

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

SCHUMANN.

ADVENT HYMN

ONE SHILLING.

LONDON NOVELLO & Co L^{TD}

BACH

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MENDELSSOHN
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HAYDN

COMPOSITIONS

BY

C. HUBERT H. PARRY.

ORATORIOS.

JUDITH ...	Choruses only (Tonic Sol-fa), 2s.	5 0
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1 Idyll	1 Prelude	1 Preamble
2 Romance	2 Romance	2 Romance
3 Capriccio	3 Capriccio	3 Capriccio
4 Lullaby	4 Envoi	4 Envoi
Land to the leeward, ho! (See "Junior Violinist," Book 2) ...	...	1 6

SONGS.

ENGLISH LYRICS. Eight Sets. Each Set ...	...	2 6
--	-----	-----

FIRST SET.	SECOND SET.	THIRD SET.
*1 My true love hath my heart	3 Where shall the lover rest	
2 Good-night	4 Willow, Willow, Willow	
1 O Mistress Mine	4 Blow, blow, thou winter wind	
2 Take, O take those lips away	5 When icicles hang by the wall	
3 No longer mourn for me		
THIRD SET.		
*1 To Lucasta, on going to the wars	*3 To Althea, from prison	
2 If thou would'st ease thine heart	*4 Why so pale and wan	
	5 Through the ivory gate	
	6 Of all the torments	

SONGS.—(Continued).—ENGLISH LYRICS.

FOURTH SET.	FIFTH SET.	SIXTH SET.	SEVENTH SET.	EIGHTH SET.
*1 Thine eyes still shined for me	4 Weep you no more	*4 I'm weaving sweet violets	4 O never say that I was false of heart	4 Dirge in woods
*2 When lovers meet again	5 There be none of beauty's daughters	5 At the hour the long day ends	5 Julia	5 Looking backward
*3 When we two parted	6 Bright star	6 Under the Greenwood Tree	6 Sleep	6 Grapes
*1 A stray nymph of Dian	5 Love and laughter			
*2 Proud Maisie ...	6 A girl to her glass			
*3 Crabbed age and youth	7 A Lullaby			
4 Lay a garland on my hearse				
*1 When comes my Gwen				
*2 And yet I love her till I die				
*3 Love is a bubble				
1 On a time the amorous Silvy				
2 Follow a shadow				
3 Ye little birds that sit and sing				
1 Whence				
2 Nightfall in winter				
3 Marian				

The Songs marked * may be had separately, price 1s. 6d. each.	s. d.
God breaketh the Battle (Tenor), from "Judith" ...	2 0
Lady, thou Queen of Israel (Soprano), from "Judith" ...	2 0
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Notations ...	0 1½
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Notations) ...	0 1½
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PART-SONGS.

SIX LYRICS, FROM ELIZABETHAN SONG BOOKS ...	complete	1 0
Or, separately:—		
1 Follow your saint ...	...	0 2
2 Love is a sickness (Tonic Sol-fa, 1d.) ...	...	0 2
3 Turn all thy thoughts to eyes ...	...	0 2
4 Whether men do laugh or weep ...	...	0 3
5 The sea hath many a thousand sands ...	...	0 2
6 Tell me, O love (S.S.A.T.B.B.). (Tonic Sol-fa, 1½d.) ...	...	0 3
SIX MODERN LYRICS ...	complete	1 0
Or, separately:—		
1 How sweet the answer ...	...	0 2
2 Since thou, O fondest (Tonic Sol-fa, 1d.) ...	...	0 2
3 If I had but two little wings (Tonic Sol-fa, 1d.) ...	...	0 1½
4 There rolls the deep (Tonic Sol-fa, 1d.) ...	...	0 2
5 What voice of gladness ...	...	0 3
6 Music, when soft voices die (Tonic Sol-fa, 1d.) ...	...	0 2

EIGHT FOUR-PART SONGS ...	complete	1 0
Or, separately:—		
1 Phillis ...	...	0 1½
2 O love, they wrong thee much ...	...	0 2
3 At her fair hands ...	...	0 3
4 Home of my heart ...	...	0 3
5 You gentle nymphs ...	...	0 2
6 Come, pretty wag, and sing (Tonic Sol-fa, 1d.) ...	...	0 2
7 Ye thrilled me once ...	...	0 2
8 Better music ne'er was known ...	...	0 3
Descend, ye nine ("Ode on St. Cecilia's Day") (Tonic Sol-fa, 2d.)	...	0 4
In praise of Song. (Tonic Sol-fa, 2d.) ...	...	0 4

SERVICES.

The Morning and Evening Service in D ...	complete	1 0
Or, separately: Te Deum, 3d. (Tonic Sol-fa, 1d.);		
Benedictus, 3d.; Kyrie, Creed, Sanctus and Gloria, 4½d.;		
Magnificat and Nunc dimittis, 4d. (Tonic Sol-fa, 2d.).		
Kyrie Eleison in D minor ...	...	0 2
Te Deum and Benedictus in D ...	...	2 0

ANTHEMS, &c.

Blessed is he whose unrighteousness is forgiven ...	...	4 0
Hear my words, ye people (Sop. and Bass Solo and Chorus) ...	...	0 8
Prevent us, O Lord ...	...	1 6
Put off, O Jerusalem ("Judith") (Tonic Sol-fa, 2d.) ...	...	0 4
The God of our Fathers ("Judith") ...	...	0 4
I was glad when they said unto me ...	...	0 4
Crossing the Bar. Hymn ...	...	0 1
God of all created things (Coronation Hymn) (Tonic Sol-fa, 1½d.)	...	0 1½
Through the night of doubt and sorrow. Hymn ...	...	0 1

MUSICAL LITERATURE.

A Summary of the History and Development of Mediæval and Modern European Music. (Revised Edition, 1905.)		
Paper boards, 2s. 6d....	...	2 0

NOVELLO'S ORIGINAL OCTAVO EDITION.

ADVENT HYMN

(IN LOWLY GUISE THY KING APPEARETH)

FOR SOPRANO SOLO AND CHORUS

COMPOSED BY

ROBERT SCHUMANN.

(OP. 71.)

TRANSLATED FROM THE GERMAN OF FRIEDRICH RÜCKERT BY
REV. J. TROUTBECK, D.D.

PRICE ONE SHILLING.
Paper boards, 1s. 6d. ; cloth, gilt, 2s. 6d.

LONDON : NOVELLO AND COMPANY, LIMITED.
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Full Score, German Words, 7s. ; Orchestral Parts, 11s. 6d.

LONDON:
NOVELLO AND COMPANY, LIMITED,
PRINTERS.

No. 1.

ADVENT HYMN.

R. SCHUMANN.

Andante. $\text{♩} = 100.$

p dolce.

PIANO.

Fl. Clar.

Ped.

*

Tpts.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

SOPRANO SOLO.

p

In

low - ly guise . . thy King appear - eth, With meek - ness clad thy

Ped. * *Ped.* *

gates He neareth; Je - ru - sa - lem, Ho - san - na

Ped. * *Ped.* *

31019, 74 vello, 75-

A *cres.*

sing:
SOPRANO. CHORUS.

Je - ru - sa - lem, Ho - san - na sing:

ALTO.

Je - ru - sa - lem, Ho - san - na sing:

Ped. *

palms, glad hon - our do - - ing; With lea - fy boughs the

Ped. * Ped. * Ped. *

path be strew-ing;

With leaf - y boughs the path be strew-ing;

With leaf - y boughs the path be strew-ing;

Ped. * Ped. *

So shalt thou wel - come du - ly bring,

So shalt thou wel - come

So shalt thou wel - come

So shalt thou

du - ly bring,

du - ly bring,

3

Ped. * Ped. * Ped. *

wel - come du - ly bring.

so shalt thou wel - come du - ly

so shalt thou wel - come du - ly

Ped. *

No. 2. *The crotchet a little slower than in the preceding movement.*

CHORUS. TREBLE.

bring.

ALTO.

bring.

1st TENOR (8ve. lower.)

O King in-deed, though no man hail Thee! O

2nd TENOR (8ve. lower.)

O King in-deed, though no man hail Thee! O

BASS.

The crotchet a little slower than in the preceding movement.

lead - er true, though armies fail Thee! O Prince of Peace, supreme in

lead - er true, though armies fail Thee! O Prince of Peace, supreme in

B

might! The lords of earth would fain de -

might! The lords of earth would fain . . de -

The lords of earth would fain de - feat Thee, When

- feat Thee, When Thou wouldst in Thy king - dom seat Thee, yet Thou to

- feat Thee, When Thou wouldst in Thy king - dom seat Thee, yet Thou to

Thou wouldst in Thy king - dom seat Thee, yet Thou to con - quer needst not

Ped. *

f *sf* O King in-deed, tho' no man
f *sf* O King indeed, tho' no man
sf con-quer, yet Thou to con-quer needst not fight. O
sf con-quer, yet Thou to con-quer needst not fight. O
sf fight, yet Thou to con-quer needst not fight, O

hail Thee! O lea-der true, tho' ar-mies fail Thee! O
 hail Thee! O lea-der true, tho' ar-mies fail Thee! O
sf King indeed! O lea-der true!
sf King indeed! O lea-der true!
sf King indeed! O lea-der true!

Prince of Peace, supreme in might! The lords of earth would fain de-feat Thee, When

Prince of Peace, supreme in might! The lords of earth would fain de -

O Prince of Peace! The lords of earth

O Prince of Peace! The lords of earth

O Prince of Peace! The

Thou wouldst in Thy king - dom seat Thee, Yet Thou to con-quer

- feat Thee, When Thou wouldst in Thy king - dom seat Thee, Yet Thou to con-quer

would fain de - feat Thee, would fain de - feat Thee, Yet Thou to con-quer

would fain de - feat Thee, would fain de - feat Thee, Yet Thou to con-quer

lords of earth would fain de - feat Thee, When Thou wouldst in Thy king-dom

needst . . not fight, yet Thou to con - quer needst not fight,
 needst . . not fight, yet Thou to con - quer needst not fight,
 needst . . not fight, yet Thou to con - quer needst not fight,
 needst . . not fight, yet Thou to con - quer needst not fight,
 seat Thee, yet Thou to con - quer needst not fight,

yet Thou to conquer needst not fight, . . . Thou to
 yet Thou to conquer needst not fight, . . . Thou to
 yet Thou to conquer needst not fight, . . . Thou to
 yet Thou to conquer needst not fight, . . . Thou to con-quer needst not

Tpts.
Ped. ** sf* *sf* *Ped.* ** sf*

Yet Thou to con-quer needst not fight. Thy realm is not of this world
 fight, needst not fight. Thy realm is not of this world
 con-quer needst . . not fight. Thy realm is not of this world
 con-quer needst . . not fight. Thy realm is not of this world
 fight, needst not fight. Thy realm is not of this world

count-ed; Yet, all the realms of earth sur-mount-ed, Thine on-ly
 count-ed; Yet, all the realms of earth sur-mount-ed, Thine on-ly
 count-ed; Yet, all the realms of earth sur-mount-ed, Thine on-ly
 count-ed; Yet, all the realms of earth sur-mount-ed, Thine on-ly
 count-ed; Yet, all the realms of earth sur-mount-ed, Thine on-ly

shall have last - ing sway. *f*

shall have last - ing sway. *f* *p*

shall have last - ing sway. *f* *p* Thy realm is not of this world

shall have last - ing sway. *f* *p* Thy realm is not of this world

shall have last - ing sway. *f* *p* Thy realm is not of this world

Thy realm is not of this world coun - ted; Yet, *f*

Thy realm is not of this world coun - ted; Yet, *f*

coun - ted, is not of this world coun - ted; Yet, *f*

coun - ted, is not of this world coun - ted; Yet, *f*

coun - ted, is not of this world coun - ted; Yet, *f*

coun - ted, is not of this world coun - ted; Yet, *f*

cres. *cen* *do.* *f*

*Ped. ** *Ped. **

all the realms of earth sur-mount-ed, Thine on-ly shall have

all the realms of earth sur-mount-ed, Thine on-ly shall have

all the realms of earth sur-mount-ed, Thine on-ly shall have

all the realms of earth sur-mount-ed, Thine on-ly shall have

all the realms of earth sur-mount-ed, Thine on-ly shall have

p

last-ing sway. *SoLo.* *p* Thy

last-ing sway.

last-ing sway.

last-ing sway.

last-ing sway.

p dolce. *fp*

Ped. *

ser - vants, faith - ful ti - dings bear - ing, Go through the world,

p dolce.

and peace de - clar - ing To all . . man-kind, pre - pare Thy way.

cres.

CHORUS. ALTO.

p

Thy

ser - vants, faith - ful ti - dings bear - ing, Go thro' the world,

and peace de-cla-ring To all . . . mankind, pre-pare Thy way, CHORUS. *p*
Thy

cres.

*Ped. **

Thy ser-vants, faith-ful. ti-dings bear-ing, ser-vants, faith-ful ti-dings bear-ing, Go thro' the world, .

crescendo.

crescendo.

Go thro' the world, . . . and peace de-cla-ring To and peace de-cla-ring To all . . . mankind, prepare Thy way, CHORUS.
Thy

all . . man-kind, pre - pare Thy way, pre -
Thy ser - vants, faith - ful ti - dings bear - ing,
cres. ser - vants, faith - ful ti - dings bear - ing, Go through the world,

CHORUS.
Thy
- pare Thy way, pre - pare Thy way, . . Thy
Go through the world, and peace . . de - cla - ring To all man-kind, Thy
and peace de - cla - ring To all . . man-kind, pre - pare Thy way,

E
ser - vants, faith - ful ti - dings bear - ing, Go through the world, and
ser - vants, faith - ful ti - dings bear - ing, Go through the world, and
ser - vants, faith - ful ti - dings bear - ing, Go through the world, and
pre - pare Thy way, pre - pare, pre - pare Thy

peace de - cla - ring To all . . man-kind, . . pre - pare Thy way, . .

peace de - cla - ring To all man-kind, . . pre - pare Thy way, . .

peace de - cla - ring To all man-kind, . . pre - pare Thy way, . .

way, pre - pare Thy way, pre - pare Thy way, pre - pare Thy

pre - pare Thy way, pre - pare Thy way.

pre - pare Thy way, pre - pare Thy way.

Thy ser - vants, faith - ful

way, pre - - - pare, pre - pare Thy way, pre -

Ped. * *Ped.* *

Thy ser - vants, faith - ful

ti - dings bear - ing, Go un - to all the world, Go through the

- pare . . . Thy way, pre - pare Thy way.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

pre -

ti - dings bear - ing, Go un - to all the world, pre -

world, Go thro' the world,

Thy ser - vants, faith - ful ti - dings bear - ing,

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

- pare Thy way, pre - pare Thy way, pre - pare Thy

- pare Thy way, pre - pare Thy way, pre - pare Thy

. . . pre - pare, pre - pare Thy way, Thy

Go thro' the world, and peace de - clar - ing To all man -

way, pre - pare Thy way, Thy

way, Thy ser - vants, faith - ful ti - dings bear - ing,

ser - vants, faith - ful ti - dings bear - ing, Go un - to all the

- kind, pre - pare . . . Thy way, pre - pare . . . Thy

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

ser - vants, faith - ful ti - dings bear - ing, Go through the world,
 Go . . . un - to all the world, Go through the world,
 world, Go through the world, Go un - to all the world,
 way, Go un - to all the world, Go through the world,

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

TREBLE SOLO.

p

When Thou the

and peace de - cla - ring To all man-kind, . prepare Thy way. . .
 and peace de - cla - ring To all man-kind, . prepare Thy way. . .
 and peace de - cla - ring To all man-kind, . prepare Thy way. . .
 and peace de - cla - ring To all man-kind, . prepare Thy way. . .

*Ped. **

Andante. ♩ = 72.

stor - my sea art cross - ing, Down sink the waves that high were toss - ing, The

p

wind . . . is hush'd, rebuk'd by Thee, The

p dolce.

wind . is hush'd. Thou com - est, tho' thine own forsake Thee. That

all . . . may for their Sa - viour take Thee, That sin and death may

fet - ter'd be.

G CHORUS. TREBLE.
p The wind . . . is

CHORUS. ALTO.
p The wind . . . is

p dolce.

The wind . . . is hush'd, Thou
hush'd, rebuk'd by Thee, The wind . . . is
hush'd, The wind . . . is

com - est, tho' thine own for - sake Thee, That
hush'd, . . . The wind . . . is
hush'd, . . . The wind . . . is

all may for their Sa - viour take Thee, That
hush'd The wind . . . is
hush'd, The wind . . . is

H

sin and death may fet - - ter'd be. The

hush'd, The wind is hush'd, The wind is

hush'd, The wind is hush'd, The wind is

pp

*Ped. * pp*

wind is hush'd, The wind *dim.*

hush'd, the wind, The wind *dim.*

hush'd, the wind, The wind *dim.*

*Ped. * Ped. * Ped. **

No. 4.

is hush'd.

is hush'd.

is hush'd.

1st & 2nd TENOR. *pp*

Thou Lord of grace and truth un - fail - ing, O come to us, Thy

BASS. *pp*

Thou Lord of grace and truth un - fail - ing, O come to us, Thy

pp

Thou Lord of grace and
 Thou Lord of grace and
 glo - ry veil - ing, Once more, and calm our troubled life! Thou Lord of grace and
 glo - ry veil - ing, Once more, and calm our troubled life! Thou Lord of grace and
 truth un - fail - ing, O come to us, Thy glo - ry veiling, Once more, and calm our
 truth un - fail - ing, O come to us, Thy glo - ry veiling, Once more, and calm our
 truth un - fail - ing, O come to us, Thy glo - ry veiling, Once more, and calm our
 trou - bled life!
 trou - bled life! O come to us once more, and
 trou - bled life! O come to us once more, and calm our trou - bled
 trou - bled life!

p
p
p
p
p
J
pp
pp
pp
pp

come to us once more, and calm our trou - bled life!

calm our life, . . . and calm our trou - bled life!

life! O come to us, to us once more,

pp O come to us once more, and

Ped. * *Ped.* *

O come to us once more,

O come to us once more,

O come to us once more, O come to us once

calm our trou - bled life! O

Ped. *

K O come to us once more, O come to us once more, and

O come to us once more, O

more, O come to us once more,

come to us once more, and calm our trou - bled life! O

calm our trou - bled life! O

come to us once more, and calm our trou - bled life, O come

O come to us once more, and calm our trou - bled

come to us once more, O

Ped. *

come to us once more, and calm our trou - bled life! . . . Thou Lord of grace and

to us once more, and calm our trou - bled life! . . . Thou Lord of grace and

life, O come to us, to us once more! Thou Lord of grace and

come to us, to us once more! Thou Lord of grace and

p

Ped.

truth un-fail-ing, O come to us, Thy glo-ry veil-ing, Once more, and calm our troubled life!

truth un-fail-ing, O come to us, Thy glo-ry veil-ing, Once more, and calm our troubled life!

truth un-fail-ing, O come to us, Thy glo-ry veil-ing, Once more, and calm our troubled life!

truth un-fail-ing, O come to us, Thy glo-ry veil-ing, Once more, and calm our troubled life!

* *

TREBLE SOLO. Allegretto.
Need is there for Thy - self, re - turn - ing,

ALTO SOLO.
Need is there for Thy - self, re - turn - ing,

TENOR SOLO.
Need is there for Thy - self, re - turn - ing,

BASS SOLO.
Need is there for Thy - self, re - turn - ing, To bid man-kind Thy peace be

Allegretto.

To bid mankind Thy peace be learn - ing,

To bid mankind Thy peace be learn - ing,

To bid mankind Thy peace be

learn - ing, peace be learn - ing,

While yet the world is full of strife, Need is there for Thy -

While yet the world is full of strife, Need is there

learn - ing, While yet the world is full of strife,

While yet the world is full of strife, Need, need is there

Ped. *

- self, re - turn - ing, Need is there for Thy - self, re -
 for Thy - self, Need is there for Thy - - self, re - turn - ing,
 Need is there for Thy - self, re -
 for Thy - self, re - turn - ing,

- turn - ing, To bid mankind Thy peace be
 To bid mankind Thy peace be learn - ing,
 - turn - ing,
 To bid mankind Thy peace be learn - ing, peace be

learn - ing, *cres.* While yet the world is full of strife,
cres. While yet the world is full of strife,
 To bid mankind Thy peace be learn - ing, *cres.* While yet the world is full of
 learn - ing. *cres.* While yet the world is full of

f *Accelerando.*

While yet the world is full of strife.

f *Accelerando.*

While yet the world is full of strife.

f *Accelerando.*

strife, While yet the world is full of strife.

f *Accelerando.*

strife, While yet the world is full of strife, is full of

cres.

No. 6.

Allegro.

CHORUS.

CHORUS.

While yet the

CHORUS.

While yet the world is full of strife, While

CHORUS.

While yet the world is full of strife, While

strife,

sf sf sf sf sf sf sf sf sf sf

*Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. **

world is full of strife, While yet the

yet the world is full of strife, is full of strife, is full of strife,

yet the world is full of strife, is full of strife, is full of strife,

CHORUS.

While yet the world is full of

sf sf sf sf sf sf sf sf sf sf

*Ped * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

While yet the world is full of
 strife, While yet the world is full of
 yet the world is full of strife, While yet the world is full of
 world, While yet the world is full of strife, is full of

Solo. *p* O may Thy light with us . . be dwell-ing. Thy light with
Solo. *p* O may Thy light with us be dwell-ing, Thy light with
Solo. *p* O may Thy light with us be dwell-ing, Thy light with
Solo. *p* O may Thy light with us be dwell-ing, Thy light with
 strife. O may Thy light with
 strife. O may Thy light with
 strife. O may Thy light with
 strife. O may Thy light with
 strife. O may Thy light with

p dolce. *cres.* *Ped.* *

stringendo.

f

us . . be dwell - ing, Our dark-ness ev' - ry-where dis - pel - ling,

f

us be dwell - ing, Our dark-ness ev' - ry-where dis - pel - ling,

f

us . . be dwell - ing, Our dark-ness ev' - ry where dis - pel - ling,

f

us be dwell - ing, Our dark-ness ev' - ry-where dis - pel - ling,

f

us . . be dwell - ing, Our dark-ness ev' - ry-where dis - pel - ling,

f

us be dwell - ing, Our dark-ness ev' - ry-where dis - pel - ling,

f

us . . be dwell - ing, Our dark-ness ev' - ry-where dis - pel - ling, And

f

us be dwell - ing, Our dark-ness ev' - ry-where dis - pel - ling, And

f

stringendo.

mf

Ped. * *Ped.* *

No. 7.

CHORUS. *The crotchets a little quicker than the minims in the preceding Chorus.*

mf

And quench-ing strife, when-e'er it come, and

mf

And quench-ing strife, when-e'er it come, and

quench-ing strife, when-e'er it come, and quench-ing strife, when-e'er it come, and

quench-ing strife, when-e'er it come, and quench-ing strife, when-e'er it come, and

cres. quench-ing strife, when - e'er it come, and quench-ing strife, when - e'er it come: That
cres. quench-ing strife, when - e'er it come, and quench-ing strife, when - e'er it come: That
cres. quench-ing strife, when - e'er it come, and quench-ing strife, when - e'er it come: That
cres. quench - ing strife, when - e'er . . . it come:

all, of high es - tate or low - ly, May live as
 all, of high es - tate or low - ly, May live as
 all, of high es - tate or low - ly, May live as
 That all, . . . that all, of high es - tate or low - ly, May

sf breth - ren true and ho - ly, Made one with - in their Fa - ther's
sf breth - ren true and ho - ly, Made one with - in their Fa - ther's
sf breth - ren true and ho - ly, Made one with - in their Fa - ther's
sf live as breth - ren ho - ly, Made one with - in their Fa - ther's

Ped.

home,
home,
home, That all, of high es - tate or low - ly, May live . . . as

That all, of high es - tate or
That all, of high es - tate or low - ly, of high es - tate or
low - ly, of high es - tate or low - ly, all, of high es - tate or
breth - ren true and ho - ly, of high es - tate or

low - ly, May live . . . as breth - ren true . . . and ho - ly, Made
low - ly, May live . . . as breth - ren true . . . and ho - ly, Made
low - ly, May live . . . as breth - ren true and ho - ly,
low - ly, May live . . . as breth - ren true . . . and ho - ly, Made

one with - in their Fa - - ther's home, Made

one with - in . . . their Fa - - ther's home, . . . Made
1st TENOR. Made

2nd TENOR.
Made one with - in . . . their

one . . . with - in . . . their Fa - - ther's home, Made

one with - in their Fa - - ther's home, Made

one with - in . . . their Fa - - ther's home, Made
one, . . . made one . . . with - in . . . their Fa - - ther's

Fa - - ther's home, with - in . . . their Fa - - ther's

one with - in their Fa - - ther's, with - in . . . their

one . . . with - in . . . their Fa - - ther's home. O

one with - in their Fa - - ther's home. O
home, 1st & 2nd TENOR.

home, Made one . . . with - in . . . their

Fa - - ther's home, their Fa - - ther's home. . . O

Ped. * *Ped.* *

may Thy light . . with us be dwell - ing, Our dark - ness ev - 'ry-where

may Thy light . . with us be dwell - ing, Our dark - ness ev - 'ry-where

Fa - ther's home. O may Thy light . . with us be dwell - ing, And

may Thy light . . with us be dwell - ing. Our dark - ness ev - 'ry-where

Ped. * *Ped.* *

dis - pel - ling, And quenching strife, when-e'er it come, . . . That

dis - pel - ling, And quenching strife, when-e'er it come, . . . That

quench - ing, quench-ing strife, when-e'er it come, . . . That

dis - pel - ling, And quenching strife, when-e'er it come, . . . That

all, of high es-tate or low - ly, May live as

all, of high es-tate or low - ly, May live as

all, of high es-tate or low - ly, May live as

all, of high es-tate or low - ly, May live as

breth - ren true and ho - ly, Made one with - in their

breth - ren true and ho - ly, Made one with - in their

breth - ren true and ho - ly, Made one with - in their

breth - ren true and ho - ly, Made one with - in their

Fa - ther's home, That all . . . may live as breth - ren, as

Fa - ther's home, may live . . . as breth - ren, as

Fa - ther's home, That all may live as breth - ren, as

Fa - ther's home, . . . made one with - in their

Ped.

cres. breth - ren, as breth - ren, as breth - ren true and

cres. breth - ren, as breth - ren, as breth - ren true and

cres. breth - ren, as breth - ren, as breth - ren true and

cres. breth - ren, as breth - ren, as breth - ren true and

Fa - ther's home, as breth - ren true and

cres. *f Ped.*

R

ho - ly, Made one with - in their Fa - ther's home, as breth - - ren. O

ho - ly, Made one with - in their Fa - ther's home, as breth - - ren. O

ho - ly, Made one with - in their Fa - ther's home, as breth - - ren. O

ho - ly, as breth - ren, as breth - ren, as breth - - ren. O

may Thy light . . with us be dwell - ing, Our dark ness

may Thy light with us . . be dwell - ing, O may Thy

may Thy light . . with us be dwell - ing, Our dark - ness

may . . . Thy light with us be dwell - -

ev - 'ry-where dis - pel - ling, and quench - ing strife, when - e'er it

light . . . with us be dwell - ing, and quench - ing strife, when - e'er it

ev - 'ry-where dis - pel - ling, and quench - ing strife, when - e'er it

- ing, and quench - ing strife, when - e'er it come, That

S Più allegro. *cres.*

come, That all may live as brethren true and ho - ly, Made

come, That all may live as brethren true and ho - ly, Made

come, That all may live as brethren true and ho - ly, Made

all, that all may live as brethren true and ho - ly, Made

Più allegro. *p* *cres.*

f

one . . with - in their Fa - ther's home, That all may live, . . Made one with - in their

one with - in their Fa - ther's home, That all may live, . . Made one with - in their

one with - in their Fa - ther's home, That all may live, . . Made one with - in their

one with - in their Fa - ther's home, That all may live, Made one with - in their

ff

T

Fa - ther's home, as breth - ren true and ho - . .

Fa - ther's home, as breth - ren true and ho - . .

Fa - ther's home, as breth - ren true and ho - . .

Fa - ther's home, as breth - . . ren, as

p *Ped.*

TENOR SOLO.

O may Thy light with us . . be dwell - ing, with
 - ly, as breth - ren, as
 - ly, as breth - ren true . . and
 - ly, breth - ren true . . and ho - - ly, as . . breth

SOPRANO SOLO.

ALTO SOLO.

with us be dwell - ing, with us be dwell - ing,
 us . . . be dwell - ing, dwell - ing,
 light with us be dwell - ing, dwell - ing,
 breth - ren, as breth - ren, as breth - ren,
 ho - - ly, as breth - ren, as breth - ren,
 as breth - ren, true . . and ho - - ly,
 - ren, as breth - ren, as breth - ren.

sf
O may Thy light with us be dwell - - ing.

sf
O may Thy light with us be dwell - - ing.

sf
O may Thy light with us be dwell - - ing.

ff sf
O may Thy light with us be dwell - - ing.

sf
O may Thy light with us be dwell - - ing.

sf
O may Thy light with us be dwell - - ing.

ff sf
O may Thy light with us be dwell - - ing.

f sf
O may Thy light with us be dwell - - ing.

sf
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A. HERBERT BREWER.				MICHAEL COSTA.			
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RESURGAM ...	1/6	—	—	JOHN GILPIN (SOL-FA, 1/0) ...	2/0	—	—
RUDEL ...	4/0	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0)	2/0	—	—
J. F. BRIDGE.				ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—
BALLAD OF THE CLAMPHERDOWN ...	1/0	—	—	RUTH (Oratorio) (SOL-FA, 1/6)	4/0	4/6	6/0
(Ditto, SOL-FA, 0/8)	—	—	—	SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0
BOADICEA ...	2/6	—	—	SONG OF THANKSGIVING ...	1/6	—	—
CALLIRHOE (SOL-FA, 1/6) ...	2/6	3/0	4/0	ST. JOHN'S EVE (SOL-FA, 1/6)	2/6	3/0	4/0
CRADLE OF CHRIST ("Stabat Mater Speciosa")	1/6	—	—	SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
FLAG OF ENGLAND (SOL-FA, 0/9)	1/6	—	—	THORGRIM (Opera) ...	5/0	—	7/6
FORGING THE ANCHOR (SOL-FA, 1/0)	1/6	—	—	VEIL (Oratorio) ...	3/0	3/6	5/0
FROGS AND THE OX (Children's voices) (SOL-FA, 0/6)	1/0	—	—	VILLAGE SCENES (Female voices) (SOL-FA, 0/9)	1/6	—	—
HYMN TO THE CREATOR ...	1/0	—	—	WATER LILY ...	2/6	—	—
INCHCAPE ROCK (SOL-FA, 0/6) ...	1/0	—	—	J. W. COWIE.			
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(Ditto, SOL-FA, 0/4)	—	—	—	A. L. COWLEY.			
LORD'S PRAYER (SOL-FA, 0/6) ...	1/0	—	—	HARVEST COVENANT (SOL-FA, 1/0) ...	2/0	—	—
MOUNT MORIAH ...	3/0	—	—	THE EVANGEL (SOL-FA, 0/8) ...	1/0	—	—
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(Ditto, SOL-FA, 0/6)	—	—	—	PALESTINE ...	3/0	3/6	5/0
EDWARD BROOME.				W. H. CUMMINGS.			
HYMN OF TRUST ...	1/0	—	—	FAIRY RING ...	2/6	—	—
DUDLEY BUCK.				W. G. CUSINS.			
LIGHT OF ASIA ...	3/0	3/6	5/0	TE DEUM, IN B FLAT ...	1/6	—	—
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ASCENSION ...	2/6	—	—	(Ditto, Sol-FA, 0/6) ...	—	—	—
EPIPHANY ...	2/0	—	—	HOLY CITY (Sol-FA, 1/0) ...	2/6	3/0	4/0
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KINGDOM ...	5/0	6/0	7/6	Children's voices) (Sol-FA, 0/8) ...	2/0	—	—
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TE DEUM AND BENEDICTUS ...	1/0	—	—	IPHIGENIA IN TAURIS (Opera) ...	3/6	—	5/0
ROSALIND F. ELICOTT.				ORPHEUS (CHORUSES ONLY, Sol-FA, 1/0) ...	3/6	—	—
BIRTH OF SONG ...	1/6	—	—	Ditto (Act II. ONLY) ...	1/6	—	—
ELYSIUM ...	1/0	—	—	Ditto (Act II. CHORUSES ONLY, Sol-FA, 0/9) ...	—	—	—
GUSTAV ERNEST.				PERCY GODFREY.			
ALL THE YEAR ROUND (Female vv.) (Sol-FA, 0/9) ...	1/6	—	—	SONG OF THE AMAL ...	1/6	—	—
HARRY EVANS.				HERMANN GOETZ.			
VICTORY OF ST. GARMON (Sol-FA, 0/9) ...	1/6	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—
A. J. EYRE.				NGENIA (Sol-FA, 0/8) ...	1/0	—	—
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T. FACER.				A. M. GOODHART.			
MERRY CHRISTMAS (Children's voices) (Sol-FA, 0/6) ...	1/0	—	—	ARETHUSA ...	1/0	—	—
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E. FANING.				SPANISH ARMADA ...	0/6	—	—
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voices) (Sol-FA, 0/4) ...	1/0	—	—	Ditto Parts II. and III. (English Words) ...	1/6	—	—
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SEMELE ...	3/0	3/6	5/0	PASTORAL MEDLEY (Children's voices) (Sol-fa, 0/9) ...	2/0	—	—
SOLOMON (CHORUSES ONLY, 1/6) ...	2/0	2/6	4/0	GUSTAV VON HOLST.			
SUSANNA ...	3/0	3/6	5/0	IDEA (Operetta for Children) (Sol-fa, 0/6) ...	1/0	—	—
THEODORA ...	3/0	3/6	5/0	KING ESTMERE ...	2/0	—	—
TRIUMPH OF TIME AND TRUTH ...	3/0	3/6	5/0	HUMMEL.			
UTRECHT JUBILATE ...	1/0	—	—	ALMA VIRGO (Latin and English) ...	0/4	—	—
ALFRED HARBOROUGH.				COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0
CROSSING THE BAR ...	2/6	—	—	DITTO, IN E FLAT ...	2/0	—	4/0
SYDNEY HARDCASTLE.				DITTO, IN D ...	2/0	—	4/0
SING A SONG OF SIXPENCE (Operetta for Children) ...	0/6	—	—	MASS, IN B FLAT, No. 1 ...	1/0	1/6	2/6
T. M. HARDY.				MASS, IN E FLAT, No. 2 ...	1/0	1/6	2/6
RIP VAN WINKLE (Operetta for Children) ...	1/6	—	—	MASS, IN D, No. 3 ...	1/0	1/6	2/6
DITTO, Sol-fa, 0/6 ...	—	—	—	QUOD IN ORBE (Latin and English) ...	0/4	—	—
C. A. E. HARRISS.				W. H. HUNT.			
CROWNING OF THE KING (Sol-fa, 0/4) ...	0/6	—	—	STABAT MATER ...	1/0	1/6	—
PAN (A Choric Idyl) (Sol-fa, 1/0) ...	2/6	—	—	G. F. HUNTLEY.			
SANDS OF DEE ...	1/0	—	—	PUSS-IN-BOOTS (Operetta for Children) (Sol-fa, 0/9) ...	2/0	—	—
JULIUS HARRISON.				VICTORIA (Sol-fa, 1/0) ...	2/0	—	—
HARVEST CANTATA (Sol-fa, 0/8) ...	1/0	—	—	H. H. HUSS.			
CHRISTMAS CANTATA ...	1/0	—	—	AVE MARIA (Female voices) (Sol-fa, 0/3) ...	1/0	—	—
CHARLES HART-DAVIS.				F. ILIFFE.			
COURT CARD (Operetta for Children) (Sol-fa, 0/6) ...	1/6	—	—	SWEET ECHO ...	1/0	—	—
HAMILTON HARTY.				JOHN W. IVIMEY.			
THE MYSTIC TRUMPETER ...	2/0	—	—	WITCH OF THE WOOD (Operetta for Children) ...	2/0	—	—
BASIL HARWOOD.				DITTO, Sol-fa, 0/9 ...	—	—	—
AS BY THE STREAMS OF BABYLON ...	1/6	—	—	W. JACKSON.			
INCLINA, DOMINE (86th Psalm) ...	3/0	—	—	YEAR, THE ...	2/0	2/6	—
JESUS! THY BOUNDLESS LOVE TO ME ...	1/0	—	—				
SONG ON MAY MORNING ...	2/0	—	—				
J. W. G. HATHAWAY.							
JACK HORNERS' RIDE (for Children) (Sol-fa, 0/8) ...	2/0	—	—				

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G. JACOBI.				G. A. MACFARREN.			
BABES IN THE WOOD (Operetta for Children) ...	2/0	—	—	AJAX (Greek Play) (Male voices) ...	3/0	—	—
(Ditto, SOL-FA, 0/9)				LADY OF THE LAKE (Choruses only, SOL-FA, 1/0)	2/0	—	4/0
CINDERELLA (Operetta for Children) (SOL-FA, 1/0)	2/0	—	—	MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
				Ditto (CHORUSES ONLY) ...	0/6	1/0	—
D. JENKINS.				OUTWARD BOUND ...	1/0	—	2/6
DAVID AND SAUL (SOL-FA, 2/0) ...	3/0	3/6	—	SONGS IN A CORNFIELD (Female Voices) (Ditto, SOL-FA, 0/9)	1/6	—	—
A. JENSEN.				ST. JOHN THE BAPTIST (CHORUSES, SOL-FA, 1/0)	3/0	—	4/0
FEAST OF ADONIS (SOL-FA, 0/6) ...	1/0	1/6	—				
W. JOHNSON.				A. C. MACKENZIE.			
ECCE HOMO ...	1/0	—	—	BETHLEHEM (Act II., separately 2/6) ...	5/0	6/0	7/6
H. FESTING JONES.				BRIDE (SOL-FA, 0/8) ...	1/0	—	—
KING BULBOUS (Operetta for Children) (SOL-FA, 0/8)	2/0	—	—	COLOMBA (Lyrical Drama) ...	5/0	—	7/6
				Ditto (German Words) ...	8/0	—	10/6
WARWICK JORDAN.				COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	2/0	—	—
BLOW YE THE TRUMPET IN ZION ...	1/0	—	—	DREAM OF JUBAL (Choruses only, SOL-FA, 1/0)	2/6	3/0	4/0
N. KILBURN.				JASON ...	2/6	3/0	4/0
BY THE WATERS OF BABYLON ...	1/0	—	—	JUBILEE ODE ...	1/6	—	—
LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	NEW COVENANT ...	1/6	—	—
SILVER STAR (Female voices) ...	1/6	—	—	PROCESSION OF THE ARK (SOL-FA, 0/9) ...	1/6	—	—
OLIVER KING.				ROSE OF SHARON. New Edition (SOL-FA, 2/0)	2/6	3/0	5/0
BY THE WATERS OF BABYLON ...	1/6	—	—	STORY OF SAYID ...	3/0	3/6	5/0
NAIADS (Female voices) ...	1/6	—	—	TROUBADOUR (Lyrical Drama) ...	5/0	—	7/6
ROMANCE OF THE ROSES ...	2/6	—	—	VENI, CREATOR SPIRITUS ...	2/0	—	—
SANDS O' DEE (SOL-FA, 0/2) ...	0/4	—	—	WITCH'S DAUGHTER ...	3/6	4/0	5/0
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MASQUE OF COMUS ...	2/0	—	—				
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G. F. LE JEUNE.							
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EDWIN H. LEMARE.							
COMMUNION SERVICE IN F ...	2/6	—	—	F. E. MARSHALL.			
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LEONARDO LEO.				CHORAL DANCES from Ditto ...	1/0	—	—
DIXIT DOMINUS ...	1/0	1/6	—				
F. LEONI.				GEORGE C. MARTIN.			
GATE OF LIFE (SOL-FA, 1/0) ...	2/0	—	—	COMMUNION SERVICE, IN A AND C ...	each 1/0	—	—
H. LESLIE.				FESTIVAL TE DEUM IN A (SOL-FA, 0/2) ...	0/6	—	—
FIRST CHRISTMAS MORN ...	2/6	—	—				
F. LISZT.				J. MASSENET.			
LEGEND OF ST. ELIZABETH ...	3/0	3/6	5/0	MANON (Opera) ...	6/0	—	8/0
THIRTEENTH PSALM ...	2/0	—	—				
C. H. LLOYD.				J. T. MASSER.			
ALCESTIS (Male voices) ...	1/6	—	—	HARVEST CANTATA ...	1/0	—	—
ANDROMEDA ...	3/0	3/6	5/0				
GLEANERS' HARVEST (Female voices) ...	1/6	—	—	J. H. MAUNDER.			
HERO AND LEANDER (SOL-FA, 0/9)	1/6	—	—	BETHLEHEM (SOL-FA, 1/0) ...	2/0	—	—
HYMN OF THANKSGIVING ...	2/0	—	—	OLIVET TO CALVARY (SOL-FA, 0/9) ...	1/6	2/0	—
LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1/6	2/0	—
O GIVE THANKS UNTO THE LORD	1/0	—	—	SONG OF THANKSGIVING (SOL-FA, 0/9) ...	1/6	2/0	—
RIGHTEOUS LIVE FOR EVERMORE	1/6	—	—				
ROSSALL ...	2/0	—	—	T. R. MAYOR.			
SIR OGIE AND THE LADIE ELSIE ...	1/6	—	—	LOVE OF CHRIST ...	1/0	—	—
SONG OF BALDER ...	1/0	—	—				
SONG OF JUDGMENT ...	2/6	3/0	4/0	W. McNAUGHT.			
CLEMENT LOCKNANE.				MICE IN COUNCIL (Cantata for Children) (SOL-FA, 0/6)	1/0	—	—
ELFIN QUEEN (Female voices) ...	1/6	—	—				
HARVEY LÖHR.				J. H. MEE.			
QUEEN OF SHEBA (CHORUSES ONLY, 1/0) ...	5/0	—	—	DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
				HORATIUS (Male voices) ...	1/0	—	—
W. H. LONGHURST.				MISSA SOLENNIS, in B FLAT ...	2/0	—	—
VILLAGE FAIR (Female voices) ...	2/0	2/6	—				
ELVA LORENCE AND G. KENNEDY CHRYSTIE.				MENDELSSOHN.			
TERRA FLORA (Operetta for Children) ...	2/0	—	—	ANTIGONE (Male voices) (SOL-FA, 1/0) ...	4/0	—	—
C. EGERTON LOWE.				AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	1/0	—	—
LITTLE BO-PEEP (Operetta for Children) ...	1/0	—	—	ATHALIE (SOL-FA, 0/8) ...	1/0	1/6	4/0
(Ditto, SOL-FA, 0/4)				AVE MARIA (Saviour of Sinners) (Double Choir) ...	1/0	—	—
M. L. C. L.				CHRISTUS (SOL-FA, 0/6) ...	1/0	—	—
SPORTS (Operetta for Children) ...	2/0	—	—	COME, LET US SING (55th Psalm) (SOL-FA, 0/6) ...	1/0	—	—
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HAMISH MACCUNN.				ELIJAH (SOL-FA, 1/0) ...	2/0	2/6	4/0
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/6	4/0	Ditto (CHORUSES ONLY) ...	1/0	1/6	—
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ...	1/0	—	—	FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2)	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6) ...	1/0	—	—	Ditto (Male voices) (T.T.B.B.) ...	1/0	—	—
				HEAR MY PRAYER (solos and chorus) (SOL-FA, 0/2)	1/0	—	—
				Ditto ...	0/4	—	—
				HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6) ...	1/0	1/6	2/6
				Ditto (CHORUSES ONLY) ...	0/8	1/0	—
				LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	1/0	1/6	2/6
				LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1/0	—	—
				LORELEY (SOL-FA, 0/6) ...	1/0	—	—
				MAN IS MORTAL (8 voices) ...	1/0	—	—
				MIDSUMMER NIGHT'S DREAM (Female voices) (Ditto, SOL-FA, 0/4)	1/0	—	—
				MY GOD, WHY HAST THOU (SOL-FA, 0/4) ...	0/6	—	—
				NOT UNTO US, O LORD (115th Psalm) ...	1/0	—	—
				GEDIPUS AT COLGROS (Male voices) ...	3/0	—	—

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MENDELSSOHN (<i>continued</i>).							C. H. H. PARRY.						
ST. PAUL (Sol-FA, 1/0)	2/0	2/6	4/0				AGAMEMNON (Greek Play) (Male voices)	3/0	—	—			
Ditto (CHORUSES ONLY)	1/0	1/6	—				BEYOND THESE VOICES THERE IS PEACE	2/6	—	—			
ST. PAUL, Pocket Edition	1/0	1/6	2/0				BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—			
SING TO THE LORD (98th Psalm)	0/8	—	—				BLEST PAIR OF SIRENS (Sol-FA, 0/8)	1/0	—	—			
SON AND STRANGER	4/0	—	—				(Ditto, English and German Words, 2 mark 50)	—	—	—			
THREE MOTETS FOR FEMALE VOICES	1/0	—	—				DE PROFUNDIS (130th Psalm)	2/0	—	—			
(Ditto, Sol-FA, 0/1, 0/2, and 0/2 each.)	—	—	—				ETON	2/0	—	—			
TO THE SONS OF ART (Male voices) (Sol-FA, 0/3)	1/0	—	—				ETON MEMORIAL ODE	1/6	—	—			
WALPURGIS NIGHT (Sol-FA, 1/0)	1/0	1/6	2/6				GLORIES OF OUR BLOOD AND STATE	1/0	—	—			
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	—				GOD IS OUR HOPE AND STRENGTH	2/6	—	—			
(Ditto, Sol-FA, 0/9)	—	—	—				INVOCATION TO MUSIC	1/6	—	—			
WHY RAGE FIERCELY THE HEATHEN	0/8	—	—				JOB (CHORUSES ONLY, Sol-FA, 1/0)	2/6	—	—			
(Ditto, Sol-FA, 0/3)	—	—	—				JUDITH (CHORUSES ONLY, Sol-FA, 2/0)	5/0	6/0	7/6			
R. D. METCALFE AND A. KENNEDY.							KING SAUL (CHORUSES ONLY, Sol-FA, 1/6)	5/0	6/0	7/6			
PRINCE FERDINAND (Operetta for children)	2/0	—	—				L'ALLEGRO (Sol-FA, 1/6)	2/6	—	—			
(Ditto, Sol-FA, 0/9)	—	—	—				LOTOS-EATERS (The Choric Song)	2/0	—	—			
MEYERBEER.							LOVE THAT CASTETH OUT FEAR	2/6	—	—			
L'ETOILE DU NORD (Opera)	5/0	—	7/6				MAGNIFICAT (Latin)	1/8	—	—			
NINETY-FIRST PSALM (Latin)	1/0	—	—				ODE ON ST. CECILIA'S DAY (Sol-FA, 1/6)	2/0	—	—			
Ditto (English)	1/0	—	—				ODE ON THE NATIVITY	2/0	2/6	4/0			
A. MOFFAT.							ODE TO MUSIC (Sol-FA, 0/6)	1/6	—	—			
BEE QUEEN (Operetta for children) (Sol-FA, 0/6)	1/0	—	—				PIED PIPER OF HAMELIN (Sol-FA, 1/0)	2/0	2/6	—			
CHRISTMAS DREAM (for children) (Sol-FA, 0/4)	1/0	—	—				PROMETHEUS UNBOUND	3/0	—	—			
B. MOLIQUE.							SONG OF DARKNESS AND LIGHT (Sol-FA, 0/9)	2/0	—	—			
ABRAHAM	3/0	3/6	5/0				SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—			
J. A. MOONIE.							TE DEUM LAUDAMUS (Latin)	2/6	—	—			
KILLIECRANKIE (Sol-FA, 0/8)	1/6	—	—				TE DEUM LAUDAMUS (Coronation)	1/0	—	—			
WOODLAND DREAM (children's voices) (Sol-FA, 0/9)	2/0	—	—				TE DEUM LAUDAMUS (English Words)	2/6	—	—			
HAROLD MOORE.							VISION OF LIFE (Sol-FA, 1/0)	2/6	—	—			
DARKEST HOUR (Sol-FA, 0/9)	1/6	2/0	—				VOCES CLAMANTUM (The voices of them that cry)	2/0	—	—			
MOZART.							WAR AND PEACE (CHORUSES, Sol-FA, 1/6)	3/0	—	—			
COMMUNION SERVICE, IN B FLAT, No. 7	1/6	—	—				T. M. PATTISON.						
COSI FAN TUTTE (Opera)	5/0	—	7/6				ANCIENT MARINER	1/6	—	—			
DIE ZAUBERFLÖTE (Opera)	3/6	—	5/0				LAY OF THE LAST MINSTREL	1/6	—	—			
DON GIOVANNI (Opera)	3/6	—	5/0				LONDON CRIES	1/0	—	—			
GLORY, HONOUR, PRAISE (Sol-FA, 0/2) Third Motet	0/3	—	—				MAY DAY	1/0	—	—			
HAVE MERCY, O LORD... .. Second Motet	0/3	—	—				MIRACLES OF CHRIST (Sol-FA, 0/6)	1/0	—	—			
IL SERAGLIO (Opera)	3/6	—	5/0				A. L. PEACE.						
KING THAMOS	1/0	1/6	—				ST. JOHN THE BAPTIST (Sol-FA, 1/0)	2/6	—	—			
LE NOZZE DI FIGARO (Opera)	3/6	—	5/0				PERGOLESI.						
LITANIA DE VENERABILI ALTARIS (E2)	1/6	2/0	3/0				STABAT MATER (Female voices) (Sol-FA, 0/6)	1/0	—	—			
LITANIA DE VENERABILI SACRAMENTO (B2)	1/6	2/0	3/0				CIRO PINSUTI.						
MASS, IN B FLAT, No. 7	1/0	—	—				PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—			
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6				PERCY PITT.						
MASS, IN D MINOR, No. 15	1/0	1/6	2/6				HOHENLINDEN (Male voices)	1/6	—	—			
Ditto (Latin and English) (Sol-FA, 1/0)	1/0	1/6	2/6				JOHN POINTER.						
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6				SONG OF HAROLD HARTFAGER (Male voices)	1/0	—	—			
Ditto (Latin and English) (Sol-FA, 0/9)	1/0	1/6	2/6				(Sol-FA, 0/8)	—	—	—			
Ditto (CHORUSES ONLY)	0/8	—	—				V. W. POPHAM.						
O GOD, WHEN THOU (Sol-FA, 0/2) ... First Motet	0/3	—	—				EARLY SPRING	1/0	—	—			
SPLENDENTE TE, DEUS First Motet	0/3	—	—				J. B. POWELL.						
E. MUNDELLA.							PANGE LINGUA (Sing, my tongue)	1/6	—	—			
VICTORY OF SONG (Female voices)	1/0	—	—				A. H. D. PRENDERGAST.						
E. W. NAYLOR.							SECOND ADVENT	1/6	—	—			
PAX DEI (A Song of Rest)	2/0	—	—				F. W. PRIEST.						
JOHN NAYLOR.							CENTURION'S SERVANT	0/8	—	—			
JEREMIAH	3/0	—	—				C. E. PRITCHARD.						
JOSEF NEŠVERA.							KUNACEPA	4/0	—	—			
DE PROFUNDIS	2/6	—	—				E. PROUT.						
STAFFORD NORTH.							DAMON AND PHINTIAS (Male voices)	2/6	—	—			
IN THE MORNING (Sol-FA, 0/8)	1/0	—	—				FREEDOM	1/0	—	—			
E. A. NUNN.							HERWARD	4/0	—	—			
MASS, IN C	2/0	—	—				HUNDREDDTH PSALM (Sol-FA, 0/4)	1/0	—	—			
E. CUTHBERT NUNN.							QUEEN AIMÉE (Female voices)	1/6	—	—			
FAIRY SLIPPER (Children's Operetta) (Sol-FA, 0/8)	2/0	—	—				RED CROSS KNIGHT (Sol-FA, 2/0)	4/0	4/6	6/0			
VIA DOLOROSA	1/6	2/0	—				PURCELL.						
A. O'LEARY.							DIDO AND ÆNEAS	2/6	—	—			
MASS OF ST. JOHN	1/6	—	—				KING ARTHUR	2/0	—	—			
REV. SIR FREDK. OUSELEY.							MASQUE IN "DIOCLESIAN"	2/0	—	—			
MARTYRDOM OF ST. POLYCARP	2/6	—	—				ODE ON ST. CECILIA'S DAY (Choruses, Sol-FA, 0/8)	2/0	—	—			
PALESTRINA.							TE DEUM AND JUBILATE, IN D	1/0	—	—			
COMMUNION SERVICE (Assumpta Papæ Marcellii)	2/6	—	—				TE DEUM (Edited by J. F. Bridge) (Sol-FA, 0/6)	1/0	—	—			
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	—				Ditto (Latin arrangement by R. R. Terry)	1/0	—	—			
MISSA ASSUMPTA EST MARIA	2/6	—	—				G. RATHBONE.						
MISSA BREVIS	2/6	—	—				ORPHEUS (Power of Music) (Children's voices)	1/6	—	—			
MISSA "O ADMIRABILE COMMERCIIUM"	2/6	—	—				(Ditto, Sol-FA, 0/6)	—	—	—			
MISSA PAPÆ MARCELLI	2/0	—	—				SINGING LEAVES (Children's Voices) (Sol-FA, 0/6)	1/0	—	—			
STABAT MATER	1/6	—	—				VOGELWEID THE MINNESINGER (Children's	1/0	—	—			
SURGE ILLUMINARE	1/0	—	—				voices) (Sol-FA, 0/6)	1/0	—	—			
H. W. PARKER.							F. J. READ.						
HORA NOVISSIMA	3/6	4/0	—				ODE	1/6	—	—			
KOBOLDS	1/0	—	—				SONG OF HANNAH	1/0	—	—			
LEGEND OF ST. CHRISTOPHER	5/0	—	—				J. F. H. READ.						
WANDERER'S PSALM	2/6	—	—				DEATH OF YOUNG ROMILLY	1/3	—	—			

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COR UNUM VIA UNA (Female voices) ...	1/6	—	—	PASSION OF OUR LORD ...	1/0	—	—
C. T. REYNOLDS.				BERTRAM LUARD-SELBY.			
CHILDHOOD OF SAMUEL (Sol-FA, 1/0) ...	2/0	—	—	DYING SWAN ...	1/0	—	—
ARTHUR RICHARDS.				FAKENHAM GHOST ...	1/6	—	—
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WAXWORK CARNIVAL (Operetta for children) ... 2/0	—	—	—	SUMMER BY THE SEA (Female) (Sol-FA, 0/6) ... 1/6	—	—	—
(Ditto, Sol-FA, 0/8)	—	—	—	WAITS OF BREMEN (Children) (Sol-FA, 0/6) ... 1/6	—	—	—
J. V. ROBERTS.				H. R. SHELLEY.			
JONAH ...	2/0	—	—	VEXILLA REGIS (The Royal Banners forward go) 2/6	—	—	—
PASSION ...	1/6	2/0	—	E. SILAS.			
R. WALKER ROBSON.				COMMUNION SERVICE, IN C ...	1/6	—	—
CHRISTUS TRIUMPHATOR ...	3/6	—	—	MASS, IN C ...	1/0	—	—
J. L. ROECKEL.				HENRY SMART.			
HOURS (Operetta for children) (Sol-FA, 0/9) ...	2/0	—	—	BRIDE OF DUNKERRON (Sol-FA, 1/0) ...	2/0	2/6	4/0
LITTLE SNOW-WHITE (Operetta for children) 2/0	—	—	—	KING RENÉ'S DAUGHTER (Female voices) ... 1/6	—	—	—
(Ditto, Sol-FA, 0/9)	—	—	—	(Ditto, Sol-FA, 0/9)	—	—	—
SILVER PENNY (Operetta for children) (Sol-FA, 0/9) 2/0	—	—	—	SING TO THE LORD ...	1/0	—	—
EDMUND ROGERS.				J. M. SMIETON.			
FOREST FLOWER (Female voices) ...	1/6	—	—	ARIADNE (Sol-FA, 0/9) ...	2/0	—	—
ROLAND ROGERS.				CONNLA ...	2/6	—	—
FLORABEL (Female voices) (Sol-FA, 1/0) ...	1/6	—	—	KING ARTHUR (Sol-FA, 1/0) ...	2/6	—	—
PRAYER AND PRAISE ...	4/0	—	—	ALICE MARY SMITH.			
F. ROLLASON.				ODE TO THE NORTH-EAST WIND ...	1/0	—	—
STOOD THE MOURNFUL MOTHER WEeping 1/6	—	—	—	ODE TO THE PASSIONS ...	2/0	—	—
ROMBERG.				RED KING (Men's voices) ...	1/0	—	—
HARMONY OF THE SPHERES ...	1/0	—	—	SONG OF THE LITTLE BALTUNG (Men's voices) 1/0	—	—	—
LAY OF THE BELL (Sol-FA, 0/8) ...	1/0	1/6	2/6	(Ditto, Sol-FA, 0/8)	—	—	—
TE DEUM ...	1/0	—	—	E. M. SMYTH.			
TRANSIENT AND THE ETERNAL (Sol-FA, 0/4) 1/0	—	—	—	MASS, IN D ...	2/6	—	—
C. B. ROTHAM.				A. SOMERVELL.			
ANDROMEDA ...	2/6	—	—	CHARGE OF THE LIGHT BRIGADE (Sol-FA, 0/4) 0/9	—	—	—
ROSSINI.				ELEGY ...	1/6	—	—
IL BARBIERE (Opera) ...	3/6	—	5/0	ENCHANTED PALACE (Operetta, children's voices) 2/0	—	—	—
GUILLAUME TELL (Opera) ...	5/0	—	7/6	(Ditto, Sol-FA, 0/8)	—	—	—
MOSES IN EGYPT ...	6/0	6/6	7/6	FORSKEN MERMAN (Sol-FA, 0/8) ...	1/6	—	—
STABAT MATER (Sol-FA, 1/0) ...	1/0	1/6	2/6	KING THRUSHBEARD (Operetta, children's voices) 2/0	—	—	—
(Ditto, CHORUSES ONLY) ...	0/6	1/0	—	(Ditto, Sol-FA, 0/9)	—	—	—
CHARLES B. RUTENBER.				KNAVE OF HEARTS (Operetta, children's voices) 2/0	—	—	—
DIVINE LOVE ...	2/6	—	—	(Ditto, Sol-FA, 0/8)	—	—	—
JOSEPH RYELANDT.				MASS, IN C MINOR ...	2/6	—	—
DE KOMST DES HEEREN (The coming of the Lord) 8/0	—	—	—	ODE ON THE INTIMATIONS OF IMMORTALITY 2/0	—	—	—
ED. SACHS.				ODE TO THE SEA (Sol-FA, 1/0) ...	2/0	—	—
KING-CUPS ...	1/0	—	—	POWER OF SOUND (Sol-FA, 1/0) ...	2/0	—	—
WATER LILIES ...	1/0	—	—	PRINCESS ZARA (Operetta, children's voices) 2/0	—	—	—
C. SAINTON-DOLBY.				(Ditto, Sol-FA, 0/9)	—	—	—
FLORIMEL (Female voices) ...	2/6	—	—	SEVEN LAST WORDS ...	1/0	—	—
CAMILLE SAINT-SAËNS.				R. SOMERVILLE.			
HEAVENS DECLARE—CELE ENARRANT ...	1/6	—	—	'PRENTICE PILLAR (Opera) ...	2/0	—	—
THE PROMISED LAND ...	2/6	3/6	4/6	W. H. SPEER.			
W. H. SANGSTER.				JACKDAW OF RHEIMS ...	2/0	—	—
ELYSIUM ...	1/0	—	—	LAY OF ST. CUTHBERT ...	2/0	—	—
H. W. SCHARTAU.				SPOHR.			
CHRISTMAS HOLIDAYS (Children's voices) ... 0/6	—	—	—	CALVARY ...	2/6	3/0	4/0
SCHUBERT.				CHRISTIAN'S PRAYER ...	1/0	1/6	2/6
COMMUNION SERVICE, IN A FLAT ...	2/0	—	3/6	FALL OF BABYLON ...	1/0	3/6	5/0
(Ditto, IN B FLAT ...	2/0	—	3/6	FROM THE DEEP I CALLED ...	0/6	—	—
(Ditto, IN C ...	2/0	2/6	4/0	GOD IS MY SHEPHERD ...	0/9	—	—
(Ditto, IN E FLAT ...	2/0	—	3/6	GOD, THOU ART GREAT (Sol-FA, 0/6) ...	1/0	—	—
(Ditto, IN F ...	2/0	—	3/6	HOW LOVELY ARE THY DWELLINGS FAIR... 0/8	—	—	—
LAZARUS (Easter) ...	1/6	—	—	HYMN TO ST. CECILIA ...	1/0	—	—
MASS, IN A FLAT ...	1/0	1/6	2/6	JEHOVAH, LORD OF HOSTS ...	0/4	—	—
Do., IN B FLAT ...	1/0	1/6	2/6	LAST JUDGMENT (Sol-FA, 1/0) ...	1/0	1/6	2/6
Do., IN C ...	1/0	1/6	2/6	(Ditto, CHORUSES ONLY) ...	0/6	1/0	—
Do., IN E FLAT ...	2/0	2/6	4/0	MASS (for 5 solo voices and double choir) ...	2/0	—	—
Do., IN F (Sol-FA, 0/9) ...	1/0	1/6	2/6	JOHN STAINER.			
Do., IN G ...	1/0	1/6	2/6	CRUCIFIXION (Sol-FA, 0/9) ...	1/6	2/0	—
SONG OF MIRIAM (Sol-FA, 0/6) ...	1/0	—	—	DAUGHTER OF JAIKUS (Sol-FA, 0/9) ...	1/6	2/0	—
(Ditto, Welsh Words, Sol-FA, 0/6)	—	—	—	ST. MARY MAGDALEN (Sol-FA, 1/0) ...	2/0	2/6	4/0
SONG OF THE SPIRITS OVER THE WATERS	1/0	—	—	C. VILLIERS STANFORD.			
(Male voices) (Sol-FA, 0/8)	—	—	—	BATTLE OF THE BALTIC ...	1/6	—	—
SCHUMANN.				CARMEN SÆCULARE ...	1/6	—	—
ADVENT HYMN, "IN LOWLY GUISE" ...	1/0	—	—	COMMUNION SERVICE, IN G ...	2/6	—	—
FAUST (Ditto, Part 3 only, 2/-) ...	3/0	3/6	5/0	EAST TO WEST ...	1/6	—	—
GENOVEVA (Opera) ...	3/6	—	5/0	EDEN (Dramatic Oratorio) ...	5/0	6/0	7/6
KING'S SON ...	1/0	—	—	EUMENIDES (Male voices) ...	3/0	—	—
LUCK OF EDENHALL (Male voices) (Sol-FA, 1/0) 1/6	—	—	—	GOD IS OUR HOPE (46th Psalm) ...	2/0	—	—
MANFRED ...	1/0	—	—	MASS, IN G MAJOR ...	2/6	—	—
MIGNON'S REQUIEM ...	1/0	—	—	REVENGE (Sol-FA, 0/9) ...	1/6	—	—
MINSTREL'S CURSE ...	1/6	—	—	(Ditto, German Words, 2 Mark.)	—	—	—
NEW YEAR'S SONG (Sol-FA, 0/6) ...	1/0	—	—	VOYAGE OF MAELDUNE ...	2/6	3/0	4/0
PARADISE AND THE PERI (Sol-FA, 1/6) ...	2/6	3/0	4/0				
PILGRIMAGE OF THE ROSE ...	1/0	1/6	2/6				
REQUIEM ...	2/0	—	—				
SONG OF THE NIGHT ...	0/9	—	—				

	Paper Cover.	Paper Boards.	Cloth Half.		Paper Cover.	Paper Boards.	Cloth Half.
D. STEPHEN.				W. M. WAIT.			
LAIRD O' COCKPEN (Sol-FA, 0/6)	1/0	—	—	GOD WITH US	2/0	—	—
STEFAN STOCKER.				GOOD SAMARITAN	2/0	—	—
SONG OF THE FATES	1/0	—	—	ST. ANDREW	2/0	—	—
SIGISMOND STOJOWSKI.				ERNEST WALKER.			
SPRING-TIME	1/0	—	—	HYMN TO DIONYSUS	1/0	—	—
J. STORER.				ODE TO A NIGHTINGALE	1/0	—	—
MASS OF OUR LADY OF RANSOM	1/6	—	—	R. H. WALTHEW.			
TOURNAMENT	1/0	—	—	PIED PIPER OF HAMELIN	2/0	—	—
E. C. SUCH.				H. W. WAREING.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	COURT OF QUEEN SUMMERGOLD (Operetta for children) (Sol-FA, 0/6)	1/0	—	—
NARCISSUS AND ECHO (Choruses 1/0)	3/0	—	—	HO-HO OF THE GOLDEN BELT (Cantata for Children) (Sol-FA, 0/6)	1/0	—	—
ARTHUR SULLIVAN.				PRINCESS SNOWFLAKE (Operetta for children) (Ditto, Sol-FA, 0/6)	1/0	—	—
EXHIBITION ODE	1/0	—	—	WRECK OF THE HESPERUS	1/6	—	—
GOLDEN LEGEND (Sol-FA, 2/0)	3/6	4/0	5/0	HENRY WATSON.			
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—	IN PRAISE OF THE DIVINE (Male voices)	2/0	—	—
TE DEUM FESTIVAL (Sol-FA, 1/0)	1/0	1/6	2/6	PSALM OF THANKSGIVING	1/0	—	—
TE DEUM (A Thanksgiving for Victory) (Sol-FA, 0/9)	1/0	—	—	WEBER.			
T. W. SURETTE.				COMMUNION SERVICE, IN E FLAT	1/6	—	—
EVE OF ST. AGNES	2/0	—	—	DER FREISCHÜTZ (Opera)	3/6	—	5/0
W. TAYLOR.				Ditto Choruses only	1/6	—	—
ST. JOHN THE BAPTIST	—	4/0	—	EURYANTHE (Opera)	3/6	—	5/0
A. GORING THOMAS.				IN CONSTANT ORDER	1/6	—	—
SUN-WORSHIPPERS (Sol-FA, 0/9)	1/0	—	—	JUBILEE CANTATA	1/0	1/6	—
D. THOMAS.				MASS IN E FLAT (Latin and English) Ditto, IN G (Latin and English)	1/0	1/6	2/6
LLYN Y FAN (VAN LAKE) (Sol-FA, 1/6)	3/6	—	—	OBERON (Opera)	3/6	—	5/0
E. H. THORNE.				PRECIOSA (Choruses only, 0/6)	1/0	—	—
BE MERCIFUL UNTO ME	1/0	—	—	THREE SEASONS	1/0	—	—
G. W. TORRANCE.				S. WESLEY.			
REVELATION	5/0	—	—	DIXIT DOMINUS	1/0	—	—
BERTHOLD TOURS.				EXULTATE DEO (Sing aloud with gladness)	0/6	—	—
FESTIVAL ODE	1/0	—	—	IN EXITU ISRAEL (English or Latin Words)	0/4	—	—
HOME OF TITANIA (Female voices)	1/6	—	—	S. S. WESLEY.			
(Ditto, Sol-FA, 0/6)	—	—	—	O LORD, THOU ART MY GOD	1/0	—	—
FERRIS TOZER.				FLORENCE E. WEST.			
BALAAM AND BALAK	2/6	—	—	MIDSUMMER'S DAY (Operetta for children) (Ditto, Sol-FA, 0/6)	1/6	—	—
IN THE DESERT AND IN THE GARDEN	1/6	2/0	—	JOHN E. WEST.			
(Ditto, Sol-FA, 1/0)	—	—	—	LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	1/0	—	—
KING NEPTUNE'S DAUGHTER (Female voices) (Ditto, Sol-FA, 0/6)	1/6	—	—	MAY-DAY REVELS (Children's voices) (Sol-FA, 0/4)	1/0	—	—
P. TSCHAIKOWSKY.				SEED-TIME AND HARVEST (Sol-FA, 1/0)	2/6	—	—
NATURE AND LOVE (Female voices) (Sol-FA, 0/4)	1/0	—	—	SONG OF ZION	1/0	—	—
CHRISTOFERO TYE.				STORY OF BETHLEHEM (Sol-FA, 0/9)	1/6	—	—
MISSA EUGE BONE	2/0	—	—	C. LEE WILLIAMS.			
VAN BREE.				FESTIVAL HYMN (Sol-FA, 0/3)	0/8	—	—
ST. CECILIA'S DAY (Sol-FA, 0/9)	1/0	1/6	2/6	GETHEMANE	2/0	2/6	—
VERDI.				HARVEST SONG	1/6	—	—
ERNANI (Opera)	3/6	—	5/0	LAST NIGHT AT BETHANY (Sol-FA, 1/0)	2/0	2/6	—
RIGOLETTO (Opera)	3/6	—	5/0	A. E. WILSHIRE.			
LA TRAVIATA (Opera)	3/6	—	5/0	GOD IS OUR HOPE (Psalm 46)	2/0	—	—
IL TROVATORE (Opera)	3/6	—	5/0	THOMAS WINGHAM.			
Ditto Choruses only (Sol-FA)	1/0	—	—	MASS, IN D (Regina Cœli)	3/0	—	—
CHARLES VINCENT.				TE DEUM (Latin)	1/6	—	—
LITTLE MERMAID (Female voices)	1/6	—	—	CHAS. WOOD.			
VILLAGE QUEEN (Female voices) (Sol-FA, 0/6)	1/6	—	—	ODE TO THE WEST WIND	1/0	—	—
A. L. VINGOE.				F. C. WOODS.			
MAGICIAN (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	GREYPORT LEGEND (1797) (Male voices)	1/0	—	—
W. S. VINNING.				(Ditto, Sol-FA, 0/6)	—	—	—
SONG OF THE PASSION (according to St. John)	1/6	—	—	KING HAROLD (Sol-FA, 0/9)	1/6	—	—
T. L. VITTORIA.				OLD MAY-DAY (Female voices) (Sol-FA, 0/6)	1/6	—	—
MISSA O QUAM GLORIOSUM (English words only)	1/6	—	—	E. M. WOOLLEY.			
S. P. WADDINGTON.				CAPTIVE SOUL (Female voices and Tenor Solo)	1/6	—	—
JOHN GILPIN (Sol-FA, 0/8)	2/0	—	—	D. YOUNG.			
WHIMLAND (Operetta for children) (Sol-FA, 0/8)	2/0	—	—	BLESSED DAMOZEL	1/6	—	—
R. WAGNER.							
FLYING DUTCHMAN (Opera)	3/6	—	5/0				
Ditto Choruses only	2/0	—	—				
Ditto Act III.	1/6	—	—				
HOLY SUPPER OF THE APOSTLES	2/0	—	—				
LOHENGRIN (Opera)	3/6	—	5/0				
Ditto Act I.	1/6	—	—				
Ditto Act III.	1/6	—	—				
Ditto Choruses only (Sol-FA)	1/0	—	—				
TANNHÄUSER (Opera)	3/6	—	5/0				
Ditto Act II.	2/0	—	—				
Ditto Act III.	1/6	—	—				
Ditto Choruses only (Sol-FA)	1/0	—	—				
TRISTAN AND ISOLDE (Opera)	3/6	—	—				

A NEW SERIES OF SACRED SONGS

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY
ALBERTO RANDEGGER.

PRICE TWO SHILLINGS EACH BOOK.

FIRST SET.

SOPRANO.

1. My heart ever faithful J. S. Bach
2. I will sing of Thy great mercies ("St. Paul")
F. Mendelssohn-Bartholdy
3. Jerusalem ("Gallia") Ch. Gounod
4. With verdure clad ("Creation") J. Haydn
5. I will extol Thee, O Lord ("Eli") M. Costa
6. I mourn as a dove ("St. Peter") J. Benedict

TENOR.

1. O God, have mercy (Pietà, Signore) ... A. Stradella
2. In native worth ("Creation") J. Haydn
3. Be thou faithful unto death ("St. Paul")
F. Mendelssohn-Bartholdy
4. Cujus animam ("Stabat Mater") G. Rossini
5. The Lord is very pitiful ("St. Peter") ... J. Benedict
6. The soft southern breeze ("Rebekah") ... J. Barnby

CONTRALTO.

1. Slumber Song ("Christmas Oratorio") ... J. S. Bach
2. But the Lord is mindful ("St. Paul")
F. Mendelssohn-Bartholdy
3. What tho' I trace ("Solomon") Handel
4. Evening Prayer ("Eli") M. Costa
5. There is a green hill Ch. Gounod
6. O Thou afflicted ("St. Peter") J. Benedict

BASS.

1. Dost thou despise J. S. Bach
2. O God, have mercy ("St. Paul")
F. Mendelssohn-Bartholdy
3. Now heaven in fullest glory shone ("Creation") J. Haydn
4. Pro peccatis ("Stabat Mater") G. Rossini
5. How great, O Lord ("St. Peter") J. Benedict
6. If Thou should'st mark iniquities ("Eli") M. Costa

SECOND SET.

SOPRANO.

1. Thou, O Lord, art my Protector (Psalm xix.)
C. Saint-Saëns
2. Lo! the heaven-descended Prophet
("The Passion") C. H. Graun
3. Jerusalem ("St. Paul") F. Mendelssohn-Bartholdy
4. Great is Jehovah F. Schubert
5. Turn Thee unto me ("Eli") M. Costa
6. Let the bright Seraphim ("Samson") ... Handel

TENOR.

1. Only be still, wait thou His leisure
("If thou but sufferest") J. S. Bach
2. Daughters of Jerusalem ("St. Peter") ... J. Benedict
3. Thus when the sun ("Samson") Handel
4. O come, let us worship ("Psalm xciv.")
F. Mendelssohn-Bartholdy
5. Twilight is gently falling (Ave Maria) ... J. Raff
6. Song of Penitence (Busslied) Beethoven

CONTRALTO.

1. To living waters ("The Lord is my Shepherd")
J. S. Bach
2. O God, have mercy (Pietà, Signore) ... A. Stradella
3. All my heart inflamed and burning
("Stabat Mater") A. Dvorák
4. The glory of God in Nature (Creation's Hymn)
Beethoven
5. Fac ut portem ("Stabat Mater") G. Rossini
6. Morning Prayer ("Eli") M. Costa

BASS.

1. Mighty Lord and King all glorious
("Christmas Oratorio") J. S. Bach
2. Rolling in foaming billows ("Creation") ... J. Haydn
3. Litany for All Souls' Day F. Schubert
4. The glory of God in nature (Creation's Hymn)
Beethoven
5. Consume them all ("St. Paul")
F. Mendelssohn-Bartholdy
6. Nazareth... .. Ch. Gounod

LONDON: NOVELLO AND COMPANY, LIMITED.

THE NEW CATHEDRAL PSALTER.

SPECIMEN PAGE OF NO. 51.—With Superimposed notes.

2/6

DAY 1.

THE PSALMS.

MORNING.

PSALM II.—*Quare fremuerunt gentes?*

A triumphal Ode of the Lord's Anointed, who is set in Zion to rule and judge.

Appointed for use on Easter Day.

- f* WHY do the heathen so furiously | rage to- | gether : and
why do the people im- | agine . a | vain | thing ?
- 2 The kings of the earth stand up * and the rulers take |
counsel . to- | gether : against the Lord and a- | gainst |
his An- | ointed.
- 3 Let us break their | bonds a- | sunder : and cast a- |
way their | cords | from us.
- 4 He that dwelleth in heaven shall | laugh them . to | scorn :
the Lord shall | have them | in de- | rision.
- 5 Then shall he speak unto them | in his | wrath : and
vex them | in his | sore dis- | pleasure.
- 6 Yet have I | set my | King : upon my | holy | hill of | Sion.
- mf* 7 I will preach the law * whereof the Lord hath said | unto |
me : Thou art my Son * this day have | I be- | gotten |
thee.
- 8 Desire of me * and I shall give thee the heathen for |
thine in- | heritance : and the utmost parts of the |
earth for | thy pos- | session.
- 9 Thou shalt bruise them with a | rod of | iron : and break
them in pieces | like a | potter's | vessel.
- 10 Be wise now therefore | O ye | kings : be learn-ed ye that are |
judges | of the | earth.
- 11 Serve the | Lord in | fear : and rejoice | unto | him with |
reverence.
- 12 Kiss the Son lest he be angry * and so ye perish from the |
right | way : if his wrath be kindled (yea but a
little) * bless-ed are all they that | put their | trust in |
him.

GLORIA.