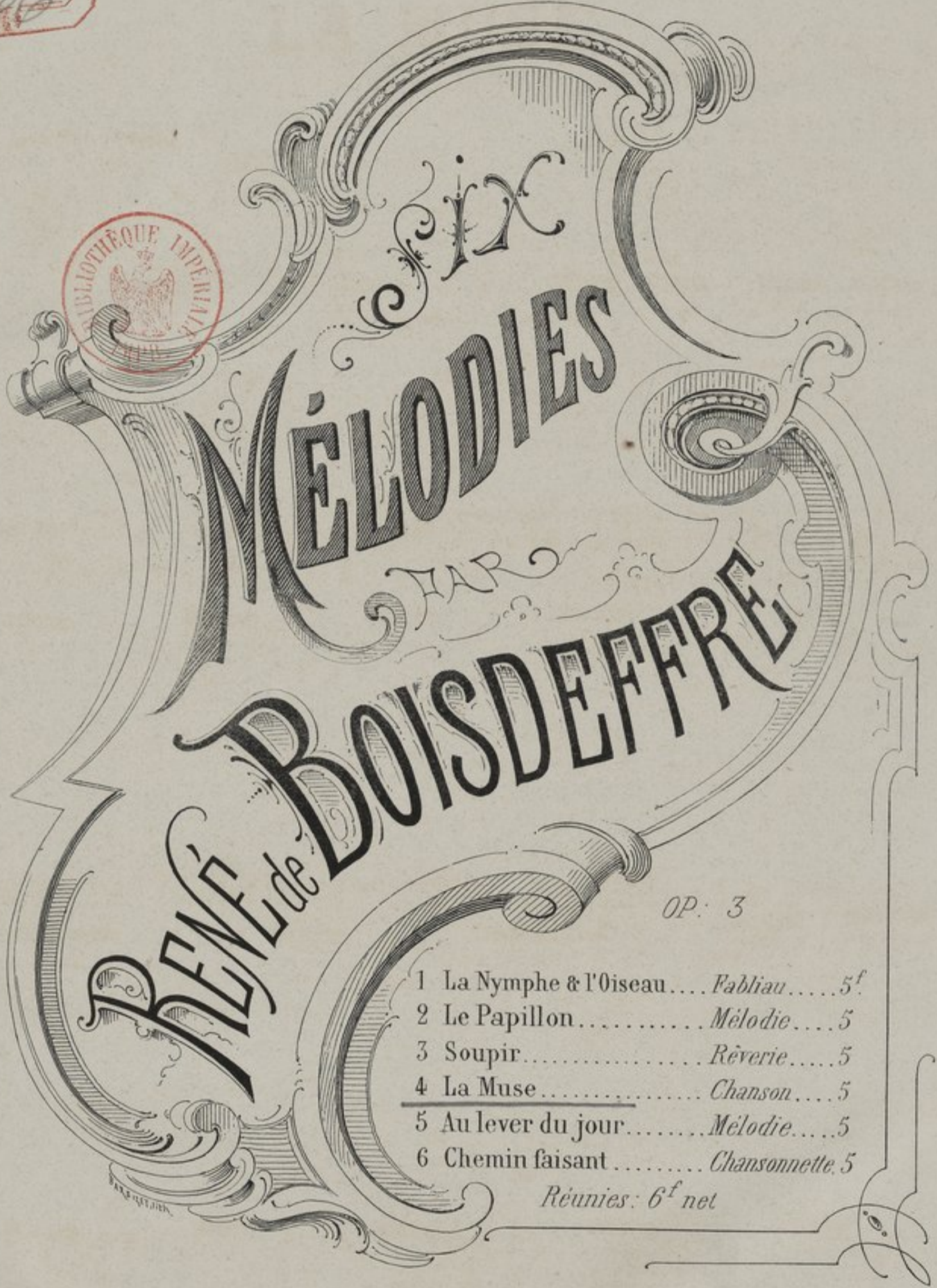




4



OP: 3

- 1 La Nympe & l'Oiseau.... *Fabliau*.... 5^f
- 2 Le Papillon..... *Melodie*.... 5
- 3 Soupir..... *Réverie*.... 5
- 4 La Muse..... *Chanson*.... 5
- 5 Au lever du jour..... *Melodie*.... 5
- 6 Chemin faisant..... *Chansonnette*. 5

Réunies: 6^f net

Paris, G. FLAXLAND Editeur 4, Place de la Madeleine, 4

Imp. Berthelet Paris

1867

V177-8291(4)

à Madame J. WITTERING.

LA MUSE

Paroles de
JULES BERTRAND.

Chanson.

Musique de
RENÉ DE BOISDEFFRE.

Allegretto grazioso.

CHANT.

PIANO.

f *rall.*

Detailed description: This system shows the beginning of the piece. The vocal line (CHANT) is on a single staff with a treble clef, starting with a whole rest. The piano accompaniment (PIANO) consists of two staves (treble and bass clefs) with a 9/4 time signature and a key signature of two flats (B-flat and E-flat). The piano part begins with a forte (*f*) dynamic and a 'rall.' (rallentando) marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

p

Mu - se ac - cours quand je t'appel - le Viens cau - ser

Tempo.

pp

Detailed description: This system contains the first line of lyrics. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment is marked 'Tempo.' and 'pp' (pianissimo). The piano part continues with the same rhythmic pattern as the first system.

comme au - tre - fois Sur le nid de l'hi - ron - del - le Et sur les soupis des

Detailed description: This system contains the second line of lyrics. The vocal line continues with the same melodic line. The piano accompaniment remains consistent with the previous systems.

bois Dis - moi quand la fou - dre gronde Et quelle en - flam.

mf

Detailed description: This system contains the third line of lyrics. The vocal line concludes with the phrase 'Et quelle en - flam.'. The piano accompaniment is marked 'mf' (mezzo-forte) and continues with the established rhythmic pattern.

dim.

- me les flots Ce que dit le vent à l'on - de Et la vague aux ma - te - lots

The first system features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "- me les flots Ce que dit le vent à l'on - de Et la vague aux ma - te - lots". The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a simple bass line. A dynamic marking of *dim.* is placed above the vocal line.

p

Con - te ce que ces fil - let - tes di - sent tout bas

The second system continues the vocal line with the lyrics: "Con - te ce que ces fil - let - tes di - sent tout bas". The piano accompaniment features a more active right hand with sixteenth-note runs. Dynamic markings include *p* above the vocal line and *pp* in the piano accompaniment.

cresc.

en chemin Aux bou - quets de pa - que - ret - tes Qu'el - les ca - chent dans leurs

The third system has the lyrics: "en chemin Aux bou - quets de pa - que - ret - tes Qu'el - les ca - chent dans leurs". The piano accompaniment shows a crescendo in both hands, indicated by a *cresc.* marking.

mezzo-voce.

mains O dis - moi ô dis - moi pour - quoi ces ar - mes

The fourth system contains the lyrics: "mains O dis - moi ô dis - moi pour - quoi ces ar - mes". The piano accompaniment features a *p* dynamic marking and a *Ped.* (pedal) instruction at the bottom left.

Ces cla - meurs ces chants - guer - riers Près de ses mè -

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Ces cla - meurs ces chants - guer - riers Près de ses mè -". Below the vocal line is a piano accompaniment consisting of two staves, treble and bass clef, with a key signature of three flats. The piano part includes dynamic markings such as *p* and *pp*.

- res en lar - mes Pour qui pous - sent ces lau -

The second system continues the vocal line with the lyrics "- res en lar - mes Pour qui pous - sent ces lau -". The piano accompaniment continues with similar rhythmic patterns and dynamics.

- riers O Mu - se

The third system shows the vocal line with the lyrics "- riers O Mu - se". The piano accompaniment features a *rit.* (ritardando) marking followed by a *Tempo.* (tempo) marking. Dynamic markings include *p* and *pp*.

la cloche tin - te, Chan - te un a - mour cou - ron - né Le prêtre à ver - sé l'eau sain - te

The fourth system contains the vocal line with the lyrics "la cloche tin - te, Chan - te un a - mour cou - ron - né Le prêtre à ver - sé l'eau sain - te". The piano accompaniment includes eighth-note patterns and dynamic markings like *pp*.

p dolce.

Sur le front d'un nouveau né Chan-te, la ro-se est nou-vel-le, La-beil-le à fait

son lu-tin Chan-te, la mois-son est bel-le, Les pau-vres au-ront du

rall. - - - a tempo.

pain Les pau-vres au-ront du pain O Mu-se

grazioso.

rall. - - - Tempo.

sous la ton-nel - - - le Où Dieu sus-pend nos de-

sirs — La chan_son ou, — vre son ai —

le Et l'é_cho dit nos sou_pirs

Et l'é_cho dit

Tempo.
nos sou_pirs

Tempo.
un poco rall.

pp *pp*

