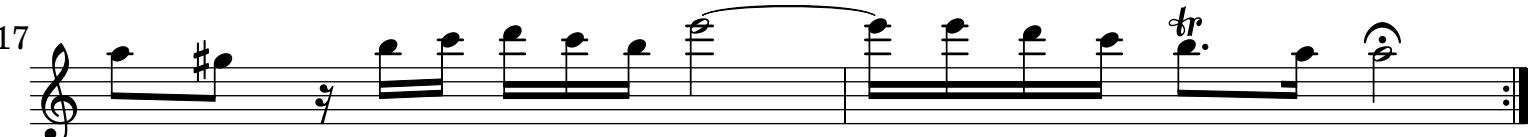
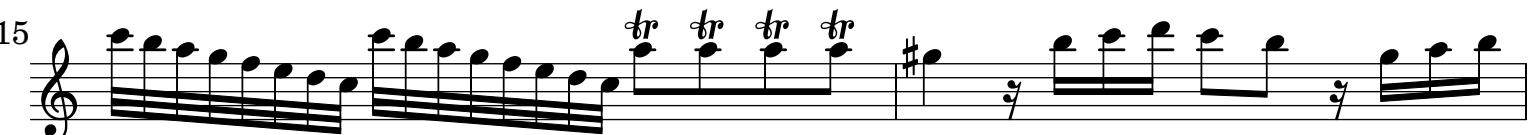
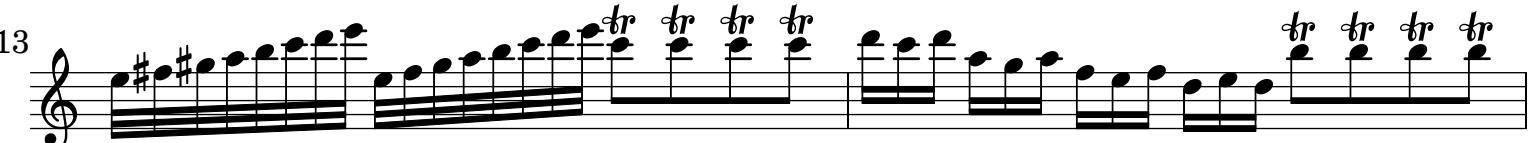
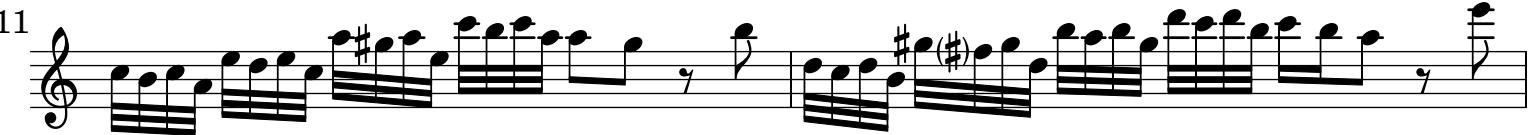
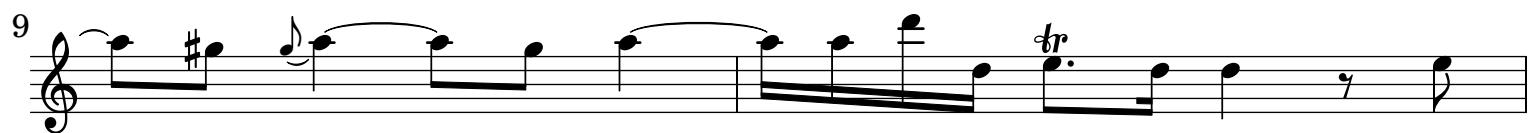
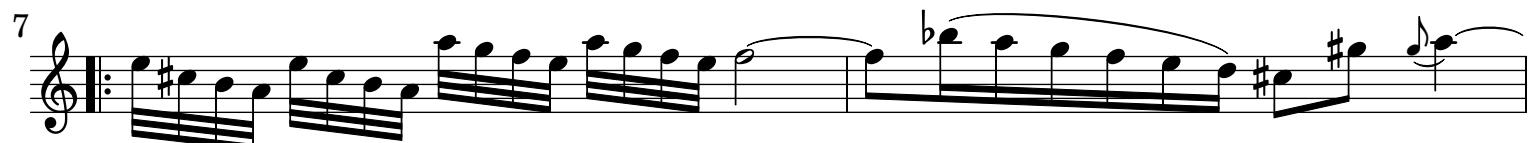
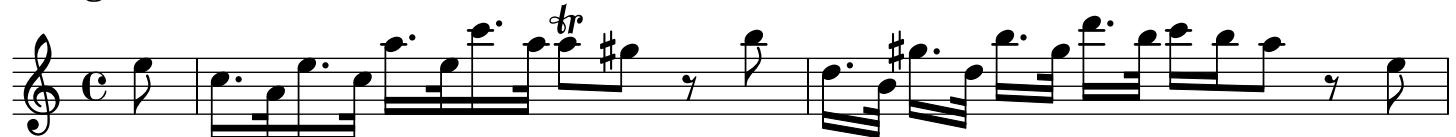


Sonata per Flauto, Fagotto e Basso [RV 86]

Flauto

A. Vivaldi (1678-1741)

[1.] Largo



[2.] All[e]gr[o]



Musical score for Flauto, page 2, measure 3. The key signature changes to three sharps. Measure 3 contains six eighth-note pairs, with measure 4 continuing the pattern.

Musical score for Flauto, page 2, measure 5. The key signature changes to four sharps. Measures 5 and 6 show six eighth-note pairs each, with measure 6 concluding with a trill instruction.

Musical score for Flauto, page 2, measure 7. Measures 7 and 8 show six eighth-note pairs each, with measure 8 concluding with a trill instruction.

Musical score for Flauto, page 2, measure 9. Measures 9 and 10 show six eighth-note pairs each, with measure 10 concluding with a trill instruction.

Musical score for Flauto, page 2, measure 11. Measures 11 and 12 show six eighth-note pairs each, with measure 12 concluding with a trill instruction.

Musical score for Flauto, page 2, measure 13. Measures 13 and 14 show six eighth-note pairs each, with measure 14 concluding with a trill instruction.

Musical score for Flauto, page 2, measure 15. Measures 15 and 16 show six eighth-note pairs each, with measure 16 concluding with a trill instruction.

Musical score for Flauto, page 2, measure 17. Measures 17 and 18 show six eighth-note pairs each, with measure 18 concluding with a trill instruction.

Musical score for Flauto, page 2, measure 19. Measures 19 and 20 show six eighth-note pairs each, with measure 20 concluding with a trill instruction.

Musical score for Flauto, page 2, measure 21. Measures 21 and 22 show six eighth-note pairs each, with measure 22 concluding with a trill instruction.

A musical score for Flauto (Flute) consisting of 13 staves of music. The music is in common time and uses a treble clef. The score includes various dynamic markings such as trills and grace notes. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. The music is composed of sixteenth-note patterns and includes several fermatas.

23

25

28

30

32

35

37

39

41

43

45

[3.] Largo cantabile



5

Continuation of the musical score for Flauto, section 3. The top staff continues with a treble clef, common time, and a 'tr.' (trill) instruction above the first note. The bottom staff continues with a bass clef, common time, and a 'tr.' (trill) instruction above the first note.

7

Continuation of the musical score for Flauto, section 3. The top staff continues with a treble clef, common time, and a 'tr.' (trill) instruction above the first note. The bottom staff continues with a bass clef, common time, and a 'tr.' (trill) instruction above the first note.

10

Continuation of the musical score for Flauto, section 3. The top staff continues with a treble clef, common time, and a 'tr.' (trill) instruction above the first note. The bottom staff continues with a bass clef, common time, and a 'tr.' (trill) instruction above the first note.

12

Continuation of the musical score for Flauto, section 3. The top staff continues with a treble clef, common time, and a 'tr.' (trill) instruction above the first note. The bottom staff continues with a bass clef, common time, and a 'tr.' (trill) instruction above the first note.

[4.] All[ege]ro molto

Musical score for Flauto, page 4, section 4. The score consists of two staves. The top staff starts with a treble clef, common time, and a 'tr.' (trill) instruction above the first note. The bottom staff starts with a bass clef, common time, and a 'tr.' (trill) instruction above the first note.

7

Continuation of the musical score for Flauto, section 4. The top staff continues with a treble clef, common time, and a 'tr.' (trill) instruction above the first note. The bottom staff continues with a bass clef, common time, and a 'tr.' (trill) instruction above the first note.

14

Continuation of the musical score for Flauto, section 4. The top staff continues with a treble clef, common time, and a 'tr.' (trill) instruction above the first note. The bottom staff continues with a bass clef, common time, and a 'tr.' (trill) instruction above the first note.

21

Continuation of the musical score for Flauto, section 4. The top staff continues with a treble clef, common time, and a 'tr.' (trill) instruction above the first note. The bottom staff continues with a bass clef, common time, and a 'tr.' (trill) instruction above the first note.

29

Continuation of the musical score for Flauto, section 4. The top staff continues with a treble clef, common time, and a 'tr.' (trill) instruction above the first note. The bottom staff continues with a bass clef, common time, and a 'tr.' (trill) instruction above the first note.

A musical score for Flauto (Flute) consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp (#), double sharp (##), and flat (b) symbols. The score includes various musical markings such as grace notes, slurs, and dynamic signs. Measure numbers are provided at the beginning of each staff: 35, 45, 51, 57, 64, 71, 77, 83, 90, 95, and 105.