

The Five Stages of Grief

DOUBLE BASSES

for String Orchestra

Richard St. Clair

Performance Time - 8:15

Lento espressivo $\text{♩} = 52$

5 *p* *mp*

12 9 arco pizz. 3 *mp* *mp*

29 arco

37 2 4 rit. Piu Mosso $\text{♩} = 56$

48 7 pizz. 3 arco *f* *p*

63 3 *mp*

73 4 pizz. 4 arco *mp* Allegretto $\text{♩} = 66$

88 *p* ($\text{♩} = \text{♩}$)

94 2

101 Sereno $\text{♩} = 94$ pizz. 3 2 *mp*

previous $\text{♩}^3 = \text{new } \text{♩} = 140$

mf

[illegible]

119

The first system of the musical score is written in bass clef with a 6/4 time signature. It begins with a key signature change to one flat (B-flat), indicated by a flat symbol on the B line. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'f' (forte). The score consists of two measures. The first measure contains a half note G (two ledger lines below the staff) and a half note B-flat (one ledger line below the staff). The second measure contains a half note D (one ledger line below the staff) and a half note F (two ledger lines below the staff). The system ends with a double bar line.

125

mp

131

pizz.

The musical score shows measures 131 through 137. Measure 131 has a whole rest on bass clef staff 8. Measures 132-137 contain half notes on bass clef staff 8, starting from G2 and ascending stepwise to D3. A forte (*f*) dynamic marking is placed below measure 132.

138

8

4

147

8

152

(♩ = ♩)

163

f *lunga* *rit.*