

# SONATA in F MAJOR

for String Ensemble  
K. 316

## Violin I

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

6

11

15

19

24

29

34

38

43



# SONATA in F MAJOR

## Violin II

for String Ensemble  
K. 316

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

6

11

15

19

24

29

34

38

43



# SONATA in F MAJOR

## Viola

for String Ensemble  
K. 316

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

7

13

20

27

32

38

43

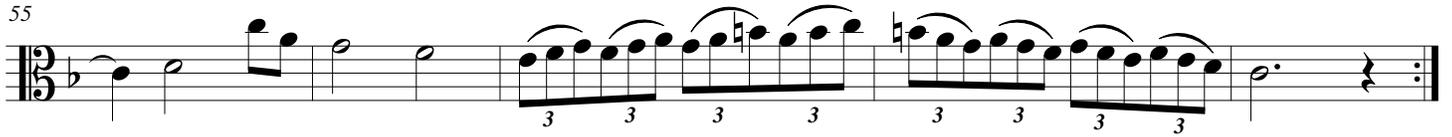
SONATA in F MAJOR - K. 316 - Scarlatti - Viola

2

49



55



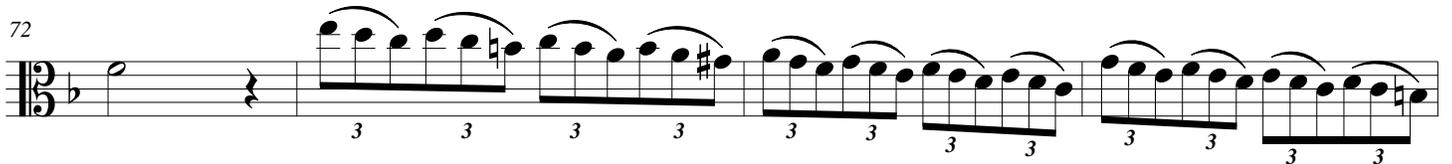
60



66



72



76



82



89



95



101



# SONATA in F MAJOR

*for String Ensemble*

*K. 316*

## Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

7

13

20

27

32

38

43

SONATA in F MAJOR - K. 316 - Scarlatti - Violin 3

49

55

60

66

72

76

82

89

95

101

# SONATA in F MAJOR

Cello

for String Ensemble  
K. 316

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

7

14

20

26

31

38

45

SONATA in F MAJOR - K. 316 - Scarlatti - Cello

51

Musical staff 51-57: Bass clef, F major key signature. Measures 51-57. The melody begins with a half note F2, followed by a half note G2, and then a quarter note A2. A slur covers measures 53-55, containing a quarter note Bb2, an eighth note A2, a quarter note G2, and a quarter note F2. The piece concludes with a half note E2.

58

Musical staff 58-63: Bass clef, F major key signature. Measures 58-63. Measure 58 starts with a half note F2. Measure 59 has a half note G2. Measure 60 has a quarter rest followed by a repeat sign. Measure 61 has a quarter rest followed by a quarter note A2. Measure 62 has a quarter note Bb2. Measure 63 has a quarter note C3.

64

Musical staff 64-69: Bass clef, F major key signature. Measures 64-69. Measure 64 has a half note F2. Measure 65 has a quarter note G2. Measure 66 has a quarter note A2. Measure 67 has a quarter note Bb2. Measure 68 has a quarter note C3. Measure 69 has a quarter note D3.

70

Musical staff 70-74: Bass clef, F major key signature. Measures 70-74. Measure 70 has a half note F2. Measure 71 has a half note G2. Measure 72 has a quarter note A2. Measure 73 has a quarter note Bb2. Measure 74 has a quarter note C3. Trills are indicated above measures 72, 73, and 74.

75

Musical staff 75-80: Bass clef, F major key signature. Measures 75-80. Measure 75 has a quarter rest. Measure 76 has a quarter note G2. Measure 77 has a quarter note A2. Measure 78 has a quarter note Bb2. Measure 79 has a quarter note C3. Measure 80 has a quarter note D3.

81

Musical staff 81-87: Bass clef, F major key signature. Measures 81-87. Measure 81 has a quarter note G2. Measure 82 has a quarter note A2. Measure 83 has a quarter note Bb2. Measure 84 has a quarter note C3. Measure 85 has a quarter note D3. Measure 86 has a quarter note E3. Measure 87 has a quarter note F3.

88

Musical staff 88-93: Bass clef, F major key signature. Measures 88-93. Measure 88 has a half note F2. Measure 89 has a quarter rest. Measure 90 has a quarter note G2. Measure 91 has a quarter note A2. Measure 92 has a quarter note Bb2. Measure 93 has a quarter note C3. Trills are indicated above measures 92 and 93.

94

Musical staff 94-99: Bass clef, F major key signature. Measures 94-99. Measure 94 has a quarter note G2. Measure 95 has a quarter note A2. Measure 96 has a quarter note Bb2. Measure 97 has a quarter note C3. Measure 98 has a quarter note D3. Measure 99 has a quarter note E3. Trills are indicated above measures 94, 95, and 96.

100

Musical staff 100-105: Bass clef, F major key signature. Measures 100-105. Measure 100 has a half note F2. Measure 101 has a half note G2. Measure 102 has a half note A2. Measure 103 has a half note Bb2. Measure 104 has a half note C3. Measure 105 has a half note D3. The piece ends with a repeat sign.

# SONATA in F MAJOR

*for String Ensemble*

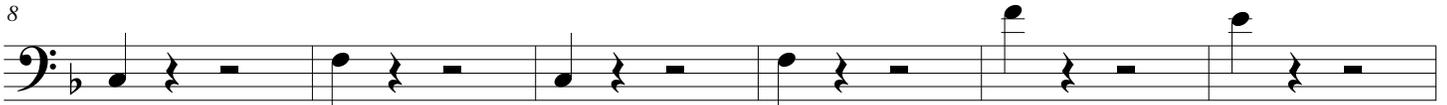
*K. 316*

## Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

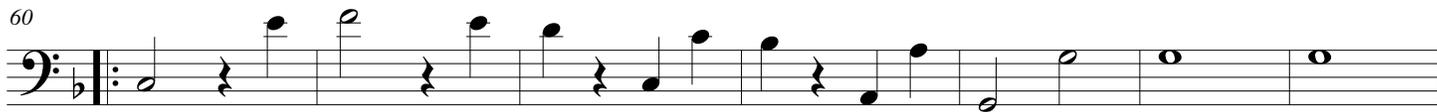
Allegro  $\text{♩} = 100$



52



60



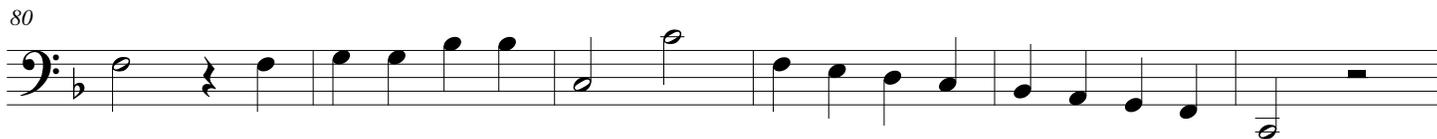
67



74



80



86



93



99

