



# Wind of the Western Sea

Text by

W. E. HENLEY

Music by

VICTOR HARRIS

High Voice

6

Low Voice

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

LONDON



Bring her again, O western wind,  
Over the western sea,  
Gentle and good and fair and kind,  
Bring her again to me.

Not that her fancy holds me dear,  
Not that a hope may be:  
Only that I may know her near,  
Wind of the western sea.

—*W. E. Herley.*





High Voice



Low Voice

To Ida, at Beaufort

# Wind of the Western Sea

W. E. HENLEY

VICTOR HARRIS

**Andante e dolce**

Bring her a-gain, o West-ern wind, — O - ver the West-ern

sea: Gen - tle and good and fair and kind, —

Gen - tle and good and fair and kind, — Bring her a-gain to

me. Not that her fan - cy

*cantabile*

*f*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a half note 'me.' followed by a quarter rest, then a quarter note 'Not' and an eighth-note pair 'that her fan - cy'. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand. A *cantabile* marking is placed above the piano part, and a forte (*f*) dynamic is indicated below the piano part in the third measure.

holds me dear, - Not that a hope may be: - On - ly that I may

Detailed description: This system contains the next three measures. The vocal line continues with 'holds me dear, -' followed by a quarter rest, then 'Not that a hope may be: -' followed by a quarter rest, and finally 'On - ly that I may'. The piano accompaniment continues with similar rhythmic patterns. A *slur* marking is present below the piano part in the second measure.

know her near, - On - ly that I may know her near, - Wind of the West-ern

*f*

Detailed description: This system contains the final three measures. The vocal line concludes with 'know her near, -' followed by a quarter rest, then 'On - ly that I may know her near, -' followed by a quarter rest, and finally 'Wind of the West-ern'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A forte (*f*) dynamic is indicated below the piano part in the third measure.

sea.

*dim.*

*p*

This system contains the first four measures of the piece. The vocal line begins with a long note on 'sea.' followed by a rest. The piano accompaniment consists of eighth-note patterns in both hands, with a dynamic marking of *dim.* and *p*.

*dim. e rall. al fine*

Bring her a - gain, o West - ern wind, — O - ver the West - ern

*p*

This system contains the next four measures. The vocal line continues with the lyrics 'Bring her a - gain, o West - ern wind, — O - ver the West - ern'. The piano accompaniment features a dynamic marking of *p* and a hairpin indicating a decrease in volume.

sea.

*ppp*

*Red.*

This system contains the final three measures of the piece. The vocal line ends with a long note on 'sea.' followed by a rest. The piano accompaniment features a dynamic marking of *ppp* and a hairpin indicating a decrease in volume. The word 'Red.' is written below the bass staff.