

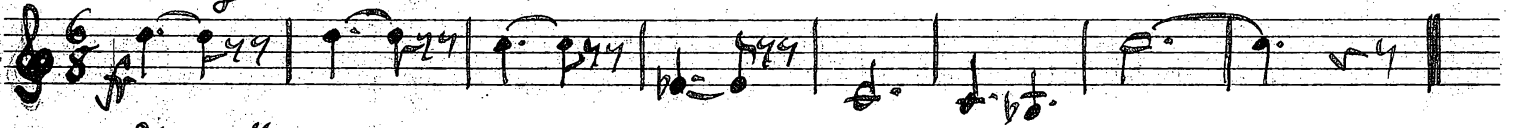
Sinfonie Es-dur

Horn in F
mmmmmm

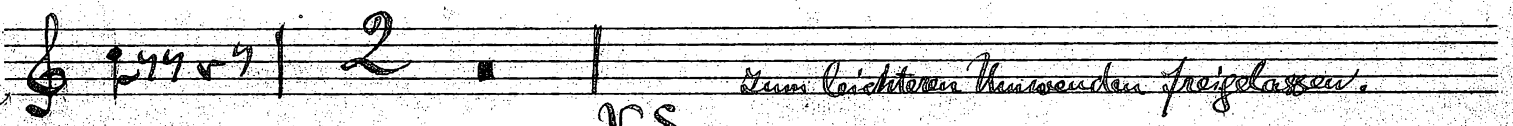
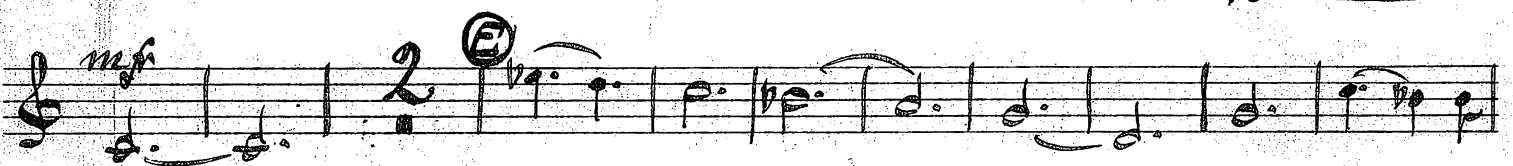
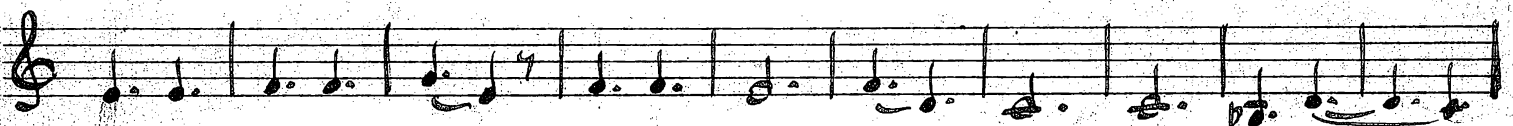
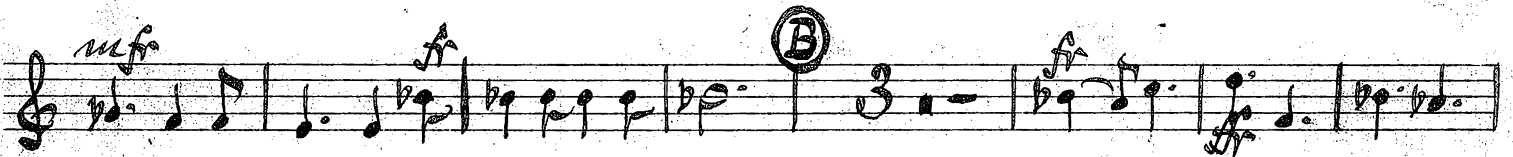
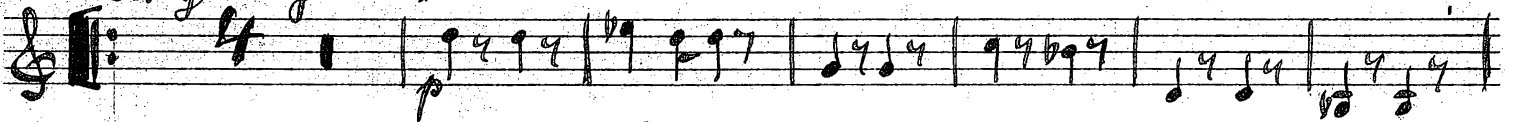
I.

Paul Coeborg
comp: 1921.

Poco grave



Allegretto grazioso



zum leichteren Hervorheben freigelassen.

v.s.

I. Mal

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

II Mal

Handwritten musical notation on a single staff, continuing from the first staff. It includes dynamic markings *mf* and *f*.

Handwritten musical notation on a single staff, featuring a circled letter 'G' and the word *Solo*.

Handwritten musical notation on a single staff, featuring a circled number '4' above the staff.

Handwritten musical notation on a single staff, featuring a circled letter 'H' and the word *Emu*.

Handwritten musical notation on a single staff, featuring a circled letter 'I' at the beginning.

Handwritten musical notation on a single staff, featuring a circled number '4' and the word *energico*.

Handwritten musical notation on a single staff, featuring a circled letter 'K' and the dynamic marking *mf*.

Handwritten musical notation on a single staff, featuring a circled letter 'L' and the dynamic marking *ff*.

Handwritten musical notation on a single staff, featuring a circled letter 'M' at the beginning.

Handwritten musical notation on a single staff, featuring a circled letter 'N' at the beginning.

Handwritten musical notation on a single staff, featuring a circled letter 'N', the dynamic marking *mf*, and the tempo markings *piu grave* and *a tempo*.

Handwritten musical score for 'Alma in F.' consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 4: *ppoco rit* (circled R)
- Staff 5: *Alliegro con passione*
- Staff 6: *mf* and *mp* markings
- Staff 7: *Solo* (circled S), *Lento quasi adagio*, *mp*
- Staff 8: *mf*
- Staff 9: *molto rit. accelerando* (circled R)
- Staff 10: *f* and *ff* markings, *ff* *molto* (circled S)
- Staff 12: *allargando*

4.

mf **T** *fr ben sostenuto*

ff *rit* **U** **V** **W** *Allegro*

Blas in B.

II

Totenmaske.

Andante mesto

mf *ff* **A** *(II. Viol 1pp)* **B** **C** *mf* **D** *p*

Handwritten musical score for a single staff in treble clef, featuring various dynamics and markings:

- Measure 1:** *mf*, *pp*, *2*
- Measure 2:** *mf*, *ff*, *2*
- Measure 3:** *mf*, *ff*, *3*
- Measure 4:** *mf*, *ff*, *2*
- Measure 5:** *mf*, *ff*, *3*
- Measure 6:** *mf*, *ff*, *3*
- Measure 7:** *Solo*, *mf*, *ff*, *mp*
- Measure 8:** *mf*, *ff*, *mp*
- Measure 9:** *mf*, *ff*, *mp*
- Measure 10:** *mp*, *mf*, *mp*
- Measure 11:** *mp*, *mf*, *mp*
- Measure 12:** *mp*, *mf*, *mp*
- Measure 13:** *mp*, *mf*, *mp*
- Measure 14:** *mp*, *mf*, *mp*
- Measure 15:** *mp*, *mf*, *mp*
- Measure 16:** *mp*, *mf*, *mp*
- Measure 17:** *mp*, *mf*, *mp*
- Measure 18:** *mp*, *mf*, *mp*
- Measure 19:** *mp*, *mf*, *mp*
- Measure 20:** *mp*, *mf*, *mp*
- Measure 21:** *mp*, *mf*, *mp*
- Measure 22:** *mp*, *mf*, *mp*
- Measure 23:** *mp*, *mf*, *mp*
- Measure 24:** *mp*, *mf*, *mp*
- Measure 25:** *mp*, *mf*, *mp*
- Measure 26:** *mp*, *mf*, *mp*
- Measure 27:** *mp*, *mf*, *mp*
- Measure 28:** *mp*, *mf*, *mp*
- Measure 29:** *mp*, *mf*, *mp*
- Measure 30:** *mp*, *mf*, *mp*
- Measure 31:** *mp*, *mf*, *mp*
- Measure 32:** *mp*, *mf*, *mp*
- Measure 33:** *mp*, *mf*, *mp*
- Measure 34:** *mp*, *mf*, *mp*
- Measure 35:** *mp*, *mf*, *mp*
- Measure 36:** *mp*, *mf*, *mp*
- Measure 37:** *mp*, *mf*, *mp*
- Measure 38:** *mp*, *mf*, *mp*
- Measure 39:** *mp*, *mf*, *mp*
- Measure 40:** *mp*, *mf*, *mp*
- Measure 41:** *mp*, *mf*, *mp*
- Measure 42:** *mp*, *mf*, *mp*
- Measure 43:** *mp*, *mf*, *mp*
- Measure 44:** *mp*, *mf*, *mp*
- Measure 45:** *mp*, *mf*, *mp*
- Measure 46:** *mp*, *mf*, *mp*
- Measure 47:** *mp*, *mf*, *mp*
- Measure 48:** *mp*, *mf*, *mp*
- Measure 49:** *mp*, *mf*, *mp*
- Measure 50:** *mp*, *mf*, *mp*
- Measure 51:** *mp*, *mf*, *mp*
- Measure 52:** *mp*, *mf*, *mp*
- Measure 53:** *mp*, *mf*, *mp*
- Measure 54:** *mp*, *mf*, *mp*
- Measure 55:** *mp*, *mf*, *mp*
- Measure 56:** *mp*, *mf*, *mp*
- Measure 57:** *mp*, *mf*, *mp*
- Measure 58:** *mp*, *mf*, *mp*
- Measure 59:** *mp*, *mf*, *mp*
- Measure 60:** *mp*, *mf*, *mp*
- Measure 61:** *mp*, *mf*, *mp*
- Measure 62:** *mp*, *mf*, *mp*
- Measure 63:** *mp*, *mf*, *mp*
- Measure 64:** *mp*, *mf*, *mp*
- Measure 65:** *mp*, *mf*, *mp*
- Measure 66:** *mp*, *mf*, *mp*
- Measure 67:** *mp*, *mf*, *mp*
- Measure 68:** *mp*, *mf*, *mp*
- Measure 69:** *mp*, *mf*, *mp*
- Measure 70:** *mp*, *mf*, *mp*
- Measure 71:** *mp*, *mf*, *mp*
- Measure 72:** *mp*, *mf*, *mp*
- Measure 73:** *mp*, *mf*, *mp*
- Measure 74:** *mp*, *mf*, *mp*
- Measure 75:** *mp*, *mf*, *mp*
- Measure 76:** *mp*, *mf*, *mp*
- Measure 77:** *mp*, *mf*, *mp*
- Measure 78:** *mp*, *mf*, *mp*
- Measure 79:** *mp*, *mf*, *mp*
- Measure 80:** *mp*, *mf*, *mp*
- Measure 81:** *mp*, *mf*, *mp*
- Measure 82:** *mp*, *mf*, *mp*
- Measure 83:** *mp*, *mf*, *mp*
- Measure 84:** *mp*, *mf*, *mp*
- Measure 85:** *mp*, *mf*, *mp*
- Measure 86:** *mp*, *mf*, *mp*
- Measure 87:** *mp*, *mf*, *mp*
- Measure 88:** *mp*, *mf*, *mp*
- Measure 89:** *mp*, *mf*, *mp*
- Measure 90:** *mp*, *mf*, *mp*
- Measure 91:** *mp*, *mf*, *mp*
- Measure 92:** *mp*, *mf*, *mp*
- Measure 93:** *mp*, *mf*, *mp*
- Measure 94:** *mp*, *mf*, *mp*
- Measure 95:** *mp*, *mf*, *mp*
- Measure 96:** *mp*, *mf*, *mp*
- Measure 97:** *mp*, *mf*, *mp*
- Measure 98:** *mp*, *mf*, *mp*
- Measure 99:** *mp*, *mf*, *mp*
- Measure 100:** *mp*, *mf*, *mp*

20 Sekunden Pause

III

Scherzo

Allegro giocoso

Musical staff 1: Treble clef, notes, dynamic *ff*, circled letter **B**.

Musical staff 2: Treble clef, notes, dynamic *mfr*, circled letter **C**.

Musical staff 3: Treble clef, notes, dynamic *mfr*.

Musical staff 4: Treble clef, notes, dynamic *mfr*, circled letter **D**.

Musical staff 5: Treble clef, notes, dynamic *mfr*, circled letter **E**.

Musical staff 6: Treble clef, notes, dynamic *mp*, circled letter **F**, ends with a dense scribbled-out section.

Musical staff 7: Treble clef, notes, dynamic *mp*, circled letter **F**, includes a slur and the word *dim*.

Musical staff 8: Treble clef, notes, dynamic *mfr*, circled letter **G**.

Musical staff 9: Treble clef, notes, dynamic *ff*, circled letter **G**, includes a slur and the word *v. s*.

Four empty musical staves at the bottom of the page.

8.

mfr *fr* *mfr*

fr *mfr* **H**

Trio *p* *pp*

mp Solo

I *fr* *mp* *p* **3**

p *mfr* *fr* **3** **R** *p*

p *mfr* *p*

p *mp* *Solo* **L**

fr

M *mp* *p* *mfr* *p* *fr*

fr **N** *Allegro vivace* *p* *mfr*

O *fr* *p* *mp* *Solo* *fr*

Handwritten musical score for the first section of a piece, consisting of six staves. The notation includes various dynamics such as *mfr*, *fr*, *p*, and *ffr*, and includes performance markings like "Solo" and circled letters "P" and "S". There are also numerical markings like "3" and "2".

IV

Finale

Handwritten musical score for the "Finale" section, consisting of seven staves. The tempo is marked *Allegro pomposo*. The notation features many triplets and dynamic markings like *f*, *ffr*, and *mfr*. It includes circled letters "A", "B", and "C" and a "Solo" marking.

V. S.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a dynamic marking of *mfr*. The staff continues with various rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'D' in a circle. The staff begins with a whole rest followed by a series of eighth notes, with a dynamic marking of *mfr*.

Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'E' in a circle. The staff features a series of notes with dynamic markings of *fr*, *mfr*, and *mp*.

Handwritten musical notation on a five-line staff, starting with a treble clef and a dynamic marking of *fr*. The staff includes a section marked *mp* and a section with a double bar line and the text *I. Mal*.

Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'F' in a circle. The staff is marked *fr II. Mal* and contains notes with dynamic markings of *mfr*, *p*, *fr*, *p*, and *fr*.

Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'G' in a circle. The staff begins with a whole rest and contains notes with dynamic markings of *fr*, *mfr*, and *fr*.

Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'G' in a circle. The staff features a series of notes with dynamic markings of *mfr* and a section with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'H' in a circle. The staff includes a section marked *Andante* and a section with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'H' in a circle. The staff contains notes with dynamic markings of *mfr* and *fr*.

Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'I' in a circle. The staff includes a section marked *Solo* and a section with a double bar line and a repeat sign.

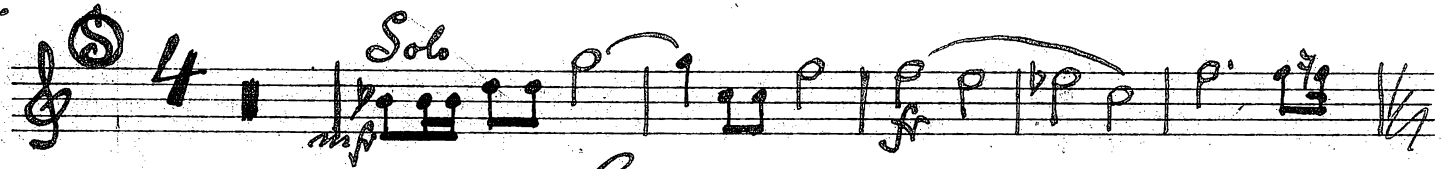
Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'K' in a circle. The staff contains notes with dynamic markings of *f* and *mp*.

Handwritten musical notation on a five-line staff, starting with a treble clef and a circled letter 'L' in a circle. The staff includes a section marked *Solo* and a section with a double bar line and a repeat sign.

Handwritten musical score on 12-line paper. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a circled 'L' (Lento) marking. Dynamics include *mp*, *p*, and *ff*. Includes a triplet of eighth notes.
- Staff 2:** Features a circled 'M' (Moderato) marking. Dynamics include *p*, *ff*, and *fp*.
- Staff 3:** Contains several triplet markings over eighth notes.
- Staff 4:** Starts with a circled 'N' (No tempo marking). Dynamics include *mfr* and *mf*. Includes a triplet of eighth notes.
- Staff 5:** Features a circled 'O' (Allegro) marking. Dynamics include *mfr* and *mf*. Includes a triplet of eighth notes.
- Staff 6:** Contains a circled 'P' (Piano) marking. Dynamics include *mfr* and *ff*. Includes a circled '4' marking.
- Staff 7:** Features a circled 'Q' (Allegretto) marking. Dynamics include *mf* and *ff*. Includes a circled 'Solo' marking.
- Staff 8:** Contains a circled 'R' (Allegro) marking. Dynamics include *mf* and *ff*. Includes a circled '2' marking.
- Staff 9:** Features a circled 'S' (Sostenuto) marking. Dynamics include *mf* and *ff*. Includes a circled '5' marking.

12.

Solo


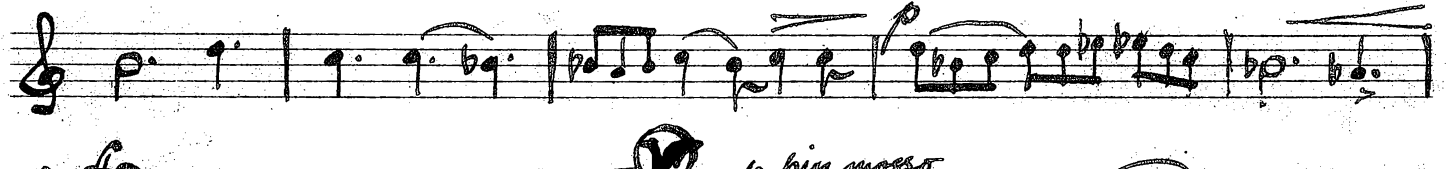
Coda

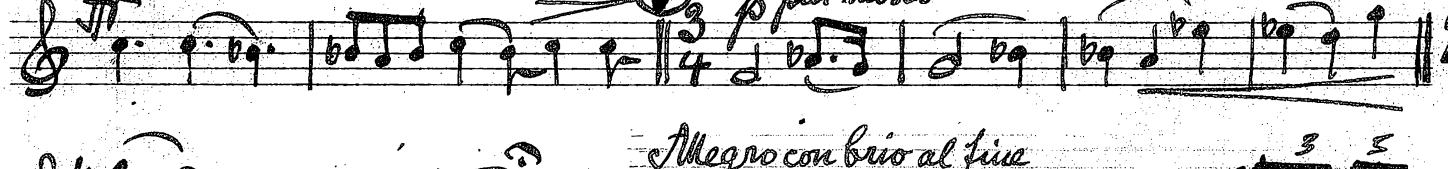

fr

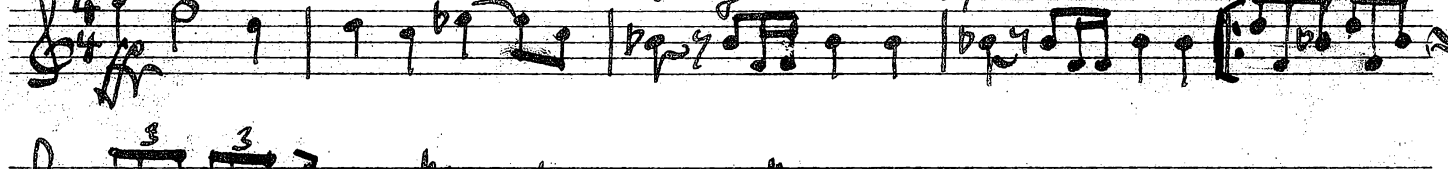

cato 2

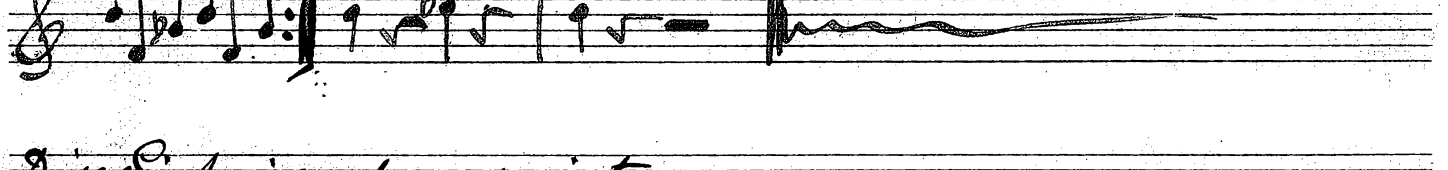

fr Grandioso


mf


p


fr *p* *piu mosso*


Allegro con brio al fine


mf


*Diese Sinfonie wurde komponiert
 in Berlin, Sommer 1921.*