

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

J. BAPTISTE CALKIN.

Nº 1	ANDANTE, (VARIED.)	1 .. 0
2.	HOMMAGE A MOZART,	} 2 .. 0
	CHORAL FUGUE	
3.	MARCHE RELIGIEUSE,	} 2 .. 0
	ALLEGRETTO	
4.	ANDANTE ESPRESSIVO,	} 2 .. 0
	ORGAN STUDY ON PLEYEL'S HYMN TUNE,	
	HOMMAGE A HAYDN	
5.	ALLEGRETTO RELIGIOSO,	} 2 .. 0
	MINUET AND TRIO	
6.	FESTAL MARCH,	} 2 .. 0
	HOMMAGE A MENDELSSOHN	

Nº 7,	HARVEST THANKSGIVING MARCH	} 1 .. 6
	TWO-PART SONG WITHOUT WORDS	
* 8,	MINUETTO	1 .. 0
9,	ANDANTE CON MOTO. OP. 101	1 .. 0
10,	FOR HOLY COMMUNION	1 .. 0

* From the Organists Quarterly Journal.

Nº 5.

Reduced Price 2/-

London & New York
NOVELLO, EWER & CO

TO JOHN C. WARD.

Allegretto Religioso.

OP: 73.

J. BAPTISTE CALKIN.

Sw. Diap. & Oboe.
Great Diap. & Flute.
Choir Dul.

$\text{♩} = 92.$

Sw.

Pedal 16 feet coup^d to Sw.

Choir.

Add Stopt D.

Gt. Org.

Sw. in Oboe.

Choir add Flute.

Sw.

Choir.

Gt. Org.

Sw.

Gt. Org. in Flute.

Sw.

Sw. add Principal.

Ch. Bassoon.
or Gt. Org.

Gt. Org. add Flute add reed to Sw.

Couple to Great.

Sw. in Prin.

Choir Dul.

add Stopt D.

Gt to 15th

(Open Sw.)

Sw.

Sw.
Choir Clarionet.
reduce Gt to St D.
in Coupler.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. The system includes several annotations: 'Sw.' at the beginning, 'Choir Clarionet.' in the middle, 'reduce Gt to St D.' in the middle, and 'in Coupler.' at the end.

Sw. add Clarion.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. The system includes the annotation 'Sw. add Clarion.' in the middle.

Choir without Clar.
add Flute.
Flute in.
Dul in.
Sw. Diaps. only.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. The system includes several annotations: 'Choir without Clar. add Flute.' at the beginning, 'Flute in.' in the middle, 'Dul in.' in the middle, and 'Sw. Diaps. only.' at the end.

Choir Clarionet
and Flag. 2 feet
play octave lower.

Gt. Org. loco.

add to Sw. Gamba or Keraulophon or Dul.

Sw.

Choir 8^{ve} lower.

Gt. add Flute.
loco.

Sw. Open.
Gamba in.

Sw. Reed.

add Open D.
and Sw. coupler.

Gt. coupler.

Choir loco.

Sw.

Choir Flute 4 feet only 8^{va} bassa.
or Stopt D. loco.

Gt. Org. loco.

Sw coupler in.

(Open Sw.)

Sw.

Gt. Org.

Ch. Leiblich Gedact.
or St. D.

Open Gt. in.

Choir.

Sw. Reed.

Choir.

in Gt. coupler
add Prin. 8 feet.

add Clarion & Prin.
play octave lower.

Choir loco.

f

rall:

Sw. St. D.

add Flag. 2 feet.
or 15th

Principal in.

Minuet and Trio.

Gt. Org. to 15th coupled.
to Swell Full with reeds.

J. BAPTISTE CALKIN.

Repeat Sw.

Ped. 16 & 8 ft.

Repeat Sw to *

Inserted in this Collection by permission of Mess^{rs} Ashdown & Parry.

J. Baptiste Calkin.

4190

last time to Coda.

V. S. al Trio.

CODA.

Choir. 8.4.

TRIO.

Sw.

Choir.

16 ft. only.

Sw. both hands.

add 8 ft.

cres:

f

Choir.

D. C.
Gt. Org.
Full with reeds.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

No.	HENRY SMART.	S.	D.
1.	Choral, with Variations . . .	1	6
2.	Two Trios . . .	1	6
3.	Grand Solemn March . . .	2	0
4.	Andante, No. 1, in G major . . .	1	6
5.	Andante, No. 2, in A major . . .	1	6
6.	Andante, No. 3, in E minor . . .	1	6
7.	Six short and easy pieces, Nos. 1 & 2 . . .	1	6
8.	Do. do. „ 3 & 4 . . .	1	6
9.	Do. do. „ 5 & 6 . . .	1	6
10.	Air, with Variations and Finale Fugato . . .	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4 . . .	2	6
12.	Do. do. „ 5 „ 8 . . .	2	0
13.	Do. do. „ 9 „ 12 . . .	2	6
*14.	Prelude in A, Postlude in C . . .	1	0
*15.	Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso . . .	1	6
*16.	Postlude in D . . .	1	6
*17.	Twelve short Interludes . . .	1	6
*18.	March in G . . .	1	0
*19.	Easy Preludes in F and G . . .	1	0
*20.	Minuet in C . . .	1	6
*21.	Festive March in D . . .	1	6
*22.	Postlude in E flat . . .	1	6

No.	J. BAPTISTE CALKIN.	S.	D.
1.	Andante (varied) . . .	1	0
2.	Hommage à Mozart . . .	2	0
	Choral Fugue . . .		
3.	Marche Religieuse . . .	2	0
	Allegretto . . .		
4.	Andante espressivo . . .	2	0
	Organ Study on Pleyel's Hymn-Tune . . .		
5.	Hommage à Haydn . . .	2	0
	Allegretto Religioso . . .		
6.	Minuet and Trio . . .	2	0
	Festal March . . .		
7.	Hommage à Mendelssohn . . .	2	0
	Harvest Thanksgiving March . . .		
	Two-part Song without words . . .	1	6
* 8.	Minuetto . . .	1	0
9.	Andante con moto (Op. 101) . . .	1	0
10.	For Holy Communion . . .	1	0

No.	GEORGE CALKIN.	S.	D.
	Soft Voluntaries, Book I. 1 to 6 . . .	2	6
	„ Book II. 7 to 12 . . .	2	6
	„ Book III. 13 to 18 . . .	2	6
	„ Book IV. 19 to 24 . . .	2	6
	„ Book V. 25 to 30 . . .	2	6
	„ Book VI. 31 to 36 . . .	2	6

No.	OLIVER KING.	S.	D.
	Offertoire in D . . .	2	0
	Interlude for Advent . . .	1	0
	Prelude for Lent. Op. 10, No. 2 . . .	1	0
	Fantasia on a Theme by Hermann Goetz. Op. 20 . . .		

No.	GUSTAV MERKEL.	S.	D.
1.	Sonata in D minor (Originally written as a Duet) . . .	3	0
2.	Fantasia in E minor . . .	1	0
3.	Twelve short Preludes . . .	2	0
4.	Pastorale in G . . .	1	0
	Adagio in F . . .		
* 5.	Pastorale in G . . .	1	0
* 6.	Prelude in G . . .	1	0
	Triple Fugue in G minor . . .		
	Postludium . . .	1	0
	Andantino . . .		
* 7.	Moderato in F . . .	1	0
	Pastorale in A . . .		
	Pastorale in D . . .	1	0
* 8.	Allegretto in A . . .		
	Allegro in D . . .	1	0
* 9.	Overture in C minor . . .		
*10.	Three short pieces . . .	1	0
	a. Andantino in G; b. Allegro in C; c. Allegro in D . . .		
	Prelude in E flat . . .	2	0
11.	Three short pieces . . .		
	a. Andante in B flat; b. Allegretto in D; c. Andante in G . . .	2	0
12.	Ten Preludes . . .		
13.	Fantasia in D . . .	1	6
14.	Two Preludes (B flat and G) . . .	1	0
15.	Marche Religieuse . . .	1	0

* From the "Organist's Quarterly Journal."

No.	SIR FREDERICK OUSELEY.	S.	D.
	Eighteen Preludes and Fugues . . .	15	0
	Seven Preludes and Fugues . . .	6	0
	Six Preludes and Fugues, . . .	5	0
	Six Short Preludes . . .	2	6
	Prelude and Fugue in A flat . . .	1	6
	Three Andantes . . .	1	6
	A Sonata in C minor . . .	2	0
	A second Sonata in G . . .	3	0

No.	E. SILAS.	S.	D.
1.	Allegro Moderato . . .	1	0
2.	Andante . . .	1	0
3.	Prelude . . .	1	0
4.	Andante . . .	1	0
5.	Fantasia . . .	1	6
6.	Pastorale . . .	1	0
7.	Canzonetta . . .	1	0
* 8.	Andante in C . . .	1	0
	Melody in C . . .		
* 9.	Introduction and Fugue . . .	1	0
*10.	Prelude in D . . .	1	0
	Fugue in C minor . . .		
*11.	March in B flat . . .	1	0
*12.	Sonata in F . . .	2	6
*13.	Minuetto in F . . .	1	0
*14.	Fantasia on St. Ann's Tune . . .	1	6
*15.	Melody in E minor . . .	1	0

No.	FREDERIC ARCHER.	S.	D.
1.	Andante in D . . .	1	0
2.	Andante in F . . .	1	0
3.	Andante in A . . .	1	0
4.	Concert Variations . . .	2	0
* 5.	Allegretto in E, and Prelude in G . . .	1	0
* 6.	Motivo in B flat, and Fugue in D minor . . .	1	0
* 7.	Marche Triomphale . . .	1	6
* 8.	Allemande . . .	1	0