

BAROQUEMUSIC.IT - AVO90114

ANTONIO VIVALDI

CONCERTO RV 103 PER FLAUTO, OBOE E FAGOTTO



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] All[egr]o: mà cantabile

Flauto

Auobis

Fagotto

10

19

28

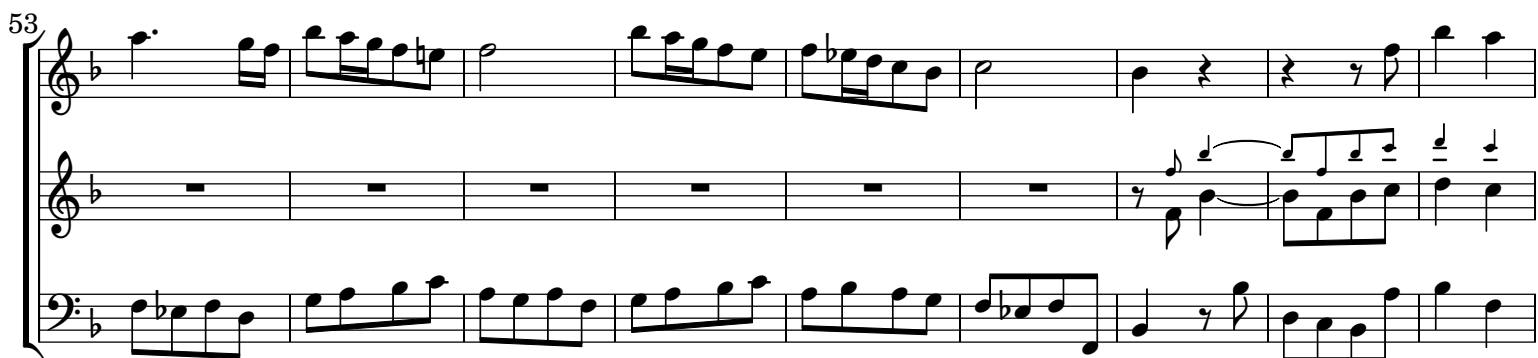
37

The musical score is written for three instruments: Flauto (Flute), Auobis (Oboe), and Fagotto (Bassoon). The time signature is 2/4, and the key signature has one flat (B-flat major). The score is divided into systems, with measure numbers 10, 19, 28, and 37 marking the beginning of new systems. The Flauto part is the most active, featuring various melodic lines, including eighth and sixteenth notes, and some rests. The Auobis part is more sustained, often playing long notes or short melodic fragments. The Fagotto part provides a steady bass line, often using eighth and sixteenth notes. The overall tempo is marked 'All[egr]o: mà cantabile'.

45



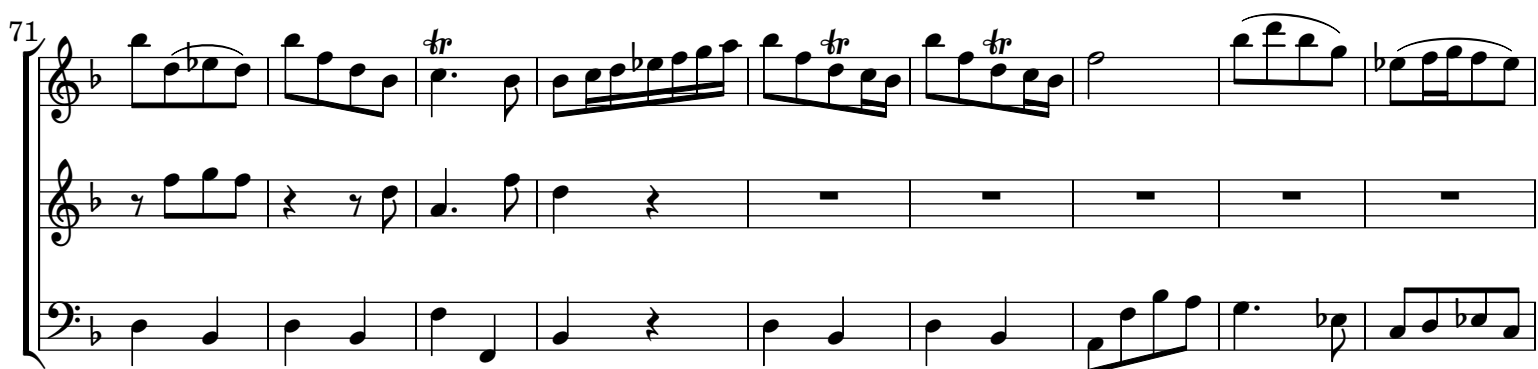
53



62



71



80



4

88

97

106

115

123

130

138

146

154

163

6
172

181

189

198

207

216

225

234

242

251

[2.] Largo

4

8

12

16

[3.] All[egr]o non molto

6

11

16

22

28



33



38



44



50



55

60

65

70

76

12

82

87

92

97

102

AV090114 baroquemusic.it

Vivaldi - Concerto RV 103 - Rev: 1.0

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NOTE EDITORIALI

La fonte del Concerto RV 103 è il ms. autografo della partitura, Fondo Giordano, Volume 31 (p. 228r-234r), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cer]to del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la sistematica omissione di legature e di qualche accidente. Le notine sono nell'originale e si riferiscono ad alternative strumentali (secondo flauto?). Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 9 gennaio 2014.

EDITORIAL NOTES

Source of Concerto RV 103 is the autograph ms. of the score, Giordano Collection, Volume 31 (p. 228r-234r), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to del Vivaldi*“.

Source is almost flawless, except for omissions of slurs and accidentals. This is an urtext transcription. Cue notes are in the original as a hint for alternative instrumentation (a second flute?). All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

Version 1.0 has been published on January 9, 2014.