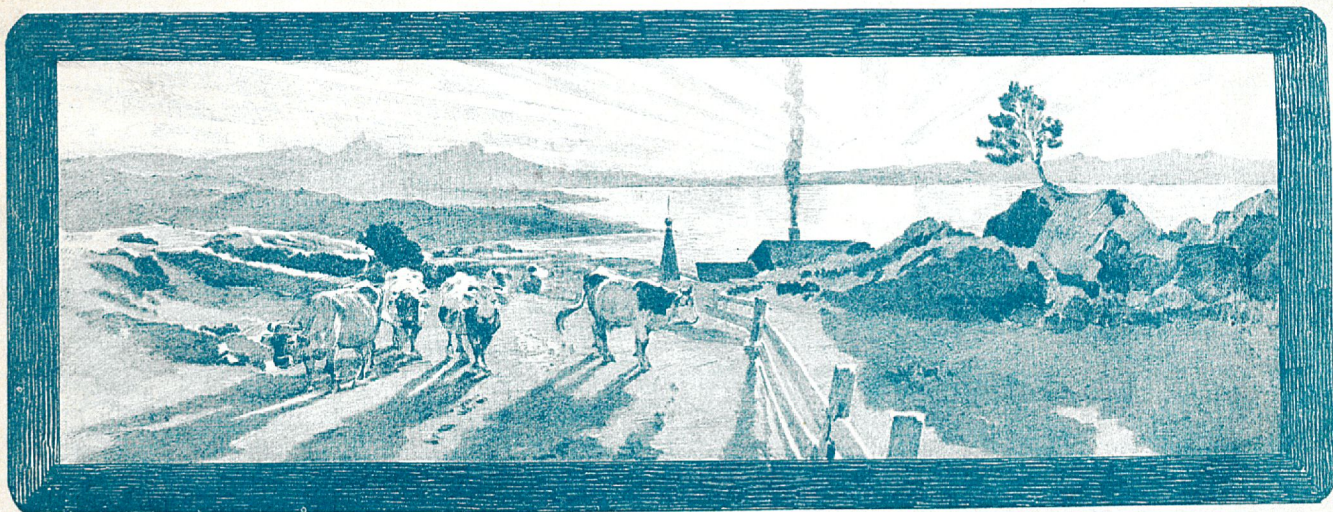




27/82

"NÄR DAGEN GRYR."

Stämning
för
PIANO
af
CHRISTIAN TEILMAN.

Pr. 1 Kr.

Omtäckta kompositioner af Christian Teilman:

Nocturne	Kr. 50 öre	Längtan. Andante cantabile	Kr. 1 öre.
Une fleur, Gavotte	75 "	Salon-paraphr. öfver Svenska Folkvisor	1 "
Tempo di Gavotte	75 "	" Liten Karin	1 "
Ländlicne Humoreske	1 "	Trollkäringsdans	75 "
Kornblommor, Gavotte	75 "	Nissetåg på Julaften	1 "

Paraphrase öfver Fyra Koraler Kr. 1—



STOCKHOLM 1896
ABR. LUNDQUISTS KONGL. HOF. MUSIKHANDEL
Göteborg. Alb. Lindstrand
Wilh. Löfgren.
Jönköping, Nordströmska Bokhandeln.
Christiania, C. Warmuth.
Brødrene Hals' Musikhandel.
Georg ABR. LUNDQUISTS FÖRLAG.
Malmstorgsgatan N° 8
Helsingfors, Axel Lindgren
(Firma: Beuermanns Musikhandel.)

CC Peters 1118 Stockholm

När dagen gryr.

Christian Teilman.

Andante cantabile.

PIANO.

mf

con Pedale

p

f

con forza

ff

The musical score consists of five systems of staves, each with a treble and bass clef. The notation is complex, featuring many chords and rapid passages. Dynamics include *ff* (fortissimo), *f* (forte), *con forza* (with force), *fz* (forzando), *ritard.* (ritardando), *Sostenuto.* (Sustained), and *mf rit.* (mezzo-forte, ritardando). The key signature changes from one flat to two flats. The notation includes many accidentals and slurs, indicating a technically demanding piece.

ff

f

con forza

ff

fz

fz ritard.

Sostenuto.

ff

mf

mf rit.



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one flat (B-flat). The piece begins with a series of chords and single notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The first system includes a melodic line in the right hand. The second system features a *con forza* marking and a *ff* (fortissimo) dynamic. The third system continues the accompaniment pattern. The fourth system also includes a *con forza* marking and *ff* dynamics. The fifth system features a *f* (forte) dynamic. The sixth system concludes with a *rit.* (ritardando) marking and a final *ff* dynamic. The piece ends with a double bar line and a final chord.

Abr; L. 3002