) marking is placed above the staff. A boxed letter 'K' is positioned above the staff. The dynamics start at 'ff' (fortissimo) and transition to 'f' (forte). A triplet of eighth notes is indicated with a '3' below it.

124

Detailed description: This staff contains measures 124 through 130. It continues the musical line with various rhythmic patterns and articulation marks.

131 rit.

Detailed description: This staff contains measures 131 through 136. It features a 'rit.' (ritardando) marking above the staff.

Meno mosso ♩ = 116

137 L

mf 3 3

Detailed description: This staff contains measures 137 through 143. The tempo is marked 'Meno mosso' with a quarter note equal to 116 beats per minute. A boxed letter 'L' is positioned above the staff. The dynamic is marked 'mf' (mezzo-forte). Triplet markings with '3' below them are present.

144

Detailed description: This staff contains measures 144 through 151. It continues the musical line with various rhythmic patterns and articulation marks.

152

3 mf 3

Detailed description: This staff contains measures 152 through 158. It features triplet markings with '3' below them and a dynamic marking of 'mf' (mezzo-forte).

159

3

Detailed description: This staff contains measures 159 through 166. It continues the musical line with various rhythmic patterns and articulation marks.

167 rit.

3 3 mf

Detailed description: This staff contains measures 167 through 173. It features a 'rit.' (ritardando) marking above the staff. Triplet markings with '3' below them are present. The dynamic is marked 'mf' (mezzo-forte).

175 **M** Vivace ♩ = 120

181

molto rit. . . . .

186

Meno mosso ♩ = 116

191 **N**

*mf*

199

206

*mf*

213

rit. . . . .

222

*f*

Solo Clarinet in B $\flat$

6

229 **O** Vivace ♩ = 120

3

235

3

239

3

rit. **P** A tempo

244

*f* 3

251

3

257

*mp* 3 3

Solo Clarinet in Bb

265

272

rit.

278 **Q** A tempo

*f*

283

288

295

303

rit.

Solo Clarinet in B $\flat$

8

311 **R** A tempo  
6  
*mf* *mf*

325

334

342 *mf*

350 *mp* *mp*

357 *mf*

366 *mf*

374

380

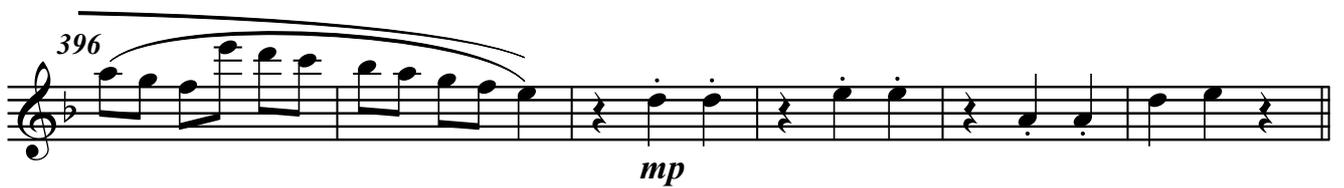


388



*mf*

396



*mp*

402



*f molto cantabile*  
*molto fuero*

S

5

3

412



*f molto cantabile*

417



3

421



5

429 *f molto cantabile*

3

434 *f molto cantabile*

439

3

444 *f molto cantabile*

448

452 *f molto cantabile*

457

462 rit. - **T** A tempo

9 *mf* 3

478

483

*mp*

491

*f*

498

*mp*

506

*mp*

512

*mp*

517 U

*mf*

530

*mf*

Solo Clarinet in Bb

540 V  
32  
*mp*

581  
*mf*

589 W  
*mf*

597

605  
*ff* *p sub.*

617  
*mf* *f* *f*

630 *molto rit.*  
*f*

639  
*f* *ff*

Clarinet in E $\flat$

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo

$\text{♩} = 84$

*tranquilo*

Colette Mourey

Musical notation for measures 1-7. The piece is in 3/4 time. It begins with a dynamic of *f* and a tempo of *Andantino comodo* ( $\text{♩} = 84$ ). The first measure contains a half note G4. Measures 2-3 contain eighth notes: A4, B4, C5, B4, A4, G4. Measures 4-5 contain eighth notes: G4, F4, E4, D4, C4, B3. Measures 6-7 contain quarter notes: A3, G3, F3, E3, D3, C3. There are triplets of eighth notes in measures 2 and 3. A slur covers measures 1-7. Dynamics *f* and *mp* are indicated below the staff.

Musical notation for measures 8-10. Measure 8 starts with a dynamic of *mp* and contains eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. Measures 9-10 contain eighth notes: C2, B1, A1, G1, F1, E1, D1, C1. There are triplets of eighth notes in measures 8 and 9. A slur covers measures 8-10. A *rit.* marking is above measure 9. A *vivo* marking is above measure 10. A tempo change to *Vivace* ( $\text{♩} = 120$ ) is indicated above measure 10.

Musical notation for measures 11-13. Measure 11 starts with a dynamic of *mp* and contains eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. Measures 12-13 contain eighth notes: C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. There are triplets of eighth notes in measures 11 and 12. A slur covers measures 11-13.

Musical notation for measures 14-18. Measure 14 starts with a dynamic of *mp* and contains eighth notes: D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2. Measures 15-18 contain eighth notes: C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3. There are triplets of eighth notes in measures 14 and 15. A slur covers measures 14-18.

Musical notation for measures 19-20. Measure 19 starts with a dynamic of *mp* and contains eighth notes: D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4. Measure 20 contains eighth notes: C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5. There are triplets of eighth notes in measures 19 and 20. A *molto rit.* marking is above measure 19. A box labeled 'A' contains the text 'A tempo' and '7 rit.'. A double bar line is at the end of measure 20.

Clarinet in Eb

Andantino comodo ♩ = 84

33

*mf* *mp*

40

rit. **B** Vivace ♩ = 120

*mp*

46

molto rit.

**C** A tempo

50

*mp*

55

rit. **D** Andantino comodo ♩ = 84

*f*

62

Vivace ♩ = 120 **E**

*ff* *mf* *f* *mf*

70

rit.

*f* *mf* *f* *mf* *f* *mf* *mf*

68 **F** *energico*  
f f 3 3 > mf

74 rit. **G** Vivace ♩ = 120  
sfz > f molto giocoso 3

3

82 f 3 3 3 3 f

87 molto rit. ff f ff f

93 **H** A tempo f

98 rit. **I** Andantino comodo ♩ = 84 4

Clarinet in Eb

105 **Vivace** ♩ = 120  
4  
*mp* *rit.*

113 **Andantino comodo** ♩ = 84  
**J**  
*f* *ff* *mf* *rit.*

122 **Vivace** ♩ = 120  
**K**

131  
3 *rit.*

137 **Meno mosso** ♩ = 116  
**L**  
*mf* 3 3

144  
3

152  
3 *mf* 3

159  
3

168 *rit.* . . . . .

Musical staff 168-174. Treble clef, key signature of two flats. Measure 168 starts with a triplet of eighth notes. Measure 174 ends with a half note. Dynamics include *mf*.

Vivace ♩ = 120

175 **M**

Musical staff 175-179. Treble clef, key signature of two flats. Measure 175 starts with a triplet of eighth notes. Measure 179 ends with a half note. Dynamics include *mf*.

180

Musical staff 180-184. Treble clef, key signature of two flats. Measure 180 starts with a triplet of eighth notes. Measure 184 ends with a half note. Dynamics include *mf*.

*molto rit.* . . . . .

185

Musical staff 185-190. Treble clef, key signature of two flats. Measure 185 starts with a triplet of eighth notes. Measure 190 ends with a half note. Dynamics include *mf*.

**N** *Meno mosso* ♩ = 116

191

Musical staff 191-198. Treble clef, key signature of two flats. Measure 191 starts with a triplet of eighth notes. Measure 198 ends with a half note. Dynamics include *p*.

199

Musical staff 199-205. Treble clef, key signature of two flats. Measure 199 starts with a triplet of eighth notes. Measure 205 ends with a half note. Dynamics include *mf*.

206

Musical staff 206-212. Treble clef, key signature of two flats. Measure 206 starts with a triplet of eighth notes. Measure 212 ends with a half note. Dynamics include *mf*.

213

Musical staff 213-220. Treble clef, key signature of two flats. Measure 213 starts with a triplet of eighth notes. Measure 220 ends with a half note. Dynamics include *mf*.

*rit.* . . . . .

221

Musical staff 221-227. Treble clef, key signature of two flats. Measure 221 starts with a triplet of eighth notes. Measure 227 ends with a half note. Dynamics include *f*.

Clarinet in Eb

229 **O** Vivace ♩ = 120

235

rit. . . .

240

**P** A tempo

245

251

257

265

rit. . . .

272

Clarinet in Eb

**Q** A tempo

278

*f* 3

283

3

288

*f* 3

295

3

301

3

306

rit. . . . .

A tempo

**R**

6

*f* 3



388 *mf*

396 *mp*

402 **S** *mp*

412 *mp*

419 *mp*

432 *mp*

439 *mp*

447 *mp*

455 *mp* 9

Clarinet in Eb

rit. . . . . **T** A tempo

471 *mf* 3

475

480

486. *mp*

490 *mf*

497

502

507 3 *mp*

512 **U** 7

524

*mf* *mf*

530

*mf*

4 16

V

557

16

*mp*

579

*mf*

586

*mf*

W

592

*mf*

599

*ff*

607

*p sub.* *mf*

## Clarinet in Eb

619

*f*

626

*f*

632

*molto rit.*

*f*

640

*f* *ff*

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Colette Mourey

*tranquilo*

Musical notation for measures 1-8. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. The music features a melodic line with slurs and accents. Dynamic markings include *mf* and *mp*. There are two triplet markings (3) at the end of the line.

Musical notation for measures 9-14. Measure 9 is marked *rit.*. The tempo changes to *vivo* with a metronome marking of ♩ = 120. The music is more rhythmic with slurs and accents. Dynamic markings include *mp*. There is a triplet marking (3) in measure 10.

Musical notation for measures 15-20. The music continues with slurs and accents. A triplet marking (3) is present in measure 16.

Musical notation for measures 21-26. Measure 21 is marked *molto rit.*. Measure 25 is marked *A* *A tempo*. Measure 26 is marked *rit.*. There is a 7-measure rest in measure 25.

Andantino comodo  
♩ = 84

Musical notation for measures 33-38. The music features a melodic line with slurs and accents. Dynamic markings include *mf* and *mp*.

Musical notation for measures 39-43. Measure 39 is marked *rit.*. Measure 40 is marked *B* *Vivace* ♩ = 120. The music is more rhythmic with slurs and accents. Dynamic markings include *mp*. There are triplet markings (3) in measures 40 and 42.

Musical notation for measures 44-49. Measure 44 is marked *molto rit.*. The music features a melodic line with slurs and accents. Dynamic markings include *mp*.

**C** 50 *A tempo*

1st B $\flat$  Clarinet

Musical staff C: 1st B $\flat$  Clarinet, measures 50-55. Features a melodic line with slurs and accents, dynamic markings *mp* and crescendos.

**D** *Andantino comodo*  
♩ = 84

Musical staff D: 1st B $\flat$  Clarinet, measures 56-63. Features a melodic line with slurs and accents, dynamic markings *f* and *rit.*, and a fermata.

**E** *Vivace* ♩ = 120

Musical staff E: 1st B $\flat$  Clarinet, measures 64-70. Features a rhythmic pattern with slurs, accents, and dynamic markings *ff* and *f*.

Musical staff E (continued): 1st B $\flat$  Clarinet, measures 71-75. Features a rhythmic pattern with slurs, accents, and dynamic markings *f*.

*energico*

**F** 68

Musical staff F: 1st B $\flat$  Clarinet, measures 68-75. Features a melodic line with slurs and accents, dynamic markings *f* and *mf*, and triplets.

**G** *Vivace* ♩ = 120

*rit.* 76

*molto giocoso*

Musical staff G: 1st B $\flat$  Clarinet, measures 76-81. Features a melodic line with slurs and accents, dynamic markings *sfz* and *f*, and triplets.

82

Musical staff G (continued): 1st B $\flat$  Clarinet, measures 82-87. Features a melodic line with slurs and accents, dynamic markings *f*, and triplets.

1st B♭ Clarinet

molto rit.

87

3 3 3 *ff* *f* *ff* *f*

A tempo

93 **H**

*f* rit.

Vivace ♩ = 120

100 **I** Andantino comodo ♩ = 84

*mf*

Andantino comodo ♩ = 84

113 **J**

*f* *ff* *f* rit.

122 **K** Vivace ♩ = 120

3

127

3

132

rit.

**L** Meno mosso ♩ = 116

137

*mf* 3 3

141

1st B♭ Clarinet

145

Musical staff 145-152: Treble clef, key signature of two flats. Measures 145-152. Includes trills and triplets. Measure 152 has a '3' below it.

153

Musical staff 153-159: Treble clef, key signature of two flats. Measures 153-159. Includes trills and triplets. Measure 153 has a 'mf' below it. Measures 156 and 159 have '3' below them.

160

Musical staff 160-167: Treble clef, key signature of two flats. Measures 160-167. Includes trills and triplets.

168

Musical staff 168-174: Treble clef, key signature of two flats. Measures 168-174. Includes trills and triplets. Measure 168 has a '3' below it. Measure 171 has 'rit.' above it. Measure 174 has 'mf' below it.

175 **M** Vivace ♩ = 120

Musical staff 175-180: Treble clef, key signature of two flats. Measures 175-180. Includes triplets and accents. Measure 175 has a '3' below it. Measure 180 has a 'v' below it.

181

Musical staff 181-185: Treble clef, key signature of two flats. Measures 181-185. Includes triplets and accents. Measure 184 has a '3' below it.

186

Musical staff 186-190: Treble clef, key signature of two flats. Measures 186-190. Includes triplets and accents. Measure 186 has a 'v' below it. Measure 187 has 'molto rit.' above it. Measure 190 has a '#F' above it.

191 **N** Meno mosso ♩ = 116

Musical staff 191-198: Treble clef, key signature of two flats. Measures 191-198. Includes rests and quarter notes. Measure 191 has a 'p' below it.

199

Musical staff 199-207: Treble clef, key signature of two flats. Measures 199-207. Includes rests and quarter notes.

208

Musical staff 208-214: Treble clef, key signature of two flats. Measures 208-214. Includes trills and triplets. Measure 208 has a 'mf' below it. Measures 211 and 214 have '3' below them.

1st B♭ Clarinet

216

Musical staff for measures 216-222. The key signature has two flats (B♭ and E♭). The staff contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are slurs over several phrases.

223

Musical staff for measures 223-228. It features a triplet of eighth notes in measure 223 and another triplet in measure 225. The staff ends with a *f* dynamic marking and a *rit.* (ritardando) instruction.

229 **O** Vivace ♩ = 120

Musical staff for measures 229-234. It begins with a **O** (Ottava) marking and a tempo change to *Vivace* with a metronome marking of ♩ = 120. The staff contains a rhythmic pattern of eighth notes, with a triplet in measure 229. There are accents (>) over several notes.

235

Musical staff for measures 235-238. It continues the rhythmic pattern of eighth notes with accents (>) over the notes. A triplet of eighth notes appears in measure 237.

239

Musical staff for measures 239-243. It continues the rhythmic pattern of eighth notes with accents (>) over the notes. A triplet of eighth notes appears in measure 241.

244 *rit.* **p** A tempo

Musical staff for measures 244-250. It begins with a *rit.* (ritardando) instruction and a **p** (piano) dynamic marking, followed by *A tempo*. The staff contains a rhythmic pattern of eighth notes with accents (>) over the notes. A triplet of eighth notes appears in measure 248.

251

Musical staff for measures 251-256. It continues the rhythmic pattern of eighth notes with accents (>) over the notes. A triplet of eighth notes appears in measure 252.

257

Musical staff for measures 257-262. The staff contains a rhythmic pattern of eighth notes with accents (>) over the notes. A *p* (piano) dynamic marking is present at the beginning of the staff.

1st B $\flat$  Clarinet

265



272



278 **Q** A tempo



283



288



295



304



**R** A tempo

311



326

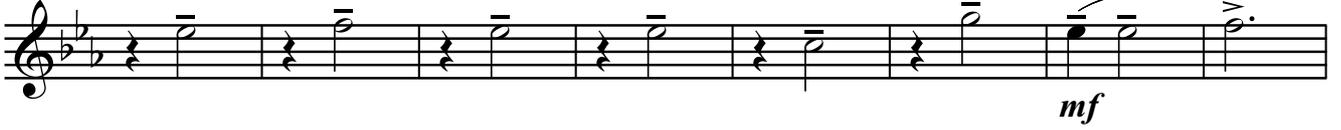


1st B♭ Clarinet

334



342



350



357



366



377



385



395



402



1st B♭ Clarinet

422 **9** *mp*

437 *mp* *mp*

442 **3** *mp*

452 *mp*

457 *mp*

462 **9** rit. **T** A tempo *mf* **3**

474

480 **3**



1st B♭ Clarinet

573  
*mf*

580  
*mf*

587 W  
*mf*

593

600  
*ff*

607  
*p sub.*

616  
*mf f f*

629  
*f*

637

641  
*f ff*

2nd B $\flat$  Clarinet

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84 *tranquilo*

Colette Mourey

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat. It begins with a melody in the right hand, featuring a series of eighth notes and quarter notes. There are two triplet markings over the eighth notes in measures 5 and 7. The dynamic is marked *mf* at the beginning and *mp* towards the end of the first line.

Musical notation for measures 8-12. Measure 8 starts with a *rit.* marking. Measure 9 is marked *vivo*. Measure 10 is marked *Vivace* with a tempo of ♩ = 120. The dynamics are *mp* and *p*. There is a triplet marking in measure 12.

Musical notation for measures 13-18. Measure 13 starts with a triplet marking. The melody continues with eighth and quarter notes.

Musical notation for measures 19-24. Measure 19 is marked *molto rit.*. There are triplet markings in measures 21 and 23.

Musical notation for measures 25-35. Measure 25 is marked **A** *A tempo* with a *rit.* marking. Measure 26 has a *7* marking. Measure 27 is marked *Andantino comodo* with a tempo of ♩ = 84. The dynamic is *mf*. There are triplet markings in measures 33 and 35.

Musical notation for measures 36-41. Measure 36 has a triplet marking. Measure 37 has a *3* marking. Measure 38 has a triplet marking. Measure 39 has a triplet marking. Measure 40 has a *rit.* marking. The dynamics are *mp* and *p*.

Musical notation for measures 42-47. Measure 42 is marked **B** *Vivace* with a tempo of ♩ = 120. The melody continues with eighth and quarter notes, including triplet markings in measures 45 and 47.

2nd B♭ Clarinet

2

47 *molto rit.* ----- **C** *A tempo*

*p*

52 *rit.* -----

*f*

58 **D** *Andantino comodo* ♩ = 84 **E** *Vivace* ♩ = 120

*ff* *mf*

68 *rit.*

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

68 **F** *energico* *rit.*

*f* *f* *mf* *sfz*

**G** *Vivace* ♩ = 120 *molto giocoso*

*f* *f*

83

*f* *f*

87 *molto rit.* -----

*ff* *f* *ff* *f*

2nd B♭ Clarinet

93 **H** A tempo rit. 3

101 **I** *f* Andantino comodo ♩ = 84 rit.

Vivace ♩ = 120

113 **J** Andantino comodo ♩ = 84 rit.

*f* *ff* *mf*

122 **K** Vivace ♩ = 120

130 rit.

137 **L** Meno mosso ♩ = 116

*p*

145

153

*mf*

160

168 rit.

2nd B♭ Clarinet

4

175 **M** Vivace ♩ = 120

180

186

molto rit. . . . .

191 **N** Meno mosso ♩ = 116

200

209

mf

3

3

216

223

rit. . . . .

mf

2nd B♭ Clarinet

229 **O** Vivace ♩ = 120



236



rit. . . **P** A tempo

244



251



257



265



272

rit. . .



2nd B♭ Clarinet

6

**Q** A tempo

278

*f* 3

283

3

288

*f* 3

295

3

304

3 3 rit..

**R** A tempo

311

6 *mf* *p*

324

332

2nd B♭ Clarinet

342 *mf*

350 *mp* *mp*

357 *mf*

366 *p*

373

380

2nd B♭ Clarinet

8

441 *mp* **3** *mp*

454 **3** *mp* **9** rit. **3** *mp*

472 **T** A tempo **3** **3**

478 **3**

484 **3** *mp*

490 *mf*

497 **3**

504 **3** **3** *mp*

510

2nd B♭ Clarinet

517 U  
8  
*mf* *mf*

530 V  
4 32  
*mf* *mf*

574  
*mf*

582

589 W  
*mf*

596

604  
*ff* *p sub.*

616  
*mf* *f*

626 *molto rit.*  
*f* *f*

637  
*f* *ff*

3rd B $\flat$  Clarinet

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Colette Mourey

rit. - vivo

Musical notation for the first system, starting with a treble clef and a 3/4 time signature. It features a 2-measure rest, followed by a melodic line starting at measure 3 with a mezzo-forte (mf) dynamic. A 3-measure rest follows, and the piece concludes with a mezzo-piano (mp) dynamic.

Vivace ♩ = 120

Musical notation for the second system, starting at measure 10 with a piano (p) dynamic. The tempo is marked Vivace with a quarter note equal to 120 beats per minute.

Musical notation for the third system, starting at measure 13. The melody continues with various rhythmic patterns and accidentals.

Musical notation for the fourth system, starting at measure 19. The tempo is marked molto rit. (molto ritardando), indicated by a dashed line above the staff.

Musical notation for the fifth system, starting at measure 25. It begins with a section marked 'A' and 'A tempo', followed by a 7-measure rest, and then a section marked 'rit.' (ritardando) with a dashed line above the staff.

3rd B♭ Clarinet

2

33 Andantino comodo ♩ = 84

*mf* *mp*

40 rit. **B** Vivace ♩ = 120

*p*

47 molto rit. **C** A tempo

*p*

52 rit.

*f*

**D** Andantino comodo ♩ = 84

58

*ff*

66 **E** Vivace ♩ = 120

*mf* *f* *mf* *f* *mf*

3rd B♭ Clarinet

72 rit. . . . .

*f* *mf* *f* *mf* *mf*

68 **F** rit. . . . .

*f* *mf* *sfz*

2 *energico* 3

**G** *Vivace* ♩ = 120  
*molto giocoso*

*f*

82

*f* *f*

87 *molto rit.* . . . . .

*ff* *f* *ff* *f*

93 **H** *A tempo*

*f*

98 **I** *Andantino comodo*  
♩ = 84

*f*

4

3rd B $\flat$  Clarinet

4

105 Vivace  $\text{♩} = 120$  rit. . . . .  
4  
*mp*

113 **J** Andantino comodo  $\text{♩} = 84$  rit. . . . .  
*f*

122 **K** Vivace  $\text{♩} = 120$  *ff* *mf*  
3

127

133 rit. . . . .  
3 3

137 **L** Meno mosso  $\text{♩} = 116$   
*p*

145

153 *mf*  
3 3

160

168 rit. . . . .

3rd B $\flat$  Clarinet

Vivace  $\text{♩} = 120$

**M**

175

Musical staff 175-180: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G $\flat$  and a half note F $\flat$ , followed by eighth notes. The dynamic marking *mp* is present below the staff.

181

Musical staff 181-185: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes.

186

*molto rit.*

Musical staff 186-190: Treble clef, key signature of two flats. The staff contains a melodic line with a dotted half note G $\flat$  and a half note F $\flat$ , followed by eighth notes. The tempo marking *molto rit.* is above the staff.

191

**N**

Meno mosso  $\text{♩} = 116$

*p*

Musical staff 191-198: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. The dynamic marking *p* is below the staff.

199

Musical staff 199-205: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes.

206

*mf*

3

Musical staff 206-212: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. The dynamic marking *mf* is below the staff.

213

3

Musical staff 213-219: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes.

220

*rit.*

*mf*

Musical staff 220-225: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. The dynamic marking *mf* is below the staff.

3rd B♭ Clarinet

6

Vivace ♩ = 120

229 **O**

236

rit. **P** A tempo

244

251

257

265

272

**Q** A tempo

278

283

288

295

3rd B♭ Clarinet

302

306 rit.

311 **R** A tempo **6** *mf* *p*

324

329

334

342 *mf*

350 *mp* *mp*

357 *mf*

366 *p*

373

Detailed description: This page of a musical score for the 3rd B♭ Clarinet contains measures 302 through 373. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 302 starts with a treble clef and a key signature of one flat. Measure 306 includes a 'rit.' marking. Measure 311 features a repeat sign with a boxed 'R', a tempo change to 'A tempo', and a section marked '6'. Dynamic markings include 'mf' and 'p'. Measure 342 has an 'mf' marking. Measure 350 has 'mp' markings. Measure 357 has an 'mf' marking. Measure 366 has a 'p' marking. The score concludes with measure 373.



3rd B $\flat$  Clarinet

483

*mp*

490

*mf*

497

3

504

3 3

*mp*

511

517 U

8

*mf* *mf*

530

4 V 32

*mf*

3rd B $\flat$  Clarinet

10

573

*mf* *mf*

582

589 W

*mf*

596

603

*ff* *p sub.*

616

*mf* *f*

626 molto rit.

*f* *f*

637

*f* *ff*

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Colette Mourey

2 *tranquilo* rit. *vivo*

*mf* *mp* *mp*

Vivace ♩ = 120

10

*p*

14

19 *molto rit.*

25 **A** A tempo 7 rit.

Bb Bass Clarinet

2

33 **Andantino comodo** ♩ = 84

*f* *mf*

40 rit. **B** **Vivace** ♩ = 120 **molto rit.**

*p*

48 **C** **A tempo**

*p*

56 rit. **D** **Andantino comodo** ♩ = 84

*f* *ff*

66 **E** **Vivace** ♩ = 120

*mf* *f* *mf* *f* *mf*

72 rit.

*f* *mf* *f* *mf* *mf*

68 **F** **2** **energico** rit.

*f* *mf* *mp* *sfz*

77 **G** **Vivace** ♩ = 120 **molto giocoso** 78

*f*

B♭ Bass Clarinet

82 *f* *f*

87 *ff* *f* *ff* *f* *molto rit.*

93 **H** A tempo *f*

98 *rit.* **I** Andantino comodo ♩ = 84 **4**

105 **Vivace** ♩ = 120 **4** *mp* *f* **J** Andantino comodo ♩ = 84 *rit.*

114 *rit.* *ff* *mf*

122 **K** **Vivace** ♩ = 120

127

131 *rit.*

B♭ Bass Clarinet

4

137 **L** *Meno mosso* ♩ = 116

Musical staff 137-144: Treble clef, B-flat key signature. Measures 137-144. Dynamics: *p*.

145

Musical staff 145-152: Treble clef, B-flat key signature. Measures 145-152. Dynamics: *p*.

153

Musical staff 153-159: Treble clef, B-flat key signature. Measures 153-159. Dynamics: *p*.

160

Musical staff 160-167: Treble clef, B-flat key signature. Measures 160-167. Dynamics: *p*.

168

Musical staff 168-174: Treble clef, B-flat key signature. Measures 168-174. Dynamics: *p*. Marking: *rit.*

175 **M** *Vivace* ♩ = 120

Musical staff 175-180: Treble clef, B-flat key signature. Measures 175-180. Dynamics: *mp*.

181

Musical staff 181-185: Treble clef, B-flat key signature. Measures 181-185. Dynamics: *mp*.

186

Musical staff 186-190: Treble clef, B-flat key signature. Measures 186-190. Dynamics: *mp*. Marking: *molto rit.*

191 **N** *Meno mosso* ♩ = 116

Musical staff 191-198: Treble clef, B-flat key signature. Measures 191-198. Dynamics: *p*.

199

Musical staff 199-205: Treble clef, B-flat key signature. Measures 199-205. Dynamics: *p*.

206

Musical staff 206-212: Treble clef, B-flat key signature. Measures 206-212. Dynamics: *p*.

215

222 rit. . . .

*mf*

229 **O** Vivace ♩ = 120

235

241 rit. **P** A tempo

*mf*

249

258

*p*

265

272 rit. . . .

Bb Bass Clarinet

6

278 **Q** A tempo

*mf*

285

*mp*

293

303

rit. . . .

311 **R** A tempo

6

*mp* *mp*

329

340

353

*mp* *mp*

365

*mp*

380

Musical staff 380-388: Treble clef, Bb key signature. Measures 380-388 contain a continuous eighth-note melodic line.

389

Musical staff 389-401: Treble clef, Bb key signature. Measures 389-401 contain a melodic line with some rests and a slur over the final notes.

402 S

5

Musical staff 402-412: Treble clef, Bb key signature. Measure 402 has a whole rest. Measures 403-412 contain a melodic line with a slur and a '5' above it. The instruction *mp ritmico* is written below the staff.

413

Musical staff 413-420: Treble clef, Bb key signature. Measures 413-420 contain a melodic line with a slur and a sharp sign above a note. The instruction *mp ritmico* is written below the staff.

421

5

Musical staff 421-432: Treble clef, Bb key signature. Measure 421 has a whole rest. Measures 422-432 contain a melodic line with a slur and a '5' above it. The instruction *mp ritmico* is written below the staff.

433

Musical staff 433-439: Treble clef, Bb key signature. Measures 433-439 contain a melodic line with a slur and a sharp sign above a note. The instruction *mp ritmico* is written below the staff.

440

Musical staff 440-446: Treble clef, Bb key signature. Measures 440-446 contain a melodic line with a slur. The instruction *mp ritmico* is written below the staff.

447

Musical staff 447-454: Treble clef, Bb key signature. Measures 447-454 contain a melodic line with a slur and a sharp sign above a note. The instruction *mp ritmico* is written below the staff.

455

Musical staff 455-461: Treble clef, Bb key signature. Measures 455-461 contain a melodic line with a slur. The instruction *mp ritmico* is written below the staff.



574

mf

582

589

W

mf

598

ff

607

*p sub.*

616

mf

f

626

*molto rit.*

f

f

637

f

ff

B $\flat$  Soprano Saxophone

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84  
*tranquilo*

Colette Mourey

mf mp 3

8 rit. vivo Vivace ♩ = 120 mp 3 3

19 molto rit..

25 A A tempo rit.. 7

B♭ Soprano Saxophone

33 **Andantino comodo** ♩ = 84

*mf* *mp*

40 **B Vivace** ♩ = 120

*mp*

43

47 **molto rit.**

50 **C A tempo**

*mp*

54 **rit.**

58 **D** **E Vivace** ♩ = 120

*f* *f* *f* *f* *f* *f*



B♭ Soprano Saxophone

rit. . . . **K** Vivace ♩ = 120

121

*f* 3

127

132

rit. . . .

Meno mosso ♩ = 116

**L** 19

137

*mf* 3 3

161

168

rit. . . .

molto rit.

**M** Vivace ♩ = 120 **N** Meno mosso ♩ = 116

175

**13** 3

*mf* 3 3

196

201

206

213

220

224

229 **O** Vivace ♩ = 120

235

239

Bb Soprano Saxophone

245 **P** A tempo  
*f*

252

258  
*p*

265

rit.

272

278 **Q** A tempo  
*f*

283

288  
*f*

B♭ Soprano Saxophone

295

3

302

3 3

308

rit. . . . .

**R** A tempo

6

*mf*

322

*mf*

330

3

338

3

348

*mf* *mp* 6

Bb Soprano Saxophone

362 *mf* *mf*

371

380

388 *mf*

398 *mp* **S** **43** *f molto cantabile*

448

453 *f molto cantabile*

457

462 **9** rit. . . . . **T** A tempo

474 *mf* 3

480 3

485 *mp*

490 *f* 3

497

502 3

506 *mp*

512 **U** 6

## B♭ Soprano Saxophone

523 **2**

*mf* *mf*

Musical staff 523-530: Treble clef, key signature of one flat. Measure 523 starts with a whole rest. Measure 524 has a dynamic marking of *mf*. A slur covers measures 524-529. Measure 530 has a dynamic marking of *mf* and a triplet of eighth notes.

530 **3**

*mf*

Musical staff 530-540: Treble clef, key signature of one flat. Measure 530 has a dynamic marking of *mf*. A slur covers measures 530-534. Measure 535 has a dynamic marking of *mf*. A slur covers measures 535-539. Measure 540 has a dynamic marking of *mf* and a triplet of eighth notes.

540 **V** **24**

*mf*

Musical staff 540-550: Treble clef, key signature of one flat. Measure 540 has a dynamic marking of *mf*. A box containing the letter 'V' is above measure 540. A box containing the number '24' is above measure 541. A slur covers measures 541-550. Accents are present over notes in measures 541-550.

572

*mp*

Musical staff 572-579: Treble clef, key signature of one flat. Measure 572 has a dynamic marking of *mp*. A slur covers measures 572-579. Accents are present over notes in measures 572-579.

579

*mf*

Musical staff 579-586: Treble clef, key signature of one flat. Measure 579 has a dynamic marking of *mf*. A slur covers measures 579-586. Accents are present over notes in measures 579-586.

586 **W**

*mf*

Musical staff 586-592: Treble clef, key signature of one flat. Measure 586 has a dynamic marking of *mf*. A box containing the letter 'W' is above measure 586. A slur covers measures 586-592. Accents are present over notes in measures 586-592.

592

Musical staff 592-600: Treble clef, key signature of one flat. Measure 592 has a dynamic marking of *mf*. A slur covers measures 592-600. Accents are present over notes in measures 592-600.

599

*ff*

607

*ff*

614

*p sub.* *mf*

626

*f* *molto rit.* *f*

637

*f* *ff*

641

*f* *ff*

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. *vivo* 10

*mp p*

13

*mp p*

19 molto rit.

**A** A tempo

Andantino comodo  
♩ = 84

25 7 rit.

*mf mp*

rit. **B** Vivace ♩ = 120

39

*p*

molto rit. **C** A tempo

45

*mp*

**D** Andantino comodo  
♩ = 84

53 rit.

*mp*

1st Eb Alto Saxophone

2

66 **E** Vivace ♩ = 120

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vivace ♩ = 120

75 rit. **F** 7 rit. **G** 13 molto rit. 3 **H** A tempo

*mf* *f* *f*

97 rit. **I** 2 4 Andantino comodo ♩ = 84 Vivace ♩ = 120

*mp*

107 rit.

*mp*

113 **J** Andantino comodo ♩ = 84 rit. **K** Vivace ♩ = 120

*mf*

127

133 rit.

**L** Meno mosso ♩ = 116

137 **19**

*p*



1st Eb Alto Saxophone

4

245 **P** A tempo  
*f*

251

258 *mp*

265

272 *rit.*

278 **Q** A tempo  
*f*

283

288 *mp*

296

304 *rit.* **R** A tempo  
**6**

1st E♭ Alto Saxophone

317



*p*

325



334



342



*mf*

350



*mp*

357

5



*p* *mf*

370



378



387



*mf*

396



*mp*

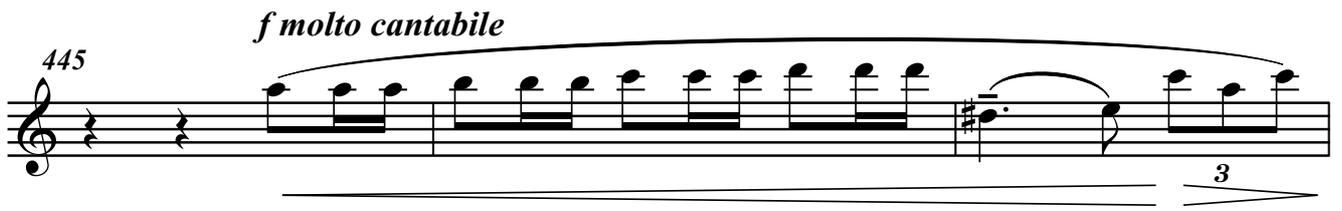
S

43

1st E♭ Alto Saxophone

6

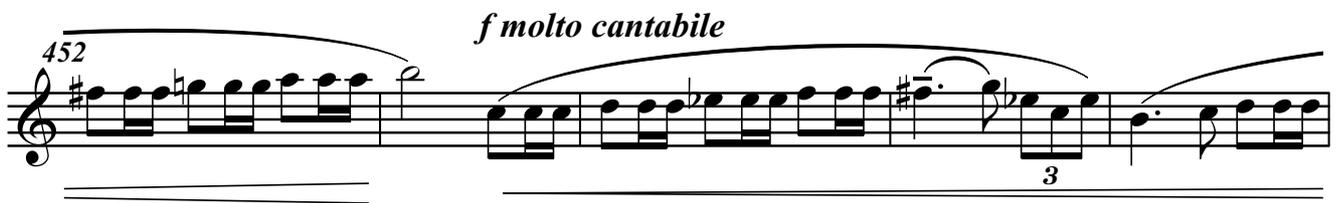
445 *f molto cantabile*



448



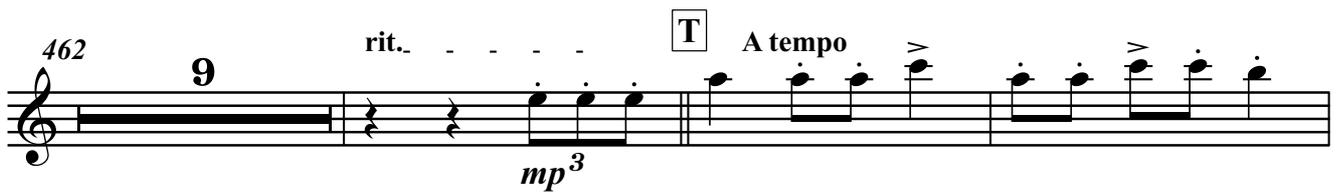
452 *f molto cantabile*



457



462 rit. T A tempo



474



481



1st E♭ Alto Saxophone

485

*mp*

491

*mf*

497

3

504

3 *mp*

511

U 8

525

*mf* *mf*

531

*mf* 4 3 V

1st E♭ Alto Saxophone

8

544 **21** *mf*

572 *mp*

581 *mf*

589 **W** *mf*

598 *ff*

607 *p sub.* *mf*

626 **2** *f* *molto rit.* *f*

637 *f* *ff*

2nd E $\flat$  Alto Saxophone

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  $\text{♩} = 84$       Vivace  $\text{♩} = 120$

Colette Mourey

7 rit. *vivo.*  
*p*

16 *molto rit.*

A 25 *A tempit.*      Andantino comodo  $\text{♩} = 84$   
*mf*      *mp*

39 rit.      B Vivace  $\text{♩} = 120$   
*p*

46 *molto rit.*      C A tempo  
*p*

53 rit.      D Andantino comodo  $\text{♩} = 84$   
*4*



# 2nd Eb Alto Saxophone

Vivace ♩ = 1203  
molto rit.

168 rit. M 13

189 N Meno mosso ♩ = 116  
mf 2 3 3

197

204 3 3 p

212

220 2 rit. mf

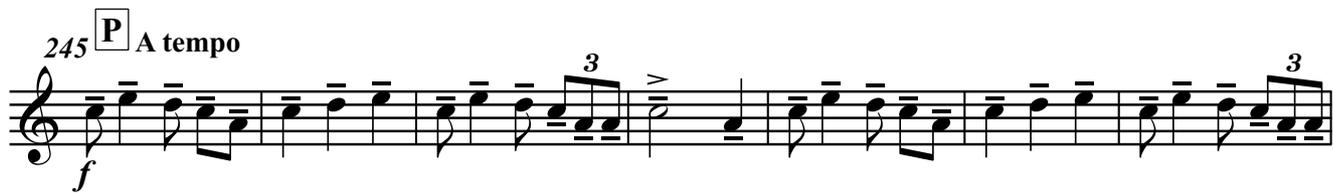
229 O Vivace ♩ = 120

237 3 rit.

2nd Eb Alto Saxophone

4

245 **P** A tempo  
*f*



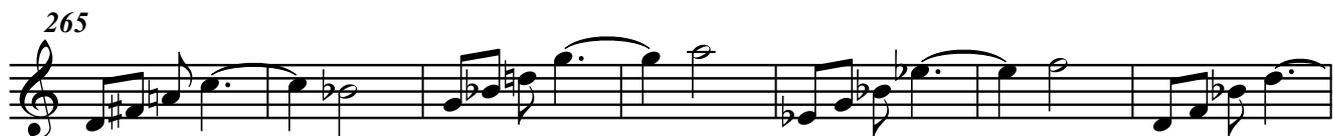
252



259  
*mp*



265



272  
*rit.*



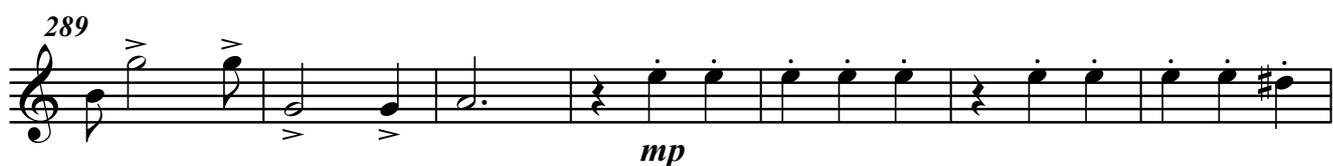
278 **Q** A tempo  
*f*



284



289  
*mp*



296



304  
*rit.*



311 **R** A tempo  
*p*



2nd Eb Alto Saxophone

324

Musical staff 1: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm consists of dotted quarter notes followed by eighth notes.

332

Musical staff 2: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm consists of dotted quarter notes followed by eighth notes.

339

Musical staff 3: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm consists of dotted quarter notes followed by eighth notes.

348

Musical staff 4: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm consists of dotted quarter notes followed by eighth notes. Dynamic markings: *mf* at the start and *mp* in the middle. A slur covers the first four measures.

357

Musical staff 5: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm consists of dotted quarter notes followed by eighth notes. Dynamic marking: *p*. A fingering '5' is written above the first measure.

370

Musical staff 6: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm consists of dotted quarter notes followed by eighth notes.

378

Musical staff 7: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm consists of dotted quarter notes followed by eighth notes.

386

Musical staff 8: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm consists of dotted quarter notes followed by eighth notes. Dynamic marking: *mf*. A slur covers the last four measures.

396

Musical staff 9: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm consists of dotted quarter notes followed by eighth notes. Dynamic marking: *mp*. A slur covers the first four measures. A section marker 'S' is in a box at the end of the staff. The number '47' is written below the staff.



2nd Eb Alto Saxophone

557 **8**  
*mf*

571  
*mp*

579  
*mf*

587 **W**  
*mf*

594

602  
*ff*

612 **8**  
*p sub.* *mf*

626 **2** *molto rit.*  
*f*

637  
*f* *ff*



1st B♭ Tenor Saxophone

Andantino comodo ♩ = 84

33

*f* *mf*

rit. . . . .

40

**B** Vivace ♩ = 120

*p*

molto rit. . . . .

46

**C** A tempo

*mp*

rit. . . . .

52

Andantino comodo ♩ = 84

58

**D** **E** Vivace ♩ = 120

*mf* *f* *mf* *f* *mf*

71

*f* *mf* *f* *mf*

76 rit. . . . .

68 **F**

7

*mf* *f*

1st B♭ Tenor Saxophone

77 **G** Vivace ♩ = 120 78 4

82 molto rit. **H** A tempo 8 3 f

98 rit. **I** Andantino comodo ♩ = 84 2 4 Vivace ♩ = 120 mf

108 mf rit.

113 **J** Andantino rit. comodo ♩ = 84 **K** Vivace ♩ = 120 8 mf

126

131 rit.

137 **L** Meno mosso ♩ = 116 8



221 rit.

*mf*

229 O Vivace ♩ = 120

235

239

244 rit. P A tempo

*f*

251

258

*mp*

1st B♭ Tenor Saxophone

265

rit.

272

3 3

278 **Q** A tempo

*f* 3

283

3

288

*mp*

296

rit.

304

rit.

311 **R** A tempo

6 *mp*

325

rit.

1st B♭ Tenor Saxophone

334

Musical staff for measures 334-341. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of eighth and quarter notes, some with accents, and a final triplet of eighth notes.

342

Musical staff for measures 342-349. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of quarter notes, some with accents, and a final half note.

350

Musical staff for measures 350-356. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of quarter notes, some with accents, and a final half note. A slur covers measures 354 and 355.

357

5

Musical staff for measures 357-366. The staff is in treble clef with a key signature of one flat (B♭). It begins with a five-measure rest marked with a '5' above it. The music then continues with a sequence of quarter notes, some with accents, and a final half note. The dynamic marking *mp* is placed below the staff.

371

Musical staff for measures 371-379. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of quarter notes, some with accents, and a final half note. A slur covers measures 377 and 378.

380

Musical staff for measures 380-387. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of eighth and quarter notes, some with accents, and a final quarter note.

388

Musical staff for measures 388-395. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of quarter notes, some with accents, and a final half note.

1st B♭ Tenor Saxophone

395 S 43

445

*mp ritmico*

452

*mp ritmico*

457

462 T A tempo

9

*mp*

rit. . . . .

474

479

1st B♭ Tenor Saxophone

485

*mp*

Musical staff 485: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. There are accents (>) over the first G4 and the second G4. The dynamic marking *mp* is centered below the staff.

491

*mf*

Musical staff 491: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. There are accents (>) over the first G4 and the second G4. The dynamic marking *mf* is centered below the staff.

497

Musical staff 497: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. There are accents (>) over the first G4 and the second G4. The dynamic marking *mf* is centered below the staff.

502

Musical staff 502: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. There are accents (>) over the first G4 and the second G4. The dynamic marking *mf* is centered below the staff.

506

*mp*

Musical staff 506: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. There are accents (>) over the first G4 and the second G4. The dynamic marking *mp* is centered below the staff.

512

**U** **8**

Musical staff 512: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. There are accents (>) over the first G4 and the second G4. The dynamic marking *mf* is centered below the staff. A box containing the letter 'U' is positioned above the staff, and a box containing the number '8' is positioned to the right of the staff.

525

*mf* *mf*

Musical staff 525: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. There are accents (>) over the first G4 and the second G4. The dynamic marking *mf* is centered below the staff.

530

*mf* **4** **16** **V**

Musical staff 530: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. There are accents (>) over the first G4 and the second G4. The dynamic marking *mf* is centered below the staff. A box containing the letter 'V' is positioned above the staff, and boxes containing the numbers '4' and '16' are positioned to the right of the staff.

1st B♭ Tenor Saxophone

557 **8**  
*mf*

570  
*mp*

576  
*mf*

582

589 **W**  
*mf*

596

604  
*ff*

614  
*p sub.* *mf* **8**

626 **2** *f* *molto rit.*

637 *f* *ff*

2nd B $\flat$  Tenor Saxophone

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  $\text{♩} = 84$  **7** rit.. Vivace  $\text{♩} = 120$  *p* *vivo* Colette Mourey

14

19 molto rit..

25 **A** A tempo **7** rit..

2nd B♭ Tenor Saxophone

2

33 **Andantino comodo** ♩ = 84

*f* *mf*

40 rit. . . . **B** **Vivace** ♩ = 120

*p*

47 **molto rit.** . . . . . **C** **A tempo**

*p*

53 rit. . . . . **D** **Andantino comodo** ♩ = 84

5

*p*

63 **E** **Vivace** ♩ = 120

3

*mf* *f* *mf* *f* *mf*

71

*f* *mf* *f* *mf*

76 rit. . . . 68 **F** 77 **G** **Vivace** ♩ = 120 78 **molto rit.**

7 12 3

*mf* *f*

2nd B♭ Tenor Saxophone

93 **H** A tempo **I** Andantino comodo ♩ = 84

*f* rit. 2 4

105 Vivace ♩ = 120 rit.

*mp* *mp*

113 **J** Andantino comodo ♩ = 84 **K** Vivace ♩ = 120

8 *mf* rit.

126

131 rit.

137 **L** Meno mosso ♩ = 116

19 *p*

162

170 **M** Vivace ♩ = 120

rit. 13 3 *molto rit.*

2nd B $\flat$  Tenor Saxophone

4

**N** *Meno mosso* ♩ = 116

191 *mf*

3 3

Musical staff 191-195: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes, including two triplet markings (3) over eighth notes.

196

Musical staff 196-200: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff.

201

3

Musical staff 201-205: Treble clef, key signature of two flats. Continuation of the melodic line, featuring a triplet marking (3) over eighth notes.

206

3 *p*

Musical staff 206-213: Treble clef, key signature of two flats. Continuation of the melodic line, ending with a triplet of eighth notes. A dynamic marking of *p* is present.

214

Musical staff 214-220: Treble clef, key signature of two flats. Continuation of the melodic line, consisting of a series of quarter notes with rests.

221

2 *rit.* *mf*

Musical staff 221-228: Treble clef, key signature of two flats. Continuation of the melodic line, ending with a double bar line and a fermata. A dynamic marking of *mf* is present. A marking of '2' is above the final measure, and 'rit.' is written above the staff.

**O** *Vivace* ♩ = 120

229

Musical staff 229-234: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes, some with accents.

235

Musical staff 235-240: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes, some with accents.

2nd B♭ Tenor Saxophone

240 rit.



245 **P** A tempo  
*f*



251



258  
*mp*



264



272 rit.



278 **Q** A tempo  
*f*



283



288  
*mp*



296



304 rit.



2nd B♭ Tenor Saxophone

6

311 **R** A tempo  
**6**  
*mp*

325

334

342

350

357 **5**  
*mp*

371

380

388

395 **S** **10**

2nd B♭ Tenor Saxophone

412 **33**  
*mp ritmico*

451  
*mp ritmico*

457 **9** rit. **T** A tempo  
*mp*

473

479

485  
*mp*

491  
*mf*

497

502

506  
*mp*

512 **U** **7**

2nd B♭ Tenor Saxophone

524 *mf* *mf*

530 *mf* 3

540 *mf* 24

569 *mp*

576 *mf* W

584 *mf*

592

599 *ff*

607 *p sub.*

616 *mf* 10 *f* *ff*

635 *f* *f* *ff*

*molto rit.*

Detailed description: This page of music for the 2nd B♭ Tenor Saxophone contains ten staves of music, numbered 524 through 635. The key signature is one flat (B♭). The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *p sub.*. It features several slurs, a 'V' marking, a 'W' marking, and a '3' indicating a triplet. A 'molto rit.' instruction is placed below the staff starting at measure 616. Measure numbers 24 and 10 are also present, likely indicating rehearsal marks or specific measure counts within a phrase.

E♭ Baritone Saxophone

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo ♩ = 84 **7** rit. . . . Vivace ♩ = 120 **10** *p* *vivo* **11** **15** **19** *molto rit.* **25** **A** *A tempo* **7** rit. . . .

E♭ Baritone Saxophone

2

33 **Andantino comodo** ♩ = 84

*mf*

*f*

40 **rit.** . . . **B Vivace** ♩ = 120

*p*

47 **molto rit.** . . . . . **C A tempo**

*p*

53 **rit.** . . . . . **D Andantino comodo** ♩ = 84

*p*

63 **E Vivace** ♩ = 120

*mf* *f* *mf* *f* *mf*

71 **rit.** . . . . .

*f* *mf* *f* *mf* *mf*

68 **F** **7** **rit.** . . . . . 77 **G Vivace** ♩ = 120 78 **12** **molto rit.** . . . . .

*f*

E♭ Baritone Saxophone

91 **H** A tempo



*f*

98 rit. **I** Andantino comodo ♩ = 84 **4** Vivace ♩ = 120



*mp*

109 rit.



*mp*

113 **J** Andantino comodo ♩ = 84 rit. **K** Vivace ♩ = 120



*mf*

124



129



134 rit. **L** Meno mosso ♩ = 116 **19**



*mf*

E♭ Baritone Saxophone

4

156

*p*

Musical staff 156: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a half note.

167

*rit.*

Musical staff 167: Treble clef, continuing the melody with eighth and quarter notes. A *rit.* (ritardando) marking is present above the staff.

**M** Vivace ♩ = 120

175

**13** *molto rit.* **3** **N** Meno mosso ♩ = 116

*p*

Musical staff 175: Treble clef, starting with a piano (*p*) dynamic. It features a triplet of eighth notes (marked **3**) and a section marked **13**. A *molto rit.* (molto ritardando) marking is above the triplet, and a **N** (Meno mosso) marking is above the following section. The tempo is indicated as ♩ = 116.

200

Musical staff 200: Treble clef, continuing the melody with eighth and quarter notes.

208

*p*

Musical staff 208: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

219

*mf*

Musical staff 219: Treble clef, ending with a double bar line and a fermata. A *mf* (mezzo-forte) dynamic is indicated at the end. A **2** marking is above the final note, and a *rit.* (ritardando) marking is above the staff.

**O** Vivace ♩ = 120

229

Musical staff 229: Treble clef, starting with a **O** (Vivace) marking and a tempo of ♩ = 120. The melody features eighth and quarter notes with accents.

235

Musical staff 235: Treble clef, continuing the melody with eighth and quarter notes, including accents.

E♭ Baritone Saxophone

240 rit.

Musical staff 240-244: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, 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B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-

E♭ Baritone Saxophone

6

317  
*mp*

326

334

342

350

357 **5**  
*mp*

371

380

388

395 **S** **10**

E♭ Baritone Saxophone

412 **33**

*mp ritmico*

451

*mp ritmico*

457

462 **9** rit. T A tempo

*mp*

475

480

485

E♭ Baritone Saxophone

8

490

*mf*

496

502

506

*mp*

512

517

U

24

V

24

*mf*

569

*mp*

574

*mf*

582

Musical staff 582: Treble clef, 8 measures of eighth notes with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

589 W

Musical staff 589: Treble clef, 8 measures of eighth notes, dynamic *mf*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

596

Musical staff 596: Treble clef, 8 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

604

Musical staff 604: Treble clef, 8 measures of dotted eighth notes, dynamic *ff*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

614

Musical staff 614: Treble clef, 8 measures of dotted quarter notes, dynamic *p sub.* to *mf*, ending with a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

626

Musical staff 626: Treble clef, 8 measures of quarter notes, dynamic *f*, ending with a fermata, tempo marking *molto rit.*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

637

Musical staff 637: Treble clef, 8 measures of quarter notes, dynamic *f* to *ff*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

1st B $\flat$  Trumpet / Cornet

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Vivace  $\text{♩} = 120$  Colette Mourey

Andantino comodo  $\text{♩} = 84$  rit. 7 10 7

17 *p* rythmique

22 molto rit. A A tempo *mp*

27

31 rit. Andantino comodo  $\text{♩} = 84$  rit. B Vivace  $\text{♩} = 120$  8 5

47 molto rit. C A tempo 6 rit.



1st B♭ Trumpet / Cornet

Andantino comodo ♩ = 84  
molto solenne

109 **2** rit. . . . . **J** *f*

Musical staff 109-114: Treble clef, key signature of one flat. Measure 109 starts with a quarter note G4, followed by a quarter rest, then a half note G4. Measure 110 has a whole rest. Measure 111 has a quarter rest, followed by a quarter note G4, then a quarter note F4. Measure 112 has a quarter note G4, then a quarter note F4. Measure 113 has a quarter note G4, then a quarter note F4. Measure 114 has a quarter note G4, then a quarter note F4. Dynamics: *f* starting at measure 112.

115 *largamente* rit. . . . . *ff* *f*

Musical staff 115-121: Treble clef, key signature of one flat. Measure 115 starts with a quarter note G4, then a quarter note F4. Measure 116 has a quarter note G4, then a quarter note F4. Measure 117 has a quarter note G4, then a quarter note F4. Measure 118 has a quarter note G4, then a quarter note F4. Measure 119 has a quarter note G4, then a quarter note F4. Measure 120 has a quarter note G4, then a quarter note F4. Measure 121 has a quarter note G4, then a quarter note F4. Dynamics: *ff* starting at measure 119, *f* at measure 121. *rit.* above the staff.

122 **K** Vivace ♩ = 120 *3*

Musical staff 122-126: Treble clef, key signature of one flat. Measure 122 starts with a quarter note G4, then a quarter note F4. Measure 123 has a quarter note G4, then a quarter note F4. Measure 124 has a quarter note G4, then a quarter note F4. Measure 125 has a quarter note G4, then a quarter note F4. Measure 126 has a quarter note G4, then a quarter note F4. Dynamics: *3* below the staff.

127 *3*

Musical staff 127-132: Treble clef, key signature of one flat. Measure 127 starts with a quarter note G4, then a quarter note F4. Measure 128 has a quarter note G4, then a quarter note F4. Measure 129 has a quarter note G4, then a quarter note F4. Measure 130 has a quarter note G4, then a quarter note F4. Measure 131 has a quarter note G4, then a quarter note F4. Measure 132 has a quarter note G4, then a quarter note F4. Dynamics: *3* below the staff.

133 rit. . . . . **L** Meno mosso ♩ = 116 *mf* *3*

Musical staff 133-138: Treble clef, key signature of one flat. Measure 133 starts with a quarter note G4, then a quarter note F4. Measure 134 has a quarter note G4, then a quarter note F4. Measure 135 has a quarter note G4, then a quarter note F4. Measure 136 has a quarter note G4, then a quarter note F4. Measure 137 has a quarter note G4, then a quarter note F4. Measure 138 has a quarter note G4, then a quarter note F4. Dynamics: *mf* below the staff, *3* below the staff. *rit.* above the staff.

139 *3*

Musical staff 139-144: Treble clef, key signature of one flat. Measure 139 starts with a quarter note G4, then a quarter note F4. Measure 140 has a quarter note G4, then a quarter note F4. Measure 141 has a quarter note G4, then a quarter note F4. Measure 142 has a quarter note G4, then a quarter note F4. Measure 143 has a quarter note G4, then a quarter note F4. Measure 144 has a quarter note G4, then a quarter note F4. Dynamics: *3* below the staff.

145 *3*

Musical staff 145-151: Treble clef, key signature of one flat. Measure 145 starts with a quarter note G4, then a quarter note F4. Measure 146 has a quarter note G4, then a quarter note F4. Measure 147 has a quarter note G4, then a quarter note F4. Measure 148 has a quarter note G4, then a quarter note F4. Measure 149 has a quarter note G4, then a quarter note F4. Measure 150 has a quarter note G4, then a quarter note F4. Measure 151 has a quarter note G4, then a quarter note F4. Dynamics: *3* below the staff.

152 *largamente* *mp* *3*

Musical staff 152-159: Treble clef, key signature of one flat. Measure 152 starts with a quarter note G4, then a quarter note F4. Measure 153 has a quarter note G4, then a quarter note F4. Measure 154 has a quarter note G4, then a quarter note F4. Measure 155 has a quarter note G4, then a quarter note F4. Measure 156 has a quarter note G4, then a quarter note F4. Measure 157 has a quarter note G4, then a quarter note F4. Measure 158 has a quarter note G4, then a quarter note F4. Measure 159 has a quarter note G4, then a quarter note F4. Dynamics: *mp* below the staff, *3* below the staff. *largamente* above the staff.

160

Musical staff 160-167: Treble clef, key signature of one flat. Measure 160 starts with a quarter note G4, then a quarter note F4. Measure 161 has a quarter note G4, then a quarter note F4. Measure 162 has a quarter note G4, then a quarter note F4. Measure 163 has a quarter note G4, then a quarter note F4. Measure 164 has a quarter note G4, then a quarter note F4. Measure 165 has a quarter note G4, then a quarter note F4. Measure 166 has a quarter note G4, then a quarter note F4. Measure 167 has a quarter note G4, then a quarter note F4.

168 rit. . . . . **M** Vivace ♩ = 120 **11**

Musical staff 168-173: Treble clef, key signature of one flat. Measure 168 starts with a quarter note G4, then a quarter note F4. Measure 169 has a quarter note G4, then a quarter note F4. Measure 170 has a quarter note G4, then a quarter note F4. Measure 171 has a quarter note G4, then a quarter note F4. Measure 172 has a quarter note G4, then a quarter note F4. Measure 173 has a quarter note G4, then a quarter note F4. Dynamics: *rit.* above the staff, *11* below the staff. **M** above the staff.

1st B♭ Trumpet / Cornet

4

186 **2** *molto rit.* **3** **N** *Meno mosso* ♩ = 116

*mp*

215

222 *rit.* *mf*

229 **O** *Vivace* ♩ = 120

235

240

*rit.* 244 **P** *A tempo* *mf*

252 **6**

265 **12** *rit.* **Q** *A tempo* *mf*

282

1st B♭ Trumpet / Cornet

288

*mp*

Musical staff 288-295: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. A dynamic marking of *mp* is placed below the staff.

296

Musical staff 296-303: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals.

304

*rit.*

Musical staff 304-310: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. A *rit.* marking is placed above the staff.

311 **R**

**15** A tempo

*mf*

**3**

Musical staff 311-328: Treble clef, key signature of one flat. The staff begins with a repeat sign and a box containing the letter 'R'. Below the staff, the number '15' is written, followed by 'A tempo'. The staff contains a sequence of notes with a dynamic marking of *mf* and a triplet of eighth notes marked with a '3'.

329

**3**

Musical staff 329-333: Treble clef, key signature of one flat. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3'.

334

**3** **3**

Musical staff 334-341: Treble clef, key signature of one flat. The staff contains a sequence of notes with two triplet markings, each marked with a '3'.

342

*mf* *mp*

Musical staff 342-349: Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* and a *mp* marking.

350

*mf* *mp*

Musical staff 350-356: Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* and a *mp* marking.

357

**9**

Musical staff 357-363: Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* and a *mp* marking. The staff ends with a repeat sign and the number '9'.



1st B♭ Trumpet / Cornet

490

495

499

504

508

513

517 U

4

526

11

1st B♭ Trumpet / Cornet

8

537 V 16

561

569

576

584 W

592

599

607

617

628 *molto rit.*

639

*mf* *mp* *mf* *mf* *mf* *mf* *ff* *p sub.* *mf* *f* *f* *f* *ff*

2nd B $\flat$  Trumpet / Cornet

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7

*p* *rythmique*

19 molto rit.

25 **A** A tempo  
*mp*

30 rit. Andantino comodo ♩ = 84 rit.

42 **B** Vivace ♩ = 120 molto rit. **C** A tempo rit. 5 6

58 **D** Andantino comodo ♩ = 84

62 **E** Vivace ♩ = 120

2nd B♭ Trumpet / Cornet

2

67

*f* *f* *f* *f* *f*

72

*f* *f* *f* *f* *f* rit..

68 **F** 7 rit.. 77 **G** Vivace ♩ = 120

*f* *p*

78

82

87 molto rit..

93 **H** A tempo

*f*

98 rit.. **I** Andantino comodo ♩ = 84

*sfz* *f*

2nd B♭ Trumpet / Cornet

105 **Vivace** ♩ = 120

*mf* *f* rit.

113 **Andantino comodo** ♩ = 84  
**J** *molto solenne*

*largamente* *ff* *f* rit.

122 **K** **Vivace** ♩ = 120

*mf* *f*

127

*f*

133 rit. **L** **Meno mosso** ♩ = 116

*mf* *f*

141

*f*

150 *largamente*

*mp*

158

*f*

172 rit. **M** **Vivace** ♩ = 120 **N** **Meno mosso** ♩ = 116

*mf* *f*

2nd B♭ Trumpet / Cornet

4

207 **3**  
*mp*

219 *rit.*

229 **O** **Vivace** ♩ = 120  
*mf*

235

242 *rit.* **P** **A tempo**  
*mf*

251 **6**

265 *rit.* **Q** **A tempo**  
**12**  
*mf*

282

288  
*mp*

296



2nd B♭ Trumpet / Cornet

6

380

3

387

*mf* *mp*

395

*mf* **S** 69 rit.

472 **T** A tempo

*mp*

479

486

*mf*

493

*f* 3

500

*mf* 3

506

*mp*

511

**U** 4

2nd B♭ Trumpet / Cornet

521 V 12 16

*mf* *mf*

Detailed description: This staff contains measures 521 to 536. It begins with a treble clef and a key signature of one flat. Measures 521-536 feature a melodic line with slurs and accents. A dynamic marking of *mf* is present. A box containing the letter 'V' is positioned above measure 532. Measure numbers 12 and 16 are also indicated above the staff.

557

*mp*

Detailed description: This staff contains measures 557 to 564. It features a rhythmic accompaniment pattern of eighth notes with stems pointing down. A dynamic marking of *mp* is shown at the beginning.

565

*mf*

Detailed description: This staff contains measures 565 to 572. It continues the rhythmic accompaniment pattern from the previous staff. A dynamic marking of *mf* is shown at the beginning.

573

*mp*

Detailed description: This staff contains measures 573 to 580. It continues the rhythmic accompaniment pattern. A dynamic marking of *mp* is shown at the beginning.

581

*mf*

Detailed description: This staff contains measures 581 to 588. It continues the rhythmic accompaniment pattern. A dynamic marking of *mf* is shown at the beginning.

589 W

*mf*

Detailed description: This staff contains measures 589 to 594. It features a melodic line with slurs and accents. A dynamic marking of *mf* is shown at the beginning. A box containing the letter 'W' is positioned above measure 589.

595

Detailed description: This staff contains measures 595 to 601. It features a melodic line with slurs and accents.

602

*ff*

Detailed description: This staff contains measures 602 to 611. It features a melodic line with slurs and accents. A dynamic marking of *ff* is shown at the beginning.

612

*p sub.* *mf* *f*

Detailed description: This staff contains measures 612 to 623. It features a melodic line with slurs and accents. Dynamic markings of *p sub.*, *mf*, and *f* are shown.

624 *molto rit.*

*f* *f*

Detailed description: This staff contains measures 624 to 636. It features a melodic line with slurs and accents. Dynamic markings of *f* and *f* are shown. The instruction *molto rit.* is written at the end of the staff.

637

*f* *ff*

Detailed description: This staff contains measures 637 to 644. It features a melodic line with slurs and accents. Dynamic markings of *f* and *ff* are shown.



3rd B♭ Trumpet / Cornet

2

57 **D** Andantino comodo ♩ = 84

66 **E** Vivace ♩ = 120

72 rit. . . . 68 **F**

76 rit. . . . 77 **G** Vivace ♩ = 120

82

87 molto rit. . . .

93 **H** A tempo

98 rit. . . . **I** Andantino comodo ♩ = 84

103 Vivace ♩ = 120

3rd B♭ Trumpet / Cornet

Andantino comodo ♩ = 84  
molto solenne

109 **2** rit. . . . . **J**

*largamente* *f*

Musical staff 109-114: Treble clef, B-flat key signature. Measure 109 starts with a half note G4, followed by a quarter rest, then a half note A4. Measure 110 has a whole rest. Measure 111 has a quarter rest, followed by a half note G4. Measure 112 has a quarter note F4, quarter note E4, quarter note D4. Measure 113 has a quarter note C4, quarter note B3, quarter note A3. Measure 114 has a quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* starting at measure 112.

115 rit. . . . .

*ff* *mf*

Musical staff 115-121: Treble clef, B-flat key signature. Measure 115: quarter note D3, quarter note C3, quarter note B2. Measure 116: quarter note A2, quarter note G2, quarter note F2. Measure 117: quarter note E2, quarter note D2, quarter note C2. Measure 118: quarter note B1, quarter note A1, quarter note G1. Measure 119: quarter note F1, quarter note E1, quarter note D1. Measure 120: quarter note C1, quarter note B0, quarter note A0. Measure 121: quarter note G0, quarter note F0, quarter note E0. Dynamics: *ff* starting at measure 119, *mf* starting at measure 121.

122 **K** Vivace ♩ = 120

Musical staff 122-127: Treble clef, B-flat key signature. Measure 122: quarter note G4, quarter note A4, quarter note B4. Measure 123: quarter note C5, quarter note B4, quarter note A4. Measure 124: quarter note G4, quarter note F4, quarter note E4. Measure 125: quarter note D4, quarter note C4, quarter note B3. Measure 126: quarter note A3, quarter note G3, quarter note F3. Measure 127: quarter note E3, quarter note D3, quarter note C3.

128

Musical staff 128-132: Treble clef, B-flat key signature. Measure 128: quarter note B3, quarter note A3, quarter note G3. Measure 129: quarter note F3, quarter note E3, quarter note D3. Measure 130: quarter note C3, quarter note B2, quarter note A2. Measure 131: quarter note G2, quarter note F2, quarter note E2. Measure 132: quarter note D2, quarter note C2, quarter note B1.

133 rit. . . . .

Musical staff 133-136: Treble clef, B-flat key signature. Measure 133: quarter note A1, quarter note G1, quarter note F1. Measure 134: quarter note E1, quarter note D1, quarter note C1. Measure 135: quarter note B0, quarter note A0, quarter note G0. Measure 136: quarter note F0, quarter note E0, quarter note D0.

137 **L** Meno mosso ♩ = 116

*mf* 3 3

Musical staff 137-142: Treble clef, B-flat key signature. Measure 137: quarter note G4, quarter note A4, quarter note B4. Measure 138: quarter note C5, quarter note B4, quarter note A4. Measure 139: quarter note G4, quarter note F4, quarter note E4. Measure 140: quarter note D4, quarter note C4, quarter note B3. Measure 141: quarter note A3, quarter note G3, quarter note F3. Measure 142: quarter note E3, quarter note D3, quarter note C3.

143

Musical staff 143-149: Treble clef, B-flat key signature. Measure 143: quarter note B3, quarter note A3, quarter note G3. Measure 144: quarter note F3, quarter note E3, quarter note D3. Measure 145: quarter note C3, quarter note B2, quarter note A2. Measure 146: quarter note G2, quarter note F2, quarter note E2. Measure 147: quarter note D2, quarter note C2, quarter note B1. Measure 148: quarter note A1, quarter note G1, quarter note F1. Measure 149: quarter note E1, quarter note D1, quarter note C1.

150

3 3

Musical staff 150-155: Treble clef, B-flat key signature. Measure 150: quarter note B3, quarter note A3, quarter note G3. Measure 151: quarter note F3, quarter note E3, quarter note D3. Measure 152: quarter note C3, quarter note B2, quarter note A2. Measure 153: quarter note G2, quarter note F2, quarter note E2. Measure 154: quarter note D2, quarter note C2, quarter note B1. Measure 155: quarter note A1, quarter note G1, quarter note F1.

156 *largamente*

*mp*

Musical staff 156-167: Treble clef, B-flat key signature. Measure 156: quarter note G4, quarter note A4, quarter note B4. Measure 157: quarter note C5, quarter note B4, quarter note A4. Measure 158: quarter note G4, quarter note F4, quarter note E4. Measure 159: quarter note D4, quarter note C4, quarter note B3. Measure 160: quarter note A3, quarter note G3, quarter note F3. Measure 161: quarter note E3, quarter note D3, quarter note C3. Measure 162: quarter note B2, quarter note A2, quarter note G2. Measure 163: quarter note F2, quarter note E2, quarter note D2. Measure 164: quarter note C2, quarter note B1, quarter note A1. Measure 165: quarter note G1, quarter note F1, quarter note E1. Measure 166: quarter note D1, quarter note C1, quarter note B0. Measure 167: quarter note A0, quarter note G0, quarter note F0.

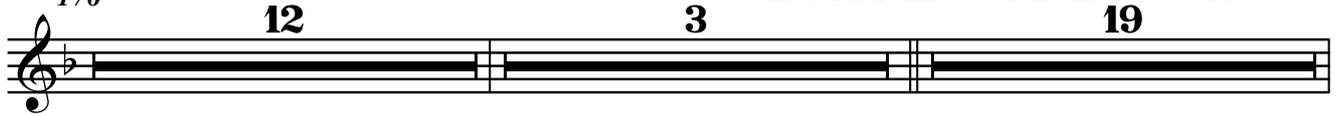
168 rit. . . . . **M** Vivace ♩ = 120

Musical staff 168-173: Treble clef, B-flat key signature. Measure 168: quarter note G4, quarter note A4, quarter note B4. Measure 169: quarter note C5, quarter note B4, quarter note A4. Measure 170: quarter note G4, quarter note F4, quarter note E4. Measure 171: quarter note D4, quarter note C4, quarter note B3. Measure 172: quarter note A3, quarter note G3, quarter note F3. Measure 173: quarter note E3, quarter note D3, quarter note C3.

3rd B♭ Trumpet / Cornet

4

176 **12** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19**



A musical staff in treble clef with a key signature of one flat. It contains three measures of whole rests. Above the staff are rehearsal marks: a box with the number 12, a box with the number 3, and a box with the number 19. Performance instructions include 'molto rit.' and 'Meno mosso' with a tempo marking of a quarter note equal to 116. A dynamic marking 'mp' is present below the first measure.

210 *mp*



A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The first measure is a whole rest. The following notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs under the first four notes and the last four notes. A dynamic marking 'mp' is below the first measure.

219 *rit.*



A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs under the first four notes and the last four notes. A dynamic marking 'rit.' is at the end of the staff.

229 **O** *Vivace* ♩ = 120 *mf*



A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs under the first four notes and the last four notes. A dynamic marking 'mf' is below the first measure. A rehearsal mark 'O' is above the first measure. A tempo marking 'Vivace' with a quarter note equal to 120 is above the staff.

234



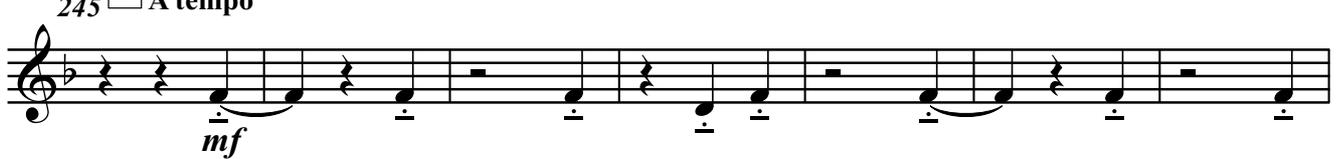
A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs under the first four notes and the last four notes.

239 *rit.*



A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs under the first four notes and the last four notes. A dynamic marking 'rit.' is at the end of the staff.

245 **P** *A tempo* *mf*



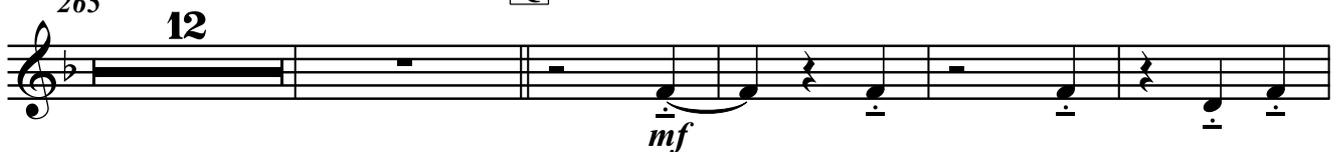
A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs under the first four notes and the last four notes. A dynamic marking 'mf' is below the first measure. A rehearsal mark 'P' is above the first measure. A tempo marking 'A tempo' is above the staff.

252 **6**



A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs under the first four notes and the last four notes. A rehearsal mark '6' is above the last measure.

265 *rit.* **Q** *A tempo* *mf* **12**



A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The first measure is a whole rest. The following notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs under the last four notes. A dynamic marking 'mf' is below the first measure. A rehearsal mark 'Q' is above the first measure. A tempo marking 'A tempo' is above the staff. A rehearsal mark '12' is above the first measure. A dynamic marking 'rit.' is at the end of the staff.

282



A musical staff in treble clef with a key signature of one flat. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are slurs under the first four notes and the last four notes.

3rd B♭ Trumpet / Cornet

288

mp

Musical staff 288-295: Treble clef, key signature of one flat. Measures 288-295. Dynamics: mp.

296

Musical staff 296-303: Treble clef, key signature of one flat. Measures 296-303.

304

304 rit. . . .

311 **R** A tempo

Musical staff 304-310: Treble clef, key signature of one flat. Measures 304-310. Dynamics: mp. Marking: rit. . . .

311 **R** A tempo

15 3

Musical staff 311-328: Treble clef, key signature of one flat. Measures 311-328. Dynamics: mf. Markings: 15, 3.

329

3

Musical staff 329-333: Treble clef, key signature of one flat. Measures 329-333. Marking: 3.

334

3

Musical staff 334-341: Treble clef, key signature of one flat. Measures 334-341. Marking: 3.

342

mf mp

Musical staff 342-349: Treble clef, key signature of one flat. Measures 342-349. Dynamics: mf, mp.

350

mf mp

Musical staff 350-356: Treble clef, key signature of one flat. Measures 350-356. Dynamics: mf, mp.

357

9

Musical staff 357-364: Treble clef, key signature of one flat. Measures 357-364. Marking: 9.

3rd B♭ Trumpet / Cornet

6

371 *mf*

Musical staff 371-374: Treble clef, key signature of one flat. Measures 371-374 contain eighth notes with slurs and triplets. Measure 371 starts with a dynamic marking of *mf*. Measure 374 ends with a triplet of eighth notes.

375

Musical staff 375-378: Treble clef, key signature of one flat. Measures 375-378 contain eighth notes with slurs. Measure 378 ends with a half note.

381 *mf*

Musical staff 381-387: Treble clef, key signature of one flat. Measures 381-387 contain eighth notes with slurs and triplets. Measure 381 starts with a dynamic marking of *mf*. Measure 387 ends with a triplet of eighth notes.

388 *mp*

Musical staff 388-394: Treble clef, key signature of one flat. Measures 388-394 contain eighth notes with slurs and accents. Measure 388 starts with a dynamic marking of *mp*. Measure 394 ends with a sharp sign (#).

395 *mf* **S** 69 rit.

Musical staff 395-401: Treble clef, key signature of one flat. Measures 395-401 contain eighth notes with slurs and accents. Measure 395 starts with a dynamic marking of *mf*. Measure 401 contains a box labeled 'S' and the number '69' above a double bar line, followed by a *rit.* marking.

472 **T** A tempo *mp*

Musical staff 472-476: Treble clef, key signature of one flat. Measures 472-476 contain eighth notes with slurs and accents. Measure 472 starts with a dynamic marking of *mp*. Measure 472 contains a box labeled 'T' and the text 'A tempo'.

477

Musical staff 477-480: Treble clef, key signature of one flat. Measures 477-480 contain eighth notes with slurs and accents.

481

Musical staff 481-484: Treble clef, key signature of one flat. Measures 481-484 contain eighth notes with slurs and accents.

3rd B♭ Trumpet / Cornet

485

mp

This staff contains measures 485 through 490. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with rests. A dynamic marking of *mp* is placed below the staff at the start of measure 488.

490

This staff contains measures 490 through 495. It continues the melodic line with eighth and quarter notes, including some beamed eighth notes. The key signature remains one flat.

495

mf

This staff contains measures 495 through 500. It features a series of eighth notes with accents (>) over them. A dynamic marking of *mf* is placed below the staff at the start of measure 495.

500

This staff contains measures 500 through 506. It continues the eighth-note pattern with accents (>) over the notes. The key signature remains one flat.

506

mp

This staff contains measures 506 through 512. It features a mix of quarter and eighth notes with rests. A dynamic marking of *mp* is placed below the staff at the start of measure 509.

512

U 4 mf

This staff contains measures 512 through 522. It features a series of quarter notes with rests. A dynamic marking of *mf* is placed below the staff at the end of measure 519. A box labeled 'U' is above measure 512, and a box labeled '4' is above measure 519.

522

12 V 16 mf

This staff contains measures 522 through 528. It features a series of quarter notes with rests. A dynamic marking of *mf* is placed below the staff at the start of measure 525. A box labeled '12' is above measure 525, and a box labeled 'V' is above measure 527. A box labeled '16' is above measure 528.





4th Trumpet in Bb

66 **E** Vivace ♩ = 120

Musical staff 1: Treble clef, key signature of one flat. Measures 66-71. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes slurs and accents.

72

rit. . . . .

Musical staff 2: Treble clef, key signature of one flat. Measures 72-77. Dynamics: *f*, *mf*, *f*, *mf*, *mf*. Includes slurs and accents.

68 **F**

rit. . . . .

77 **G** Vivace ♩ = 120

Musical staff 3: Treble clef, key signature of one flat. Measures 68-77. Includes a 7-measure rest and a 3-measure rest. Dynamics: *f*, *p*. Includes slurs and accents.

80

3

Musical staff 4: Treble clef, key signature of one flat. Measures 80-85. Dynamics: *p*. Includes slurs and accents.

86

molto rit. . . . .

Musical staff 5: Treble clef, key signature of one flat. Measures 86-90. Includes slurs and accents.

91

**H** A tempo

Musical staff 6: Treble clef, key signature of one flat. Measures 91-96. Dynamics: *f*. Includes slurs and accents.

97

rit. . . . .

**I** Andantino comodo ♩ = 84

Musical staff 7: Treble clef, key signature of one flat. Measures 97-100. Dynamics: *sfz*, *f*. Includes slurs and accents.

105 Vivace ♩ = 120 rit. . . . .

mf f

2

Detailed description: This musical staff covers measures 105 to 112. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 120 beats. The dynamics start at mezzo-forte (mf) and increase to forte (f) by the end of the staff. A first ending bracket labeled '2' spans measures 110 and 111. The staff concludes with a 'rit.' (ritardando) marking.

113 Andantino comodo ♩ = 84 molto solenne largamente rit. . . . .

ff mf

Detailed description: This musical staff covers measures 113 to 121. It starts with a treble clef and a key signature of one flat. The tempo is marked 'Andantino comodo' with a quarter note equal to 84 beats. The mood is 'molto solenne' and the performance instruction is 'largamente'. The dynamics begin at fortissimo (ff) and decrease to mezzo-forte (mf) by the end of the staff. The staff concludes with a 'rit.' (ritardando) marking.

122 [K] Vivace ♩ = 120

2

Detailed description: This musical staff covers measures 122 to 131. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 120 beats. A first ending bracket labeled '2' spans measures 129 and 130. The staff concludes with a sharp sign (F#) on the final note.

132 rit. . . [L] Meno mosso ♩ = 116

mf 3

Detailed description: This musical staff covers measures 132 to 139. It starts with a treble clef and a key signature of one flat. The tempo is marked 'Meno mosso' with a quarter note equal to 116 beats. The dynamics are mezzo-forte (mf). A triplet of eighth notes is marked with a '3' below it in measure 138. The staff concludes with a 'rit.' (ritardando) marking.

140

3

Detailed description: This musical staff covers measures 140 to 144. It begins with a treble clef and a key signature of one flat. A triplet of eighth notes is marked with a '3' below it in measure 140.

145

3

Detailed description: This musical staff covers measures 145 to 151. It starts with a treble clef and a key signature of one flat. A triplet of eighth notes is marked with a '3' below it in measure 151.

152 largamente

p 3

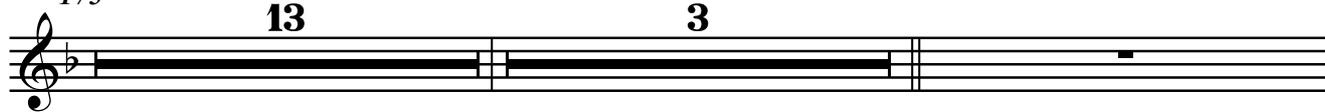
Detailed description: This musical staff covers measures 152 to 162. It begins with a treble clef and a key signature of one flat. The performance instruction is 'largamente'. The dynamics are piano (p). A triplet of eighth notes is marked with a '3' below it in measure 152.

163 rit. . . . .

Detailed description: This musical staff covers measures 163 to 169. It starts with a treble clef and a key signature of one flat. The staff concludes with a 'rit.' (ritardando) marking.

4th Trumpet in Bb

175 **M** Vivace ♩ = 120 **13** **3** **N** Molto rit. **N** Meno mosso ♩ = 116



This staff contains two measures of rests. The first measure is marked with a box containing the letter 'M' and the tempo 'Vivace ♩ = 120'. The second measure is marked with a box containing the letter 'N' and the tempo 'Molto rit.'. The third measure is marked with a box containing the letter 'N' and the tempo 'Meno mosso ♩ = 116'. There are rehearsal marks '13' and '3' above the staff.

192 **19** *p* *rit.*



This staff contains a measure of rest followed by a series of notes. The first measure is marked with a box containing the number '19'. The dynamic is *p* and the tempo is *rit.*.

218 **3**



This staff contains a measure of rest followed by notes. The first measure is marked with a box containing the number '3'.

229 **O** Vivace ♩ = 120 *mf*



This staff contains a series of notes. The first measure is marked with a box containing the letter 'O' and the tempo 'Vivace ♩ = 120'. The dynamic is *mf*.

235 *rit.*



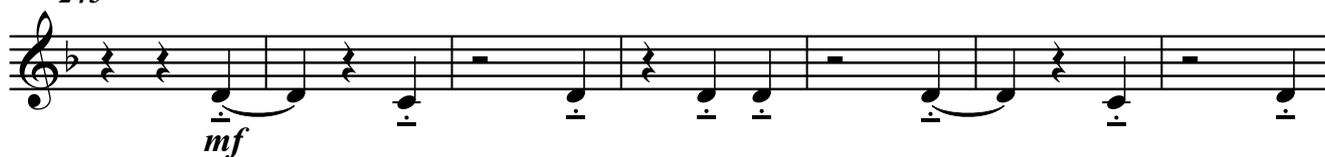
This staff contains a series of notes. The tempo is *rit.*.

240



This staff contains a series of notes.

245 **P** A tempo *mf*



This staff contains a series of notes. The first measure is marked with a box containing the letter 'P' and the tempo 'A tempo'. The dynamic is *mf*.

252 **6**



This staff contains a series of notes. The first measure is marked with a box containing the number '6'.



4th Trumpet in Bb

350

*mf* *mp*

357

*mf* 9

372

2

380

2 *p*

390

396

*mf* S 30

4th Trumpet in Bb

rit. . . . . **T** A tempo

432 **39**

*mp*

474

479

484 **2**

490 **5** **2**

*mf*

500 **2**

4th Trumpet in Bb

8

506

*mp*

511

517 U

4

*mf*

12

V

542

7

553

559

564

569

574

*mf*

582

589 **W**  
**16**

*ff*

611

*p sub.*

617

*mf* *mf ritmico*

624

630

*f* *molto rit..*

637

*f* *ff*

1st F Horn

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit.. vivo 10

*p* rythmique

14 vivo

19 molto rit..

25 **A** A tempo

*mp*

30 rit.. Andantino comodo ♩ = 84 rit..

8

*p*

42 **B**

47 molto rit.. **C** A tempo rit..

6

1st F Horn

2

57 **D** Andantino comodo  $\text{♩} = 84$   
*f*

65 **E** Vivace  $\text{♩} = 120$   
*ff* *f* *f* *f* *f* *f*

71 *f* *f* *f* *f*

76 rit. *mf* *f* **F** 7 rit. **G** Vivace  $\text{♩} = 120$  *p*

78 *p*

83 *p*

88 *molto rit.*

93 **H** A tempo *f*

98 rit. **I** Andantino comodo  $\text{♩} = 84$   
*sfz* *f* *mf*

1st F Horn

105 **Vivace** ♩ = 120

rit. **J** **Andantino comodo** ♩ = 84 **molto solenne**

114 **largamente** rit. **ff** **f**

122 **K** **Vivace** ♩ = 120

127

132 rit.

137 **L** **Meno mosso** ♩ = 116 **19** **largamente** **p**

163 rit.

175 **M** **Vivace** ♩ = 120 **13** **3** **molto rit.** **N** **Meno mosso** ♩ = 116 **16**

1st F Horn

4

207 **3**  
*p*



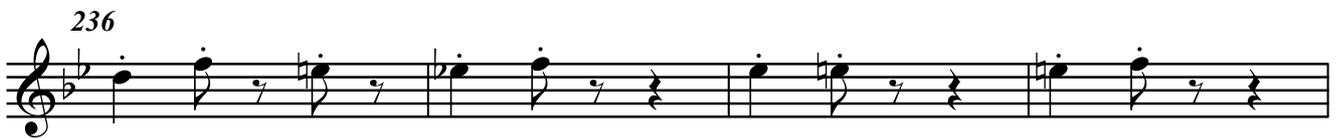
219 *rit.*



229 **O** *Vivace* ♩ = 120  
*mf*



236



240



*rit.* 244 **P** *A tempo*  
*mf*



252 **6**



265 **12** *rit.* **Q** *A tempo*  
*mf*



282





1st F Horn

6

371 *mf*



375



381



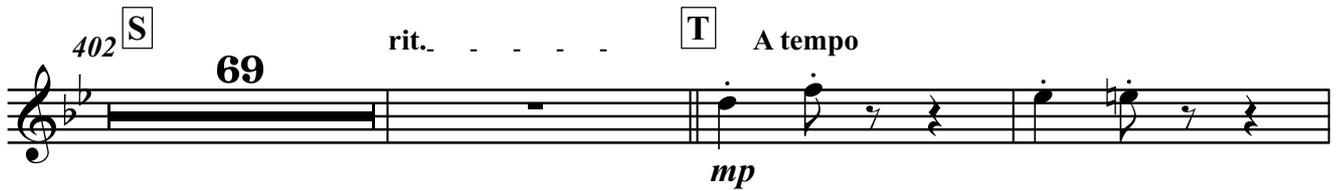
387 *p*



394 *mf*



402 **S** *rit.* **T** *A tempo*  
69 *mp*



474



481



488 *mf*



1st F Horn

495

*f*

500

*mp*

506

*mp*

511

517 U

*mf*

523

*mp*

530

*mf*

V

549

*mf*

1st F Horn

557  
*mp*

565  
*mf*

573  
*mp*

581  
*mf*

589 W  
*mf*

597

605  
*ff* *p sub.*

617  
*mf* *mf ritmico*

626

634 *molto rit.*  
*f* *f* *ff*

2nd F Horn

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. vivo 10

*p rythmique*

13 vivo

19 molto rit.

25 **A** A tempo

*mp*

30 rit. Andantino comodo ♩ = 84 rit. 8

Vivace ♩ = 120 *p*

42 **B**

47 molto rit. **C** A tempo rit. 6

2nd F Horn

2

57 **D** Andantino comodo ♩ = 84

*f* *ff*

66 **E** Vivace ♩ = 120

*mf* *f* *mf* *f* *mf*

72 *rit.* 68 **F** 7

*f* *mf* *f* *mf* *mf* *f*

*rit.* 76 77 **G** Vivace ♩ = 120 78

*p*

80

*p* *p*

87 *molto rit.*

93 **H** A tempo

98 *rit.* **I** Andantino comodo ♩ = 84

*sfz* *f* *mf*

Vivace ♩ = 120 105

*f*

2nd F Horn

112 rit. **J** Andantino comodo ♩ = 84 *molto solenne* *largamente*

121 rit. **K** Vivace ♩ = 120

126

131 rit.

137 **L** Meno mosso ♩ = 116 *largamente*

**19**

*p*

161

168 rit.

175 **M** Vivace ♩ = 120

**13** **3** **N** *molto rit.* Meno mosso ♩ = 116 **19**

2nd F Horn

4

210 *p*

219 *rit.*

229 **O** *Vivace* ♩ = 120 *mf*

235

240 *rit.*

245 **P** *A tempo* *mf*

252 **6**

265 **12** *rit.* **Q** *A tempo* *mf*

284

291 *mp*

298

2nd F Horn

304 rit. 5

311 **R** A tempo mp mf 9

327 3

334 3 p

343

350 mf mp

357 9 3

373 3

380 3 p

389

395 mf

402 **S** 10



2nd F Horn

537 V 8 *mf* *mf*

554 *mp*

562 *mf*

570 *mp*

579 *mf*

589 W *mf*

598

605 *ff* *p sub.*

617 *mf* *mf ritmico*

626

634 *molto rit.* *f* *f* *ff*

3rd F Horn

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo *rit.*  $\text{♩} = 84$  **7** Vivace  $\text{♩} = 120$  *vivo* **10**

*p* *rythmique*

**vivo** **14**

**19** *molto rit.*

**25** **A** A tempo

*p*

**30** *rit.* **Andantino comodo**  $\text{♩} = 84$  *rit.* **8**

*p*

**42** **B**

**47** *molto rit.* **C** A tempo *rit.* **6**

3rd F Horn

2

57 **D** Andantino comodo  $\text{♩} = 84$   
*f*

64 **E** Vivace  $\text{♩} = 120$   
*ff* *mf* *f* *mf*

70 rit.. *f* *mf* *f* *mf* *f* *mf* *mf*

68 **F** rit.. 77 **G** Vivace  $\text{♩} = 120$   
*f* *p*

81 *p* *p mp*

86 molto rit..

93 **H** A tempo rit.. *f*

101 **I** Andantino comodo  $\text{♩} = 84$  Vivace  $\text{♩} = 120$  rit.. **2**  
*sfz f* *mf* *f*

3rd F Horn

Andantino comodo ♩ = 84  
**J** molto solenne

113

*largamente*

rit. . . .

122 **K** Vivace ♩ = 120

127

132

rit. . . .

137 **L** Meno mosso ♩ = 116  
**19** *largamente*

164

rit.

173

**M** Vivace ♩ = 120

molto rit.

**N** Meno mosso ♩ = 116

3rd F Horn

4

206 **4**  
*p*

219

229 **O** Vivace ♩ = 120  
*mf*

236

243 rit. **P** A tempo  
*mf*

251 **6**

265 rit. **Q** A tempo  
*mf*

**12**

282

288  
*mp*

296



3rd F Horn

6

380

*p*

389

395

*mf*

402 **S** 69 rit. . . . . **T** A tempo

*mp*

475

481

488

*mp* *mf*

3rd F Horn

496

Musical staff for measures 496-502. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

503

Musical staff for measures 503-507. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

508

Musical staff for measures 508-515. The staff is in treble clef with a key signature of two flats. It features a melodic line with rests and a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present.

516

U

Musical staff for measures 516-521. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present.

522

Musical staff for measures 522-529. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and slurs. A dynamic marking of *mp* is present.

530

V

Musical staff for measures 530-537. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present. There are two thick black bars labeled '4' and '8' above the staff, indicating specific measures.

3rd F Horn

8

549

*mf* *mp*

559

*mf*

569

*mp*

579

*mf*

589 W

*mf*

597

*mf*

605

*ff* *p sub.*

617

*mf* *mf ritmico*

626

*mf*

634 *molto rit.*

*f* *f* *ff*

4th Horn in F

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo ♩ = 84

7 rit. . . . Vivace ♩ = 120 10 7

17 *vivo* *p* rythmique

molto rit. . .

23 **A** A tempo

*p*

30 rit. . . . Andantino comodo ♩ = 84 8 rit. . . .

**B** Vivace ♩ = 120

42 5 molto rit. . . . **C** A tempo 6 rit. . . .

*p*

4th Horn in F

4th Horn in F

57 **D** Andantino comodo ♩ = 84

65 **E** Vivace ♩ = 120

72 rit. . . . .

68 **F** rit. . . . . 77 **G** Vivace ♩ = 120 78

80

85

90 molto rit. . . . . **H** A tempo

98 rit. . . . . **I** Andantino comodo ♩ = 84

*sfz* *f*

105 **Vivace** ♩ = 120 rit. . .

*mf* *f*

**J** Andantino comodo ♩ = 84 *molto solenne*

113 *largamente*

*mf* *f*

118 rit. . . . . **K** **Vivace** ♩ = 120

*ff* *mf*

124

*mf* *f*

133 rit. . . . . **L** **Meno mosso** ♩ = 116

**19**

*mf* *f*

4th Horn in F

156 *largamente*

*p*

Musical staff for measures 156-161. The key signature has two flats (B-flat and E-flat). The notes are: G3 (half), A3 (quarter), B-flat3 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (half).

162

Musical staff for measures 162-167. The notes are: G3 (half), A3 (quarter), B-flat3 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (half).

*rit.* . . . . .

168

Musical staff for measures 168-174. The notes are: G3 (half), A3 (quarter), B-flat3 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (half).

175 **M** *Vivace* ♩ = 120 **13** **3** **N** *Meno mosso* ♩ = 116 **19** *p*

Musical staff for measures 175-210. It features three measures of whole rests, each with a box containing a letter (M, N, N) and a number (13, 3, 19). The key signature has two flats. The staff ends with a half note G3 and a dynamic marking *p*.

211

Musical staff for measures 211-218. The notes are: G3 (half), A3 (quarter), B-flat3 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (half).

*rit.*

219

Musical staff for measures 219-228. The notes are: G3 (half), A3 (quarter), B-flat3 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (half).

229 **O** *Vivace* ♩ = 120 *mf*

Musical staff for measures 229-236. The notes are: G3 (half), A3 (quarter), B-flat3 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (half).

237

Musical staff for measures 237-244. The notes are: G3 (half), A3 (quarter), B-flat3 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (half).

rit. . . . .

244 **P** A tempo

*mf*

252

6

rit. . . . .

265 **Q** A tempo

12

*mf*

282

288

*mp*

296

rit. . . . .

304

311 **R** A tempo

*mp*

9



402 **S** 69 rit. - **T** A tempo

*mp*

478

485

*mp*

493

*mf*

503 **3**

*mp*

515 **U**

*mf*

522

*mp*

529 **4**

*mf*

541 **V**  
16  
*mp*

565  
*mf*

573  
*mp*

580  
*mf*

589 **W**  
16  
*ff* *p sub.*

615  
*mf* *mf ritmico*

623

634 *molto rit.*  
*f* *f* *ff*

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7 vivo

*p rythmique*

19 molto rit.

**A** A tempo

25

*mp*

30 rit. Andantino comodo ♩ = 84 rit.

42 **B** Vivace ♩ = 120 molto rit. **C** A tempo rit.

5 6

*p*



**J** Andantino comodo ♩ = 84  
*molto solenne*

109 **2** rit. *f*

*largamente* 115 *ff* *f* rit.

**K** Vivace ♩ = 120

122 **3**

127 **3**

132. rit.

**L** Meno mosso ♩ = 116

137 **19** *largamente* *p*

161

168 rit.

175 **M** Vivace ♩ = 120

*molto rit.* **N** Meno mosso ♩ = 116

**13** **3** **15**

1st Trombone

206 **4**



*p*

219



*rit.*

**O** Vivace ♩ = 120

229



*mf*

237



*rit.* 244 **P** A tempo



*mf*

252



**6**

265 **12** *rit.* **Q** A tempo



*mf*

282



288



*mp*

296



304



*rit.*

1st Trombone

**R** *A tempo* 311 5

*mp* *mf*

327

334

342

*p*

349

*mf* *mp*

357

*mf*

373

380

*p*

388

395 **S** 10

*mf*



1st Trombone

514 U

*mf*

521

*mp*

529

*p*

536 V

*mp*

545

*mf*

557

*mp* *mf*

566

*mp*

1st Trombone

8

574

*mf*

585

*mf*

591

599

*ff*

607

*p sub.*

617

*mf* *mf ritmico*

626

634

*molto rit.*

*f* *f* *ff*



2nd Trombone

2

57 **D** Andantino comodo ♩ = 84

*f*

Detailed description: This staff contains measures 57 through 64. It begins with a fermata over measure 57. The music consists of eighth and quarter notes with various dynamics and accents. A dynamic marking of *f* is placed below the staff.

65 **E** Vivace ♩ = 120

*ff* *mf* *f* *mf* *f* *mf*

Detailed description: This staff contains measures 65 through 70. It features a series of eighth notes with accents. Dynamic markings *ff*, *mf*, *f*, *mf*, *f*, and *mf* are placed below the staff with hairpins indicating changes.

71

*f* *mf* *f* *mf* *mf* *mf* rit..

Vivace ♩ = 120

Detailed description: This staff contains measures 71 through 76. It continues with eighth notes and accents. Dynamic markings *f*, *mf*, *f*, *mf*, *mf*, and *mf* are placed below the staff. A *rit.* marking is placed above the end of the staff. The tempo marking *Vivace ♩ = 120* is placed below the staff.

68 **F** 7 rit.. 77 **G** 78

*f* *p*

Detailed description: This staff contains measures 68 through 76. It includes a fermata over measure 68, a measure rest for 7 measures (measures 69-75), and a *rit.* marking above the measure rest. The music resumes in measure 77. Dynamic markings *f* and *p* are placed below the staff.

80

*p* *p*

Detailed description: This staff contains measures 80 through 84. It features eighth notes with accents. Dynamic markings *p* and *p* are placed below the staff with hairpins.

85

*molto rit.*

Detailed description: This staff contains measures 85 through 92. It features eighth notes with accents. A *molto rit.* marking is placed above the staff.

93 **H** A tempo

*f*

Detailed description: This staff contains measures 93 through 97. It features quarter notes with accents. A dynamic marking of *f* is placed below the staff.

98

*rit.*

Detailed description: This staff contains measures 98 through 101. It features quarter notes with accents. A *rit.* marking is placed above the staff.

2nd Trombone

I Andantino comodo ♩ = 84

101

*f* 3 3 3 *mf* <

Vivace ♩ = 120

rit.

105

2 *f*

J Andantino comodo ♩ = 84  
molto solenne

*largamente*

113

*ff*

rit. K Vivace ♩ = 120

121

*mf*

127

132

rit.

L 137 Meno mosso ♩ = 116

2nd Trombone

4

*largamente*

156

Musical staff 156-161. Bass clef, key signature of two flats. The staff contains six measures of music, each starting with a half note followed by a dotted half note. The notes are: G2, F2, E2, D2, C2, B1. A dynamic marking *p* is placed below the first measure.

162

Musical staff 162-167. Bass clef, key signature of two flats. The staff contains six measures of music, each starting with a half note followed by a dotted half note. The notes are: B1, A1, G1, F1, E1, D1.

168

rit. . . . .

Musical staff 168-174. Bass clef, key signature of two flats. The staff contains seven measures of music, each starting with a half note followed by a dotted half note. The notes are: C1, B0, A0, G0, F0, E0, D0. A *rit.* marking is above the staff.

175 **M** Vivace ♩ = 120

13

3

molto rit. **N** Meno mosso ♩ = 116

19

Musical staff 175-191. Bass clef, key signature of two flats. The staff contains 17 measures of music, which are mostly rests. The rests are grouped into three sections: 13 measures, 3 measures, and 1 measure.

210

Musical staff 210-218. Bass clef, key signature of two flats. The staff contains nine measures of music, each starting with a half note followed by a dotted half note. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1. A dynamic marking *p* is placed below the first measure.

219

rit.

Musical staff 219-228. Bass clef, key signature of two flats. The staff contains ten measures of music, each starting with a half note followed by a dotted half note. The notes are: E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. A *rit.* marking is above the staff.

229 **O** Vivace ♩ = 120

*mf*

Musical staff 229-236. Bass clef, key signature of two flats. The staff contains eight measures of music. Each measure starts with a half note followed by a dotted half note. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking *mf* is placed below the first measure.

237

Musical staff 237-243. Bass clef, key signature of two flats. The staff contains seven measures of music. Each measure starts with a half note followed by a dotted half note. The notes are: F1, E1, D1, C1, B0, A0, G0.

244 **P** A tempo

*mf*

Musical staff 244-251. Bass clef, key signature of two flats. The staff contains eight measures of music. Each measure starts with a half note followed by a dotted half note. The notes are: G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking *mf* is placed below the first measure.

252

6

Musical staff 252-257. Bass clef, key signature of two flats. The staff contains six measures of music. Each measure starts with a half note followed by a dotted half note. The notes are: F1, E1, D1, C1, B0, A0. The last measure is a whole rest.

2nd Trombone

265 rit. **Q** A tempo

12

*mf*

282

288

*mp*

296

304 rit.

**R** A tempo

311

*mp* *mf*

9

327

334

*p*

345

352

*mf* *mp*

9

2nd Trombone

6

371 *mf* 3 3

375

380 3 *p*

389

395 *mf*

402 **S** 69 rit. . . **T** A tempo *mp*

475

2nd Trombone

481

Musical staff for measures 481-484. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of quarter notes and eighth notes with rests, following a rhythmic pattern of quarter, eighth, eighth, quarter, eighth, eighth, quarter.

485

Musical staff for measures 485-488. The staff is in bass clef with a key signature of two flats. The music continues with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

490

Musical staff for measures 490-496. The staff is in bass clef with a key signature of two flats. The music features eighth-note runs and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

497

Musical staff for measures 497-501. The staff is in bass clef with a key signature of two flats. The music includes eighth-note runs and quarter notes with accents.

502

Musical staff for measures 502-505. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes with accents.

506

Musical staff for measures 506-511. The staff is in bass clef with a key signature of two flats. The music features eighth-note runs and quarter notes. A dynamic marking of *mp* is placed below the staff.

512

Musical staff for measures 512-517. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is placed below the staff. A square box containing the letter 'U' is located above the staff.

518

Musical staff for measures 518-523. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes with accents.

2nd Trombone

8

523

*mp*

531

*p*

540

V

*mp*

548

*mf*

555

*mp*

563

*mf*

570

*mp*

577

*mf*

585

W

*mf*

2nd Trombone

591



599



607



617



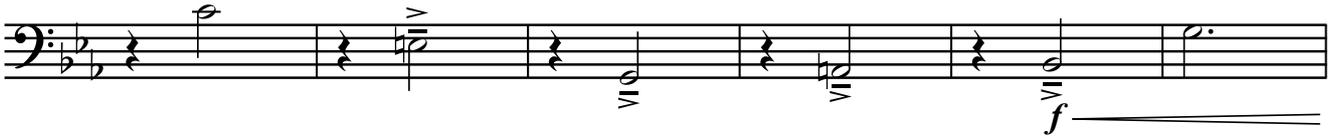
621



626



631



637



3rd Trombone

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo  
♩ = 84

rit.

Vivace ♩ = 120

10



17

vivo

molto rit.



23

**A** A tempo



Andantino comodo  
♩ = 84

Vivace ♩ = 120

30

rit.

8

rit.

**B**

5



47

molto rit.

**C**

A tempo

6

rit.



3rd Trombone

57 **D** Andantino comodo ♩ = 84

62 **E** Vivace ♩ = 120

67

72

68 **F** 7 rit. **G** Vivace ♩ = 120

80

85

91 **H** A tempo

3rd Trombone

rit. . . . . **I** Andantino comodo ♩ = 84

98

Musical notation for measures 98-104. The key signature has two flats. Measure 98 starts with a half rest. Measures 99-100 contain a half note G2. Measures 101-102 contain a triplet of eighth notes: G2, A2, B2. Measures 103-104 contain a triplet of eighth notes: C3, D3, E3. Dynamics: *f* (measures 101-102) and *mf* (measures 103-104). A slur covers measures 101-104.

Vivace ♩ = 120

105

Musical notation for measures 105-112. Measure 105 starts with a half rest. Measures 106-111 contain a half note G2. Measure 112 contains a half note G2. Dynamics: *f* (measures 106-111). A slur covers measures 105-112. A fermata is placed over measure 112. A '2' is written above measure 112. The piece ends with a ritardando.

**J** Andantino comodo ♩ = 84

113 *molto solenne largamente*

rit. . . . .

Musical notation for measures 113-121. The key signature has two flats. Measures 113-121 contain a half note G2. Dynamics: *ff* (measures 113-120) and *mf* (measure 121). A slur covers measures 113-121. The piece ends with a ritardando.

**K** Vivace ♩ = 120

122

Musical notation for measures 122-129. The key signature has two flats. Measures 122-123 contain eighth notes: G2, A2. Measures 124-125 contain eighth notes: B2, C3. Measures 126-127 contain eighth notes: D3, E3. Measures 128-129 contain eighth notes: F3, G3. Dynamics: *f* (measures 122-123) and *mf* (measures 124-129). A slur covers measures 122-129.

130

2

rit. . . . .

Musical notation for measures 130-136. Measure 130 contains a half rest. Measures 131-132 contain a half note G2. Measures 133-134 contain a half note G2. Measures 135-136 contain a half note G2. Dynamics: *f* (measures 131-132) and *mf* (measures 133-136). A slur covers measures 131-136. The piece ends with a ritardando.

137 **L** Meno mosso ♩ = 116

Musical notation for measure 137. The key signature has two flats. Measure 137 contains a half rest.

3rd Trombone

156 *largamente*

Musical staff for measures 156-161. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each starting with a half note followed by a dotted half note. The first measure is marked with a dynamic of *p*.

162

Musical staff for measures 162-167. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each starting with a half note followed by a dotted half note.

rit. . . . .

168

Musical staff for measures 168-174. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, each starting with a half note followed by a dotted half note.

175 **M** Vivace ♩ = 120

molto rit. **N** Meno mosso ♩ = 116

**13**

**3**

**19**

Musical staff for measures 175-188. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each consisting of a solid black bar representing a rest.

210

Musical staff for measures 210-218. The staff is in bass clef with a key signature of two flats. It contains nine measures of music, each starting with a half note followed by a dotted half note. The first measure is marked with a dynamic of *p*.

rit..

219

Musical staff for measures 219-228. The staff is in bass clef with a key signature of two flats. It contains ten measures of music, each starting with a half note followed by a dotted half note.

229 **O** Vivace ♩ = 120

*mf*

Musical staff for measures 229-236. The staff is in bass clef with a key signature of two flats. It contains eight measures of music. The first measure is marked with a dynamic of *mf* and an accent (>). The music consists of eighth notes and quarter notes.

237

Musical staff for measures 237-244. The staff is in bass clef with a key signature of two flats. It contains eight measures of music. The music consists of eighth notes and quarter notes.

3rd Trombone

rit. - -  
244 **P** A tempo

*mf*

252

6

rit. - - -  
265 **Q** A tempo

12  
*mf*

282

288

7  
*mp*

302

rit. - - -

307

311 **R** A tempo

*mp*

326

*mf*

4

3rd Trombone

334

Musical staff for measures 334-342. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed at the end of the staff.

343

Musical staff for measures 343-349. The staff continues with eighth and quarter notes in the same key signature.

350

Musical staff for measures 350-356. The music features a melodic line with a slur over measures 354-356. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

357

Musical staff for measures 357-371. The staff contains a 9-measure rest, indicated by a horizontal bar with the number 9 above it. A dynamic marking of *mf* is shown.

372

Musical staff for measures 372-379. The staff contains a 2-measure rest, indicated by a horizontal bar with the number 2 above it.

380

Musical staff for measures 380-389. The staff begins with a 2-measure rest, followed by eighth and quarter notes. A dynamic marking of *p* is shown.

390

Musical staff for measures 390-395. The staff continues with eighth and quarter notes.

396

Musical staff for measures 396-461. The staff features a melodic line with a slur over measures 400-461. A dynamic marking of *mf* is present. A box containing the letter 'S' is located above the staff. A 60-measure rest is indicated by a horizontal bar with the number 60 above it. The word 'rit.' (ritardando) is written below the staff.

462

Musical staff for measures 462-474. The staff begins with a 9-measure rest, followed by eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is shown. A box containing the letter 'T' is located above the staff, followed by the text 'A tempo'.

475

Musical staff for measures 475-481. The staff continues with eighth and quarter notes.

3rd Trombone

481



487



496



507



517 U



523



530



541 V



3rd Trombone

548

Musical staff for measures 548-556. The staff contains a series of eighth notes in a descending sequence. The dynamic marking *mf* is placed below the staff.

557

Musical staff for measures 557-566. The staff contains a series of eighth notes in a descending sequence. The dynamic marking *mp* is placed below the staff, and *mf* is placed at the end of the staff.

567

Musical staff for measures 567-576. The staff contains a series of eighth notes in a descending sequence. The dynamic marking *mp* is placed below the staff.

578

Musical staff for measures 578-587. The staff contains a series of eighth notes in a descending sequence. The dynamic marking *mf* is placed below the staff.

589 **W**  
15

Musical staff for measures 589-615. The staff contains a series of eighth notes in a descending sequence. The dynamic marking *ff* is placed below the staff, and *p sub.* is placed at the end of the staff.

616

Musical staff for measures 616-625. The staff contains a series of eighth notes in a descending sequence. The dynamic marking *mf* is placed below the staff, and *mf ritmico* is placed below the staff.

626

Musical staff for measures 626-634. The staff contains a series of eighth notes in a descending sequence. The dynamic marking *mf* is placed below the staff.

molto rit..  
635

Musical staff for measures 635-644. The staff contains a series of eighth notes in a descending sequence. The dynamic marking *f* is placed below the staff, and *ff* is placed at the end of the staff.

**Bass Trombone**

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Vivace ♩ = 120

Colette Mourey

Andantino comodo ♩ = 84      rit.      7      vivo

18      molto rit.      . . . . .

25 **A** A tempo

30      rit.      Andantino comodo ♩ = 84      rit.      . . . . .

8

42 **B** Vivace ♩ = 120      molto rit.      . . . . .      **C** A tempo      rit.      . . . . .

5      6

Bass Trombone

2

57 **D** Andantino comodo  $\text{♩} = 84$

*f* *ff*

Detailed description: This staff contains measures 57 through 65. It begins with a dynamic marking of *f* and a hairpin crescendo leading to *ff* at the end. The tempo is Andantino comodo with a quarter note equal to 84 beats per minute. The key signature has two flats.

66 **E** Vivace  $\text{♩} = 120$

*mf* *f* *mf* *f* *mf*

Detailed description: This staff contains measures 66 through 71. It features a series of dynamic markings: *mf*, *f*, *mf*, *f*, and *mf*. The tempo is Vivace with a quarter note equal to 120 beats per minute. The key signature has two flats.

72 *rit.*

*f* *mf* *f* *mf* *mf*

Detailed description: This staff contains measures 72 through 76. It starts with a *rit.* (ritardando) marking. The dynamic markings are *f*, *mf*, *f*, *mf*, and *mf*. The key signature has two flats.

68 **F** *rit.* 77 **G** Vivace  $\text{♩} = 120$   
78

*f* *p*

Detailed description: This staff contains measures 68 through 76. It includes a 7-measure rest in measure 70. The tempo changes to Vivace with a quarter note equal to 120 beats per minute at measure 77. Dynamic markings are *f* and *p*. The key signature has two flats.

81

*p* *p*

Detailed description: This staff contains measures 81 through 85. It features two *p* (piano) dynamic markings. The key signature has two flats.

86 *molto rit.*

Detailed description: This staff contains measures 86 through 92. It begins with a *molto rit.* (molto ritardando) marking. The key signature has two flats.

93 **H** A tempo *rit.*

*f*

Detailed description: This staff contains measures 93 through 99. It starts with a dynamic marking of *f* and ends with a *rit.* marking. The key signature has two flats.

100 **I** Andantino comodo  $\text{♩} = 84$

*f* *mf*

Detailed description: This staff contains measures 100 through 104. It features two triplet markings (3) and a dynamic marking of *f* that transitions to *mf*. The tempo is Andantino comodo with a quarter note equal to 84 beats per minute. The key signature has two flats.

105 Vivace  $\text{♩} = 120$

*f*

Detailed description: This staff contains measures 105 through 109. It begins with a dynamic marking of *f* and includes a 2-measure rest in measure 108. The tempo is Vivace with a quarter note equal to 120 beats per minute. The key signature has two flats.

Bass Trombone

**J** Andantino comodo ♩ = 84

113 *molto solenne largamente*

121 rit. **K** Vivace ♩ = 120

127

131

137 **L** Meno mosso ♩ = 116

145

153

160

168

175 **M** Vivace ♩ = 120



Bass Trombone

288

*mp*

297

304

rit. . . . .

311 **R** A tempo

*p*

*mp*

327

334

342

352

*p*

371

*mp*

380

387

395

**S**

69

Bass Trombone

6

471 rit. . . . T A tempo

476

480

485

491

497

503

507

513

518

525



Bass Trombone

8

589 W

*mf*

594

600

*ff*

607

*p sub.*

617

*mf* *mf ritmico*

624

631

*molto rit.* *f*

637

*f* *ff*

1st Flûgelhorn

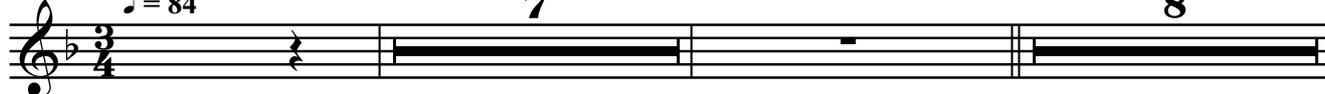
# Quito Quito

## Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo  $\text{♩} = 84$  **7** rit. . . . . Vivace  $\text{♩} = 120$  **8**



**17** *vivo* *p* *rythmique* *molto rit.*



**23** **A** A tempo *mp*



**29** rit. . . . . Andantino comodo  $\text{♩} = 84$  rit. . . . . **8**



**B** Vivace  $\text{♩} = 120$  **42** **5** *p* *molto rit.* **C** A tempo **6** rit. . . . .



1st Flügelhorn

2

Andantino  
comodo  
♩ = 84

**D**

57

*f* *ff*

66 **E** Vivace ♩ = 120

*f* 3 *f* *f* 3 *f* *f* 3

72

rit. . . .

**F**

*f* *f* 3 *f* *f* 3 *f* 3 *f*

76

rit. . . .

**G**

Vivace ♩ = 120

78

*p* 3 *p* *p* 3 *p*

82

*p* *p* 3 *p*

molto rit. . . .

88

*p* *p* 3 *p*

93 **H** A tempo

*f*

1st Flügelhorn

98 rit. . . . . **I** Andantino comodo ♩ = 84

*sfz* *f* *mf*

105 **Vivace** ♩ = 120

109 **J** Andantino comodo ♩ = 84 *molto solenne*

rit. . . . . *f* *f*

114 *largamente* rit. . . . .

*ff* *f*

122 **K** Vivace ♩ = 120

127

132 **L** rit. . . . . **Meno mosso** ♩ = 116

8

1st Flügelhorn

145 **11** *largamente*  
*p*

161

rit. . . . .

168

175 **M** *Vivace* ♩ = 120 **13** *molto rit.* **3** **N** *Meno mosso* ♩ = 116 **19**  
*p*

211

rit.

219

229 **O** *Vivace* ♩ = 120  
*mf*

237

rit. . . . .

244 **P** A tempo

*mf*

252

6

rit. . . . .

265 **Q** A tempo

12

*mf*

282

288

*mp*

296

rit. . . . .

304

**R** A tempo

311

*mp*

9

1st Flügelhorn

6

326  
*mf*  
3

Musical staff 326-333: Treble clef, key signature of one flat. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A triplet of eighth notes (G5, A5, B5) is marked with a '3'. The staff ends with a half note G5.

334  
3 3

Musical staff 334-341: Treble clef, key signature of one flat. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Triplet markings '3' are placed under the eighth notes G5, A5, B5 and the eighth notes G5, A5, B5. The staff ends with a half note G5.

342  
*p*

Musical staff 342-348: Treble clef, key signature of one flat. Consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff ends with a half note G5.

349  
*mf* *mp*

Musical staff 349-356: Treble clef, key signature of one flat. Consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff ends with a half note G5.

357  
9  
*mf*  
3

Musical staff 357-372: Treble clef, key signature of one flat. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A triplet of eighth notes (G5, A5, B5) is marked with a '3'. A fermata is placed over the quarter note G5. The staff ends with a half note G5.

373  
3

Musical staff 373-379: Treble clef, key signature of one flat. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A triplet of eighth notes (G5, A5, B5) is marked with a '3'. The staff ends with a half note G5.

380  
3 3 *p*

Musical staff 380-387: Treble clef, key signature of one flat. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Triplet markings '3' are placed under the eighth notes G5, A5, B5 and the eighth notes G5, A5, B5. The staff ends with a half note G5.

388

Musical staff 388-394: Treble clef, key signature of one flat. Consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff ends with a half note G5.

395  
*mf* **S** 69

Musical staff 395-401: Treble clef, key signature of one flat. Consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff ends with a half note G5.

1st Flügelhorn

rit. . . **T** A tempo

471

*mp*

480

488

*mf* *f*

496

503

*mp*

511

**U**

*mf*

521

*mp*

529

*p*

1st Flügelhorn

541 V  
  
*mp* *mf*

552  
  
*mp*

564  
  
*mf* *mp*

575  
  
*mf*

587 W  
  
*mf*

596  
  
*mf*

603  
  
*ff*

613  
  
*p sub.* *mf* *f*

624  
  
*f*

634 *molto rit.*  
  
*f* *f* *ff*

2nd Flügelhorn

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Colette Mourey

rit. . . . .

Vivace ♩ = 120

10

Musical staff with rests. Bar numbers 7 and 10 are indicated above the staff.

vivo  
17

molto rit. . .

Musical staff with notes and rests. Dynamics include *p* and *rythmique*.

23

A

A tempo

Musical staff with notes and rests. Dynamics include *p*.

30

rit. . .

Andantino comodo  
♩ = 84

rit. . . . .

8

Musical staff with notes and rests.

B Vivace ♩ = 120

42

molto rit. . . . .

C A tempo

6

rit. . . . .

Musical staff with notes and rests. Dynamics include *p*.

2nd Flügelhorn

57 **D** Andantino comodo ♩ = 84

*f*

Musical staff 57-64: Treble clef, key signature of one flat. Starts with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a fermata over a whole note G4. Dynamics include *f*.

65 **E** Vivace ♩ = 120

*ff* *mf* *f* *mf* *f* *mf*

Musical staff 65-70: Treble clef, key signature of one flat. Starts with a fermata over a whole note G4. The melody is a rhythmic eighth-note pattern. Dynamics include *ff*, *mf*, *f*, *mf*, *f*, *mf*.

71 *rit.*

*f* *mf* *f* *mf* *mf*

Musical staff 71-76: Treble clef, key signature of one flat. Continues the rhythmic eighth-note pattern. Dynamics include *f*, *mf*, *f*, *mf*, *mf*. A *rit.* marking is present at the end.

68 **F** *f* *rit.* 7 *p* 77 **G** Vivace ♩ = 120

Musical staff 68-76: Treble clef, key signature of one flat. Starts with a fermata over a whole note G4. A 7-measure rest is indicated. The melody resumes with eighth notes. Dynamics include *f*, *p*.

78 *p*

Musical staff 78-82: Treble clef, key signature of one flat. Continues the eighth-note melody. Dynamics include *p*.

83 *p*

Musical staff 83-86: Treble clef, key signature of one flat. Continues the eighth-note melody. Dynamics include *p*.

87 *molto rit.*

Musical staff 87-92: Treble clef, key signature of one flat. Continues the eighth-note melody. Dynamics include *molto rit.*

93 **H** A tempo *f*

Musical staff 93-98: Treble clef, key signature of one flat. Continues the eighth-note melody. Dynamics include *f*.

2nd Flügelhorn

98 rit. . . . . **I** Andantino comodo ♩ = 84

104 Vivace ♩ = 120

109 rit. . . . . **J** Andantino comodo ♩ = 84 molto solenne

114 largamente rit. . . . .

122 **K** Vivace ♩ = 120

127

132 rit. . . . .

137 **L** Meno mosso ♩ = 116

9

2nd Flügelhorn

146 **10** *largamente*

*p*

161

rit. . . . .

168

175 **M** *Vivace* ♩ = 120 **13** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19**

*p*

211

rit.

219

229 **O** *Vivace* ♩ = 120

*mf*

237



2nd Flügelhorn

6

326 *mf*

3

334 *p*

3

343

350 *mf* *mp*

357 *mf*

373

380 *p*

389

395 *mf*

2nd Flügelhorn

402 S 69 rit. . . . . T A tempo

*mp*

474

481

488

*mp*

495

*mf*

502

*mp*

510

2nd Flügelhorn

8

517 U

*mf*

525

*mp*

533

*p*

540 V

*mp*

548

*mf*

556

*mp*

564

*mf*

2nd Flügelhorn

572

*mp*

580

*mf*

588

W

*mf*

593

*mf*

600

*ff*

607

*p sub.*

616

*mf*

626

molto rit.

*f*

637

*f*

1st B♭ Euphonium

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo ♩ = 84      rit. . . . .      Vivace ♩ = 120      10      7



vivo  
17



*p* rythmique

molto rit. . . . .      A A tempo

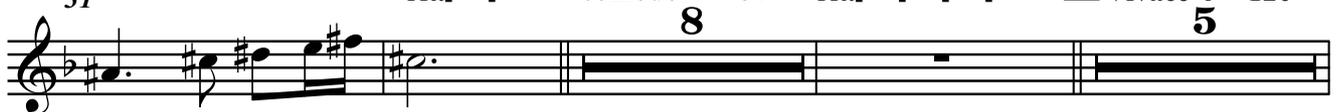


*mp*

27



31      rit. . . . .      Andantino comodo ♩ = 84      rit. . . . .      B Vivace ♩ = 120



8      5

molto rit. . . . .      C A tempo      rit. . . . .



47      6

*p*

1st B♭ Euphonium

57 **D** Andantino comodo ♩ = 84

*f* *ff*

66 **E** Vivace ♩ = 120

*f* 3 *f* 3 *f* 3 *f*

72 *rit.*

*f* *f* 3 *f* 3 *mf* 3

68 **F** *rit.* 77 **G** Vivace ♩ = 120 78

*f* 7 *p* 3

80

*p* 3

87 *molto rit.*

*p*

93 **H** A tempo

*f*

1st B♭ Euphonium

98 rit. . . . . **I** Andantino comodo ♩ = 84

*f* 3 3

103 **Vivace** ♩ = 120

*mf*

108 rit. . . . .

*f* *f*

**J** Andantino comodo ♩ = 84  
**molto solenne**

113 *largamente* rit. . . . .

*ff* *f*

122 **K** **Vivace** ♩ = 120

127

132 rit. . . . . **L** **Meno mosso** ♩ = 116

8

1st B♭ Euphonium

145 **11** *largamente*  
*p*

161

rit. . . . .

168

175 **M** *Vivace* ♩ = 120 **13** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19**  
*p*

211

rit.

219

229 **O** *Vivace* ♩ = 120  
*mf*

237

rit. . . . .

244 **P** A tempo

*mf*

252

**6**

rit. . . . .

265 **Q** A tempo

*mf*

282

288

*mp*

296

rit. . . . .

304

**R** A tempo

311

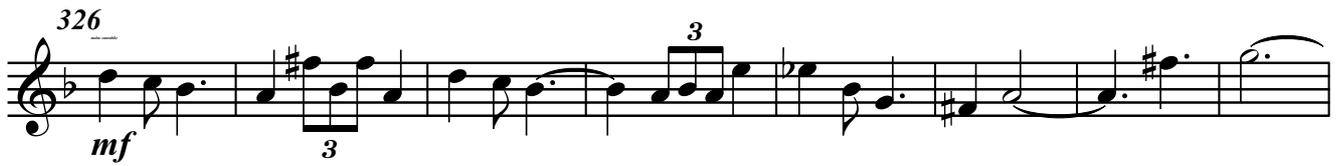
*mp*

**9**

1st B♭ Euphonium

6

326  
*mf*  
3



Musical staff 326-333: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3'. The staff continues with various rhythmic patterns and accidentals, ending with a half note G4.

334  
3 3



Musical staff 334-341: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. The staff features several triplet markings (marked '3') and slurs over groups of notes.

342  
*p*



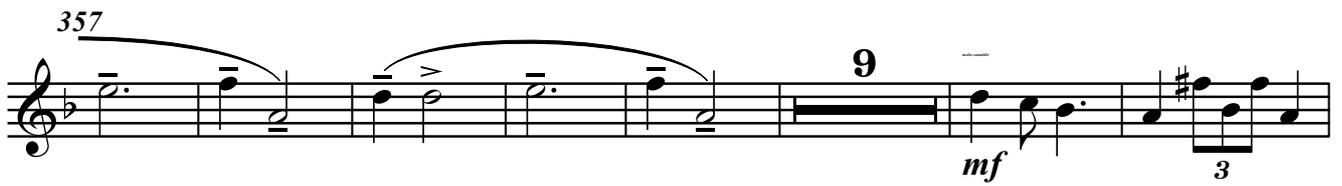
Musical staff 342-348: Treble clef, key signature of one flat. Consists of a series of dotted quarter notes and eighth notes, with rests, all marked with a dynamic of *p*.

349  
*mf* *mp*



Musical staff 349-356: Treble clef, key signature of one flat. Features dotted quarter notes and eighth notes. A slur covers the final two measures, which are marked with dynamics *mf* and *mp*.

357  
*mf*  
9 3



Musical staff 357-372: Treble clef, key signature of one flat. Includes a slur over the first four measures, a measure with a whole note marked '9', and a triplet of eighth notes marked '3' at the end. Dynamics *mf* and *mf* are indicated.

373  
3



Musical staff 373-379: Treble clef, key signature of one flat. Features a triplet of eighth notes marked '3' and various rhythmic patterns.

380  
3 3 *p*



Musical staff 380-387: Treble clef, key signature of one flat. Includes two triplet markings (marked '3') and ends with a dynamic of *p*.

388



Musical staff 388-394: Treble clef, key signature of one flat. Consists of a series of dotted quarter notes and eighth notes with rests.

395  
*mf*



Musical staff 395-401: Treble clef, key signature of one flat. Features a slur over the final two measures, which are marked with a dynamic of *mf*.

1st B♭ Euphonium

402 **S** **69** rit. . . . **T** A tempo

*mp*

475

481

485

*mf*

490

*f*

496

502

508

*mp*

1st B♭ Euphonium

8

517 U

*mf*

Musical staff for measures 517-522. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

523

*mp*

Musical staff for measures 523-530. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

531

*p*

Musical staff for measures 531-538. The staff contains a sequence of eighth notes with accents. A dynamic marking of *p* is placed below the staff.

539 V

*mp*

Musical staff for measures 539-547. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

548

*mf*

Musical staff for measures 548-556. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

557

*mp* *mf*

Musical staff for measures 557-565. The staff contains a sequence of eighth notes with accents. Dynamic markings of *mp* and *mf* are placed below the staff.

566

*mp*

Musical staff for measures 566-574. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

574

*mf*

582

589 W

*mf*

596

603

*ff*

614

*p sub.* *mf* *f*

626

*f* *molto rit.* *f*

637

*f* *ff*



2nd B♭ Euphonium

76 rit. . . . . 77 **G** Vivace ♩ = 120

82

87 **I** molto rit. . . . .

93 **H** A tempo

99 rit. . . . . **I** Andantino comodo ♩ = 84

105 Vivace ♩ = 120 **J** Andantino comodo ♩ = 84

rit. . . . . molto solenne

114 *largamente* rit. . . .

ff f

122 **K** Vivace ♩ = 120

3

127

3

132 rit. . . .

137 **L** Meno mosso ♩ = 116

**19** *largamente*

p

161

rit. . . . .

168

175 **M** Vivace ♩ = 120

**13** molto rit. **3** **N** Meno mosso ♩ = 116

**19**

2nd B♭ Euphonium

210 *p* rit.

219 rit.

229 **Q** Vivace ♩ = 120 **11**  
*mf*

245 **P** A tempo *mf*

252 rit.

259 **18** **Q** A tempo *mf*

282

288 *mp* **2**

296 **2**

304 rit. **R** A tempo

3

*mp*

315

9

332

340

*p*

348

*mf* *mp*

357

25

*p*

390

2nd Bb Euphonium

398 S rit. . . . T A tempo

mf mp

473

480

486 **7** **3** f

499 **3**

506 mp

514 U mf

521 mp

528 p

2nd B♭ Euphonium

540 V  
*mp*

548  
*mf*

557  
*mp* *mf*

566  
*mp*

574  
*mf*

582

589 W  
**16**  
*ff*

614  
*p sub.* *mf* *f* *molto rit.*

626  
*f* *f*

637  
*f* *ff*

Detailed description: This page of a musical score for the 2nd B♭ Euphonium part contains measures 540 through 637. The music is written in a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The piece is in 4/4 time. The score is divided into several systems. The first system (measures 540-547) features a melodic line with eighth-note patterns and a dynamic marking of *mp*. A rehearsal mark 'V' is placed above measure 540. The second system (measures 548-556) continues the melodic line with a dynamic marking of *mf*. The third system (measures 557-565) shows a change in dynamics, with *mp* in the first half and *mf* in the second half. The fourth system (measures 566-573) has a dynamic marking of *mp*. The fifth system (measures 574-581) has a dynamic marking of *mf*. The sixth system (measures 582-588) continues the melodic line. The seventh system (measures 589-613) begins with a rehearsal mark 'W' and a first ending bracket labeled '16' over measures 589-613. The dynamics are *ff*. The eighth system (measures 614-625) features a melodic line with dynamics ranging from *p sub.* to *f*, and a *molto rit.* marking. The ninth system (measures 626-636) has a dynamic marking of *f*. The tenth system (measures 637-637) ends with a dynamic marking of *ff*.

Tuba in C

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. - - - - - 7 *vivo*

18

molto rit. - - - - -

25 **A** A tempo

31

rit. - - - - -

Andantino comodo  
♩ = 84  
8

rit. - - - - -

42 **B** Vivace ♩ = 120

5

47 molto rit. - - - - -

**C** A tempo

rit. - - - - -

6

**D** Andantino comodo ♩ = 84

57

Musical staff 1: Bass clef, key signature of two flats, starting at measure 57. Dynamics include a forte (f) accent.

**E** Vivace ♩ = 120

65

Musical staff 2: Bass clef, key signature of two flats, starting at measure 65. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f).

71

Musical staff 3: Bass clef, key signature of two flats, starting at measure 71. Dynamics include forte (f) and mezzo-forte (mf).

76 rit..

**F**

**G** Vivace ♩ = 120

7

76

Musical staff 4: Bass clef, key signature of two flats, starting at measure 76. Includes a 7-measure rest and dynamics mf, f, p.

78

Musical staff 5: Bass clef, key signature of two flats, starting at measure 78. Dynamics include piano (p).

84

molto rit..

Musical staff 6: Bass clef, key signature of two flats, starting at measure 84. Dynamics include piano (p).

91

**H**

A tempo

Musical staff 7: Bass clef, key signature of two flats, starting at measure 91. Dynamics include forte (f).

98

rit..

**I**

Andantino comodo ♩ = 84

Musical staff 8: Bass clef, key signature of two flats, starting at measure 98. Includes triplets and dynamics f, mf.

105

Vivace ♩ = 120

rit..

Musical staff 9: Bass clef, key signature of two flats, starting at measure 105. Dynamics include mezzo-piano (mp) and forte (f).

Tuba in C

**J** Andantino comodo ♩ = 84

113 *molto solenne largamente*

rit. . .

Musical staff for measures 113-121. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a transition to *mf* towards the end of the staff.

122 **K** Vivace ♩ = 120

Musical staff for measures 122-127. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests.

128

Musical staff for measures 128-133. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests.

134

rit. . . **L** Meno mosso ♩ = 116

Musical staff for measures 134-141. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

142

Musical staff for measures 142-151. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests.

152

*largamente*

Musical staff for measures 152-159. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

160

Musical staff for measures 160-167. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests.

168

rit. . . . . **M** Vivace ♩ = 120

Musical staff for measures 168-175. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, ending with a double bar line.

# Tuba in C

4

molto rit.

**N** Meno mosso ♩ = 116

186

**2 3 19**

*p*

220

rit.

229 **O** Vivace ♩ = 120

*mf*

236

243

rit.

**P** A tempo

*mf*

252

**6**

265

rit.

**Q** A tempo

**12**

*mf*

282

Tuba in C

288

Musical staff for measures 288-296. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes, starting with a half note G2. A dynamic marking of *mp* is placed below the staff.

297

Musical staff for measures 297-303. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, starting with a half note G2.

304

rit. . . . .

Musical staff for measures 304-310. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, starting with a half note G2. The staff ends with a double bar line.

311 **R** A tempo

9

Musical staff for measures 311-326. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, starting with a half note G2. A dynamic marking of *p* is placed below the staff. A thick black bar is drawn over the staff for measures 325 and 326. A dynamic marking of *mp* is placed below the staff.

327

Musical staff for measures 327-333. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, starting with a half note G2. The staff ends with a double bar line.

334

Musical staff for measures 334-341. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, starting with a half note G2. The staff ends with a double bar line.

342

Musical staff for measures 342-348. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, starting with a half note G2. The staff ends with a double bar line.

349

Musical staff for measures 349-356. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, starting with a half note G2. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line.

357

9

Musical staff for measures 357-363. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes, starting with a half note G2. A thick black bar is drawn over the staff for measures 362 and 363. The staff ends with a double bar line.

Tuba in C

6

371

Musical staff for measures 371-380. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, starting with a dynamic marking of *mp*.

381

Musical staff for measures 381-390. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

389

Musical staff for measures 389-398. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

402 **S** rit. - **T** A tempo  
69

Musical staff for measures 402-477. The staff is in bass clef with a key signature of two flats. The music starts with a double bar line and a repeat sign. It includes a dynamic marking of *mp* and various articulation marks like accents and slurs.

478

Musical staff for measures 478-483. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

484

Musical staff for measures 484-489. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

490

Musical staff for measures 490-496. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes, ending with a dynamic marking of *mf*.

497

Musical staff for measures 497-503. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

504

Musical staff for measures 504-510. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes, ending with a dynamic marking of *mp*.

511

Musical staff for measures 511-516. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

Tuba in C

517 **U**

Musical staff for measures 517-523. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first few notes.

524

Musical staff for measures 524-530. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first few notes.

531

Musical staff for measures 531-537. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *p* is placed below the first few notes.

538

**V**

Musical staff for measures 538-544. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first few notes.

545

Musical staff for measures 545-551. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first few notes.

552

Musical staff for measures 552-557. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first few notes.

558

Musical staff for measures 558-564. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern.

565

Musical staff for measures 565-571. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first few notes.

Tuba in C

8

572

Musical staff for measures 572-580. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the staff.

581

Musical staff for measures 581-588. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

589

W

Musical staff for measures 589-596. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

597

Musical staff for measures 597-604. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern.

605

Musical staff for measures 605-615. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes. The dynamic marking *ff* is placed below the first measure, and *p sub.* is placed below the last measure.

616

10

Musical staff for measures 616-631. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes. A thick black bar covers measures 621-625. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the measure following the bar.

632

molto rit..

Musical staff for measures 632-639. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the last measure. A fermata is placed over the final note.

Violoncello

# Quito Quito

## Un Sueño de Primavera

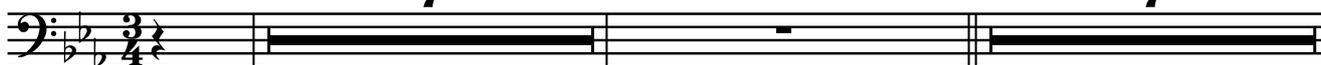
Durée 18'

Andantino comodo  
♩ = 84

rit. . . . .

Colette Mourey  
Vivace ♩ = 120

7



16 *vivo*



21 *molto rit.* . . . . . **A** A tempo



27



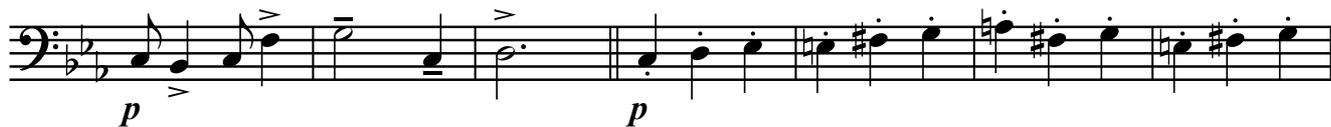
31 rit. . . . . Andantino comodo ♩ = 84 rit. . . . . **B** Vivace ♩ = 120

8 5



Violoncello

47 *molto rit.* . . . . . **C** *A tempo*



54 *rit.* . . . . . **D** *Andantino comodo*  
♩ = 84



59



66 **E** *Vivace* ♩ = 120



72 *rit.* . . . . .



68 **F** *rit.* . . . . . 77 **G** *Vivace* ♩ = 120  
78



81



87 *molto rit.*

93 **H** *A tempo*

98 *rit.* **I** *Andantino comodo* ♩ = 84

103 *Vivace* ♩ = 120 *rit.*

**J** *Andantino comodo* ♩ = 84  
113 *molto solenne largamente* *rit.*

**K** 122 *Vivace* ♩ = 120

127

132 *rit.*

Violoncello

137 **L** *Meno mosso* ♩ = 116

Musical staff 137-145: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes, starting with a dynamic marking of *p*. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat35

206 **4**

*p*

rit.

Detailed description: This block contains the musical notation for measures 206 to 219. It begins with a 4/4 time signature. The music is written in a bass clef with a key signature of two flats. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures featuring slurs and ties. The piece concludes with a *rit.* (ritardando) marking.

220

Detailed description: This block contains the musical notation for measures 220 to 228. The notation continues in the same bass clef and key signature. It features a steady eighth-note pattern with some rests and ties. The piece ends with a *rit.* marking.

229 **O** Vivace ♩ = 120

*mf*

Detailed description: This block contains the musical notation for measures 229 to 233. It is marked with a box containing the letter 'O' and the tempo instruction 'Vivace' with a quarter note equal to 120 (♩ = 120). The dynamic is mezzo-forte (*mf*). The music is in a bass clef with a key signature of two flats, featuring a more active eighth-note melody with some slurs.

234

rit.

Detailed description: This block contains the musical notation for measures 234 to 237. The notation continues in the same bass clef and key signature. It features eighth-note patterns with some slurs. The piece concludes with a *rit.* marking.

238

Detailed description: This block contains the musical notation for measures 238 to 244. The notation continues in the same bass clef and key signature. It features eighth-note patterns with some slurs. The piece concludes with a *rit.* marking.

245 **P** A tempo

*mf*

rit.

Detailed description: This block contains the musical notation for measures 245 to 251. It is marked with a box containing the letter 'P' and the tempo instruction 'A tempo'. The dynamic is mezzo-forte (*mf*). The music is in a bass clef with a key signature of two flats, featuring a steady eighth-note pattern. The piece concludes with a *rit.* marking.

252

18

Detailed description: This block contains the musical notation for measures 252 to 258. The notation continues in the same bass clef and key signature. It features eighth-note patterns with some slurs. The piece concludes with a *rit.* marking and a final measure containing the number '18'.

Violoncello

6

278 **Q** A tempo

Musical staff for measures 278-283. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of a steady eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

284

Musical staff for measures 284-290. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music continues with a steady eighth-note pattern, featuring some chromatic movement.

291

Musical staff for measures 291-300. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The dynamic marking *mp* is placed below the first measure.

301

Musical staff for measures 301-310. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The dynamic marking *mp* is placed below the first measure. The word *rit.* is placed above the final measure.

311 **R** A tempo

Musical staff for measures 311-324. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The dynamic marking *p* is placed below the first measure, and *mp* is placed below the fifth measure.

325

Musical staff for measures 325-333. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The dynamic marking *mp* is placed below the first measure.

334

Musical staff for measures 334-343. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of eighth and sixteenth notes.

342



353



373



383



395



473



479



485



491



Violoncello

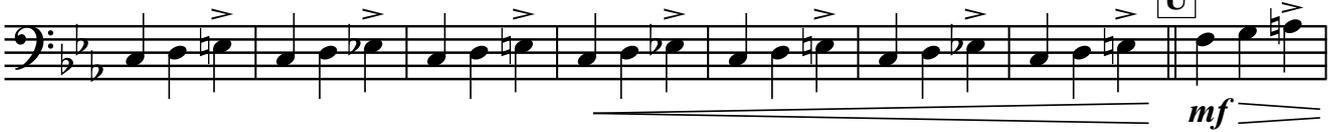
497



504



510



518



525



532



540



546



553



559

Musical staff for measures 559-567. The staff contains a sequence of eighth notes with accents (>) above each note. The dynamic marking *mf* is placed below the staff.

568

Musical staff for measures 568-576. The staff contains a sequence of eighth notes with accents (>) above each note. The dynamic marking *mp* is placed below the staff.

577

Musical staff for measures 577-584. The staff contains a sequence of eighth notes with accents (>) above each note. The dynamic marking *mf* is placed below the staff.

585

W

Musical staff for measures 585-592. The staff contains a sequence of eighth notes with accents (>) above each note. The dynamic marking *mf* is placed below the staff.

593

Musical staff for measures 593-600. The staff contains a sequence of eighth notes with accents (>) above each note. The dynamic marking *ff* is placed below the staff.

600

Musical staff for measures 600-610. The staff contains a sequence of eighth notes with accents (>) above each note. The dynamic marking *ff* is placed below the staff.

610

Musical staff for measures 610-629. The staff contains a sequence of eighth notes with accents (>) above each note. The dynamic marking *p sub.* is placed below the staff. A fermata is placed over the final note of the staff, with the number 10 written above it.

629

molto rit.

Musical staff for measures 629-636. The staff contains a sequence of eighth notes with accents (>) above each note. The dynamic marking *f* is placed below the staff. A fermata is placed over the final note of the staff, with the number 10 written above it.

Contrabass

# Quito Quito

## Un Sueño de Primavera

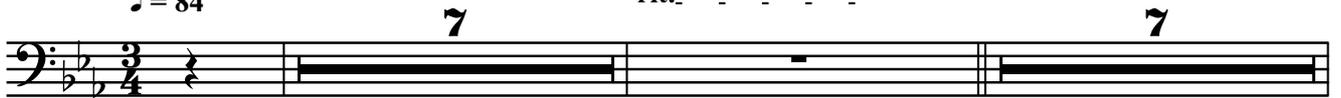
Durée 18'

Andantino comodo  
♩ = 84

rit. . . . .

Colette Mourey  
Vivace ♩ = 120

7



16 *vivo*



*p*

21 *molto rit.* . . . . . **A** *A tempo*



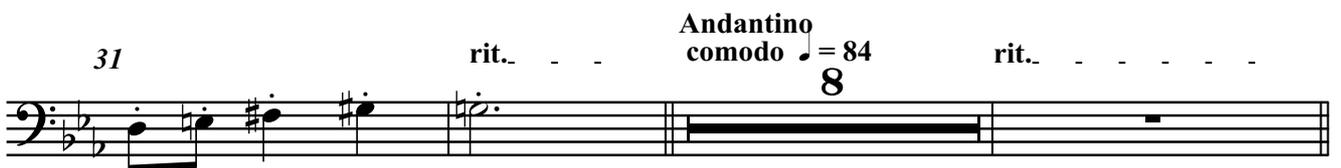
*p*

26



31 *rit.* . . . . . *Andantino comodo* ♩ = 84 *rit.* . . . . .

8



42 **B** *Vivace* ♩ = 120

5



Contrabass

47 *molto rit.* . . . . . **C** *A tempo*

*p* *p* *Andantino comodo* ♩ = 84

53 *rit.* . . . . . **D**

*f*

59 **E** *Vivace* ♩ = 120

*ff* *mf*

67

*f* *mf* *f* *mf*

72 *rit.* . . . . .

*f* *mf* *f* *mf* *mf*

68 **F** *rit.* . . . . . 77 **G** *Vivace* ♩ = 120

*f* *p*

80

*p* *p*

85 *molto rit.* . . . . .

*p*

93 **H** A tempo

99 rit. **I** Andantino comodo ♩ = 84

105 Vivace ♩ = 120 **J** Andantino comodo ♩ = 84 molto solenne

115 largamente **K** Vivace ♩ = 120

123

130

136 rit. **L** Meno mosso ♩ = 116

145



233

Musical staff for measures 233-237. The staff contains a series of eighth and sixteenth notes with various articulations. A *rit.* marking is present at the end of the staff.

238

Musical staff for measures 238-244. The staff contains a series of eighth and sixteenth notes with various articulations.

245 **P** A tempo

Musical staff for measures 245-251. The staff contains a series of eighth notes with beams. A *mf* marking is present at the beginning.

252

Musical staff for measures 252-264. The staff contains a series of eighth notes with beams. A **6** marking is present at the end of the staff.

265 **12** rit. **Q** A tempo

Musical staff for measures 265-281. The staff contains a series of eighth notes with beams. A *mf* marking is present at the beginning.

282

Musical staff for measures 282-288. The staff contains a series of eighth notes with beams.

289

Musical staff for measures 289-296. The staff contains a series of eighth notes with beams. A *mp* marking is present at the beginning.

297

Musical staff for measures 297-303. The staff contains a series of eighth notes with beams.

304

Musical staff for measures 304-310. The staff contains a series of eighth notes with beams. A *rit.* marking is present at the end of the staff.



Contrabass

395

S

rit.

69

Musical staff for measures 395-401. The staff is in bass clef with a key signature of two flats. It begins with a series of quarter notes, followed by a half note, and then a series of quarter notes. A double bar line is present. The final measure contains a half note with an accent (>) and a dynamic marking of *mp*.

472 T A tempo

Musical staff for measures 472-476. The staff is in bass clef with a key signature of two flats. It begins with a quarter note with an accent (>), followed by a series of quarter notes and eighth notes.

477

Musical staff for measures 477-479. The staff is in bass clef with a key signature of two flats. It begins with a quarter note with an accent (>), followed by a series of quarter notes and eighth notes.

480

Musical staff for measures 480-484. The staff is in bass clef with a key signature of two flats. It begins with a quarter note with an accent (>), followed by a series of quarter notes and eighth notes.

485

Musical staff for measures 485-490. The staff is in bass clef with a key signature of two flats. It begins with a quarter note with an accent (>), followed by a series of quarter notes and eighth notes.

491

Musical staff for measures 491-496. The staff is in bass clef with a key signature of two flats. It begins with a quarter note with an accent (>), followed by a series of quarter notes and eighth notes. The dynamic marking *mf* is present.

497

Musical staff for measures 497-501. The staff is in bass clef with a key signature of two flats. It begins with a quarter note with an accent (>), followed by a series of quarter notes and eighth notes.

502

Musical staff for measures 502-506. The staff is in bass clef with a key signature of two flats. It begins with a quarter note with an accent (>), followed by a series of quarter notes and eighth notes.

Contrabass

506

Musical staff for measure 506, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is present. There are also some slanted lines below the staff.

514

U

Musical staff for measure 514, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mf* is present. A box containing the letter 'U' is positioned above the staff.

521

Musical staff for measure 521, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is present.

528

Musical staff for measure 528, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *p* is present.

535

V

Musical staff for measure 535, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is present. A box containing the letter 'V' is positioned above the staff.

542

Musical staff for measure 542, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth notes with accents.

549

Musical staff for measure 549, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mf* is present.

557

Musical staff for measure 557, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is present.

565

Musical staff 565-572: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the staff.

573

Musical staff 573-580: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *mp* is placed below the staff.

581

Musical staff 581-588: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the staff.

589

W

Musical staff 589-595: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the staff.

596

Musical staff 596-603: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the staff.

604

Musical staff 604-611: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *ff* is placed below the staff.

614

Musical staff 614-623: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *p sub.* is placed below the staff, followed by a crescendo line leading to *mf*. A fermata with the number 8 is placed above the staff.

626

Musical staff 626-636: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *f* is placed below the staff, followed by a crescendo line leading to *f*. The marking *molto rit.* is placed above the staff.

637

Musical staff 637-644: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *f* is placed below the staff, followed by a crescendo line leading to *ff*.



Keyboard (optional)

23 24 25 **A** A tempo 26

27 28 29 30

31 32 rit. 33 41 rit. 42 **B** Vivace ♩ = 120

Andantino comodo ♩ = 84

43 44 45

46 47 molto rit. 48 49

50 **C**  $\geq$  A tempo 51 52 53

54 55 56 rit.. 57

**D** Andantino comodo  
♩ = 84

Vivace ♩ = 120

58 66 **E** 67 68 69

70 71> 72 73>

74 75> 76> rit..

Keyboard (optional)

4

68 **F** 69 76 rit. 77 **G** 78

Vivace ♩ = 120

*f* *mp* *mf* *f*

79 80 81 82 83 84 85 86

87 88 89 90

91 92 93 **H** 94 95

A tempo

*f*

*molto rit.*

The image shows a page of musical notation for a keyboard instrument, likely a piano. The score is written in a grand staff with a treble and bass clef. It consists of five systems of music. The first system starts at measure 68 with a key signature change to F major (indicated by a box with 'F'). Measure 69 has a fermata. Measure 76 is marked 'rit.' and measure 77 has a key signature change to G major (indicated by a box with 'G'). The tempo is 'Vivace' with a quarter note equal to 120 beats per minute. Dynamics include 'f' (forte), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'f' again. The second system contains measures 79-82, the third 83-86, the fourth 87-90, and the fifth 91-95. Measure 93 has a key signature change to A major (indicated by a box with 'H'). The tempo changes to 'A tempo' at measure 93 and 'molto rit.' at measure 90. The score includes various musical notations such as slurs, accents, and triplets.

96 97 98 99 rit.

100 101 **I**  $\text{♩} = 84$  *Andantino comodo* 105 *Vivace*  $\text{♩} = 120$  109 110

111 112 rit. 113 **J** *Andantino comodo*  $\text{♩} = 84$  121 rit.

122 **K** *Vivace*  $\text{♩} = 120$  123 124 125

126 127 128 129

Keyboard (optional)

6

130 131 132 133

Musical score for measures 130-133. The piece is in a minor key with a 3/4 time signature. Measure 130 features a triplet of eighth notes in the right hand. Measure 131 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 132 has a triplet of eighth notes in the right hand. Measure 133 has a triplet of eighth notes in the right hand. Dynamics include accents (>) and a breath mark (>).

134 135 136 rit.

Musical score for measures 134-136. Measure 134 has a triplet of eighth notes in the right hand. Measure 135 has a triplet of eighth notes in the right hand. Measure 136 has a triplet of eighth notes in the right hand. A *rit.* (ritardando) marking is placed above measure 136. Dynamics include accents (>) and a breath mark (>).

Meno mosso ♩ = 116

137 **L** 138 139 140

Musical score for measures 137-140. The tempo is marked *Meno mosso* with a quarter note equal to 116 (♩ = 116). Measure 137 has a **L** (left hand) marking. Measure 138 has a triplet of eighth notes in the right hand. Measure 139 has a triplet of eighth notes in the right hand. Measure 140 has a triplet of eighth notes in the right hand. Dynamics include *mp* (mezzo-piano) and accents (>).

141 142 143 144

Musical score for measures 141-144. Measure 141 has a triplet of eighth notes in the right hand. Measure 142 has a triplet of eighth notes in the right hand. Measure 143 has a triplet of eighth notes in the right hand. Measure 144 has a triplet of eighth notes in the right hand. Dynamics include accents (>).

145 146 Ped. 147 \*148 Ped.

Musical score for measures 145-148. Measure 145 has a triplet of eighth notes in the right hand. Measure 146 has a triplet of eighth notes in the right hand and a *Ped.* (pedal) marking. Measure 147 has a triplet of eighth notes in the right hand. Measure 148 has a triplet of eighth notes in the right hand and a *Ped.* marking. A *\** marking is placed below measure 148. Dynamics include accents (>).

149 150 151 152 153

*largamente*  
154 155 156 157 158

159 160 161 162 163

164 165 166 167 168 169

170 171 172 173 174

Keyboard (optional)

175 **M** Vivace ♩ = 120

*mp*

176 177 178

179 180 181 182

183 184 185 186

187 188 189 190

*molto rit.*

191 **N** *mp* 192 193 194 195 196

*Ped.*

Keyboard (optional)

197 198 199 200 201 202

\* Ped. \*

This system contains measures 197 through 202. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Pedal markings are present at the beginning and end of the system.

203 204 205 206 207

3 3

This system contains measures 203 through 207. It includes a triplet of eighth notes in the right hand at measure 204 and another triplet in the left hand at measure 206.

208 209 210 211 212

3

This system contains measures 208 through 212. The right hand has a melodic line with slurs, and the left hand features a triplet of eighth notes in measure 211.

213 214 215 216 217 218

3 Ped. \* Ped. \*

This system contains measures 213 through 218. It includes a triplet of eighth notes in the left hand at measure 213 and a pedal marking at the end of the system.

219 220 221 222 223

3

This system contains measures 219 through 223. It includes a triplet of eighth notes in the right hand at measure 223.

Keyboard (optional)

224 225 226 227 228 rit..

mf

This system contains measures 224 through 228. Measure 225 features a triplet of eighth notes. Measure 228 is marked with a *rit.* (ritardando) and a *mf* (mezzo-forte) dynamic. The music is written in a grand staff with treble and bass clefs.

229 **O** Vivace ♩ = 120 230 231 232

This system contains measures 229 through 232. Measure 229 is marked with a box containing the letter 'O' and the tempo instruction 'Vivace' with a quarter note equal to 120 (♩ = 120). Measure 230 features a triplet of eighth notes. The music is written in a grand staff with treble and bass clefs.

233 234 235 236

This system contains measures 233 through 236. Measure 234 features a triplet of eighth notes. The music is written in a grand staff with treble and bass clefs.

237 238 239 240

This system contains measures 237 through 240. Measure 238 features a triplet of eighth notes. The music is written in a grand staff with treble and bass clefs.

241 242 243 244 rit..

This system contains measures 241 through 244. Measure 244 is marked with a *rit.* (ritardando). The music is written in a grand staff with treble and bass clefs.

245 **P** A tempo 246 247 248 249

*mf*

250 251 252 253 254

255 256 257 258 259

260 261 262 263 264

265 266 267 268 269 270 271

Keyboard (optional)

272 273 274 275 276 277 rit.

Musical score for measures 272-277. The piece is in 3/4 time with a key signature of two flats. Measures 272 and 274 feature a triplet of eighth notes in the right hand. Measure 277 is marked with a 'rit.' (ritardando) hairpin.

278 **Q** A tempo 279 280 281 282

*mf*

Musical score for measures 278-282. Measure 278 begins with a 'Q' (quarter note) dynamic marking and 'A tempo' instruction. The dynamic is marked *mf* (mezzo-forte). Measure 281 contains a triplet of eighth notes in the right hand.

283 284 285 286 287

Musical score for measures 283-287. Measure 285 features a triplet of eighth notes in the right hand. The bass line consists of a steady eighth-note accompaniment.

288 289 290 291 292 293

*mp*

Musical score for measures 288-293. Measure 292 is marked with a 'mp' (mezzo-piano) dynamic. Measure 293 contains a triplet of eighth notes in the right hand.

294 295 296 297 298 299 300

Musical score for measures 294-300. Measure 295 features a triplet of eighth notes in the right hand. The piece concludes with a final chord in measure 300.

301 302 303 304 305

Musical notation for measures 301-305. The piece is in 3/4 time with a key signature of two flats. Measures 301-302 show a melodic line in the right hand and a bass line in the left hand. Measure 303 features a slur over two notes in the right hand. Measure 304 continues the melodic line. Measure 305 ends with a triplet of eighth notes in the right hand.

306 307 308 309 310 rit.

Musical notation for measures 306-310. Measures 306-307 show a melodic line in the right hand with a slur. Measure 308 has a triplet of eighth notes in the right hand. Measure 309 continues the melodic line. Measure 310 ends with a *rit.* (ritardando) marking and a dashed line indicating the end of the phrase.

311 **R** A tempo 312 313 314 315

Musical notation for measures 311-315. Measure 311 starts with a **R** (ritardando) marking and a *p* (piano) dynamic marking. The tempo is marked *A tempo*. Measures 311-315 feature a long slur over the right hand, which contains mostly half notes. The left hand provides a steady accompaniment of quarter notes.

316 317 318 319 320

Musical notation for measures 316-320. Measures 316-318 continue the long slur from the previous system. Measure 319 has a slur over two notes. Measure 320 features a slur over a triplet of eighth notes in the right hand.

321 322 323 324 325

Musical notation for measures 321-325. Measures 321-325 feature a long slur over the right hand, which contains mostly half notes. The left hand provides a steady accompaniment of quarter notes.

Keyboard (optional)

326 327 328 329

*mf.*

3

3

This system contains measures 326 through 329. The right hand features a melodic line with slurs over measures 326-327 and 328-329. The left hand provides harmonic support with chords and triplets in measures 327 and 329. The dynamic marking *mf.* is present at the beginning.

330 331 332 333 334

*Ped.* \*

*Ped.* \*

This system contains measures 330 through 334. The right hand continues the melodic line with slurs. The left hand features a long, sustained chord in measure 331, marked with *Ped.* and an asterisk. Another *Ped.* and asterisk marking is present at the end of measure 334.

335 336 337 338

This system contains measures 335 through 338. The right hand has a melodic line with a slur over measures 336-337. The left hand has a long, sustained chord in measure 337, marked with *Ped.*.

339 340 341 342

3

3

This system contains measures 339 through 342. The right hand has a melodic line with slurs over measures 339-340 and 341-342. The left hand has triplets in measures 339 and 341.

343 344 345 346 347

This system contains measures 343 through 347. The right hand has a melodic line with a long slur over measures 343-347. The left hand has chords and a long, sustained chord in measure 344, marked with *Ped.*.

348 349 350 351 352

353 354 355 356 357

358 359 360 361 362

363 364 365 366 367

368 369 370 371 372

Keyboard (optional)

373 374 375 376 377

373 374 375 376 377

Ped. \*

This system contains measures 373 through 377. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and a triplet in measure 374. A 'Ped.' marking is present at the end of measure 376, and an asterisk is at the end of measure 377.

378 379 380 381 382 383

378 379 380 381 382 383

Ped. \*

This system contains measures 378 through 383. The right hand continues the melodic line. The left hand features a triplet in measure 379 and a 'Ped.' marking at the start of measure 378. An asterisk is located at the end of measure 380.

384 385 386 387 388 389

384 385 386 387 388 389

3

This system contains measures 384 through 389. The right hand has a melodic line with slurs. The left hand features two triplet markings in measures 384 and 386.

390 391 392 393 394 395

390 391 392 393 394 395

This system contains measures 390 through 395. The right hand has a melodic line with slurs. The left hand features a steady accompaniment of chords.

396 397 398 399 400 401

396 397 398 399 400 401

Ped. \*

This system contains measures 396 through 401. The right hand has a melodic line with slurs. The left hand features a steady accompaniment of chords. A 'Ped.' marking is at the end of measure 398, and an asterisk is at the end of measure 400.

*f molto cantabile*

402 S 407 408 409 3 410

*mp*

*mp ritmico*

411 412 413 414

*f molto cantabile*

415 416 417 3 418

*mp*

*mp ritmico*

419 420 421 422

*f molto cantabile*

423 424 429 430 431 3

*mp*

*mp ritmico*

432 433 434 435

Musical score for measures 432-435. The piece is in a minor key with a 3/4 time signature. Measures 432-434 feature a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. Measure 435 continues the melodic line with a triplet of eighth notes.

*f molto cantabile*

436 437 438 439 3

*mp*

*mp ritmico*

Musical score for measures 436-439. Measures 436-437 continue the melodic line. Measure 438 features a melodic line with a *mp* dynamic marking. Measure 439 features a triplet of eighth notes. The piece concludes with the instruction *mp ritmico*.

440 441 442 443

Musical score for measures 440-443. Measures 440-441 continue the melodic line. Measure 442 features a melodic line with a *mp* dynamic marking. Measure 443 continues the melodic line with a triplet of eighth notes.

*f molto cantabile*

444 445 446 447 3

*mp*

*mp ritmico*

Musical score for measures 444-447. Measures 444-445 continue the melodic line. Measure 446 features a melodic line with a *mp* dynamic marking. Measure 447 features a triplet of eighth notes. The piece concludes with the instruction *mp ritmico*.

448 449 450 451

Musical score for measures 448-451. Measures 448-449 continue the melodic line. Measure 450 features a melodic line with a *mp* dynamic marking. Measure 451 continues the melodic line with a triplet of eighth notes.

*f molto cantabile*

452 453 454 455 3

*mp*

*mp ritmico*

Detailed description: This system contains measures 452 through 455. The right hand features a melodic line with eighth-note patterns and a triplet in measure 455. The left hand provides a harmonic accompaniment with sustained notes and some rhythmic movement. The dynamic marking *mp* is present in the right hand, and *mp ritmico* is written below the left hand.

456 457 458 459

Detailed description: This system contains measures 456 through 459. The right hand continues with eighth-note patterns and some rests. The left hand maintains a steady accompaniment with sustained notes and occasional eighth-note figures.

460 461 462 471 rit. 9 9 *mp* 3

Detailed description: This system contains measures 460 through 471. Measures 462 and 471 feature a 9-measure rest in both hands. A *rit.* (ritardando) marking is placed above measure 471. The right hand has a triplet in measure 471, and the dynamic *mp* is written in the right hand.

472 **T** A tempo 3 473 474 475

Detailed description: This system contains measures 472 through 475. Measure 472 begins with a **T** (Tutti) marking and the instruction *A tempo*. The right hand has a triplet in measure 473. The left hand has a triplet in measure 475. Accents are placed over several notes in both hands.

476 477 478 479

Detailed description: This system contains measures 476 through 479. The right hand features a triplet in measure 476 and continues with eighth-note patterns. The left hand has a triplet in measure 476 and continues with a steady accompaniment. Accents are placed over several notes in both hands.

Keyboard (optional)

480 481 482

Musical score for measures 480-482. The system consists of a grand staff with a treble and bass clef. Measure 480 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 481 includes a treble clef with a half note chord and a bass clef with a half note chord, marked with a '3' (triple). Measure 482 continues with a treble clef half note chord and a bass clef half note chord. Dynamics include accents (>) and hairpins (> and <).

483 484 485 486

Musical score for measures 483-486. The system consists of a grand staff with a treble and bass clef. Measure 483 has a treble clef half note chord and a bass clef half note chord. Measure 484 features a treble clef half note chord and a bass clef half note chord, marked with a '3' (triple). Measure 485 continues with a treble clef half note chord and a bass clef half note chord. Measure 486 has a treble clef half note chord and a bass clef half note chord. Dynamics include accents (>) and hairpins (> and <).

487 488 489 490

Musical score for measures 487-490. The system consists of a grand staff with a treble and bass clef. Measure 487 has a treble clef half note chord and a bass clef half note chord. Measure 488 features a treble clef half note chord and a bass clef half note chord. Measure 489 continues with a treble clef half note chord and a bass clef half note chord. Measure 490 has a treble clef half note chord and a bass clef half note chord. Dynamics include accents (>) and hairpins (> and <).

491 492 493 494

Musical score for measures 491-494. The system consists of a grand staff with a treble and bass clef. Measure 491 has a treble clef half note chord and a bass clef half note chord. Measure 492 features a treble clef half note chord and a bass clef half note chord. Measure 493 continues with a treble clef half note chord and a bass clef half note chord. Measure 494 has a treble clef half note chord and a bass clef half note chord. Dynamics include accents (>) and hairpins (> and <).

495 496 497 498

Musical score for measures 495-498. The system consists of a grand staff with a treble and bass clef. Measure 495 has a treble clef half note chord and a bass clef half note chord, with a dynamic marking of *mf*. Measure 496 features a treble clef half note chord and a bass clef half note chord. Measure 497 continues with a treble clef half note chord and a bass clef half note chord, marked with a '3' (triple). Measure 498 has a treble clef half note chord and a bass clef half note chord. Dynamics include accents (>) and hairpins (> and <).

499 500 501 502

Musical notation for measures 499-502. Measure 499 features a triplet of eighth notes in the right hand. Measures 500 and 501 also contain triplet markings. The piece is in a minor key with a key signature of two flats.

503 504 505

Musical notation for measures 503-505. Measure 505 includes a triplet of eighth notes in the right hand. The notation continues with various rhythmic patterns and articulation marks.

506 507 508 509 510

Musical notation for measures 506-510. Measure 508 features a triplet of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 509. The piece concludes this section with a fermata over the final note of measure 510.

511 512 513 514 515 516

Musical notation for measures 511-516. This section consists of six measures, each beginning with a half note in the right hand and a quarter note in the left hand, followed by a fermata over the final note of measure 516.

517 U 518 519 520 521 522

Musical notation for measures 517-522. Measure 517 is marked with a dynamic of *mf* (mezzo-forte) and a box containing the letter 'U'. The piece concludes with a fermata over the final note of measure 522.

Keyboard (optional)

523 524 525 > 526 > 527 > 528 > 529 >

*mp*

This system contains measures 523 through 529. The music is written for a grand staff with a treble and bass clef. The key signature has two flats. Measures 523 and 524 feature a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measures 525 through 529 continue this pattern with various rhythmic values and dynamics. A dynamic marking of *mp* is present in measure 525. Accents (>) are placed above measures 525, 526, 527, 528, and 529.

530 > 531 > 532 > 533 > 534 >

*p*

This system contains measures 530 through 534. The musical notation continues with a similar structure to the previous system. A dynamic marking of *p* is present in measure 533. Accents (>) are placed above measures 530, 531, 532, 533, and 534.

535 > 536 > 537 > 538 > 539 > 540 >

This system contains measures 535 through 540. The musical notation continues with a similar structure to the previous system. Accents (>) are placed above measures 535, 536, 537, 538, 539, and 540.

541 - V 542 > 543 > 544 > 545 > 546 >

*mp*

This system contains measures 541 through 546. Measure 541 is marked with a square box containing the letter 'V'. A dynamic marking of *mp* is present in measure 541. Accents (>) are placed above measures 542, 543, 544, 545, and 546.

547 > 548 > 549 > 550 > 551 >

*mf*

This system contains measures 547 through 551. A dynamic marking of *mf* is present in measure 549. Accents (>) are placed above measures 547, 548, 549, 550, and 551.

552 > 553 > 554 > 555 > 556 >

Musical score for measures 552-556. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include accents (>) and a *mp* marking at the start of measure 557.

557 > 558 > 559 > 560 > 561 > 562 > 563 >

*mp*

Musical score for measures 557-563. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. A *mp* dynamic marking is present at the beginning of measure 557.

564 > 565 > 566 > 567 > 568 >

*mf*

Musical score for measures 564-568. The right hand features eighth-note patterns and slurs. The left hand accompaniment is steady. A *mf* dynamic marking is present at the beginning of measure 565.

569 > 570 > 571 > 572 > 573 >

*mp*

Musical score for measures 569-573. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment is steady. A *mp* dynamic marking is present at the beginning of measure 573.

574 > 575 > 576 > 577 > 578 > 579 > 580 >

Musical score for measures 574-580. The right hand features eighth-note patterns and slurs. The left hand accompaniment is steady. Dynamic markings include accents (>) and a *mp* marking at the start of measure 573.

Keyboard (optional)

581 *mf* 582 583 584

585 586 587 588

589 **W** *mf* 590 591 592

593 594 595 596

597 598 599 600

601 602 603 604

605 606 607 608 609 610 611 612

*ff*

613 614 615 616 617 618

*p sub.* *mf*

8 8

626 635 636 637 638 639 640

*molto rit.*

9 9

*f*

641 642 643 644 645 646

*f* *ff*

Claves/ Glockenspiel  
Glockenspiel  
Claves

Durée 18'

# Un Sueño de Primavera

Andantino comodo  
♩ = 84

## Quito Quito

Colette Mourey

*tranquilo*

pp

3 4 5

Detailed description: This block contains the first five measures of the piece. It is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked 'tranquilo' and the dynamics are 'pp'. Measure numbers 3, 4, and 5 are indicated above the notes. The notes are mostly quarter and eighth notes with accents.

6 7 8 9 Vers Glock.

*rit.*

Detailed description: This block contains measures 6 through 9. Measure 9 is marked 'Vers Glock.' and 'rit.'. The notation continues on the same staff.

Vivace ♩ = 120  
Glockenspiel

*vivo*

mp

10 11 12 13 14 15

Detailed description: This block contains measures 10 through 15. The tempo changes to 'Vivace' (♩ = 120) and the instrument is 'Glockenspiel'. The dynamics are 'mp'. The tempo is further marked as 'vivo'. Measure numbers 10 through 15 are indicated above the notes.

16 17 18 19 20 21 22 23

*molto rit.*

Detailed description: This block contains measures 16 through 23. The tempo is marked 'molto rit.'. Measure numbers 16 through 23 are indicated above the notes.

*A tempo*

mp

24 25 26 27 28 29 30 32

Detailed description: This block contains measures 24 through 32. The tempo is marked 'A tempo'. Measure 25 is boxed with the letter 'A'. Measure 31 has a double bar line. Measure numbers 24 through 32 are indicated above the notes. The dynamics are 'mp'.

Andantino comodo ♩ = 84  
Claves

pp

33 34 35 36 37

Detailed description: This block contains measures 33 through 37. The tempo is 'Andantino comodo' (♩ = 84) and the instrument is 'Claves'. The dynamics are 'pp'. Measure numbers 33 through 37 are indicated above the notes.

38 39 40 41 Vers Glock.

*rit.*

Detailed description: This block contains measures 38 through 41. Measure 41 is marked 'Vers Glock.' and 'rit.'. The notation continues on the same staff.

Claves/ Glockenspiel, Glockenspiel, Claves

Vivace ♩ = 120  
Glockenspiel

42 **B** 43 44 45 46 47 48 49

*mp*

*molto rit.*

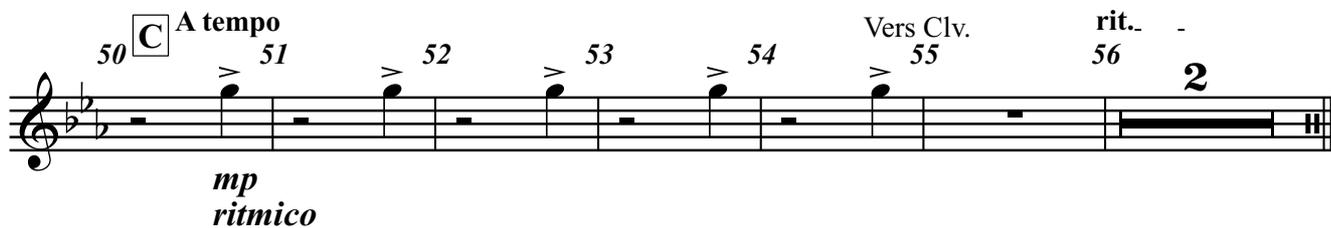


50 **C** A tempo 51 52 53 54 55 56

Vers Clv. *rit.*

*mp*  
*ritmico*

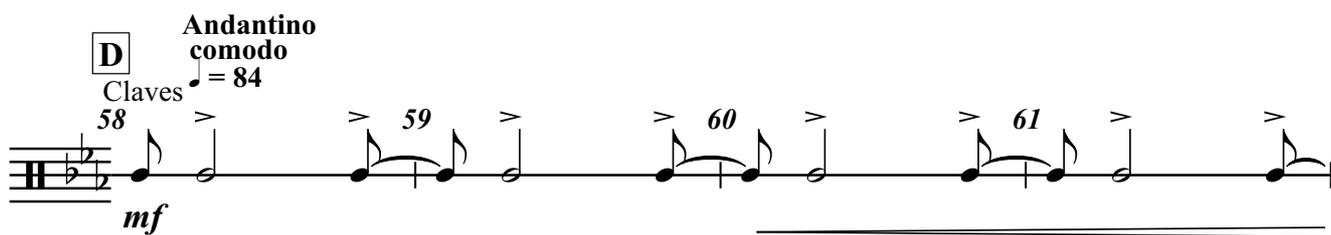
**2**



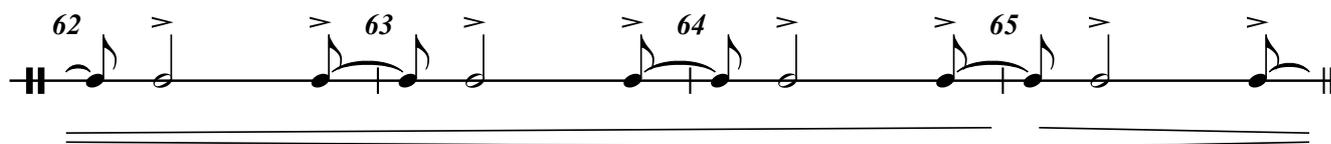
**D** Andantino comodo ♩ = 84  
Claves

58 59 60 61

*mf*



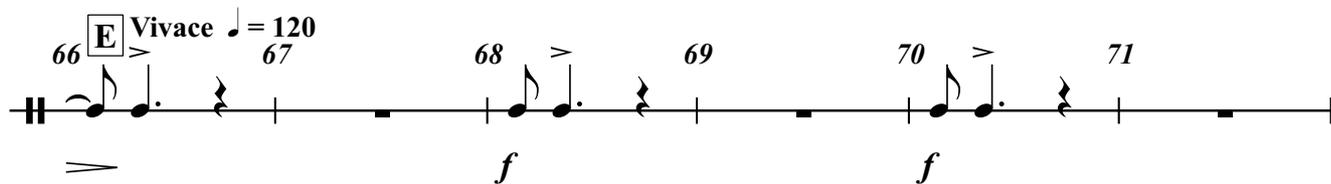
62 63 64 65



**E** Vivace ♩ = 120

66 67 68 69 70 71

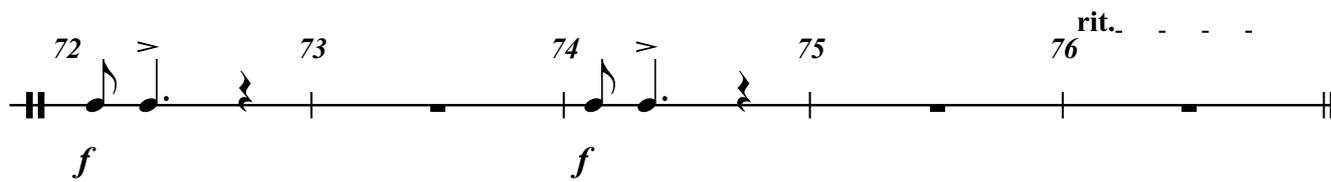
*f* *f*



72 73 74 75 76

*f* *f*

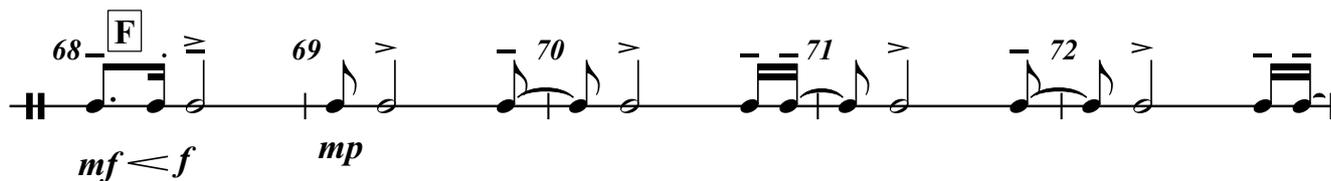
*rit.*



**F**

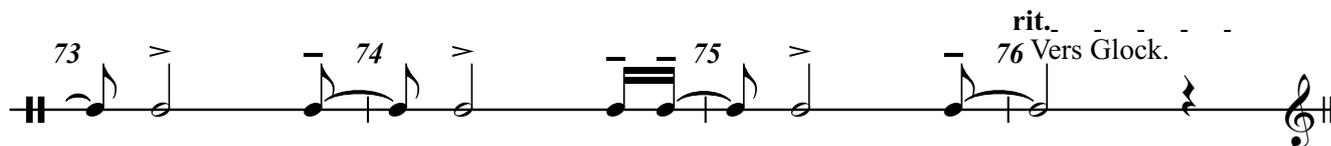
68 69 70 71 72

*mf < f* *mp*



73 74 75 76

Vers Glock. *rit.*



Glockenspiel

77 **G** Vivace ♩ = 120 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92

molto rit.

93 **H** A tempo 94 95 96 97 98

rit.

99 100 Vers Clv.

**I** Andantino comodo Claves ♩ = 84 101 102 103 104 105 106 Vivace ♩ = 120

pp

107 108 109 110 111 112 rit.

Andantino comodo ♩ = 84 **J** molto solenne 113 114 115 116 117

mf

118 119 120 121 rit. Vers Glock.

Claves/ Glockenspiel, Glockenspiel, Claves

**K** Glockenspiel

122 *Vivace* ♩ = 120 123 124 125 126 127 128

*mf*

129 130 131 132 133 134 135 136 *rit.*

**L** *Meno mosso* ♩ = 116 137 138 139 140 141 142 143 144

*mp*

145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

*rit.*

168 169 170 171 172 173 174

**M** *Vivace* ♩ = 120 175 176 177 178 179 180

*mp*

181 182 183 184 185

*molto rit.*

186 187 188 189 190

191 **N** **Meno mosso** ♩ = 116 192 193 194 195 196 197

*mp*

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222

rit. . . .

223 224 225 226 227 228

229 **O** **Vivace** ♩ = 120 230 231 232 233 234 235 236

*mf*

237 238 239 240 241 242 243

rit. . . .

244 **P** **A tempo** 245 246 247 248 249 250 251

*mf*

252 253 254 255 256 257 258

259 260 261 262 263 264

## Claves/ Glockenspiel, Glockenspiel, Claves

6

265 266 267 268 269 270 271

rit..

272 273 274 275 276 277

278 **Q** A tempo 279 280 281 282

*mf*

283 284 285 286 287

288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303

rit..

304 305 306 307 308 309 310

311 **R** A tempo 312 313 314 315 316 317 318 319 320 321

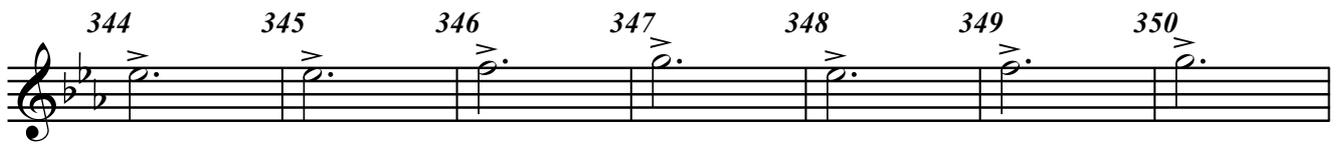
*p*

322 323 324 325 326 327 **4** 331 332 333

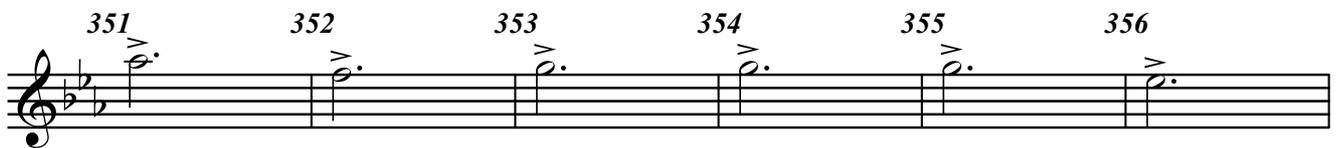
*mf*

334 335 336 337 338 339 340 341 342 343

344 345 346 347 348 349 350

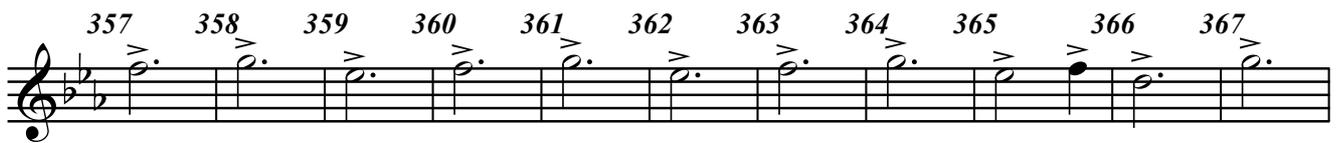


351 352 353 354 355 356



*p*

357 358 359 360 361 362 363 364 365 366 367



368 369 370 371 372 373 374



*mf*

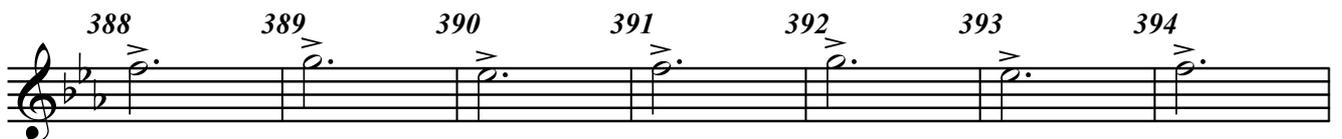
375 376 377 378 379



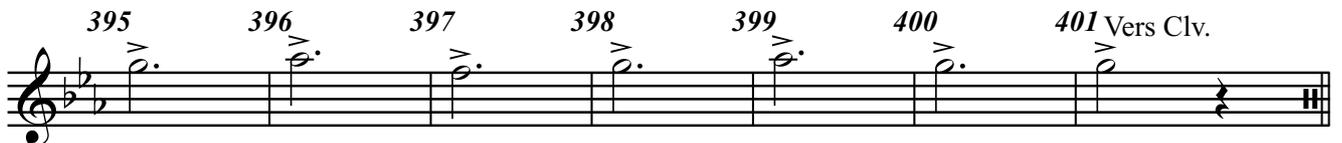
380 381 382 383 384 385 386 387



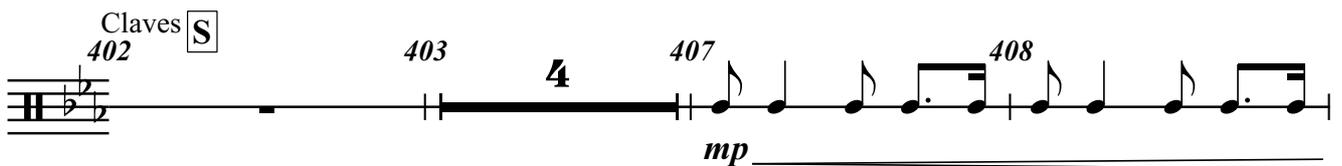
388 389 390 391 392 393 394



395 396 397 398 399 400 401 Vers Clv.

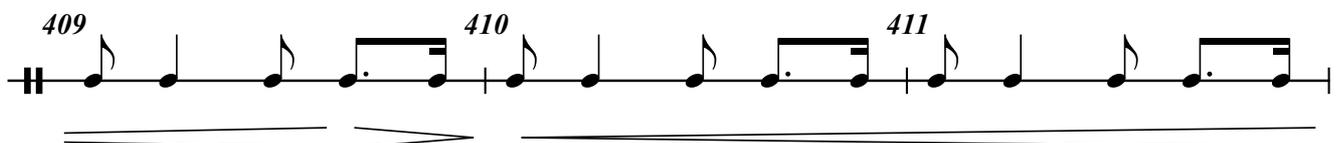


Claves S  
402 403 407 408



*mp*

409 410 411



Claves/ Glockenspiel, Glockenspiel, Claves

412 413 414 415 416

*mp*

417 418 419 420 421

422 423 424 425

*mf*

429 430 431

*mp*

432 433 434 435 436

437 438 439 440 441

*mp*

442 443 444 445 446

*mp*

447 448 449 450 451

452 453 454 455 456

*mp*

457 458 459 460 461 Vers Clv. Vers Glock.

*mp*

462 471 472 A tempo 473

9

rit. . . . .

T Glockenspiel

*mp*

474 475 476 477 478 479 480 481

482 483 484 485 486 487 488 489

490 491 492 493 494 495 496

*mf*

3

497 498 499 500 501

502 503 504 505

*mf*

3

506 507 508 509 510 511

512 513 514 515 516

Claves/ Glockenspiel, Glockenspiel, Claves

517 U 518 519 520 521 522

*mf*

523 524 525 526 527 528 529

*mp*

530 531 532 533 534

*p*

535 536 537 538 539

540 541 V 542 543 544 545 546

*mp*

547 548 549 550 551

*mf*

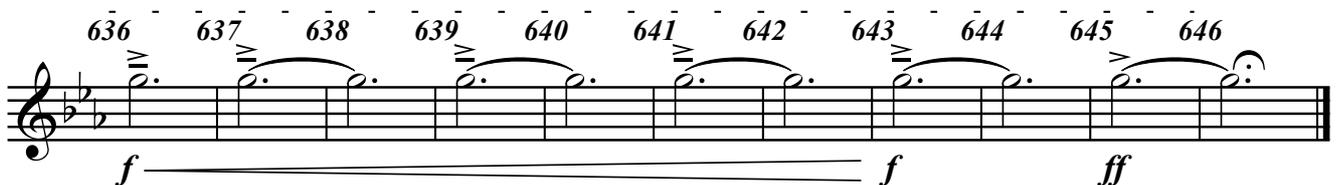
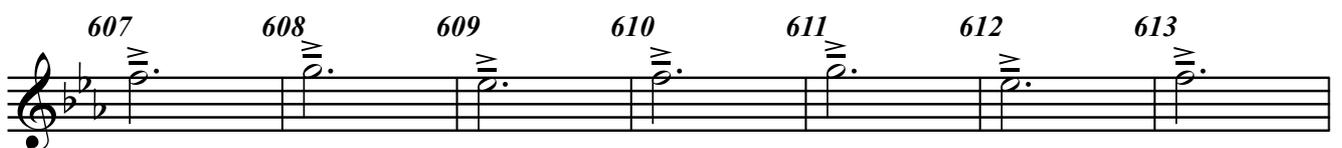
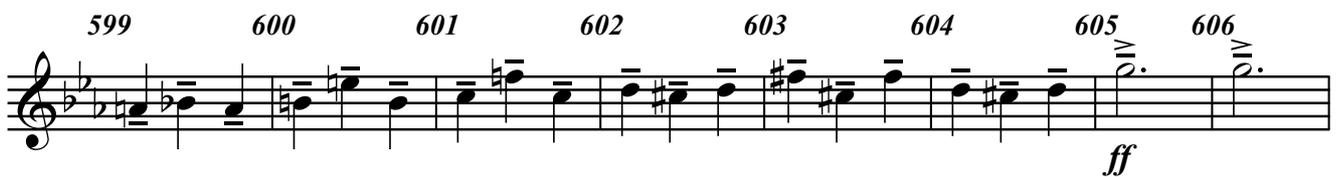
552 553 554 555 556

557 558 559 560 561 562 563

*mp*

564 565 566 567 568

*mf*



Congas

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Colette Mourey

*tranquilo*

3

3

3

4

3

*pp*

5

3

6

3

7

3

8

3

9

rit. - - 3 - -

Vivace ♩ = 120

10

12

22

molto rit. - -

23

25

A

A tempo

32

rit. - -

33

Andantino comodo ♩ = 84

34

*pp*

35

36

37

38

39

40

41

rit. - -

42

B

Vivace ♩ = 120

5

# Congas

2

*molto rit.* 47 **3** 50 **C** *A tempo* 6 56 *rit.* 2 58 **D** *Andantino comodo* ♩ = 84 *mf*

59 60 61

62 63 64

65 66 **E** *Vivace* ♩ = 120 67 68 69 *f*

70 *f* 71 72 *f* 73 74 *f* 75 76 *rit.*

68 **F** *mf* 69 *mp* 70 71 72 73 74

75 76 *rit.* 77 **G** *Vivace* ♩ = 120 78 **12** 90 *molto rit.* 3 93 **H** *A tempo*

# Congas

94 5 99 2 rit. **I** Andantino comodo ♩ = 84 101 102 103 *pp*

104 105 106 107 Vivace ♩ = 120

108 109 110

111 112 113 rit. **J** Andantino comodo ♩ = 84 molto solenne *mf*

114 115 116

117 118

119 120 121 rit.

# Congas

4

122 **K** Vivace ♩ = 120 *rit.* 136  
14

137 **L** Meno mosso ♩ = 116 172  
35 3

175 **M** Vivace ♩ = 120 *rit.*  
11

186 2 188 3 191 **N** Meno mosso ♩ = 116 *molto rit.*  
15

206 22 228 *rit.* 229 **O** Vivace ♩ = 120 *rit.* 244  
15

245 **P** A tempo

246 31 277 *rit.* 278 **Q** A tempo 310 *rit.* 311 **R** A tempo  
32 70

381 21

402 **S** 403 404  
*mf*

405 406 407  
*mp*

408 409 410

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

411 412 413

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

414 415 416

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mp*

417 418 419

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

420 421 422

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

423 424 425

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

426 427

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Congas

6

428 429 430

*mp*

431 432 433

434 435 436

437 438 439

*mp*

440 441 442

443 444 445

*mp*

446 447 448

# Congas

449 450 451

452 453 454 *mp*

455 456 457

458 459 460

461 462 463 *mp* *mf*

464 465 466 *f* *mf*

467 468

469 470 471 *rit.*

472 **T** A tempo 45 517 **U** 24 541 **V** 48 589 **W** 46 635 *molto rit.* 11 646

Timpani

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

*tranquilo*

Colette Mourey

3 4 5 6 2 8 9 rit. -

*pp* *pp* *p* *mp*

Vivace vivo ♩ = 120 10 11 12 13

*p*

14 15 16 17 18 19 2 21

22 molto rit. 23 25 **A** A tempo 26 28 29 30

*p*

31 rit. - - - Andantino comodo ♩ = 84 33 34 35 36 37 38

*pp*

39 40 41 rit. - - - 42 **B** Vivace ♩ = 120 43 44 2 46

47 molto rit. 48 49 50 **C** A tempo

51 2 53 54 55 *p* rit. - - - 56 2

## Timpani

58 **D** Andantino comodo  $\text{♩} = 84$  59 60 61 62 63

64 65 66 **E** Vivace  $\text{♩} = 120$  67 68 69

70 71 72 73 74 75

76 rit. 68 **F** 69 70 71 72 73 75

76 rit. 77 **G** Vivace  $\text{♩} = 120$  78 79 80 81 82

83 84 85 86 87 89

90 molto rit. 91 93 **H** A tempo 94 96 97

The musical score for Timpani consists of seven staves of music. The first staff (measures 58-63) is in D major, marked 'Andantino comodo' with a tempo of 84. The second staff (measures 64-69) is in E major, marked 'Vivace' with a tempo of 120. The third staff (measures 70-75) continues in E major. The fourth staff (measures 76-75) is in F major, starting with a 'rit.' marking and ending with a fermata. The fifth staff (measures 76-82) is in G major, marked 'Vivace' with a tempo of 120. The sixth staff (measures 83-89) continues in G major, ending with a fermata. The seventh staff (measures 90-97) is in A major, marked 'A tempo', starting with a 'molto rit.' marking and ending with a fermata. Dynamics include *mf*, *f*, *mp*, and *pp*. Key signatures are indicated by box letters D, E, F, and G. Rehearsal marks are shown as double bar lines with a box letter above them. Fermatas are shown as thick horizontal lines above notes. Repeat signs are shown as double bar lines with dots.

Timpani

98 rit. 99 101 **I** Andantino comodo  $\text{♩} = 84$  102 103 104

*pp*

Vivace  $\text{♩} = 120$  105 106 107 108 109 110 111 112 rit.

*mp*

Andantino comodo  $\text{♩} = 84$  **J** molto solenne 113 114 115 116 117 118 119 120 121 rit.

*mf* *f* *mp*

122 **K** Vivace  $\text{♩} = 120$  123 124 126 127 128 129

*mf*

130 131 132 134 135 136 rit.

*mf*

137 **L** Meno mosso  $\text{♩} = 116$  138 139 140 141 142 143 144

*p*

145 146 147 149 150 151 152 153 154

*mf*

Timpani

156 157 158 159 160 161 162 163

Musical staff for measures 156-163. The staff is in bass clef with a key signature of one sharp (F#). Measures 156-160 contain quarter notes and rests. Measure 161 has a half note. Measure 162 has a half note with a fermata. Measure 163 has a quarter note with a fermata.

164 165 166 169 170 171 172 173

rit..

Musical staff for measures 164-173. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a triplet of eighth notes. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. There are rests in measures 167, 168, 170, and 171. A 'rit..' marking is above measure 172. A '3' is above measure 166, and a '2' is above measure 173.

175 **M** Vivace ♩ = 120 176 177 179 180

*mp*

Musical staff for measures 175-180. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. There are rests in measures 178 and 179. A '2' is above measure 179. A box containing 'M' is above measure 175. The tempo 'Vivace' and metronome marking '♩ = 120' are above measure 175. The dynamic '*mp*' is below measure 175.

181 182 183 184 185

Musical staff for measures 181-185. Measures 181 and 182 have rests. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. There are rests in measures 181, 182, and 185.

186 187 188 189 190

molto rit..

Musical staff for measures 186-190. Measures 186 and 187 have rests. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. There are rests in measures 186, 187, and 190. A 'molto rit..' marking is above measure 189.

191 **N** Meno mosso ♩ = 116 192 193 194 195 196 197

*p*

Musical staff for measures 191-197. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. There are rests in measures 191, 192, 193, 194, and 195. A box containing 'N' is above measure 191. The tempo 'Meno mosso' and metronome marking '♩ = 116' are above measure 191. The dynamic '*p*' is below measure 191.

198 199 200 201 203 204 205

Musical staff for measures 198-205. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. There are rests in measures 198, 199, 200, and 201. A '2' is above measure 201.

206 207 208 210 211 212 213

Musical staff for measures 206-213. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. There are rests in measures 206, 207, and 208. A '2' is above measure 208.

214 215 216 217 218 219 220 222

Musical staff for measures 214-222. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 222 has a quarter note. There are rests in measures 214, 215, 216, 217, 218, and 219. A '2' is above measure 220.

Timpani

223 224 225 226 227 228 rit. . . . .

229 **O** Vivace ♩ = 120 230 231 233 234 235

236 237 238 239 241 242 243

244 245 **P** A tempo 246 247 248 249 250 251

252 253 254 255 256 257

258 259 260 261 262 263 264

265 266 268 269 272 273 275 276

277 278 **Q** A tempo 279 280 281

282 283 284 285 286 287

288 289 290 291 292 293 294 295 296

Timpani

297 298 299 300 301 302 303 304

305 306 307 308 309 310

311 **R** 312 *A tempo* 313 314 315 316 317 **2** 319 320 **2**

*p*

322 323 324 325 326 327

*mf*

328 329 330 331 332 333

334 335 336 **3** 339 340 341 342 343

344 345 **2** 347 348 349 350

351 352 353 354 355 356

*p*

357 358 359 360 361 362 **2** 364 365

366 367 368 369 370 371 372

*mf*



Timpani

503 504 505 506 507 508 509

> mp

Detailed description: This musical staff contains measures 503 through 509. It begins with a bass clef and a 7/8 time signature. The notes are: 503 (quarter note), 504 (quarter note), 505 (quarter note), 506 (quarter rest), 507 (quarter note), 508 (quarter rest), and 509 (quarter note). A dynamic marking of '> mp' is placed below the final measure.

510 511 512 513 514

Detailed description: This musical staff contains measures 510 through 514. It begins with a bass clef. The notes are: 510 (quarter note), 511 (quarter note), 512 (quarter note), 513 (quarter note), and 514 (quarter note). A double bar line is located at the end of measure 514.

515 516 517 **U** 518 519 520 521 522

mf

Detailed description: This musical staff contains measures 515 through 522. It begins with a bass clef. Measures 515 and 516 contain quarter notes. Measure 517 contains a chord marked with a boxed 'U'. Measures 518 through 522 contain chords. A dynamic marking of 'mf' is placed below measure 517.

523 524 525 **8** 533 534 535 536 537 538 539

mp

Detailed description: This musical staff contains measures 523 through 539. It begins with a bass clef. Measures 523 and 524 contain quarter notes. Measure 525 contains a whole rest marked with an '8'. Measures 533 through 539 contain chords. A dynamic marking of 'mp' is placed below measure 533.

540 541 **V** 542 543 544 545 546 547

mp

Detailed description: This musical staff contains measures 540 through 547. It begins with a bass clef. Measures 540 through 547 contain chords. Measure 541 contains a chord marked with a boxed 'V'. A dynamic marking of 'mp' is placed below measure 541.

548 549 550 551 552 553 554 555 556

mf

Detailed description: This musical staff contains measures 548 through 556. It begins with a bass clef. Measures 548 through 556 contain chords. A dynamic marking of 'mf' is placed below measure 548.

557 558 559 560 561 562 563 564 565

mp mf

Detailed description: This musical staff contains measures 557 through 565. It begins with a bass clef. Measures 557 through 565 contain chords. Dynamic markings of 'mp' and 'mf' are placed below measures 557 and 565 respectively.

566 567 568 569 570 571 572 573

mp

Detailed description: This musical staff contains measures 566 through 573. It begins with a bass clef. Measures 566 through 573 contain chords. A dynamic marking of 'mp' is placed below measure 573.

Timpani

574 575 576 577 578 579 580 581

mf

Detailed description: This block contains the first line of musical notation for measures 574 through 581. The staff is in bass clef with a key signature of one sharp (F#). Each measure contains a single quarter note with a sharp sign above it, indicating a specific pitch. The dynamics are marked as *mf* at the end of the line.

582 583 584 585 586 587 588

Detailed description: This block contains the second line of musical notation for measures 582 through 588. The staff is in bass clef with a key signature of one sharp (F#). Each measure contains a single quarter note with a sharp sign above it, indicating a specific pitch.

589 W 594 595 596 597 598

mf

Detailed description: This block contains the third line of musical notation for measures 589 through 598. Measure 589 features a whole rest (W) above a five-measure rest (5). Measures 594, 596, and 597 each contain a quarter note with a sharp sign above it, followed by a quarter rest. Measures 595 and 598 are whole rests. The dynamics are marked as *mf*.

599 600 2 602 603 604 605 606

ff

Detailed description: This block contains the fourth line of musical notation for measures 599 through 606. Measures 599, 602, 604, and 605 each contain a quarter note with a sharp sign above it, followed by a quarter rest. Measure 600 features a two-measure rest (2). Measure 603 is a whole rest. Measure 606 is a quarter rest. The dynamics are marked as *ff*.

607 608 609 2 611 612 2 614 615 616

*vi.* *vi.* *p sub.* *mp*

Detailed description: This block contains the fifth line of musical notation for measures 607 through 616. Measures 607, 611, 612, 614, 615, and 616 each contain a quarter note with a sharp sign above it, followed by a quarter rest. Measures 608, 609, and 613 feature two-measure rests (2). Measures 607 and 611 are marked with *vi.* (vibrato). Measures 614 and 615 are marked with *p sub.* and *mp* respectively.

617 618 619 620 621 622 623 624 625

*mf* *ff* *mf*

Detailed description: This block contains the sixth line of musical notation for measures 617 through 625. Measures 617, 619, 620, 621, 622, 623, 624, and 625 each contain a quarter note with a sharp sign above it, followed by a quarter rest. Measure 618 contains a quarter note with a sharp sign above it, followed by a quarter rest, with a *ff* dynamic marking and a hairpin crescendo leading to a *mf* dynamic marking.

626 627 628 629 630 631 632 633 634 635 636

*f* *molto rit.* *f*

Detailed description: This block contains the seventh line of musical notation for measures 626 through 636. Measures 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, and 636 each contain a quarter note with a sharp sign above it, followed by a quarter rest. A hairpin crescendo starts at measure 626, reaching a *f* dynamic at measure 635. The tempo marking *molto rit.* is placed above measures 635 and 636. A hairpin decrescendo follows, returning to *f* at the end of the line.

637 638 639 640 641 642 643 644 645 646

*f* *ff*

Detailed description: This block contains the eighth line of musical notation for measures 637 through 646. Measures 637, 638, 639, 640, 641, 642, 643, 644, and 645 each contain a quarter note with a sharp sign above it, followed by a quarter rest. Measure 646 contains a quarter note with a sharp sign above it, followed by a quarter rest, with a hairpin crescendo leading to a *ff* dynamic marking.

Cymbals

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  $\text{♩} = 84$  rit. Vivace  $\text{♩} = 120$  *p* molto rit. A tempo Colette Mourey

3/4 7 9 10 7 17 18 4 22 3 25 26 3

29 30 2 rit. 32 33 Andantino comodo  $\text{♩} = 84$  41 rit.

Vivace  $\text{♩} = 120$

42 B 43 4 47 molto rit. 3 50 C A tempo 51 3 54 55 56 rit. 2

Andantino comodo  $\text{♩} = 84$

58 D 4

62 3 65 > 66 E Vivace  $\text{♩} = 120$  76 rit.

*f*

68 F 8 76 rit. 77 G Vivace  $\text{♩} = 120$  78 4

*mf*

82 3 85 86 4 90 molto rit. 3

*f*

Cymbals

93 **H** A tempo *f* 94 **3** 97

98 rit. 99 **2** 101 **I** Andantino comodo *♩* = 84 105 **4** Vivace *♩* = 120

109 110 **2** 112 rit. 113 **J** Andantino comodo *♩* = 84

114 120 *f* 121 rit. 122 **K** Vivace *♩* = 120 123 *mp* **4**

127 **3** 130 131 **4** 135 136 rit.

137 **L** Meno mosso *♩* = 116 172 **35** rit.

173 **M** Vivace *♩* = 120 175 *mp* 176 **7** 183 184 **2**

186 **2** 188 **3** 191 **N** Meno mosso *♩* = 116 *molto rit.* 228 rit.

Detailed description of the musical score: The score is written on a single staff with a double bar line at the beginning. It consists of several measures, many of which are filled with thick black bars representing sustained cymbal sounds. Measure numbers are placed above the staff. Dynamics include *f*, *mp*, and *rit.*. Tempi include A tempo, Andantino comodo, Vivace, and Meno mosso. Time signatures are indicated by numbers 2, 3, 4, 6, 7, and 35. Rehearsal marks H, I, J, K, L, M, and N are enclosed in boxes. A tempo is marked at measure 93. Andantino comodo is marked at measures 101 and 113. Vivace is marked at measures 105 and 122. Meno mosso is marked at measures 137 and 191. The score ends with a *rit.* marking at measure 228.

Cymbals

**O** Vivace ♩ = 120  
229 230 237 238  
*mf*  
**7** **6**

rit. 244 **P** A tempo 245 246 247 248 249 250  
*mf*

251 252 253 254 255 256 257 258 **7**

265 277 **Q** A tempo 278 279 282 283 286 287  
**12** **3** **3**  
*mf*

288 310 **R** A tempo 311 402 **S** 471  
**22** **91** **69**

472 **T** A tempo 473  
*mp*

474 480 481 488 489  
**6** **7**

490 492 493 496 497 504 505  
**2** **3** **7**  
*mf*

Cymbals

506 **3** 509 510 511 512 513 514 515 516

*mp*

**U** 517 518 519 520 521 522

*mf*

523 524 525 526 527 528 529 530 531

*mp*

532 533 534 535 536 537 538 539 540

*p*

**V** 541 542 543 544 545 546 547 548 549 550 551

*mp* *mf*

552 553 554 555 556 557 558 559 560 561 562 563 564 565

*mp* *mf*

566 567 568 569 570 571 572 573 574 575 576

*mp*

577 578 579 580 581 582 583 584 585 586 587 588

*mf*

589 590 591 592 593 594 595 596 597 598

*mf*

599 600 601 602 603 604 605 606

607 609 610 612 613 615 616 617

*mp* *mf*

618 619 620 621 622 623 624 625

626 628 629 630 631 632 633 634 635 636

*f* *molto rit.* *f*

637 638 639 640 641 642 643 644 645 646

*f* *ff*

Snare Drum

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo ♩ = 84

*tranquilo*

Vivace ♩ = 120

4 6 7 8 9 rit. *pp* *fp* *p* *vivo*

10 11 12 13 14 15 16 17 18 19 20 21 22 *molto rit.*

23 24 25 **A** 26 27 28 *p* *rit.*

29 30 31 32 33 Andantino comodo ♩ = 84

Snare Drum

Vivace ♩ = 120

41 rit. B 42 3 3 3 43 3 3 3

*p*

44 3 3 3 45 3 3 3 46 3 3 3

47 molto rit. 48 3 3 3 49

*p*

50 C A tempo 51 52 53 54

*p*

55 56 rit. 57 58 59 60 61 D Andantino comodo ♩ = 84

*mf*

62 63 64 65 66 E Vivace ♩ = 120 67 3 3 3

*f* *mp*

68 69 3 3 3 70 71 3 3 3 72

*f* *mp* *f* *mp* *f* *mp*

73 3 3 3 74 75 3 3 3 76 rit.

*f* *mp* *mf*

68 F 69 73 74 75 76 rit.

*mf* *mp*

Vivace ♩ = 120

77 **G** 78 79 80 81

*mf*

82 83 84 85 86

*mf* *f*

87 88 89 90 91

*molto rit.*

A tempo

92 93 **H** 94 95 96 97 98

*f*

**I** Andantino comodo ♩ = 84

99 *rit.* 100 101 105 *Vivace* ♩ = 120 109 110 111 112 *rit.*

*mp*

**J** Andantino comodo ♩ = 84 *molto solenne*

113 114 115 116 117 118 119 120 121

*mf* *f* *mp*

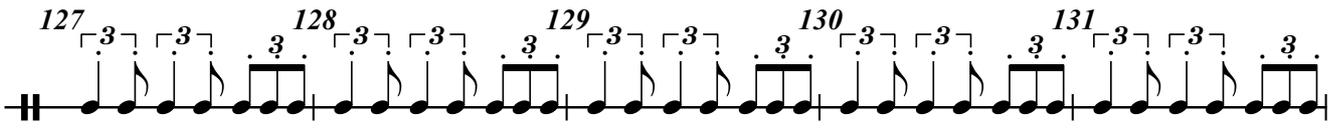
Vivace ♩ = 120

122 **K** 123 124 125 126

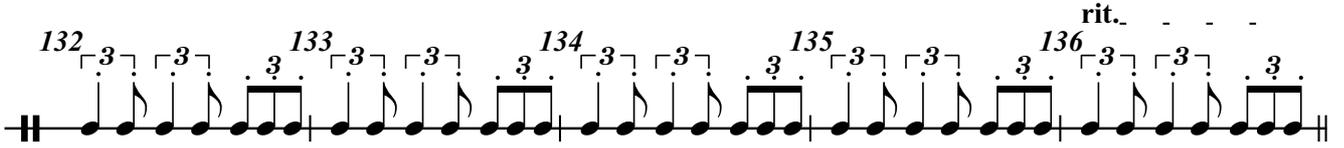
*mf*

Snare Drum

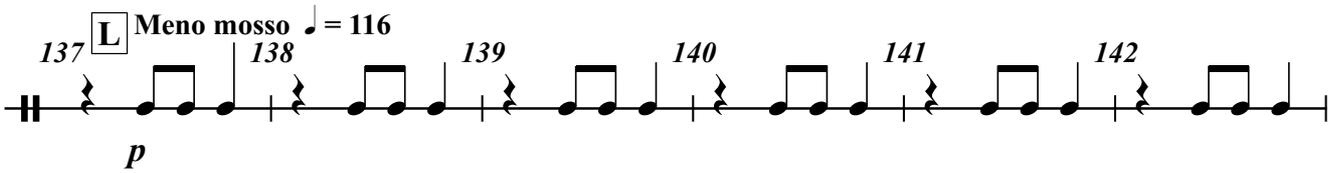
127 128 129 130 131



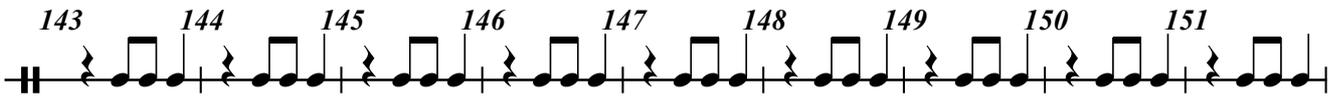
132 133 134 135 136 rit.



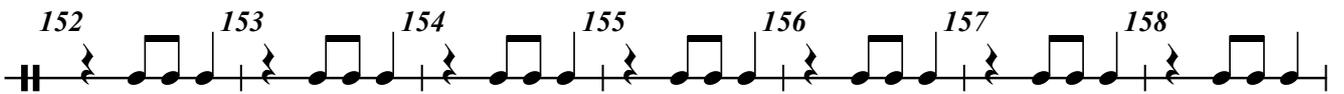
137 **L** *Meno mosso* ♩ = 116  
*p*



143 144 145 146 147 148 149 150 151



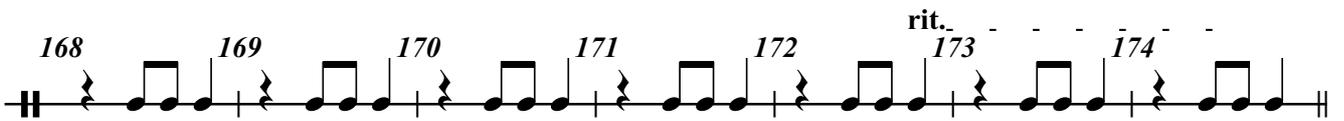
152 153 154 155 156 157 158



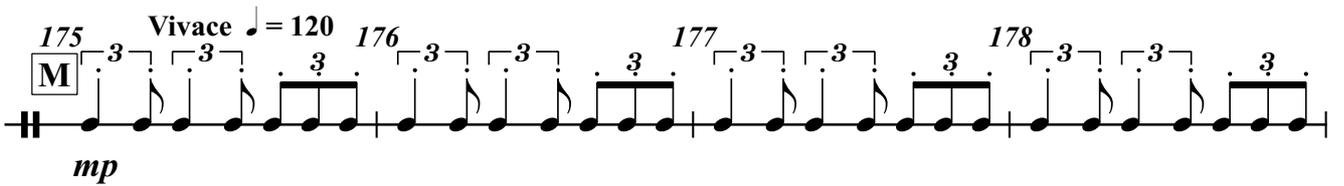
159 160 161 162 163 164 165 166 167



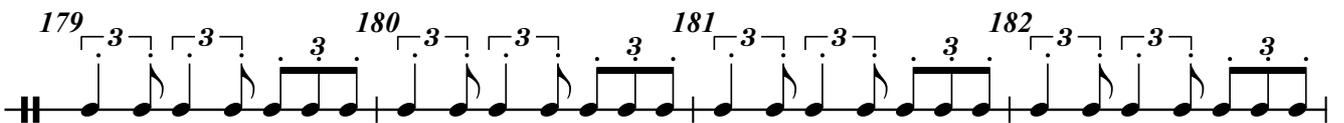
168 169 170 171 172 173 174 rit.



175 **M** *Vivace* ♩ = 120  
*mp*



179 180 181 182



183 184 185

Triplet eighth notes in measures 183, 184, and 185.

186 187 188 189 190

*molto rit.*

Triplet eighth notes in measures 186, 187, 188, 189, and 190. *molto rit.*

Meno mosso ♩ = 116

191 192 193 194 195 196 197 198 199

*p*

Meno mosso ♩ = 116  
191 **N** 192 193 194 195 196 197 198 199  
*p*

200 201 202 203 204 205 206 207 208

Pair of eighth notes in measures 200, 201, 202, 203, 204, 205, 206, 207, and 208.

209 210 211 212 213 214 215 216 217 218 219

Pair of eighth notes in measures 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, and 219.

220 221 222 223 224 225 226 227 228

*rit.*

Pair of eighth notes in measures 220, 221, 222, 223, 224, 225, 226, 227, and 228. *rit.*

Vivace ♩ = 120

229 230 231 232 233

*mf*

Vivace ♩ = 120  
229 **O** 230 231 232 233  
*mf*

234 235 236 237 238

Triplet eighth notes in measures 234, 235, 236, 237, and 238.

Snare Drum

239 240 241 242 243

rit. . . . .

A tempo

Detailed description: This block contains five measures of music. Measures 239, 240, 241, 242, and 243 each contain a triplet of eighth notes. A 'rit.' marking is placed below measures 239-241, and 'A tempo' is placed below measure 242.

244 245 P 246 247 248 249

*mf*

Detailed description: This block contains six measures. Measure 244 has a triplet of eighth notes. Measure 245 has a piano (P) dynamic marking. Measures 246-249 consist of quarter notes with a mezzo-forte (mf) dynamic marking below measure 246.

250 251 252 253 254 255 256

Detailed description: This block contains seven measures of music, each consisting of a quarter note followed by an eighth note pair.

257 258 259 260 261 262 263 264

*p*

Detailed description: This block contains eight measures of music, each consisting of a quarter note followed by an eighth note pair. A piano (p) dynamic marking is placed below measure 257.

265 266 267 268 269 270 271 272

Detailed description: This block contains eight measures of music, each consisting of a quarter note followed by an eighth note pair.

273 274 275 276 277 278 Q A tempo 279

*mf*

Detailed description: This block contains seven measures. Measures 273-277 consist of quarter notes with a ritardando (rit.) marking above measure 277. Measure 278 has a piano (Q) dynamic marking. Measure 279 has a mezzo-forte (mf) dynamic marking. 'A tempo' is placed above measure 279.

280 281 282 283 284 285 286 287

Detailed description: This block contains eight measures of music, each consisting of a quarter note followed by an eighth note pair.

288 289 290 291 292 293 294 295

Detailed description: This block contains eight measures of music, each consisting of a quarter note followed by an eighth note pair.

296 297 298 299 300 301 302 303

Detailed description: This block contains eight measures of music, each consisting of a quarter note followed by an eighth note pair.

304 305 306 307 308 309 310 rit. - - -

311 **R** A tempo p 312 313 314 315 316

317 318 319 320 321 322

323 324 325 326 327 328 mf

329 330 331 332 333

334 335 336 337 338 339

340 341 342 343 344 345

346 347 348 349 350 351

352 353 354 355 356 p

Snare Drum

357 358 359 360 361 362

363 364 365 366 367 368

369 370 371 372 373 374

*mf*

375 376 377 378 379

380 381 382 383 384 385

386 387 388 389 390 391

392 393 394 395 396

397 398 399 400 401

402 403 404 405 406 407

**S**

*mf*

412 **12** 424 425 426 427 428 429

*mf*

430 **36** 466 467 468 469 470 471 rit. mp

*mf* *mp*

**T** A tempo 472 473

**T** A tempo

474 475 476 477 478

479 480 481 482 483

484 485 486 487 488 489

490 491 492 493 494 495 *mf*

*mf*

496 497 498 499 500

501 502 503 504 505

Snare Drum

506 507 508 509 510

*mp*

511 512 513 514 515

516 517 518

*mf*

519 520 521 522

523 524 525 526 527

528 529 530 531 532

533 534 535 536

*p*

537 538 539

540 541 542 543 544

*mp*

545 546 547 548 549

*mf*

550 551 552 553

554 555 556

557 558 559 560 561

*mp*

562 563 564 565 566

*mf*

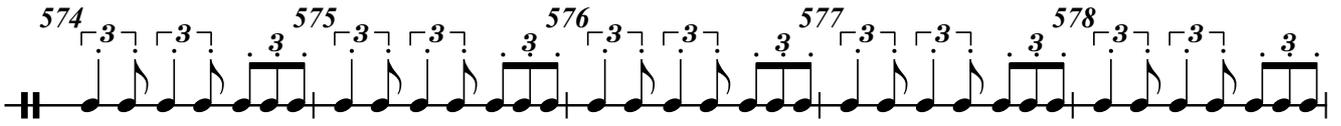
567 568 569 570

571 572 573

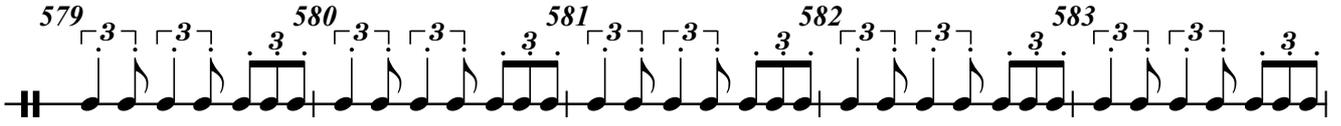
*mp*

Snare Drum

574 575 576 577 578

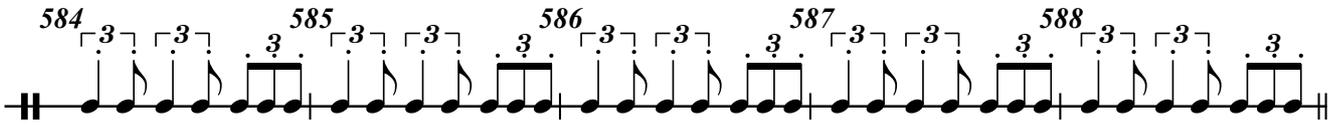


579 580 581 582 583

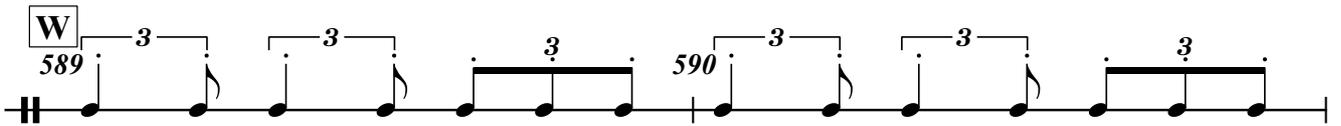


*mf*

584 585 586 587 588

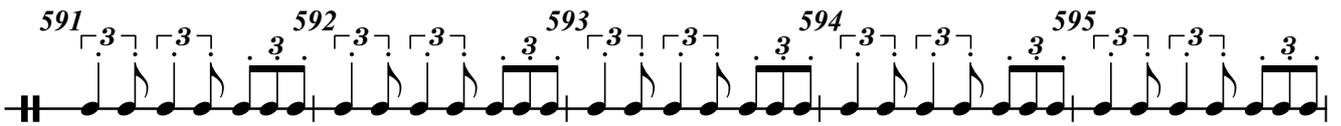


W 589 590

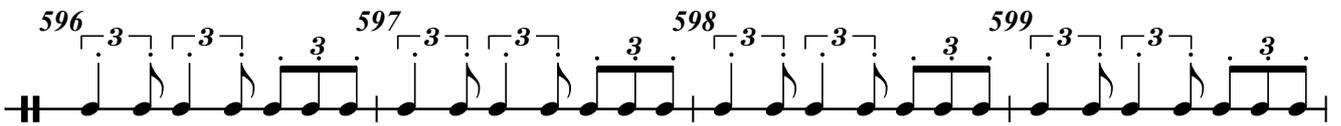


*mf*

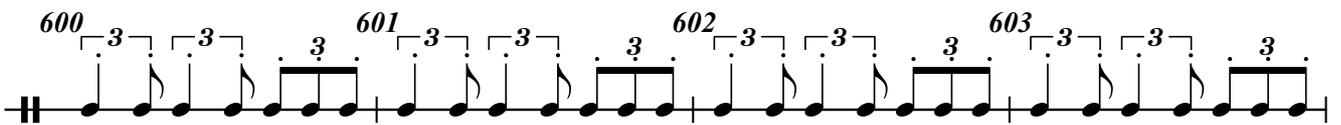
591 592 593 594 595



596 597 598 599



600 601 602 603



604 605 606

*ff*

607 608 609 610 611

*p sub.*

612 613 614 615 616

*p sub.*

617 618 619 620 621 622 623 624 625

*mf* *mf*

626 627 628 629 630 631 632 633 634 635 636

*f* *f* *molto rit.*

637 638 639 640 641 642 643

*f*

644 645 646

*ff*

Tenor Drum

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

Colette Mourey  
rit. - -

2 4 5 6 7 8 9

*pp*

*tranquilo*

Vivace ♩ = 120

*vivo*

10 11 12 13

*p*

14 15 16 17 18

19 20 21 22 23

*molto rit.* - - - -

**A** A tempo

24 25 26 27 28 29

*p*

30 31 32 33 41

*rit.* - - - -

Andantino comodo ♩ = 84

8

*p*

Vivace ♩ = 120

**B** 42 43 44 45 46

Tenor Drum

**molto rit.** 47 48 49 50 **A tempo** **C** *p*

51 52 53 54 55 56 57 **rit.**

**Andantino comodo**  $\text{♩} = 84$  **D** 58 59 60 61 *mf*

62 63 64 65 *f*

**E** **Vivace**  $\text{♩} = 120$  66 67 68 69 70 71 *mp f mp f mp*

72 73 74 75 76 **rit.** *f mp f mp mf*

**F** 68 69 71 72 73 74 75 76 **rit.** *mf Vivace*  $\text{♩} = 120$  *mp*

**G** 77 78 79 80 81 *mf*

82 83 84 85 86 *mf f*

87 88 89 90 91 *molto rit.*

92 93 94 95 96 97 **H** *A tempo*

*f*

98 99 100 101 *rit.* **I** *Andantino comodo* ♩ = 84

**4**

105 *Vivace* ♩ = 120 *mp* 109 110 111 112 *rit.*

**4**

**J** *Andantino comodo* ♩ = 84

113 *molto solenne* 114 115 116

*mf*

117 118 119 120 121 *rit.*

*f* *mp*

122 **K** *Vivace* ♩ = 120

123 124 125 126

Tenor Drum

127 128 129 130 131

132 133 134 135 136 rit. - - -

137 **L** **Meno mosso** ♩ = 116 138 139 140 141 142 143 144

*p*

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

168 169 170 171 172 173 174 rit. - - -

175 **M** **Vivace** ♩ = 120 176 177 178

*mp*

179 180 181 182

183 184 185 186

187 188 189 190

*molto rit.*

191 **N** *Meno mosso* ♩ = 116

192 193 194 195 196 197 198

*p*

199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

222 223 224 225 226 227 228

*rit.*

229 **O** *Vivace* ♩ = 120

230 231 232 233

*mf*

234 235 236 237 238

Tenor Drum

239 240 241 242 243

rit. 244 245 **P** A tempo 246 247 248 249 250

*mf*

251 252 253 254 255 256 257

258 259 260 261 262 263 264

*p*

265 266 267 268 269 270 271

272 273 274 275 276 277 rit.

278 **Q** A tempo 279 280 281 282

*mf*

283 284 285 286 287

288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303

304 305 306 307 308 309 310 rit. - - -

311 **R** A tempo p 312 313 314 315 316 317 318

319 320 321 322 323 324 325 326 mf

327 328 329 330 331 332 333

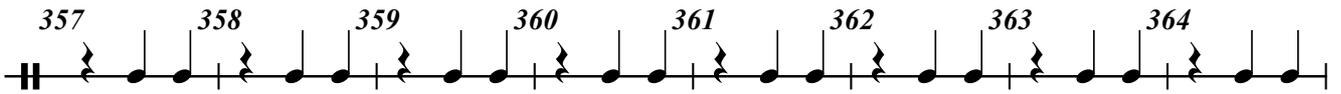
334 335 336 337 338 339 340 341

342 343 344 345 346 347 348 349

350 351 352 353 354 355 356 p

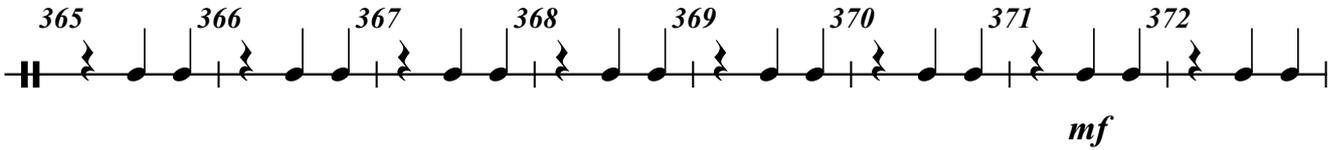
Tenor Drum

357 358 359 360 361 362 363 364

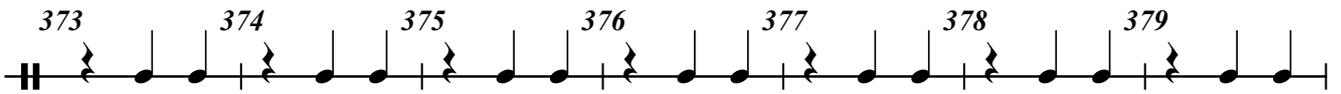


365 366 367 368 369 370 371 372

*mf*



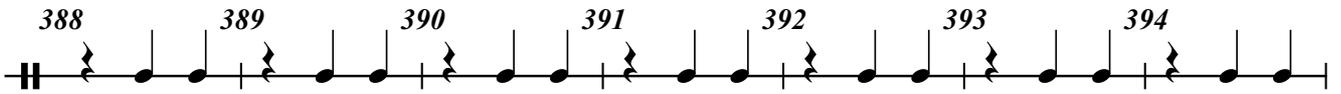
373 374 375 376 377 378 379



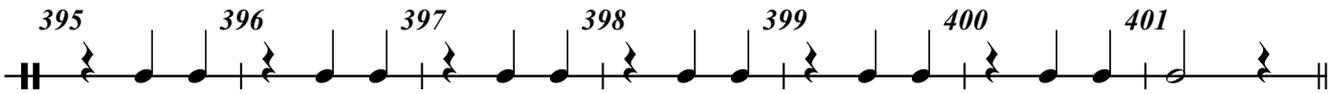
380 381 382 383 384 385 386 387



388 389 390 391 392 393 394

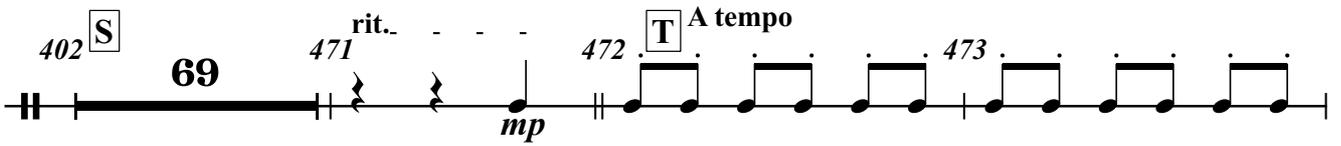


395 396 397 398 399 400 401



402 [S] 69 471 rit. 472 [T] A tempo 473

*mp*



474 475 476 477 478



479 480 481 482 483



484 485 486 487 488 489

490 491 492 493 494 495 496

*mf*

497 498 499 500 501

502 503 504 505

506 507 508 509 510

511 512 513 514 515

516 517 518

519 520 521 522

523 524 525 526 527

*mp*

528 529 530 531 532

533 534 535 536

*p*

537 538 539

540 541 V 542 543 544

*mp*

545 546 547 548 549

*mf*

550 551 552 553

554 555 556

557 558 559 560 561

*mp*

562 563 564 565 566

*mf*

567 568 569 570 571

572 573 574 575

*mp*

576 577 578 579 580

581 582 583 584

*mf*

585 586 587 588

589 590 591

*mf*

592 593 594 595 596

597 598 599 600 601

602 603 604 605 606

*ff*

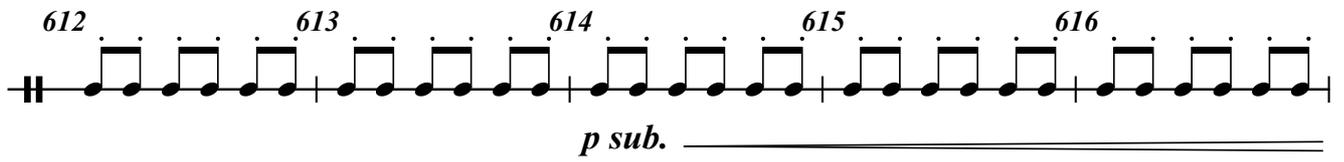
Tenor Drum

607 608 609 610 611



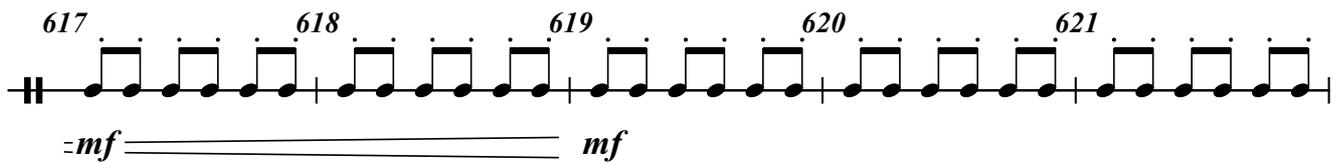
612 613 614 615 616

*p sub.*



617 618 619 620 621

*mf* *mf*

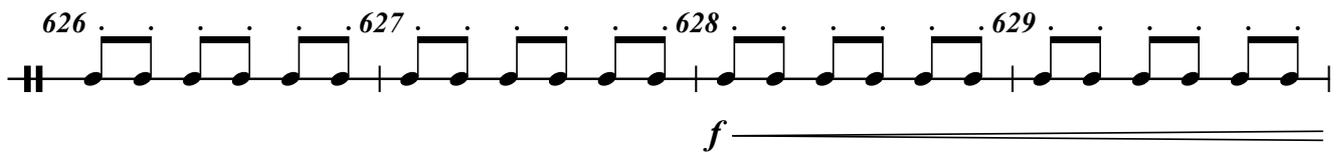


622 623 624 625

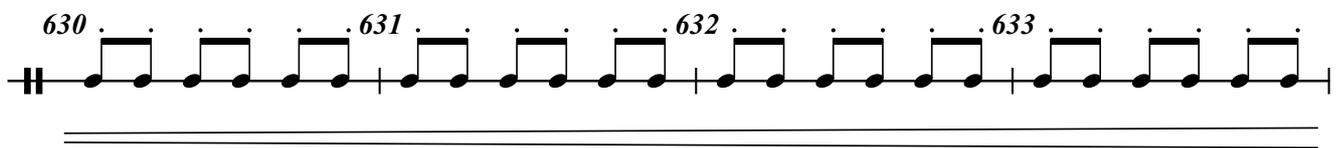


626 627 628 629

*f*



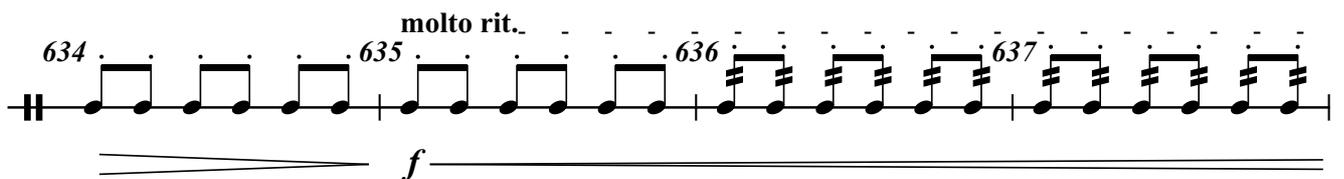
630 631 632 633



634 635 636 637

*molto rit.*

*f*

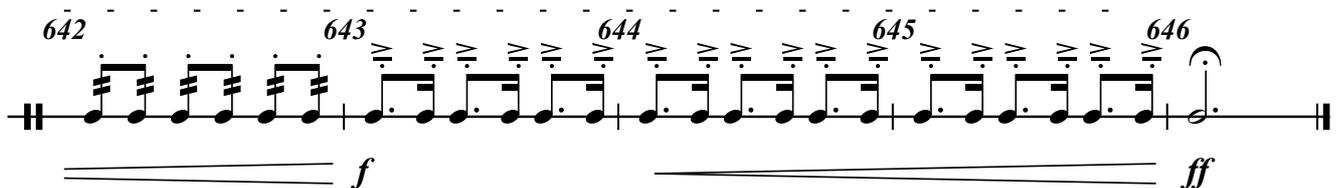


638 639 640 641



642 643 644 645 646

*f* *ff*



Bass Drum

# Quito Quito

## Un Sueño de Primavera

Durée 18'

Andantino comodo  
♩ = 84

*tranquilo*

Colette Mourey  
rit..

3/4

3 4 5 6 7 8 9

*pp*

Vivace ♩ = 120

*vivo*

10 11 12 13 14 15

*p*

16 17 18 19 20 21 22

*molto rit..*

23 24 25 A A tempo 26 27 28 29

*p*

Andantino comodo  
♩ = 84

30 31 32 rit.. 33 41 rit..

Vivace ♩ = 120

*p*

42 B 43 44 45 46

47 molto rit.. 48 49 > 50 C A tempo 51 52 53 54

*p*

D Andantino comodo  
♩ = 84

55 56 rit.. 57 58 D 59 60 61

*mf*

# Bass Drum

62 63 64 65

*f*

Detailed description: This block contains the first staff of music, measures 62 through 65. Each measure contains a pair of eighth notes. A dynamic marking of *f* is placed below the staff, spanning from measure 62 to 65.

66 67 68 69 70 71

**E** Vivace ♩ = 120

*mp* *f* *mp* *f* *mp*

Detailed description: This block contains the second staff of music, measures 66 through 71. Each measure contains a pair of eighth notes. A box labeled 'E' is above measure 66, with 'Vivace' and a quarter note followed by '= 120' to its right. Dynamic markings *mp*, *f*, *mp*, *f*, and *mp* are placed below the staff at measures 66, 68, 70, 71, and 71 respectively.

72 73 74 75 76 rit.

*f* *mp* *f* *mp* *mf*

Detailed description: This block contains the third staff of music, measures 72 through 76. Each measure contains a pair of eighth notes. Dynamic markings *f*, *mp*, *f*, *mp*, and *mf* are placed below the staff at measures 72, 73, 74, 75, and 76 respectively. A 'rit.' marking is above measure 76.

68 69 70 71 72 73 74 75 76 rit.

**F** *mf* Vivace ♩ = 120

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This block contains the fourth staff of music, measures 68 through 76. Each measure contains a pair of eighth notes. A box labeled 'F' is above measure 68, with '*mf* Vivace' and a quarter note followed by '= 120' to its right. Dynamic markings of *mf* are placed below the staff for every measure from 68 to 76. A 'rit.' marking is above measure 76.

77 78 79 80 81

**G** *mf*

*mf*

Detailed description: This block contains the fifth staff of music, measures 77 through 81. Each measure contains a pair of eighth notes. A box labeled 'G' is above measure 77. A dynamic marking of *mf* is placed below the staff, spanning from measure 77 to 81.

82 83 84 85 86 87 88 89

*mf* *f*

Detailed description: This block contains the sixth staff of music, measures 82 through 89. Each measure contains a pair of eighth notes. Dynamic markings *mf* and *f* are placed below the staff at measures 84 and 85 respectively.

90 91 92 93 94 95 96 97

*molto rit.* **H** *f* *A tempo*

*molto rit.* *f*

Detailed description: This block contains the seventh staff of music, measures 90 through 97. Each measure contains a pair of eighth notes. A 'molto rit.' marking is above measures 90-92. A box labeled 'H' is above measure 93. A dynamic marking of *f* is placed below the staff, spanning from measure 93 to 97. The tempo marking 'A tempo' is placed above measure 93.

98 99 100 101 105

*rit.* **I** *Andantino comodo* ♩ = 84 *4* *Vivace* ♩ = 120 *4*

*rit.* *Andantino comodo* *4* *Vivace* *4*

Detailed description: This block contains the eighth staff of music, measures 98 through 105. Measures 98-100 contain a pair of eighth notes. A 'rit.' marking is above measures 98-100. A box labeled 'I' is above measure 101, with '*Andantino comodo*' and a quarter note followed by '= 84' to its right. A 4/4 time signature is below measure 101. Measures 105-105 contain a pair of eighth notes. A box labeled 'J' is above measure 105, with '*Vivace*' and a quarter note followed by '= 120' to its right. A 4/4 time signature is below measure 105.

109 110 111 112 113

*mp* *mp* *rit.* **J** *Andantino comodo* ♩ = 84 *molto solenne* *mf*

*mp* *mp* *rit.* *Andantino comodo* *molto solenne* *mf*

Detailed description: This block contains the ninth staff of music, measures 109 through 113. Each measure contains a pair of eighth notes. Dynamic markings *mp*, *mp*, and *mf* are placed below the staff at measures 109, 110, and 113 respectively. A 'rit.' marking is above measure 112. A box labeled 'J' is above measure 113, with '*Andantino comodo*' and a quarter note followed by '= 84' to its right, and '*molto solenne*' below it.

Bass Drum

114 115 116 117 118 119

Musical notation for measures 114 to 119. Each measure contains a bass drum stroke (represented by a vertical line with a flag) on a quarter note. The notes are on a single staff with a double bar line at the beginning.

120 121 rit. 122 **K** Vivace ♩ = 120 123 124 125 126

*f* *mp*

Musical notation for measures 120 to 126. Measures 120-121 have a bass drum stroke on a quarter note. Measure 122 has a double bar line and a box containing the letter 'K'. Measures 123-126 have a bass drum stroke on a quarter note. A dynamic marking *f* is under measure 120, and *mp* is under measure 122. A hairpin connects them. Above measure 122 is 'rit.' with a dashed line. Above measure 123 is 'Vivace' with a quarter note symbol and '= 120'.

127 128 129 130 131 132 133 134

Musical notation for measures 127 to 134. Each measure contains a bass drum stroke (represented by a vertical line with a flag) on a quarter note. The notes are on a single staff with a double bar line at the beginning.

135 136 rit. 137 **L** Meno mosso ♩ = 116 138 139 140 141 142 143 144

*p*

Musical notation for measures 135 to 144. Measures 135-136 have a bass drum stroke on a quarter note. Measure 137 has a double bar line and a box containing the letter 'L'. Measures 138-144 have a bass drum stroke on a quarter note. A dynamic marking *p* is under measure 137. Above measure 137 is 'rit.' with a dashed line. Above measure 138 is 'Meno mosso' with a quarter note symbol and '= 116'.

145 146 147 148 149 150 151 152 153 154 155

Musical notation for measures 145 to 155. Each measure contains a bass drum stroke (represented by a vertical line with a flag) on a quarter note. The notes are on a single staff with a double bar line at the beginning.

156 157 158 159 160 161

Musical notation for measures 156 to 161. Each measure contains a bass drum stroke (represented by a vertical line with a flag) on a quarter note. The notes are on a single staff with a double bar line at the beginning.

162 163 164 165 166 167

Musical notation for measures 162 to 167. Each measure contains a bass drum stroke (represented by a vertical line with a flag) on a quarter note. The notes are on a single staff with a double bar line at the beginning.

# Bass Drum

4

168 169 170 171 172 rit. 173 174

175 **M** Vivace ♩ = 120  
mp 176 177 178 179 180

181 182 183 184 185

186 187 188 molto rit. 189 190

191 **N** Meno mosso ♩ = 116  
p 192 193 194 195 196 197 198

199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222

223 224 225 226 227 rit. 228

**O** Vivace ♩ = 120

229 230 231 232 233 234 235 236

*mf*

Musical notation for measures 229-236. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the second line of the staff.

237 238 239 240 241 242 243

Musical notation for measures 237-243. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the second line of the staff.

rit. - **P** A tempo

244 245 246 247 248 249 250 251 252 253

*mf*

Musical notation for measures 244-253. Measures 244 and 245 are marked 'rit.' and contain eighth notes. Measures 246-253 are marked 'A tempo' and contain eighth notes. A double bar line is present at the start of measure 246.

254 255 256 257 258 259 260 261 262 263 264

*p*

Musical notation for measures 254-264. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the second line of the staff.

265 266 267 268 269 270 271 272 273 274 275

Musical notation for measures 265-275. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the second line of the staff.

rit. - **Q** A tempo

276 277 278 279 280 281

*mf*

Musical notation for measures 276-281. Measures 276 and 277 are marked 'rit.' and contain eighth notes. Measures 278-281 are marked 'A tempo' and contain eighth notes. A double bar line is present at the start of measure 278.

282 283 284 285 286 287

Musical notation for measures 282-287. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the second line of the staff.

# Bass Drum

6

288 289 290 291 292 293 294 295 296 297 298 299

A musical staff for a bass drum, showing measures 288 through 299. Each measure contains a single eighth note with a stem pointing up, starting on a middle C line. The notes are connected by a horizontal line.

300 301 302 303 304 305 306 307 308 309 310 rit.

A musical staff for a bass drum, showing measures 300 through 310. Each measure contains a single eighth note with a stem pointing up, starting on a middle C line. The notes are connected by a horizontal line. Measure 310 is marked with a 'rit.' (ritardando) hairpin.

311 **R** A tempo 312 313 314 315 316 317 318 319

*p*

A musical staff for a bass drum, showing measures 311 through 319. Measure 311 is marked with a boxed 'R' and the instruction 'A tempo'. The note in measure 311 is a half note with a stem pointing up, starting on a middle C line. Measures 312 through 319 each contain a quarter note with a stem pointing up, starting on a middle C line. The notes are connected by a horizontal line. The dynamic marking '*p*' (piano) is placed below the first measure.

320 321 322 323 324 325

A musical staff for a bass drum, showing measures 320 through 325. Each measure contains a single quarter note with a stem pointing up, starting on a middle C line. The notes are connected by a horizontal line.

326 327 328 329 330 331 332 333

*mf*

A musical staff for a bass drum, showing measures 326 through 333. Each measure contains a single eighth note with a stem pointing up, starting on a middle C line. The notes are connected by a horizontal line. The dynamic marking '*mf*' (mezzo-forte) is placed below the first measure.

334 335 336 337 338 339 340 341 342 343

A musical staff for a bass drum, showing measures 334 through 343. Each measure contains a single eighth note with a stem pointing up, starting on a middle C line. The notes are connected by a horizontal line.

344 345 346 347 348 349 350

A musical staff for a bass drum, showing measures 344 through 350. Each measure contains a single quarter note with a stem pointing up, starting on a middle C line. The notes are connected by a horizontal line.

351 352 353 354 355 356 357 358 359 360 361 362 363 364 365

*p*

A musical staff for a bass drum, showing measures 351 through 365. Each measure contains a single eighth note with a stem pointing up, starting on a middle C line. The notes are connected by a horizontal line. The dynamic marking '*p*' (piano) is placed below the first measure.

Bass Drum

366 367 368 369 370 371

Musical staff for measures 366-371. The staff contains six measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number.

372 373 374 375 376 377 378 379

*mf*

Musical staff for measures 372-379. The staff contains eight measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number. The dynamic marking *mf* is placed above the staff.

380 381 382 383 384 385 386 387 388 389

Musical staff for measures 380-389. The staff contains ten measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number.

390 391 392 393 394 395

Musical staff for measures 390-395. The staff contains six measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number.

396 397 398 399 400 401

Musical staff for measures 396-401. The staff contains six measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number. The staff ends with a double bar line.

402 [S] 69 471 rit. 472 [T] A tempo 473

*mp*

Musical staff for measures 402-473. The staff contains a long rest for 69 measures, indicated by a thick black bar. Above the bar is a box containing the letter 'S'. At the end of the rest, there are two eighth notes with stems pointing down. Above the first of these notes is the measure number 471, and above the second is 472. Above the first note is the marking 'rit.' with a dashed line extending to the right. Above the second note is a box containing the letter 'T'. Above the third note is the marking 'A tempo'. The dynamic marking *mp* is placed below the staff.

474 475 476 477 478 479 480 481

Musical staff for measures 474-481. The staff contains eight measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number.

482 483 484 485 486 487 488 489

Musical staff for measures 482-489. The staff contains eight measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number.

490 491 492 493 494 495 496 497 498

*mf*

Musical staff for measures 490-498. The staff contains nine measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number. The dynamic marking *mf* is placed below the staff.

499 500 501 502 503 504 505

Musical staff for measures 499-505. The staff contains seven measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number. The staff is followed by two horizontal lines.

506 507 508 509 510 511 512 513 514

*mp*

Musical staff for measures 506-514. The staff contains nine measures, each with a single eighth note. The notes are on the second line of the staff, with stems pointing down. Above each measure is its corresponding measure number. The dynamic marking *mp* is placed below the staff. The staff is followed by two horizontal lines.

Bass Drum

515 516 517 518 519 520 521 522

*mf*

523 524 525 526 527 528 529 530 531

*mp*

532 533 534 535 536 537 538 539

*p*

540 541 542 543 544 545 546 547 548

*mp*

549 550 551 552 553 554 555 556 557 558

*mf* *mp*

559 560 561 562 563 564 565 566 567 568

*mf*

569 570 571 572 573 574 575 576 577 578

*mp*

579 580 581 582 583 584 585 586 587 588

*mf*

589 W 590 591 592 593 594 595 596 597

*mf*

598 599 600 601 602 603 604 605 606

*ff*

607 608 609 610 611 612 613 614 615

*p sub.*

616 617 618 619 620

*mf*

621 622 623 624 625

626 627 628 629 630 631 632 633 634 635 636

*molto rit.*

*f*

637 638 639 640 641

642 643 644 645 646

*f*