

Fancy, Farrago and Fugue

Gary Bachlund

$\text{♩} = 66$

The musical score consists of three systems of music for four woodwind instruments: Clarinet in B♭ and Bass Clarinet in B♭ (in the first system), and Clarinet in B♭ (in the second and third systems). The instrumentation includes:

- 1. Clarinet in B♭ (top staff)
- 2. Clarinet in B♭ (second staff)
- 3. Clarinet in B♭ (third staff)
- Bass Clarinet in B♭ (fourth staff)
- 1 Cl. (Clarinet in B♭)
- 2 Cl. (Clarinet in B♭)
- 3 Cl. (Clarinet in B♭)
- B. Cl. (Bass Clarinet in B♭)

Key signature: $\# \# \#$ (three sharps). Time signature: $6/8$. Dynamics and performance instructions include *f*, *sf*, *f*, *mp*, and *mf*.

Measure 1: All parts play eighth-note patterns. Bass Clarinet has a dynamic *f*. Measures 2-3: Continue eighth-note patterns. Bass Clarinet has dynamics *f* and *sf*. Measures 4-5: Continue eighth-note patterns. Bass Clarinet has dynamics *f* and *sf*. Measures 6-7: Continue eighth-note patterns. Bass Clarinet has dynamics *sf* and *mf*. Measures 8-9: Continue eighth-note patterns. Bass Clarinet has dynamics *sf* and *mf*. Measures 10-11: Continue eighth-note patterns. Bass Clarinet has dynamics *sf* and *mf*.

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15

1 Cl. 

19

1 Cl. 

23

1 Cl. 

27

1 Cl.

2 Cl.

3 Cl.

B. Cl.

32

1 Cl.

2 Cl.

3 Cl.

B. Cl.

36

1 Cl.

2 Cl.

3 Cl.

B. Cl.

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41

1 Cl.
2 Cl.
3 Cl.
B. Cl.

46



1 Cl.
2 Cl.
3 Cl.
B. Cl.

51



1 Cl.
2 Cl.
3 Cl.
B. Cl.

55

1 Cl. (tr) ~~~~~

2 Cl. f

3 Cl. f

B. Cl.

d = 66

This section of the score shows the first four staves (1st, 2nd, 3rd, and Bass Clarinet) over two measures. Measure 55 begins with a trill on the first clarinet. Measure 56 starts with a dynamic 'f' on the second clarinet, followed by eighth-note patterns on all staves. Measure 57 continues with eighth-note patterns and includes dynamics 'f' and 'mf'.

60

1 Cl.

2 Cl.

3 Cl.

B. Cl.

mf

This section shows the same four staves over two measures. Measure 60 is mostly silent. Measure 61 features eighth-note patterns on the second and third clarinets, with a dynamic 'mf' marking.

64

1 Cl.

2 Cl.

3 Cl.

B. Cl.

mf

This section shows the same four staves over two measures. Measure 64 is mostly silent. Measure 65 features eighth-note patterns on the second and third clarinets, with a dynamic 'mf' marking.

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68

1 Cl.
2 Cl.
3 Cl.
B. Cl.

72

1 Cl.
2 Cl.
3 Cl.
B. Cl.

76

1 Cl.
2 Cl.
3 Cl.
B. Cl.

80

1 Cl. -

2 Cl.

3 Cl.

B. Cl.

68

85 *tempo primo*

1 Cl. *f*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mf*

68

89

1 Cl.

2 Cl.

3 Cl.

B. Cl. *mf*

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93

$\text{d.} = 66$

1 Cl.

2 Cl.

3 Cl.

B. Cl.

100

1 Cl.

2 Cl.

3 Cl.

B. Cl.

108

1 Cl.

2 Cl.

3 Cl.

B. Cl.

116

1 Cl.
2 Cl.
3 Cl.
B. Cl.

123

1 Cl.
2 Cl.
3 Cl.
B. Cl.

130

1 Cl.
2 Cl.
3 Cl.
B. Cl.

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137

1 Cl. 2 Cl. 3 Cl. B. Cl.

143

1 Cl. 2 Cl. 3 Cl. B. Cl.

149

1 Cl. 2 Cl. 3 Cl. B. Cl.

This musical score consists of three staves, each containing four parts for Clarinet (1st, 2nd, 3rd, and Bass). The first staff begins at measure 137 and ends at measure 143. The second staff begins at measure 143 and ends at measure 149. The third staff begins at measure 149 and ends at measure 155. Measure 137 starts with rests for all parts. Measures 138-140 also have rests. Measures 141-143 show active melodic lines with various dynamics: 'f' for 1st and 3rd Clarinets in measure 141; 'tr' (trill) for 3rd Clarinet in measure 142; and 'f' for Bass Clarinet in measure 143. Measure 144 is mostly rests. Measures 145-147 show more active melodic lines with dynamics: 'tr' for Bass Clarinet in measure 145; 'f' for 3rd Clarinet in measure 146; and 'tr' for Bass Clarinet in measure 147. Measures 148-150 are mostly rests. Measures 151-153 show active melodic lines with dynamics: 'tr' for Bass Clarinet in measure 151; 'f' for 1st and 3rd Clarinets in measure 152; and 'tr' for Bass Clarinet in measure 153. Measures 154-155 are mostly rests.

156

1 Cl.

2 Cl.

3 Cl.

B. Cl.

162

1 Cl.

2 Cl.

3 Cl.

B. Cl.

169

1 Cl.

2 Cl.

3 Cl.

B. Cl.

177

1 Cl.
2 Cl.
3 Cl.
B. Cl.

183

1 Cl.
2 Cl.
3 Cl.
B. Cl.

190

1 Cl.
2 Cl.
3 Cl.
B. Cl.

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13

197

$\text{♩} = 66$

204

209 *ritardando al fine*

$\text{♩} = 66$

circa 5' 20"

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