

ORIGINAL COMPOSITIONS,

FOR THE

Organ,

BY

E. SILAS.

Nº 1. ALLEGRO MODERATO.	1/0	Nº 8. ANDANTE IN C	1/0
2. ANDANTE.	1/0	MELODY IN C	1/0
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		*13. MINUETTO IN F	1/0
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		*15. MELODY IN E MINOR	1/0

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Nº 13

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To E.M.Hill Esq.

Minuetto.

Per un Organo di Salone.

Molto moderato e maestoso.

E. SILAS.

Gr.Org.

The musical score is for a three-manual organ. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Molto moderato e maestoso'. The score is divided into three systems of staves. The first system is marked 'Gr.Org.' and 'f'. The second system is marked 'Open.Swell.' and 'f'. The third system is marked 'Gr.', 'Op.Sw.', and 'Sw.'. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, dynamics, and articulation marks.

Musical score for piano and cornopean, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

The score is divided into four systems, each with three staves (treble, middle, and bass clef). The key signature is B-flat major (two flats).

The first system includes dynamics *f* and *ff*. The second system includes *ff*. The third system includes *pp* and *one 8 feet stop only.* The fourth system includes *cresc.*, *f*, and *p*.

The score concludes with a double bar line and repeat signs.



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major (two flats). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first two staves are heavily bracketed, indicating a complex, multi-measure melodic line. The bottom staff provides a harmonic foundation with longer note values and rests.



The second system of musical notation continues the piece with three staves. The notation is consistent with the first system, featuring treble, alto, and bass clefs in B-flat major. The melodic lines in the upper staves are more active, with frequent sixteenth-note patterns. The bass staff continues to provide a steady harmonic accompaniment with sustained notes and rests.



The third system of musical notation also consists of three staves. It includes the tempo markings *rall.* (rallentando) and *a tempo* (return to tempo). The first measure of the system is marked *rall.*, and the second measure is marked *a tempo*. The notation shows a change in the melodic texture, with more complex intervals and a shift in the harmonic support in the bass staff.

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The grand staff features a steady eighth-note accompaniment in the right hand and a bass line with half notes and whole notes in the left hand. A dynamic marking of *f* (forte) appears in the seventh measure of the first staff.

Second system of the musical score. It features a grand staff with a treble and bass staff. The right hand of the grand staff is marked "Gt Org." (Great Organ). The key signature changes to two flats (B-flat, E-flat). The organ part in the right hand consists of sustained chords and some moving lines. The left hand of the grand staff continues with a bass line. Dynamic markings of *f* are present in the first and third measures of the organ part.

Third system of the musical score. It consists of a grand staff (treble and bass) and a separate bass staff at the bottom. The key signature remains two flats. The organ part in the right hand of the grand staff continues with sustained chords. The left hand of the grand staff and the bottom bass staff provide a continuous bass line with eighth and sixteenth notes.

Open. Swell. Gr. Op. Sw.

Sw. Gr.

ff

ff

poco rit.

The musical score is written for piano and consists of three systems of staves. The first system has a treble and bass staff joined by a brace, with a separate bass staff below. The second system also has a treble and bass staff joined by a brace, with a separate bass staff below. The third system has a treble and bass staff joined by a brace, with a separate bass staff below. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Open. Swell.', 'Gr.', 'Op. Sw.', 'Sw.', and 'poco rit.' are present. The dynamics *ff* (fortissimo) are marked in the second system. The score is in a key with one flat (B-flat) and a 2/4 time signature.

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