

CANZONA NAPOLETANA

(from: *Vorria che tu cantass' una canzon'*)
for Brass Quartet & Timpani

Score (01':10")

Antonio Scandello (1517 - 1580)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

The first system of the score covers measures 1 through 4. It is written in 4/4 time with a key signature of one flat (B-flat). The instrumentation includes Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The music features a steady eighth-note melody in the trumpets and trombones, with a supporting bass line in the bass trombone and a rhythmic pattern in the timpani.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

The second system of the score covers measures 5 through 8. It begins with a measure rest in measure 5. In measure 6, the time signature changes to 2/4. The music continues with a melodic line in the trumpets and trombones, and a rhythmic pattern in the timpani. A trill (tr) is indicated in the final measure (measure 8).

CANZONA NAPOLETANA - Scandello - Score

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

CANZONA NAPOLETANA - Scandello - Score

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

Timp.

1.

2. *dr*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 29 through 32. It features five staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Timp. (Timpani). The music is in 2/4 time and has a key signature of one flat (B-flat). The first ending (marked '1.') spans measures 29-31 and ends with a repeat sign. The second ending (marked '2.' and 'dr') is a drum roll in measure 32. The C Tpt. 1 part has a fermata over the final note of the first ending. The Timp. part has a rest in measure 29 and then plays a rhythmic pattern in measures 30-32.

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Bb Trumpets

Antonio Scandello (1517 - 1580)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Measures 1-4 of the Bb Trumpets part. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a repeat sign at the end of the first phrase.

Measures 5-12 of the Bb Trumpets part. Measure 5 is marked with a '5' above the staff. The key signature changes to two sharps (F# and C#) at measure 6. The music features eighth-note patterns and a trill (tr) in measure 12.

Measures 13-20 of the Bb Trumpets part. Measure 13 is marked with a '13' above the staff. The music includes a repeat sign and eighth-note patterns.

Measures 21-27 of the Bb Trumpets part. Measure 21 is marked with a '21' above the staff. The music features eighth-note patterns and a repeat sign.

Measures 28-34 of the Bb Trumpets part. Measure 28 is marked with a '28' above the staff. The music includes first and second endings (1. and 2.) and concludes with a double bar line.

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for Brass Quartet & Timpani

C Trumpets

Antonio Scandello (1517 - 1580)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Measures 1-4 of the C Trumpets part. The music is in 4/4 time, key of B-flat major. The melody consists of quarter and eighth notes, with a fermata over the fourth measure.

Measures 5-12 of the C Trumpets part. Measure 5 starts with a fermata. Measure 6 changes to 2/4 time. The melody continues with eighth and sixteenth notes, ending with a trill in measure 12.

Measures 13-20 of the C Trumpets part. Measure 13 starts with a repeat sign. The melody features eighth and sixteenth notes with grace notes, ending with a quarter note in measure 20.

Measures 21-27 of the C Trumpets part. Measure 21 starts with a fermata. The melody continues with eighth and sixteenth notes, ending with a quarter note in measure 27.

Measures 28-35 of the C Trumpets part. Measure 28 starts with a fermata. The melody continues with eighth and sixteenth notes. Measure 35 has a first ending (1.) and a second ending (2.) leading to a double bar line.

CANZONA NAPOLETANA

Trombones

(from: *Vorria che tu cantass' una canzon'*)
for Brass Quartet & Timpani

Antonio Scandello (1517 - 1580)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

The musical score is written for two trombone parts in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number at the beginning. The first system contains measures 1-4. The second system, starting at measure 5, includes a change in time signature to 2/4 for measures 5-12. The third system, starting at measure 13, includes a repeat sign. The fourth system, starting at measure 21, continues the melody. The fifth system, starting at measure 28, includes first and second endings. The piece concludes with a final double bar line.

CANZONA NAPOLETANA

(from: *Vorria che tu cantass' una canzon'*)

F Horn (Trombone)

for Brass Quartet & Timpani

Antonio Scandello (1517 - 1580)

Arr. Michel Rondeau

Allegro moderato ♩ = 100



CANZONA NAPOLETANA

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for Brass Quartet & Timpani

Timpani F-C

Antonio Scandello (1517 - 1580)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

