

# FRANK BRIDGE

## Songs *with* Piano

*Love went a-Riding*

High Voice      Low Voice

*Thy Hand in Mine*

High Voice      Low Voice

*O Men from the Fields*

High Voice      Low Voice

*Strew no more Red Roses*

High Voice      Low Voice

*Come to Me in My Dreams*

High Voice      Low Voice

For High Voice

*So Early in the Morning O*

For Medium Voice

*Adoration*

*So Perverse*

*The Devon Maid*

*Go Not, Happy Day*

*Blow, Blow, Thou Winter Wind*

*Where She Lies Asleep*

Each

2/-

Net

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# Thy hand in mine

Mary E. Coleridge

Frank Bridge

Andante moderato

Voice

Piano.

*pp*

*Con Pedale*

*pp sotto voce*

Thy hand in mine,

*ten.*

Thy hand in mine,

*p espress*

And through the world we two will go,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "And through the world we two will go,". The piano accompaniment is in the same key and time, with a dynamic marking of *p*. The right hand of the piano part has a triplet of eighth notes in the second measure.

With love be-fore us as a sign, *mf* Our

The second system continues the vocal line with the lyrics "With love be-fore us as a sign, Our". The piano accompaniment continues with a dynamic marking of *mf*. The right hand of the piano part features a triplet of eighth notes in the second measure.

*cresc.* fa - ces set to ev - 'ry foe.

The third system shows the vocal line with the lyrics "fa - ces set to ev - 'ry foe." and a dynamic marking of *cresc.*. The piano accompaniment has a dynamic marking of *mf*. The right hand of the piano part features a triplet of eighth notes in the second measure.

*f* Thy hand in mine, *dim.* Thy hand in

*p poco rit. ten.*

The fourth system concludes the vocal line with the lyrics "Thy hand in mine, Thy hand in". The piano accompaniment features a dynamic marking of *f* and *dim.*, and a tempo marking of *p poco rit. ten.*. The right hand of the piano part features a triplet of eighth notes in the second measure.



*a tempo*

mine.

*pp a tempo*

*Con Pedale*

*pp sotto voce*

My heart in thine,

*ten.*

My heart in thine.

*p espress.*

Through life, through hap - py death the same,

*p*

*mf*

We two will kneel be-fore the shrine, \_\_\_\_\_ And

*cresc.* *f*

keep a-light \_\_\_\_\_ the sa-cred flame. My heart in

*mf* *f* *dim.*

*p poco rit. ten. pp a tempo*

thine, \_\_\_\_\_ My heart in thine.

*p poco rit pp a tempo*

*Con Ped.*

*rall. e dim.*



# Frank Bridge



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