

Schranex No. II.

14. Fach 59. Lage.

No. 2. Overture.

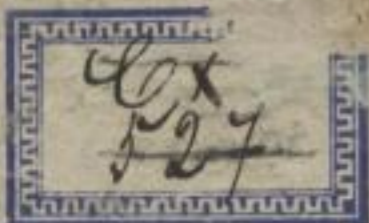
Julius Caesar.

Violini 4. Ob. Fl. Viola e Basso.

Del Sig. Händel.



Musica	
2410	
F	22



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Handschrift Nr. Miss. 2410-F-22

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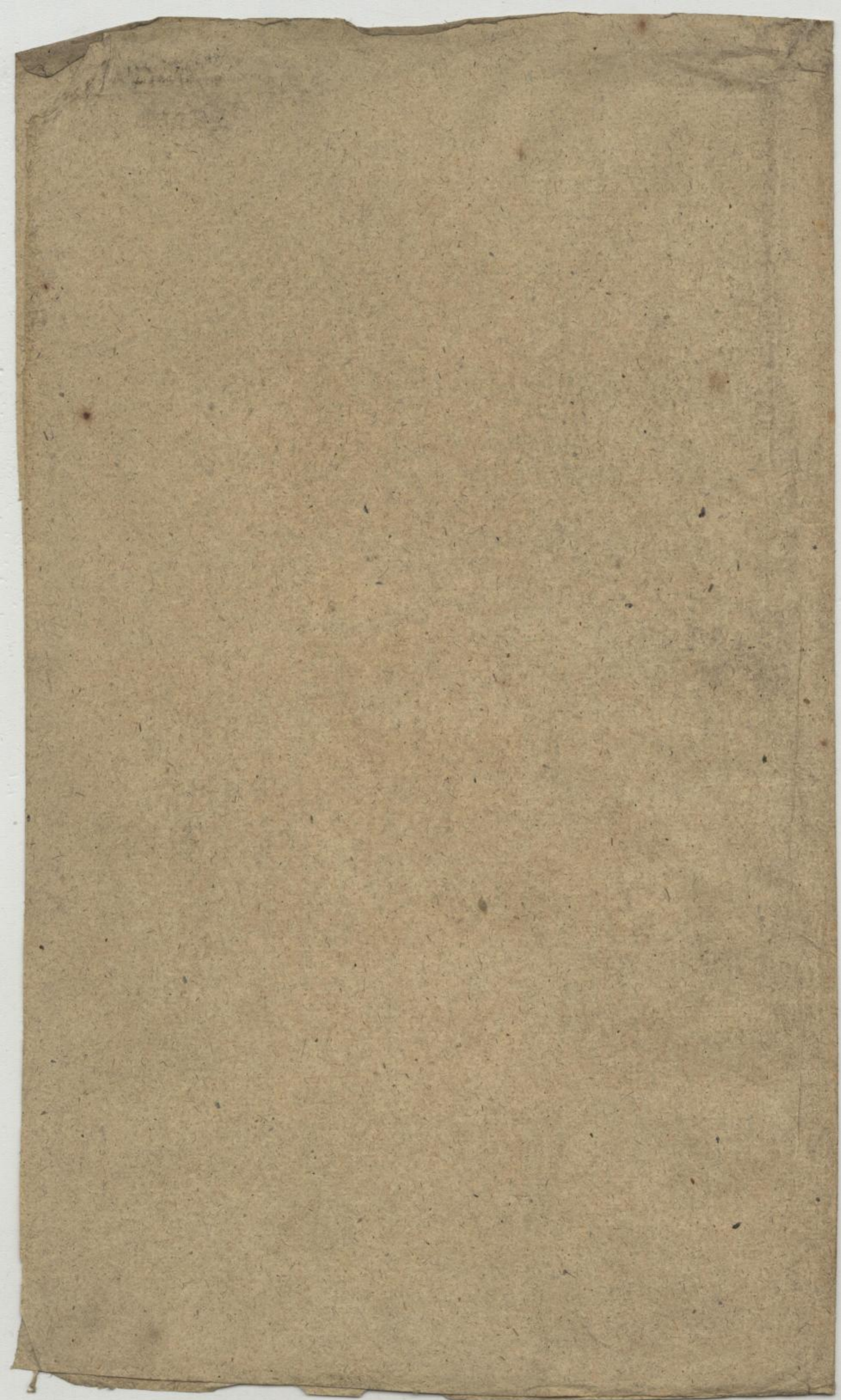
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586,12

Mis. 2410
- 7/22



Julius Caesar.

Violino Primo

Vivement.

Overture

Mus. 2410-F-22

6537

72



Handwritten musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and dynamic markings 'piano' and 'forte'.

1. Menuet

Handwritten musical notation for the first movement, Menuet, consisting of six staves with various musical notations and trills.

3. Bourree

Handwritten musical notation for the second movement, Bourree, consisting of four staves with dynamic markings 'piano' and 'forte'.

Da Capo // Voltate

Tout de Suite

3
Allegro Tempo 3/4
2. Menuet 3/4

4
Bourree mod. 3/4

3
Aria 3/4
2. Andante 3/4

Da Capo

Aria $\text{F}\sharp$ $\frac{3}{4}$
O. Presto $\text{F}\sharp$ $\frac{4}{4}$

7. Menuet $\text{F}\sharp$ $\frac{3}{4}$
alternativement $\text{F}\sharp$ $\frac{4}{4}$

Menuet. 2. $\text{F}\sharp$ $\frac{3}{4}$
piano $\text{F}\sharp$ $\frac{4}{4}$

on reprend le premier ~~cas~~

Violino Primo

Herder.
2

Overture

Allegro non troppo

piano

forte

Mus. 2410-F-22



The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked 'I. Menuet' and contains dynamic markings of 'piano' and 'forte'. The second section is marked 'Z. Bourne' and also includes 'piano' and 'forte' markings. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and irregular edges.

6527

10

Allegro Tempore
Mouvet
Tout de Suite

Adonc

Aria
Andante
forte

Aria 8/4
Zesto 8/4

piano
piano. forte
forte
piano
piano
forte

1. Menuet 3/4
alternativement

piano
forte

Menuet 2. 3/4
piano

piano

Da Capo
 On reprend le premier Menuet. *vac.*

Violino Primo

Overture

Allegro

piano

forte

Mus 2410-F-22

6 x 527

2



piano

1. Menuet $\text{G}\#$ $\frac{3}{4}$

2. Bourree $\text{G}\#$ $\frac{C}{4}$

piano *forte*

La Capelle

Air Tempo *moderato*
2. mouvement
tr. tout de suite

4. Bourée

Aria Forte
Andante

piano forte

piano forte

piano forte

piano

Da Capo

Aria 8\#
Presto 4

piano forte *piano forte*

piano

piano forte

piano forte *forte*

7. Menuet 8\#
alternativement. 3

piano *forte*

Menuet. 2. 8\#
 3

piano

on reprend le
 premier Menuet.

Violino Secondo

Overture

3.

Allegro

tr

tr

tr

tr

tr

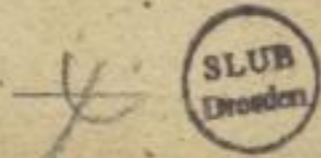
tr

piano

forte

Mus. 2410-F-22

Handwritten signature or number



Handwritten musical notation on two staves. The first staff begins with the dynamic marking *piano* and the second staff with *forte*. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. The title "I. Menuet" is written at the beginning, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical notation on a single staff, continuing the piece with various note values and a trill marking (*tr*).

Handwritten musical notation on a single staff, featuring a trill marking (*tr*) and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, continuing the piece with a trill marking (*tr*).

Handwritten musical notation on a single staff, continuing the piece with a trill marking (*tr*).

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The title "II. Bourée" is written at the beginning, followed by a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piece begins with the dynamic marking *piano*.

Handwritten musical notation on a single staff, continuing the Bourée with the dynamic marking *forte*.

Handwritten musical notation on a single staff, continuing the Bourée with the dynamic marking *piano*.

Handwritten musical notation on a single staff, continuing the Bourée with the dynamic marking *forte*.

Handwritten musical notation on a single staff, continuing the Bourée with the dynamic marking *piano*.

Handwritten musical notation on a single staff. The title "Da Capu" is written at the end of the piece, followed by a double bar line.

Handwritten musical notation on a single staff. The title "Volltate" is written at the end of the piece.

3. Aria *Tempo di Clemet* *2.*

2.

Da Capo

4. Bourée *C*

C

Aria *forte* *Andante*

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano*

Da Capo

5

Racato

6. Aria. $\text{G}\sharp$ 3/4
Presto $\text{C}\sharp$ 4

7. Menuet. I. $\text{G}\sharp$ 3/4
alternativen.

Menuet. 2 $\text{G}\sharp$ 3/4

La Capriciosa ~~ou~~ *ou venant de
premier Menuet*

Violino Secondo

Overture

Allegro

piano

forte

Mus. 2410-F-22

8.527
6



piano *forte*

1. Menuet

2. Bourée

piano *forte*

piano *forte*

piano

forte

Da Capo

Volante

Aria. Tempo *di* *Mouet* *2.*

Bourée

Aria *forte* *Andante* *piano*

7

Aria *Raccato.*
Presto

7. Menuet. *alternativement*
piano *forte*

Da Capo
 on reprend le premier Menuet.

Viola.

Overture

3.
Allegro

piano

forte

piano

forte

Mus. 2410-F-22



1. Menuet $\frac{3}{4}$

2. Bourée $\frac{C}{4}$

piano *forte*

piano *forte*

piano *forte*

Da Capo ||

3. Air en Menuet $\frac{3}{4}$

2.

2.

2.

8. Da Capo ||

Voltate

82527

36

4. Bourée 









Tria
5. Andante 

forte
piano *forte* *piano* 

forte *piano* 

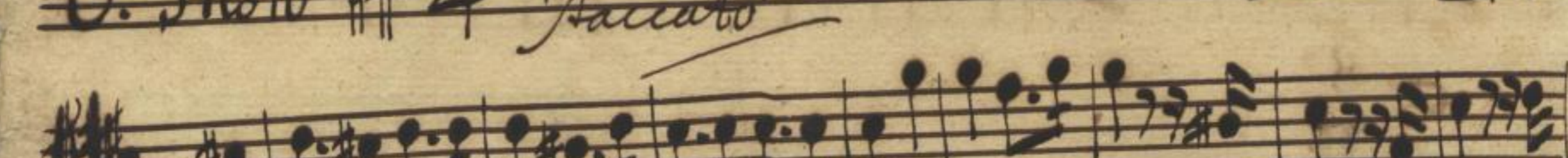
forte *piano* *forte* *piano* *forte* *piano* 

forte *piano* 





Da Capo 

6. Presto 

staccato 



7. Menuet. $\frac{3}{4}$
alternativement.

piano *forte*

Menuet. $\frac{3}{4}$
piano.

Da Capo || Menuet. I. Da Capo ||

Viola

Overture

Allegro

piano

forte

piano

forte

Mus. 2410-F-22



1. Menuet

2. Bourée

3. Air en 2.

8.

Da Capo

Volltate

~~8x527~~

38

4. Bouree

Aria
D. Andante

G. Presto

7. *Menuet. 1.* $\frac{3}{4}$
alternativement

piano *forte*

Menuet. 2. $\frac{3}{4}$

piano.

Da Capo || *Menuet. 1. Da Capo* ||

Basfo

Handwritten musical score for Bassoon (Basfo) titled "Ouverture". The score is written on 15 staves. The first staff begins with the word "Ouverture" and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include "forte" and "piano".

Mus. 2410-F-22





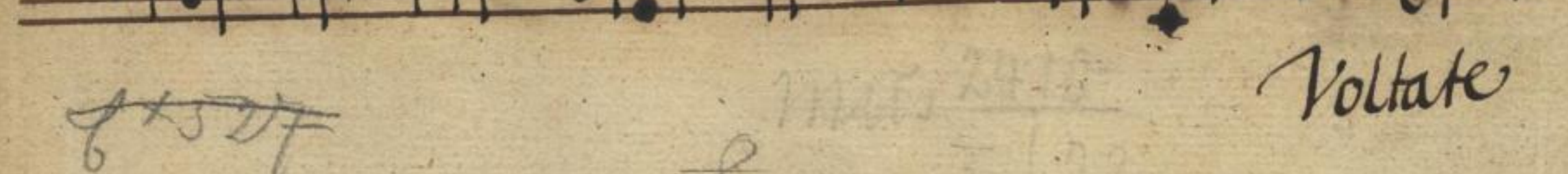
1. Menuet



2. Douce



Air en 3/4
3. Menuet



8 x 5 27

8

Vollate

4. Bourée

5. Aria
Andante

Da Capo

6. Aria
Presto

7. Menuet. 1.
alternativem. #

piano forte

Menuet. 2.

on reprend le premier Menuet.

9

Basfo

Ouverture

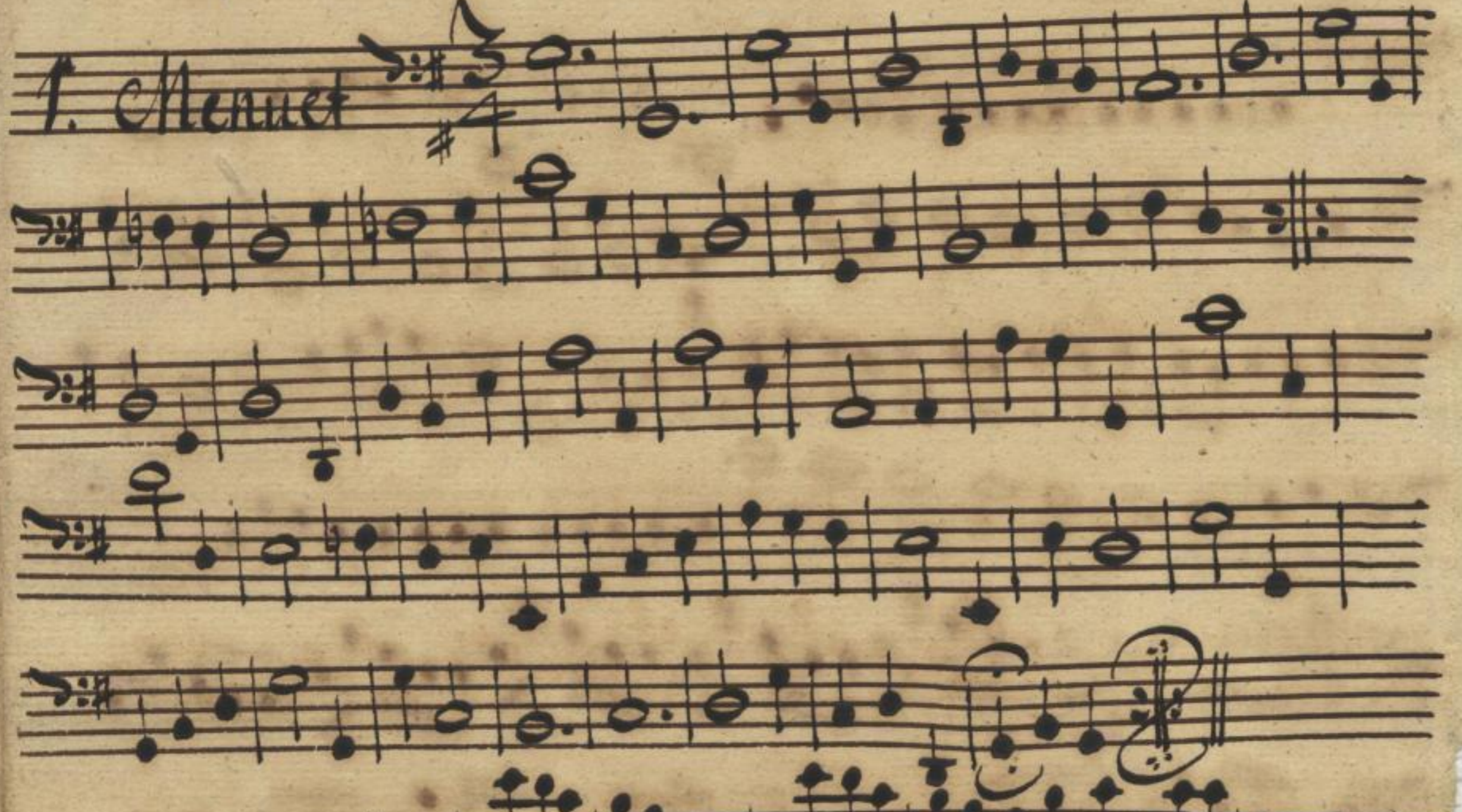
Mus. 2410-F-22





1. Menuet

$\frac{3}{4}$
#4



2. Douce

#

piano

forte

piano

forte

piano

forte



Da Capo ||

Air en
3. Menuet

$\frac{3}{4}$
#4

2.

2.



8.

Da Capo ||

Voltate

8x527

30

A Bourne

Handwritten musical notation for the Bourne section, consisting of five staves of music in G major and 3/4 time.

Aria
Andante

Handwritten musical notation for the Aria section, consisting of five staves of music in G major and 3/4 time, with dynamic markings *forte* and *piano*.

Da Capo

Aria
Presto

Handwritten musical notation for the Presto section, consisting of three staves of music in G major and 4/4 time, with a *tr* marking.

7. Menuet. 1.
alternativem #

Menuet. 2.

ou reprend le premier
Menuet

Basfo

Ouverture

Handwritten musical score for Bassoon (Basfo) titled "Ouverture". The score consists of 15 staves of music. The first staff is the title and key signature (one sharp, F#). The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "piano" is written above the 11th staff, and "forte" is written below the 10th and 14th staves. The paper is aged and shows some staining.

Mus. 2410-F-22





1. Menuet



2. Bourree



Da Capo

Air en 3. Menuet



8. Da Capo
Volante

6 x 5 27 (1-40)

4. Bourée

Handwritten musical notation for the first system of the Bourée, consisting of five staves with treble clefs and a key signature of one sharp (F#).

5. Aria

Andante

forte

piano

forte

Da Capo

Handwritten musical notation for the second system of the Aria, consisting of eight staves with treble clefs and a key signature of one sharp (F#). The notation includes dynamic markings such as *forte*, *piano*, and *forte*, and a repeat sign with the instruction *Da Capo*.

6. Aria

Presto

Acciato

tr

Handwritten musical notation for the third system of the Aria, consisting of three staves with treble clefs and a key signature of one sharp (F#). The notation includes dynamic markings such as *Acciato* and *tr*.

7. Menuet. 1.
alternativen #

Menuet. 2.

ou reprend le premier Menuet

Cembalo

Overture

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'forte' appears on the 11th, 12th, and 14th staves, while 'piano' appears on the 10th and 13th staves. The score is densely packed with notes and rests, with some measures containing complex rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Mus. 2410-F-22



Handwritten musical score for the first piece, titled "1. Menuet". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for the second piece, titled "2. Bourée". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamic markings "piano" and "forte" are written in cursive across the staves. The piece ends with a double bar line and repeat dots.

Handwritten musical score for the third piece, titled "3. Menuet". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a simple, rhythmic melody. There are second endings marked with "2." above the notes. The piece concludes with a double bar line and repeat dots.

8. *Del Capo* ||
Voltate

7. Bourée *Allegro* $\text{C}\sharp$

Aria *Andante* $\text{C}\sharp$ *forte*

Da Capo

Aria *Presto* *Acciato* $\text{C}\sharp$

7. Menuet. *alternativem.*

Menuet. 2.

Da Capo

Handwritten scribbles and numbers, possibly '725' and '6'.

Handwritten number '28'.

Flauto Trauer. Primo

Overture

Allegro

piano *forte*



Mus. 2410-F-22

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The word "piano" is written above the staff in the middle section.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The title "1. Menuet" is written at the beginning. The piece consists of several measures of music with various note values and trills.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The title "2. Bourée" is written at the beginning. The piece features a melodic line with slurs and dynamic markings such as "piano" and "forte". The word "Da Capo" is written at the end of the piece.

8x537

23. VIII. 1755

Air. Tempo 3/4
2. Violoncello

4. Bourée

5. Air

Capo

Aria Presto

piano forte

piano

piano forte

piano forte

piano forte

piano forte

Menuet. I. aternatiuement

piano forte

piano forte

[Scribbled out musical notation]

[Scribbled out musical notation]

24

Flaut. Trauers. 1^{tes}



Menuet. 2.

on reprend le premier
Menuet //

6x537



272

Mus. 2410-F-22

Mit. 241
F 122

Flauto Traverso: Secondo

Quverture

Allegro

mano forte

Mus 2410-F-22



Handwritten musical score for the first piece, titled "1. Menuet". The music is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a *piano* dynamic marking and includes several *forte* markings. The notation features intricate melodic lines with many trills and slurs.

Handwritten musical score for the second piece, titled "2. Bourée". The music is written on six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece starts with a *piano* dynamic marking and includes *forte* markings. The notation is characterized by a steady, rhythmic pattern with frequent trills and slurs. The piece concludes with the instruction "Da Capo" and the word "Volte" written below the staff.

8x527

25

Air Tempo
mouvet

Bourée

Aria

Handwritten musical notation on a single staff, featuring various notes, rests, and trills (tr).

Handwritten musical notation on a single staff, including the instruction *Da Capo* written in a decorative script.

Handwritten musical notation on a single staff, starting with the title *Aria* and tempo marking *Presto*, followed by dynamic markings *piano* and *forte*.

Handwritten musical notation on a single staff, featuring trills (tr) and dynamic markings.

Handwritten musical notation on a single staff, showing complex rhythmic patterns and trills (tr).

Handwritten musical notation on a single staff, including the dynamic marking *piano* and trills (tr).

Handwritten musical notation on a single staff, featuring trills (tr) and dynamic markings.

Handwritten musical notation on a single staff, including trills (tr) and dynamic markings.

Handwritten musical notation on a single staff, featuring trills (tr) and dynamic markings *piano* and *forte*.

Handwritten musical notation on a single staff, including trills (tr) and dynamic markings.

Handwritten musical notation on a single staff, starting with the title *7. Menuet I.* and the instruction *alternativem!*.

Handwritten musical notation on a single staff, featuring trills (tr) and dynamic markings *piano* and *forte*.

Handwritten musical notation on a single staff, including trills (tr) and dynamic markings.

Handwritten musical notation on a single staff, ending with a large, dense scribble of ink and the word *chiusa* written below.

Handwritten symbols at the bottom of the page, including a stylized clef-like symbol and the number *27*.

Flaut travers. 2^{da}



Menuet. 2.

Menuet. 1. Da Capo //

Mus 2410 - F - 22



26

Oboe Primo

Quverture

piano *forte*

Mus. 24 10. - F - 22



piano

forte

I. Menuet

piano *forte*

L. Bourée

piano *forte*

piano *forte*

piano *forte*

Da Capo *Voltate.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains two pieces: a Minuet and a Bourée. The Minuet is in 3/4 time, and the Bourée is in 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style typical of the 18th or 19th century. The paper has a slightly irregular, torn edge on the right side.

6x527

Lo

Air Tempo #3
Di Menuet

Trio *furi*

Da Capo

Bourree

Air #3
Trio

Da Capo

Aria C. Presto

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

1. Menuet. I. *alternativement*

Musical notation

Musical notation *piano* *forte*

Musical notation

Menuet. 2. tacet // on reprend le premier Menuet

Oboe Secondo

Overture

Allegro

piano

forte

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word 'Overture' is written at the beginning of the first staff. The tempo marking 'Allegro' appears on the fourth staff. The dynamics 'piano' and 'forte' are marked on the thirteenth and fourteenth staves, respectively. The paper shows signs of age, including some staining and foxing.

Mus. 2410-F-22



Handwritten musical notation on three staves. The first staff includes the dynamic marking *piano*. The second staff includes the dynamic marking *forte*. The notation consists of eighth and sixteenth notes with stems.

Handwritten musical notation on six staves. The first staff is titled "1. Menuet" and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense with eighth and sixteenth notes.

Handwritten musical notation on five staves. The first staff is titled "2. Bourée" and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings *piano* and *forte* on several staves.

Handwritten musical notation on one staff, titled "Da Capo || Voltate". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

81527

18

Air Tempo 3/4
2. di Menuet 3/4

Trio

Trio

Trio Da Capo

4. Bournee C

Trio

Trio

Trio

Trio

Trio

5. Aria C 3.

Trio

Trio

Trio 2.

Trio



Da Capo ||

Air *Allegro* *4/4*



1. Menuet. I. *4/4* *alternat:*



Menuet. 2. *tacet* || *On reprend le premier Menuet* ~~fin~~

Basfano

Couverture

piano

forte

piano

forte



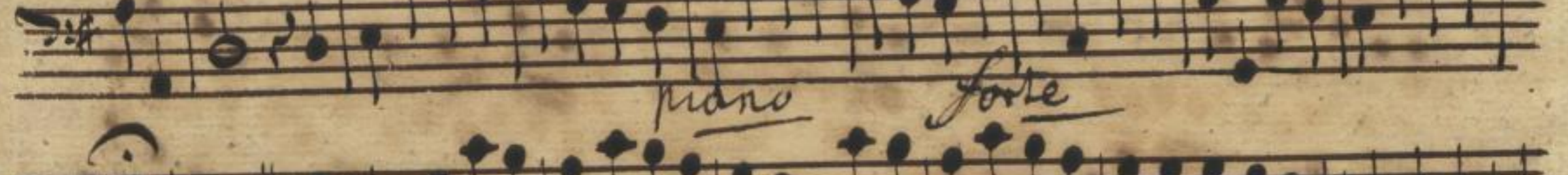
Mus. 2410-F-22



1 Menuet *4/4*



2. Douree *3/4*



Airen *3/4*
2. Menuet *4/4*



trio *tutti* *Da Capo*
Voltate

8 x 527

4. Bourée

Aria
Andante

forte

piano

forte

Da Capo

Aria
Presto

Bacchato

tr

Handwritten musical notation on five staves. The notation includes treble clefs, various note values, and rests. Trills are indicated by the letters 'tr' above certain notes. The paper shows signs of age and staining.

7. Menuet. I.
alternativem. #

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a slur over them. Dynamic markings 'piano' and 'forte' are written below the second staff.

Menuet. 2. tacet

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp. It ends with a double bar line. The second staff is mostly blank, with the word 'tacet' written across it.

on reprend le premier
Menuet.

Basfeno

Overture

7.

forte

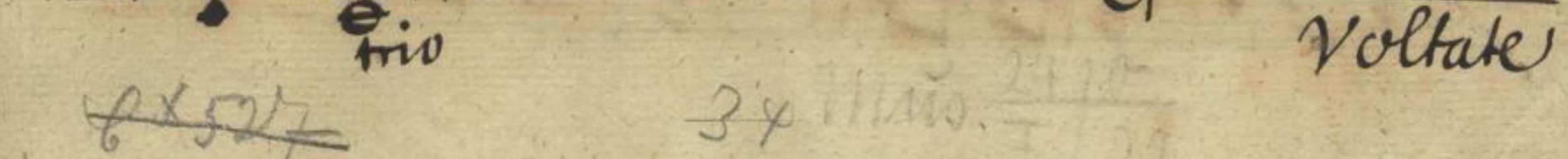
piano

piano

forte

Mus. 2410-F-22





8x527

3x 11110

4. Bourée

Aria
5. Andante

forte

piano

8. Da Capo

Aria
6. Presto

4 staccato

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. The paper shows signs of age and wear.

7. Menuet. 1. *alternativement*

Handwritten musical notation on two staves. The notation includes various rhythmic values and accidentals. The dynamic markings *piano* and *forte* are clearly visible. The paper shows signs of age and wear.

Menuet 2 tacet ||
On reprend le premier
Menuet ~~traa~~

Oboe 3.

Overture

piano *forte*



Mus. 24 10-F-22

Menuet

Bourée

6x 527

76

Da Capo
Volte

Air Tempo $\text{G}\sharp$ 3
Di Menuet $\text{G}\sharp$ 4

Handwritten musical score for 'Air Tempo' and 'Di Menuet'. The piece is in G major and 3/4 time. It consists of four staves of music. The first staff is the melody, and the second and third staves are the accompaniment. The fourth staff ends with a double bar line and the text 'Da Capo'.

Bouree $\text{G}\sharp$ C

Handwritten musical score for 'Bouree'. The piece is in G major and common time (C). It consists of seven staves of music. The first staff is the melody, and the second through seventh staves are the accompaniment.

S. Air || *Tacet* ||

Air $\text{G}\sharp$ 2
Presto $\text{G}\sharp$ 4

Handwritten musical score for 'Air Presto'. The piece is in G major and 2/4 time. It consists of one staff of music.

7. Minuet. 1. $\frac{3}{4}$ G major
alternativement.

Minuet. 2. tacet || on reprend le premier Minuet

Oboe. 4.

Overture

Handwritten musical score for Oboe 4, featuring 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and includes several dynamic markings: *allegro* (written above the fourth staff), *piano.* (written below the twelfth staff), and *forte* (written below the thirteenth staff). There are also numerous handwritten accents (*acc.*) and slurs throughout the piece. The notation includes various note values, rests, and articulation marks.



Mus. 2410-F-22

Menuet

Bourree

62527

44

3. Air Tempo $\#$ $\frac{3}{4}$
3. Menuet $\#$ $\frac{4}{4}$

8. Da Capo

This section contains the first two pieces. The first piece, 'Air Tempo', is in 3/4 time with a key signature of one sharp (F#). The second piece, 'Menuet', is in 4/4 time with a key signature of one sharp (F#). Both pieces are written on a single staff with a treble clef. The notation includes various note values, rests, and dynamic markings such as '2' and 'p'.

4. Bourée $\#$ $\frac{C}{4}$

This section contains the third piece, 'Bourée', in common time (C) with a key signature of one sharp (F#). It is written on a single staff with a treble clef. The notation includes various note values, rests, and dynamic markings such as '2' and 'p'.

5. Aria // Tacet. //

Aria $\#$ $\frac{R}{4}$
Presto $\#$ $\frac{4}{4}$

This section contains the fourth piece, 'Aria Presto', in 4/4 time with a key signature of one sharp (F#). It is written on a single staff with a treble clef. The notation includes various note values, rests, and dynamic markings such as 'p'.

7. Menuet. 1. $\frac{3}{4}$ G major

alternativ:

Menuet. 2. tacet || On reprend le premier Menuet

SLUB
Dresden

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

Chorale. 1. Sec Capoll

Handwritten musical notation for the first system of the chorale, consisting of three staves. The notation includes notes, rests, and clefs, with some accidentals visible.

Handwritten musical notation for the second system of the chorale, consisting of one staff. The notation includes notes, rests, and clefs.

Christus unser Herr

Obae 3

Voltare