

Willem de Fesch

**Sonate 4
Opus 1b**

für

**Violoncello
und
Basso continuo**

**herausgegeben
von
Werner Jaksch**

Vorwort

Die vorliegende Edition der **Sonate 4** von **Willem de Fesch(1687– 1761)**¹ basiert auf einem Druck bei **Le Clerc** in Paris, der etwa um 1745 erschienen ist. Es handelt sich um eine Werksammlung mit dem Titel: ***Sonates A Deux Violoncelles / Bassons ou Violles composées par Mr de Fesch / Premier oeuvre***. Obwohl Bezifferung der Unterstimme beigelegt ist, erscheint im Titel nicht die Bezeichnung *Basse continue*. Dies scheint mit der ursprünglichen Disposition des Opus 1 zusammenzuhängen. Der erste Druck des Op.1 von 1715 enthält nämlich 12 Sonaten, die aus 6 Sonaten für zwei Violinen und 6 Sonaten für zwei Violoncelli bestehen. Der Druck von Le Clerc aus dem Jahr 1738 benennt die Sonaten für Violinen nunmehr *Duetti* (ohne Bass), der spätere Druck der ***Sonates A Deux Violoncelles*** wurde durch eine Bezifferung über der zweiten Cellostimme ergänzt. Nach dieser Vorlage wurde in der vorliegenden Edition eine ausgesetzte Continuostimme hinzugefügt.²

Schriesheim, April 2014

Dr. Werner Jaksch

1 Biographie siehe Wikipedia.

2 Im *Largo cantabile* (Takt 3) und *Allegro* (Takt 22) wurden in der Basso continuo-Stimme offensichtliche Fehler in der Bezifferung korrigiert.

Sonata 4

B-Dur

Willem de Fesch

Largo cantabile

Violoncello

Basso continuo

6 6 6 7 4 3 6 6 7 6 6 5 7 7

5 6 5 7 6 6 6 5 6 7 7 4 7 7 6 6 7 6 6 7 7 6 7 7

10 7 6 5 7 6 5 7 6 5 7 6 6 7 6 6 7 7

14 6 5 4 7 6 7 7 6 5 4 7 6 7 6

Allegro

6

♮

7

6

7

7

7

5

6

♮

7

6

6

6 6 4 7

4 5

6

5

9

6

5

4

7

6

6

5

13

♮

♮

♮

♮

16

6 5 4 7 # 6

19

6 7 6 7 7 6 5

23

6 7 6 7 7 6 5

27

6 7 6 7 7 6 5

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (soprano) and a piano accompaniment (treble and bass staves). The second system continues the vocal and piano parts. The third system shows the vocal line and piano accompaniment, with the piano part ending on a final chord. The score is written in G major (one sharp) and 3/4 time. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line consists of a single melody line with lyrics written below it.

The musical score for 'The Rose Tree' is presented in three systems. The first system is a single staff in 9/8 time, featuring a melody with eighth and sixteenth notes, a key signature of one flat, and a common time signature of 9. The second system consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a bass line of eighth and sixteenth notes. The third system continues the two-staff format, with the treble staff showing a melody of eighth and sixteenth notes and the bass staff showing a bass line of eighth and sixteenth notes. The key signature remains one flat throughout. The time signature is 9/8. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the first system, and the lyrics 'The Rose Tree' are written below the second system. The lyrics 'The Rose Tree' are written below the third system.

12

6 6 7 6 6 7 6 6 7 6 6 7 6

Giga Vivace

Measures 1-5 of the Giga Vivace. The piece is in 9/8 time and B-flat major. The bass line features a trill on the first measure and a descending eighth-note scale in the second. The piano accompaniment consists of chords in the right hand and a bass line with eighth-note patterns in the left hand. Fingering numbers 6, 5, 7, and 6 are indicated below the bass line.

Measures 6-10 of the Giga Vivace. The bass line continues with eighth-note patterns and trills. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Fingering numbers 7, 7, 7, 6, 6, and 7 5 are indicated below the bass line.

Measures 11-15 of the Giga Vivace. The bass line features a continuous eighth-note scale. The piano accompaniment consists of chords in the right hand and a bass line with eighth-note patterns. Fingering numbers 6 4 7 and 5 are indicated below the bass line.

Measures 16-20 of the Giga Vivace. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Fingering numbers 6 5 4 7 and 4 are indicated below the bass line.

20

p

6 5 4 7

24

6 5

29

p *f*

5 2 4 3 5 2 4 6 6 5 7 6 4 7

34

p

5 2 4 3 5 2 4 6 6 5

39

f

7 6 4 7 6 5 7

44

6

49

7 7 6

53

6 5 7 6 4 7 6 7 6 6 5 4 7

58

6 5 7 6 4 7 6 7 6 6 5 4 7