

# Magnificat: "Magnificat anima mea"

Viola.

Johann Sebastian Bach

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff begins with a measure rest and a key signature change to two sharps (F# and C#). The third staff begins with a measure rest and a key signature change to one sharp (F#). The fourth staff begins with a measure rest and a key signature change to two sharps (F# and C#). The fifth staff begins with a measure rest and a key signature change to one sharp (F#). The sixth staff begins with a measure rest and a key signature change to two sharps (F# and C#). The seventh staff begins with a measure rest and a key signature change to one sharp (F#). The eighth staff begins with a measure rest and a key signature change to two sharps (F# and C#). The ninth staff begins with a measure rest and a key signature change to one sharp (F#). The music is written in a single system.

6

12

18

24

30

37

42

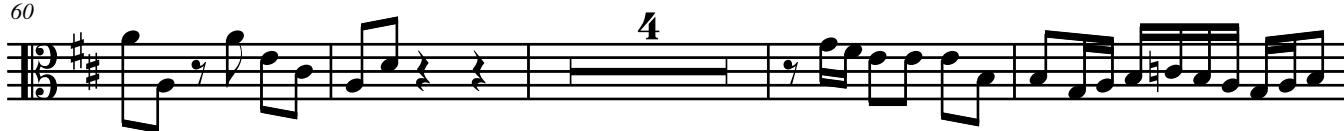
48

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54



60



68



74



80



86



# Magnificat: "Et exultavit spiritus meus"

## Viola.

Johann Sebastian Bach

12

3

*p*

23

34

10

51

*(f)*

60

10

*(p)*

78

2

*(f)*

89

# Magnificat: "Omnes generationes"

Viola.

Johann Sebastian Bach



# Magnificat: "Et misericordia a progenie"

Viola.

Johann Sebastian Bach

Viola con sordino.

4

3

10

(p)

13

16

19

22

25

28

Transcr.: D. H. Zanette

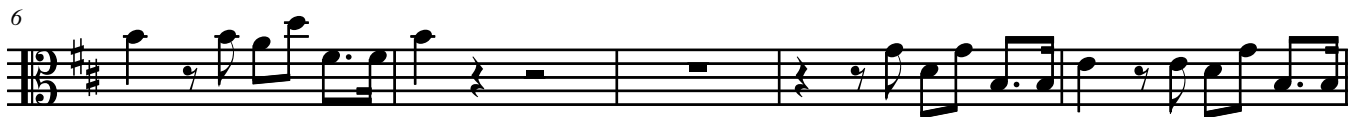
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# Magnificat: "Fecit potentiam"

Viola.

Johann Sebastian Bach



# Magnificat: "Gloria Patri"

Viola.

Johann Sebastian Bach

