

Nursery Rhymes and Children's Prayers

in memory of Richard Loring, composer and conductor

Mother Goose

Cobbler! Cobbler! Mend My Shoe

Gary Bachlund

$\text{♩} = 110$

1. *f* *rit. e ten.* *mf*

Cob - bler!

6 Cob - bler! Mend my shoe. Give it a stitch and that will

12 do. Here's a nail, and there's a prod, and now my shoe

19 is well shod. Cob - bler! Cob - bler! Mend my shoe.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 110. The score is divided into four systems, each with a measure number (1, 6, 12, 19) at the beginning. The first system includes a piano introduction marked '1.' with a forte 'f' dynamic. The second system includes a triplet of eighth notes. The third system includes a triplet of eighth notes. The fourth system includes a triplet of eighth notes. The lyrics are: 'Cob - bler! Cob - bler! Mend my shoe. Give it a stitch and that will do. Here's a nail, and there's a prod, and now my shoe is well shod. Cob - bler! Cob - bler! Mend my shoe.'

25

Get it done by half past two. Stitch it up and

31

stitch it down. And then I'll give you half a crown. Please

37

mend my shoe. Be done by

42

two. A stitch and

47

that will do. Look,

53

here's a nail and there's

58

a prod, and now my shoe's

64

well shod. Cob - bler!

70

Cob - bler! Mend my shoe. Give it a stitch and

75

that will do. Here's a nail, and there's a prod, and

81

now my shoe's well shod. Cob - bler, now my

87

shoe's well shod.

circa 1' 45"

14 | 2005
Berlin

Mother Goose

Mary Had a Little Lamb

$\text{♩} = 100$ *con espressione*

Ma - ry had a lit - tle lamb. Its fleece was white as

lunga

pp *mp*

8

snow, _____ and ev' - ry - where that Ma - ry went, the lamb was sure to

(8)-----

16

ritardando *a tempo*

go. _____ It fol - lowed

8^{rb}-----

23

her to school on day, that was a - gainst the rule. _____ It made the

The musical score is written in 3/4 time and consists of four systems. The first system (measures 1-7) features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamics like *pp* and *mp*, and a *lunga* marking. The second system (measures 8-15) continues the vocal line and piano accompaniment. The third system (measures 16-22) includes tempo markings *ritardando* and *a tempo*. The fourth system (measures 23-30) concludes the piece. The piano accompaniment is written in a grand staff with treble and bass clefs. There are two 8-measure rests in the piano part, indicated by '8^{rb}' and a dashed line.

un poco accelerando

31

chil - dren laugh and play, to see a lamb at school. And

38

so the teach - er turned it out, but still it lin - ger'd

poco secco

44

near, and wait - ed pa - tient - ly a - bout till

50

Ma - ry did ap - pear. "Why does the lamb love

ritardando *a tempo*

mp

8^b

56

Ma - ry so?" the ea - ger chil - dren cry. "Why, Ma - ry loves the

8vb

64

rit. ten. a tempo rit.

lamb, you know," the teach - er did re - ly. Ma - ry

ten. poco secco

(8)

71

had a lit - tle lamb. Its fleece was white as snow, and ev' - ry -

79

where that Ma - ry went, the lamb was sure to go.

19 1 2005
Berlin

circa 2' 55"

Mother Goose

The Child and the Star

♩ = 100

Child

"Lit-tle star that shines so bright, come and peep at

me to-night, for I of-ten watch for you in the pret-ty sky so blue.

Lit-tle star! O tell me, pray,

where you hide your-self all day? Have you got a... home like me? And a fa-ther kind to

19

Star

see?" "O lit-tle Child, at you I peep, while you lie a - sleep; but

24

when days break, I must my home-ward jour - ney take. For I've ma-ny

29

friends on high, li-ving with me in the sky, and a lo-ving Fa-ther too,

34

who com-mands what I'm to do."

14 | 2005
Berlin

circa 1' 50"



Mother Goose

Pat-a-cake, Baker's Man

♩ = 110

Pat - a-cake, pat - a-cake,

4. *f* *mf* *mp*

4
ba-ker's man... Bake me a cake_ as fast as you can...

7
Roll it and pat it and mark it with "B"__ and put it in the o-ven for ba-by and me...

11
Pat - a-cake, pat - a-cake, ba-ker's man. Bake me a cake_ as

6

Detailed description: This is a musical score for the nursery rhyme 'Pat-a-cake, Baker's Man'. It is written for voice and piano. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 110. The piece is divided into four systems. The first system (measures 1-3) features a vocal line with the lyrics 'Pat - a-cake, pat - a-cake,' and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 4-6) has the lyrics 'ba-ker's man... Bake me a cake_ as fast as you can...' and includes dynamic markings *mf* and *mp*. The third system (measures 7-10) contains the lyrics 'Roll it and pat it and mark it with "B"__ and put it in the o-ven for ba-by and me...'. The fourth system (measures 11-13) repeats the first line of the rhyme: 'Pat - a-cake, pat - a-cake, ba-ker's man. Bake me a cake_ as'. A first ending bracket with a '6' indicates a six-measure repeat in the piano part at the end of the fourth system.

14

fast as you can. Roll it and pat it and mark it with "B," and put it in the oven for

18

ba-by and me. Su-gar, spice, that's all nice. Lit-tle girls are

22

worth the price. Frogs and snails, pup-pie tails, Lit-tle boys make

26

man-ly males. Pat-a-cake, pat-a-cake, ba-ker's man.

29

Bake me a cake_ as fast as you can._ Roll it and pat it and mark it with "B,"_ and

33

put it in the o-ven for my ba-by and me._____ Yes,

37

bake me a cake_____ for ba-by and

40

me._____

adapted from Julia Carney (1845)

Little Drops of Water

$\text{♩} = 90$ *con rubato* *rit.* *a tempo*

5. *mf* Lit-tle drops of

5 wa - ter, lit - tle grains of sand, make the might-y

9 o - cean and the beau-teous land. Lit-tle seeds of mer-cy

14 sown by lit - tle hands grow to bless the na-tions e'en in far - off

19

lands. Lit-tle deeds of kind-ness, lit-tle words of love,

24

make our earth an E-den, like the heav'n a - bove. And the lit - tle

29

mo - ments, hum-ble though they be, make the might - y

33

a - ges of e - ter - ni - ty.

21 | 2005
Berlin

circa 1' 50"

after Robert Louis Stevenson (1850-1894)
from *A Child's Garden of Verses*

The Rain Is Falling

$\text{♩} = 84$ *ritardando e tenuto* *a tempo*

6. *mp* *secco (as noted)*

The rain is fall-ing

5 all a-round, it falls on field and tree, it rains on the um-brel-las here,

10 *ritardando e tenuto* *a tempo*

and on the ships at sea. The rain is rain-ing all a-round, on

14

each and ev' - ry hill, it rains on all the hous-es here, on ev'ry Jack and

19 *poco movendo*

Jill. Rain falls a - round us, on all thirst - y lands.

24 *ritardando e tenuto a tempo*

Rain drops on moun-tains, and on sea-side sands. The rain is rain-ing

29

all a-round, it falls on field and tree, it rains on the um-brel-las here,

34 *ritardando e tenuto*

and on the ships at sea. It rains on you and me.

pp

19 I 2005
Berlin

Mother Goose

Rich Man, Poor Man

$\text{♩} = 140$ *ritardando molto e tenuto* *a tempo*

7. Rich man, poor man, beg-gar man, thief,

4 Gen-tle-man, a - po-the-ca-ry, In - di - an chief. Sol - dier brave and sail - or true.

8 Skilled phy-si-cian, Ox - ford blue. Gout - y no-ble-man, squire so hale,

12 Dash - ing air - man, cu - rate pale. Tai - lor, drum-mer, and steal-er of beef,

16

one knows joy and one knows grief. La - dy, _____ La - dy, _____

20

on the sea - shore. _____ You have... _____ chil - dren, _____ one to

25

four. O La - dy, dear La - dy, you've kids by the score. The el - dest

31

ritardando *ten.*

is-- why, he's twen-ty - four! _____ You ought to mar - ry _____ a... *ten.*

35

Rich man, poor man, beg-gar man, thief, Gen-tle-man, a - po-the-ca-ry, In - di - an chief.

39

Sol - dier brave and sail - or true. Skilled phy-si-cian, Ox - ford blue. Gout - y no-ble-man,

44

squire so hale, Dash - ing air - man, cu - rate pale. Tai - lor, drum-mer, and

48

steal-er of beef, one knows joy and one_ knows grief._____

ff 18 I 2005
Berlin

circa 1' 35"

Child's bedtime prayer,
Anonymous, 18th century

Now I Lay Me Down to Sleep

$\text{♩} = 80$

molto sostenuto

mp

8.

Now I lay me down to sleep. I pray the Lord my

6

soul to keep. If I should die be-fore I wake, I pray the Lord my soul to take.

11

ten.

Guard me while I sleep to-night: and wake me safe at dawn's first light, for now I lay me

ten.

16

ten. *ten.* (*a tempo*)

down to sleep. Dear Lord, it's you my soul doth keep.

ten. *ten.*

The musical score is written for voice and piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'molto sostenuto' and the dynamic is 'mp'. The score is divided into four systems, each with a measure number (8, 6, 11, 16) at the beginning of the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are printed below the vocal line, with some words like 'ten.' indicating a tenuto mark. The piece concludes with a final sustained note in the vocal line and a cadence in the piano accompaniment.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has two flats.

24

Musical score for measures 24-28. The vocal line contains the lyrics: "God bless our Mum, bless Dad". The piano accompaniment includes a triplet in measure 26. The dynamic marking *mp* is present. The system includes a vocal line and a piano accompaniment.

29

Musical score for measures 29-34. The vocal line contains the lyrics: "too. God help me to be true to you." The piano accompaniment includes a triplet in measure 30. The system includes a vocal line and a piano accompaniment.

ritardando al fine

35

Musical score for measures 35-38. The piano accompaniment features a triplet in measure 37. The system includes a piano accompaniment. The key signature has two flats.

22 I 2005
Berlin

circa 2' 10"

g^{rb}