

# WALTHER'S GALOPPSATZ

für die  
Hiano-Sorte.

№ 12.

Eigenthum des Verlegers.

- |   |                                      |                                       |
|---|--------------------------------------|---------------------------------------|
| 1. Wiener-Galopp, von G. Czerny.            | 11. Nizza-Galopp, von St. Müller.    | 21. Göttinger-Galopp, von Wüstenkamp. |
| 2. Pariser-Galopp, von Senelle.             | 12. Kettenbrücke-Galopp, von Strauß. | 22. Apollo-Galopp, von Schwarz.       |
| 3. Londoner-Galopp, von Blahy.              | 13. Straßburger-Galopp, von Müller.  | 23. Lager-Galopp, von Lanner.         |
| 4. Berliner-Galopp, von Schwarz.            | 14. Pinelli-Galopp, von Gallenberg.  | 24. Erinnerungs-Galopp, von Strauß.   |
| 5. Neapolitaner-Galopp, von Armano.         | 15. Brünner-Galopp, von St. Müller.  | 25. Dubliner-Galopp, von Vivinet.     |
| 6. Petersburger-Galopp, von Tschitschikoff. | 16. Damen-Galopp, von Lanner.        | 26. Hollabrunner-Galopp, von Lanner.  |
| 7. Münchner-Galopp, von Benin.              | 17. Edinburger-Galopp, von Vivinet.  | 27. Hirten-Galopp, von Strauß.        |
| 8. Pesther-Galopp, von Mohaupt.             | 18. Osağen-Galopp, von Lanner.       | 28. Wettrennen-Galopp, von Strauß.    |
| 9. Carolinen-Galopp, von Strauß.            | 19. Glöckchen-Galopp, von Schwarz.   | 29. Wilhelm-Tell-Galopp, von Strauß.  |
| 10. Grätzer-Galopp, von Fr. Schubert.       | 20. Laybacher-Galopp, von Franz.     | 30. Hausball-Galopp, von Schwarz.     |

Preis 10 r. C. M.

Wien, bei Tobias Haslinger,

Musikverleger,  
im Hause der ersten österr. Sparkasse,  
am Graben 17572.



N<sup>o</sup>. 12.  
KETTENBRÜCKEN-  
GALOPPE.

von  
Joh: Strauss.

The first system of music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano (p) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece with a forte (f) dynamic. The right hand has a more active melodic line with many sixteenth notes, and the left hand has a steady eighth-note accompaniment.

TRIO.

The Trio section begins with a piano (p) dynamic and a 3/4 time signature. The right hand has a melodic line with dotted rhythms and eighth notes, while the left hand has a steady eighth-note accompaniment.

The final system of music features a forte (f) dynamic. The right hand has a melodic line with eighth notes and rests, while the left hand has a steady eighth-note accompaniment.