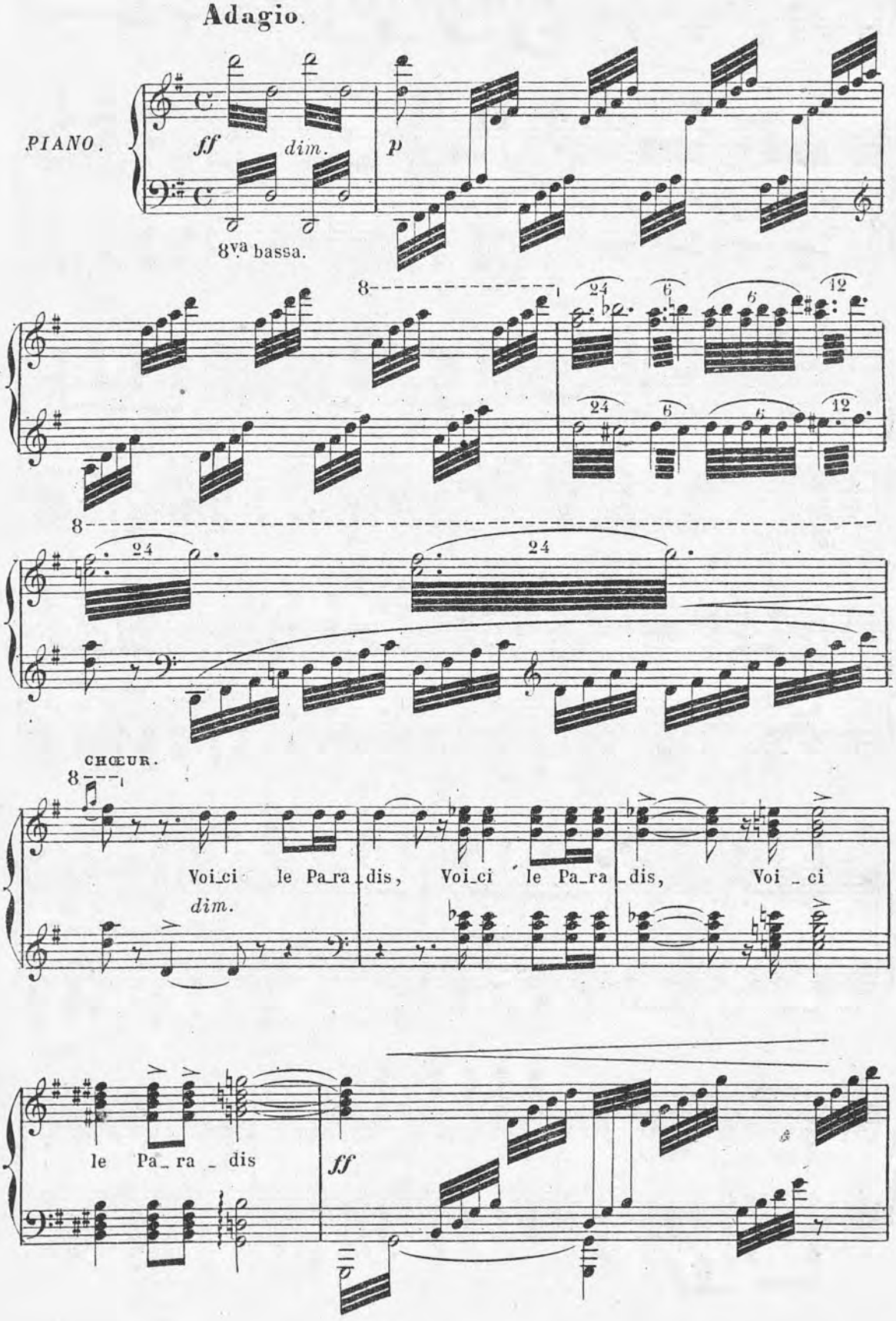
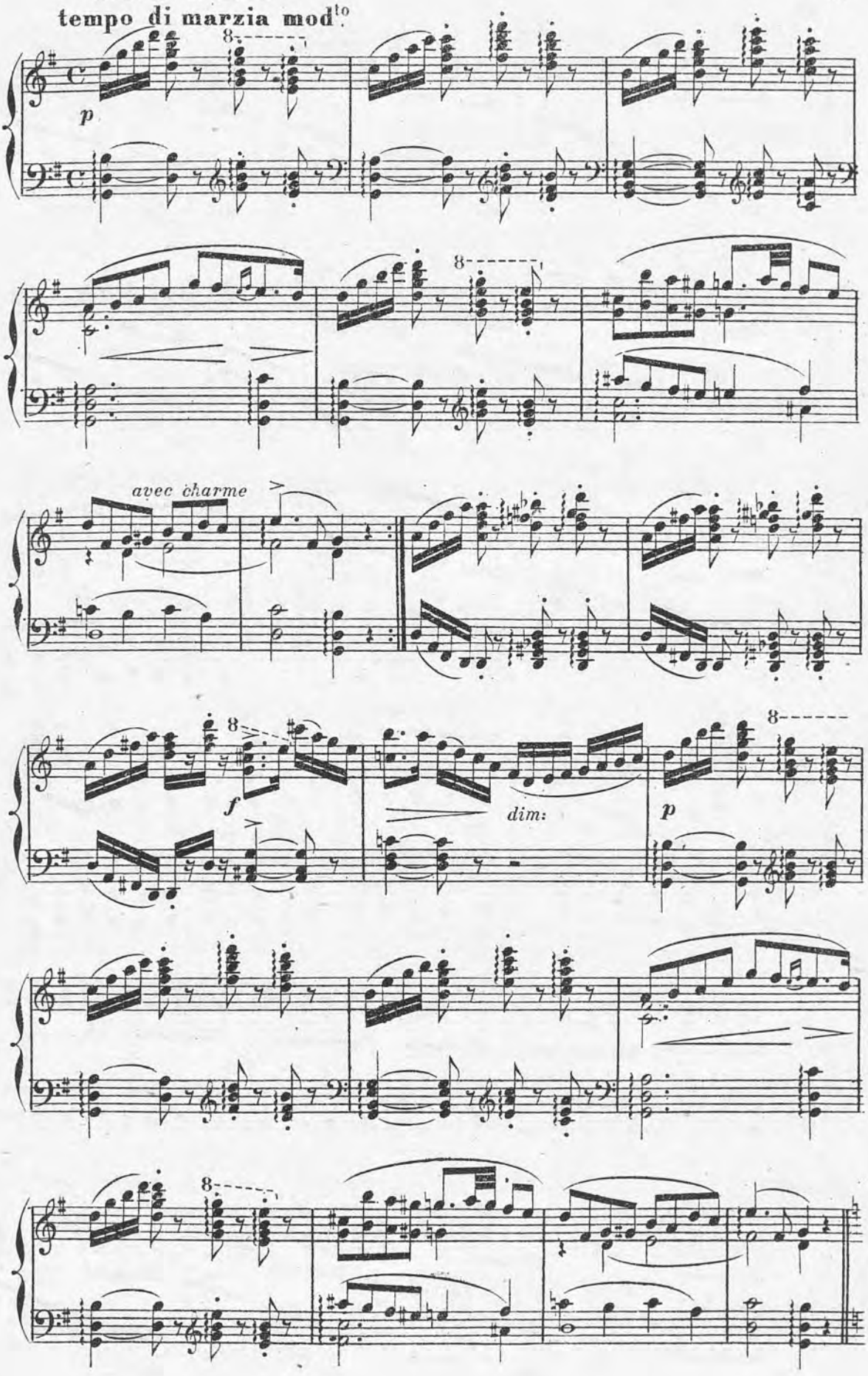
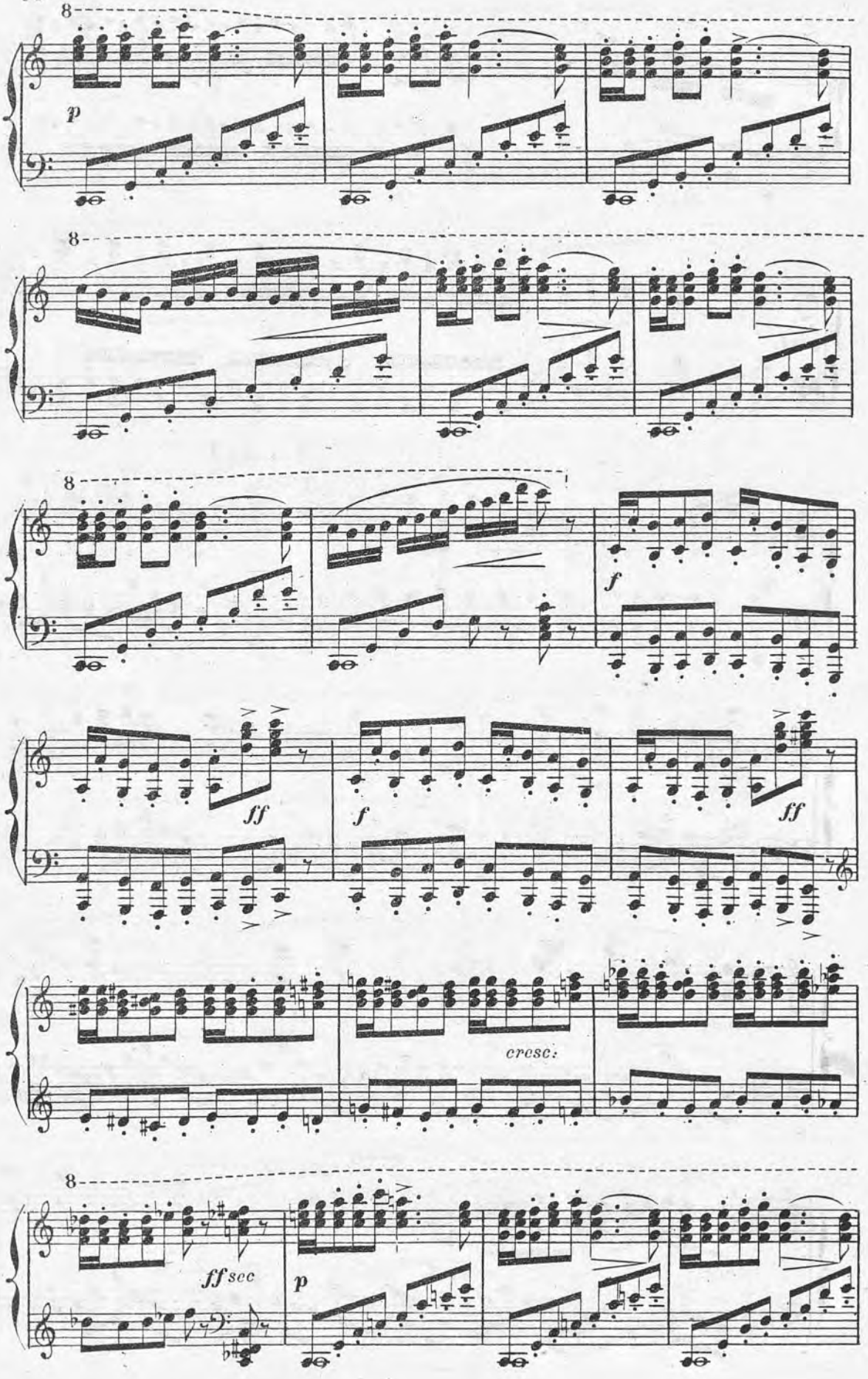
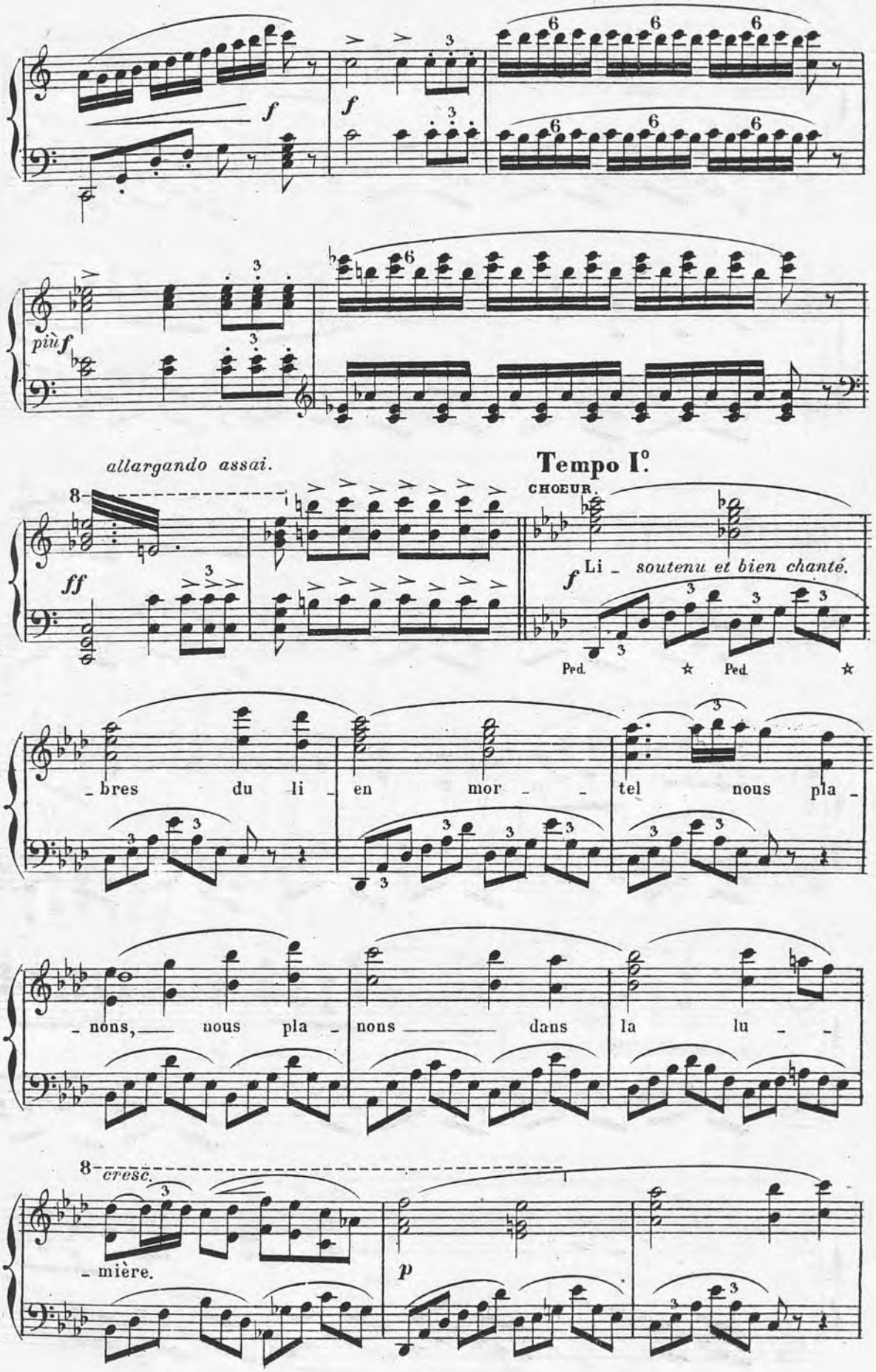
ACTE TROISIÈME

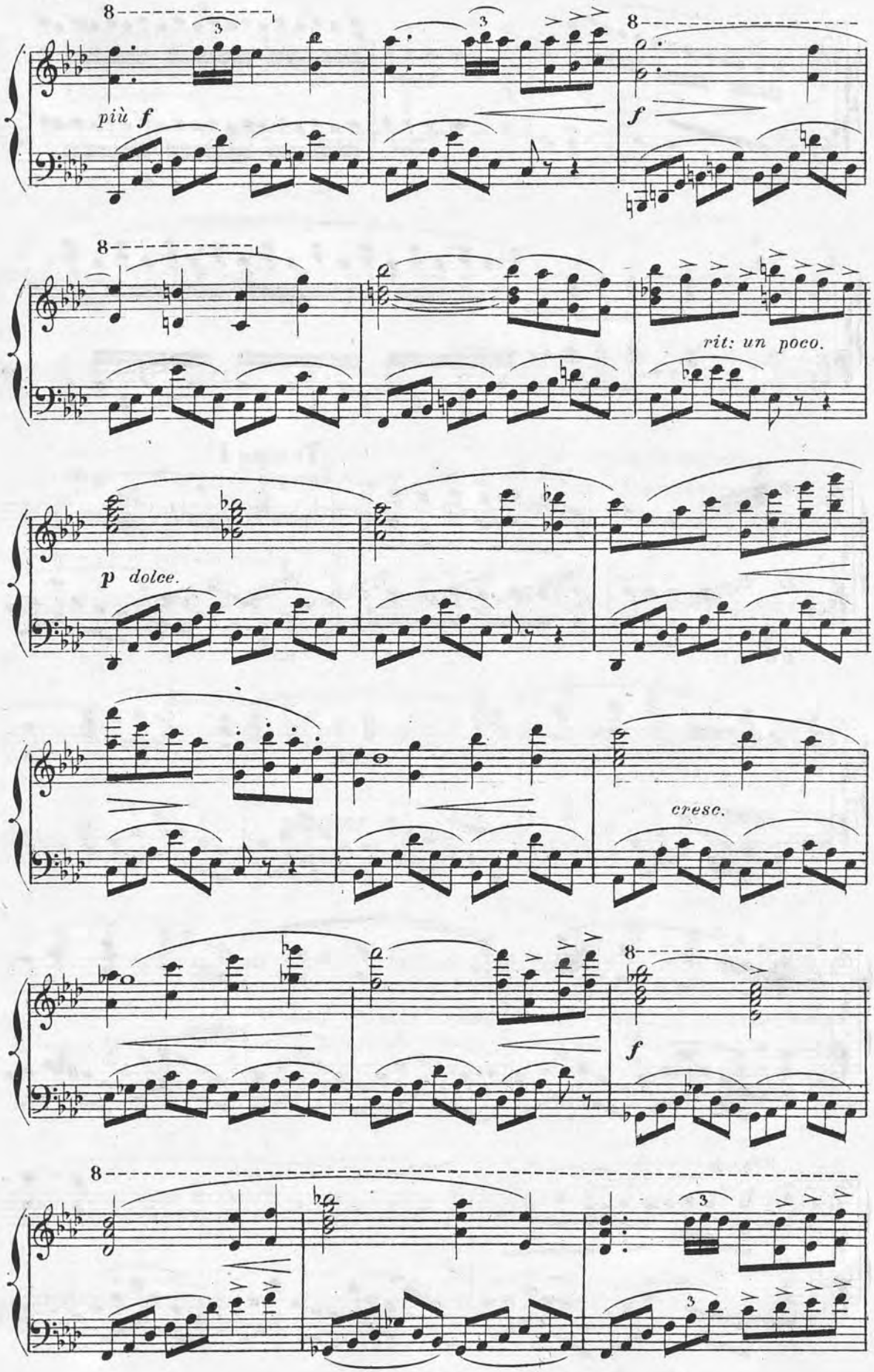
LE PARADIS D' INDRA.

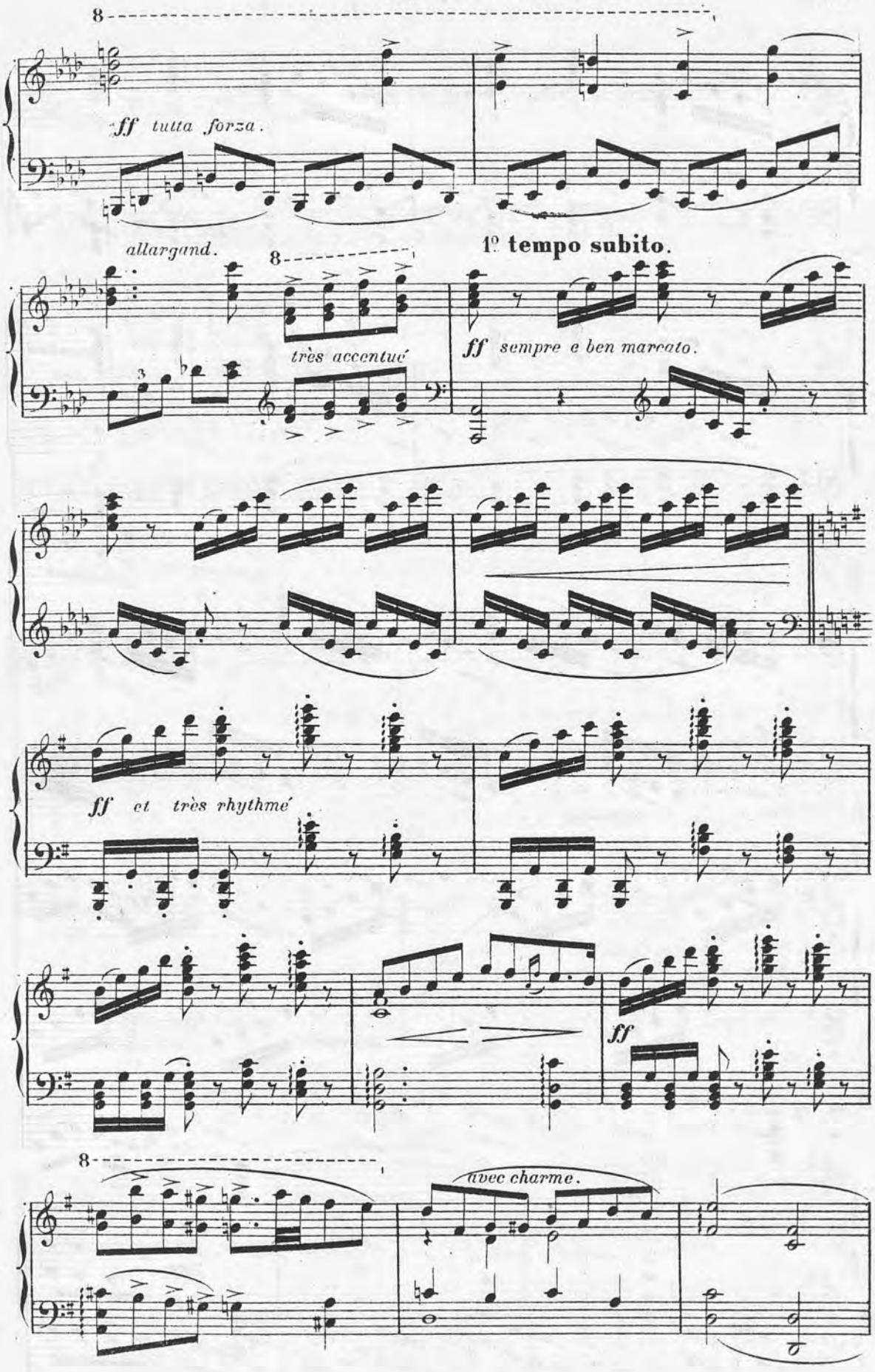


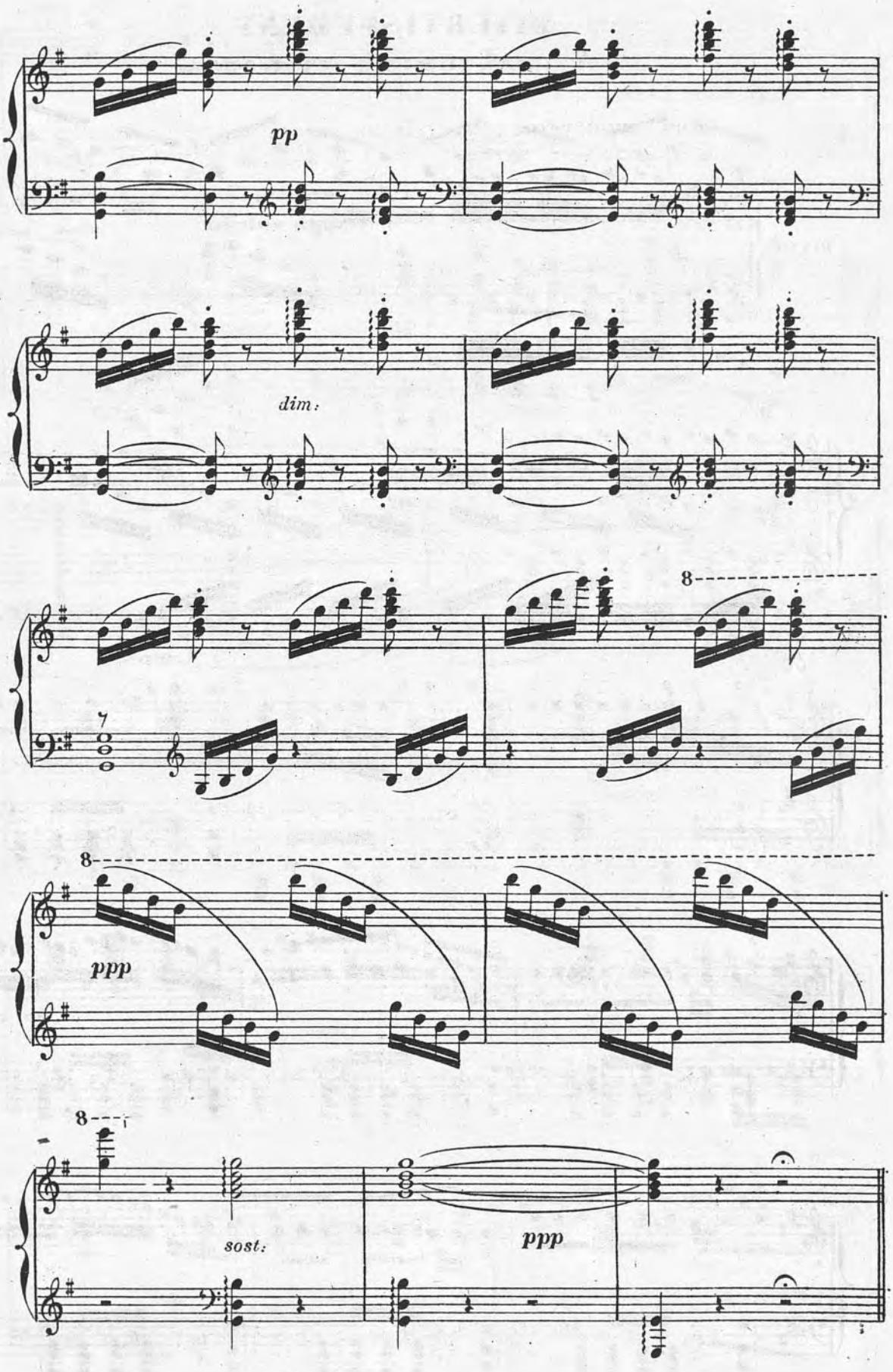

tempo di marzia mod^to
p
avec charme
f
dim:
p


8
p
8
8
f
ff
f
ff
cresc.
8
ff sec
p


f
f
più f
allargando assai.
Tempo I°.
CHŒUR.
ff
f
Li - soutenu et bien chanté.
Ped. ☆ Ped. ☆
- bres du li - en mor - - tel nous pla -
- nons, — nous pla - nons — dans la lu - -
cresc.
- mière.
p

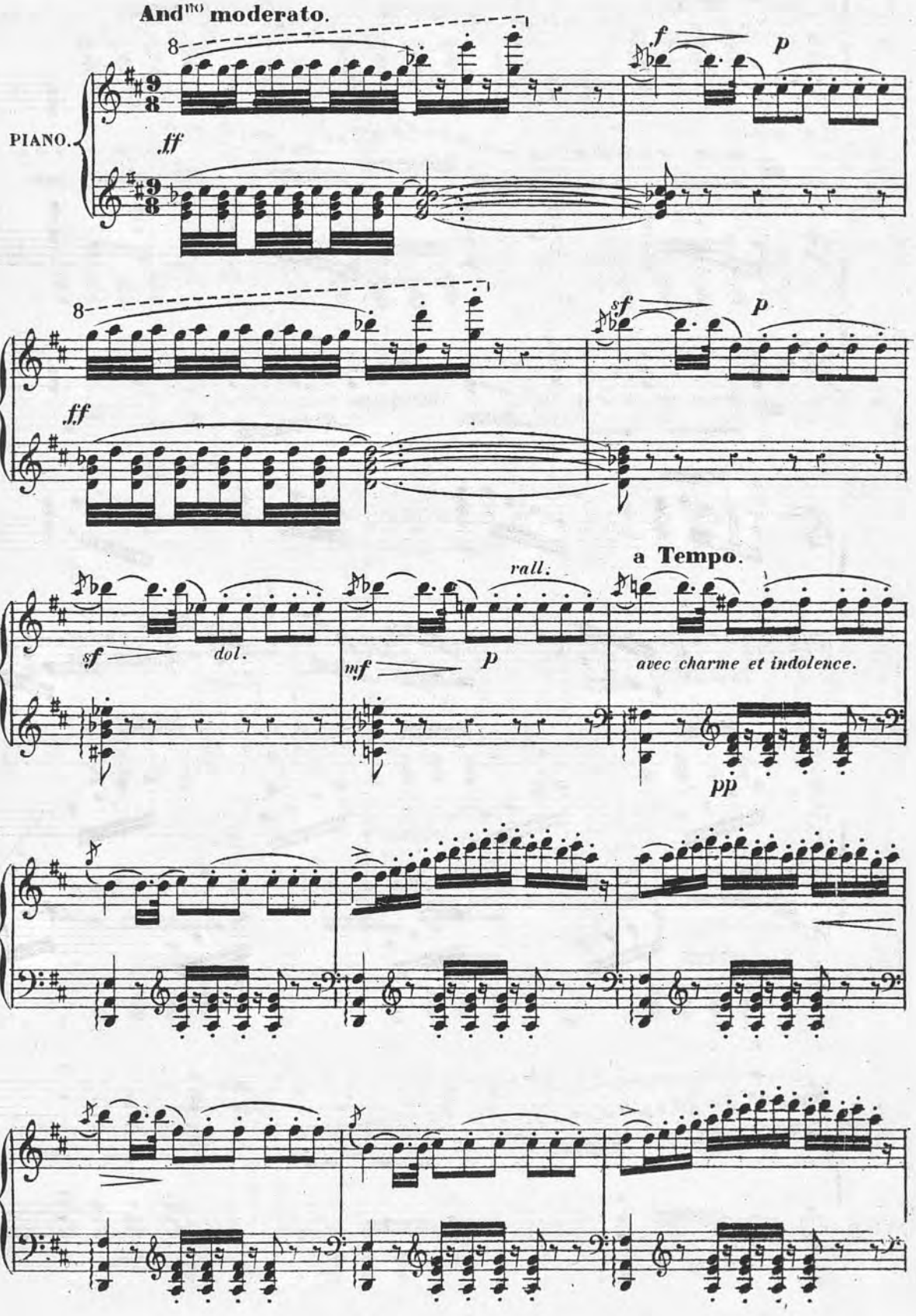

più f
f
rit: un poco.
p dolce.
cresc.
f

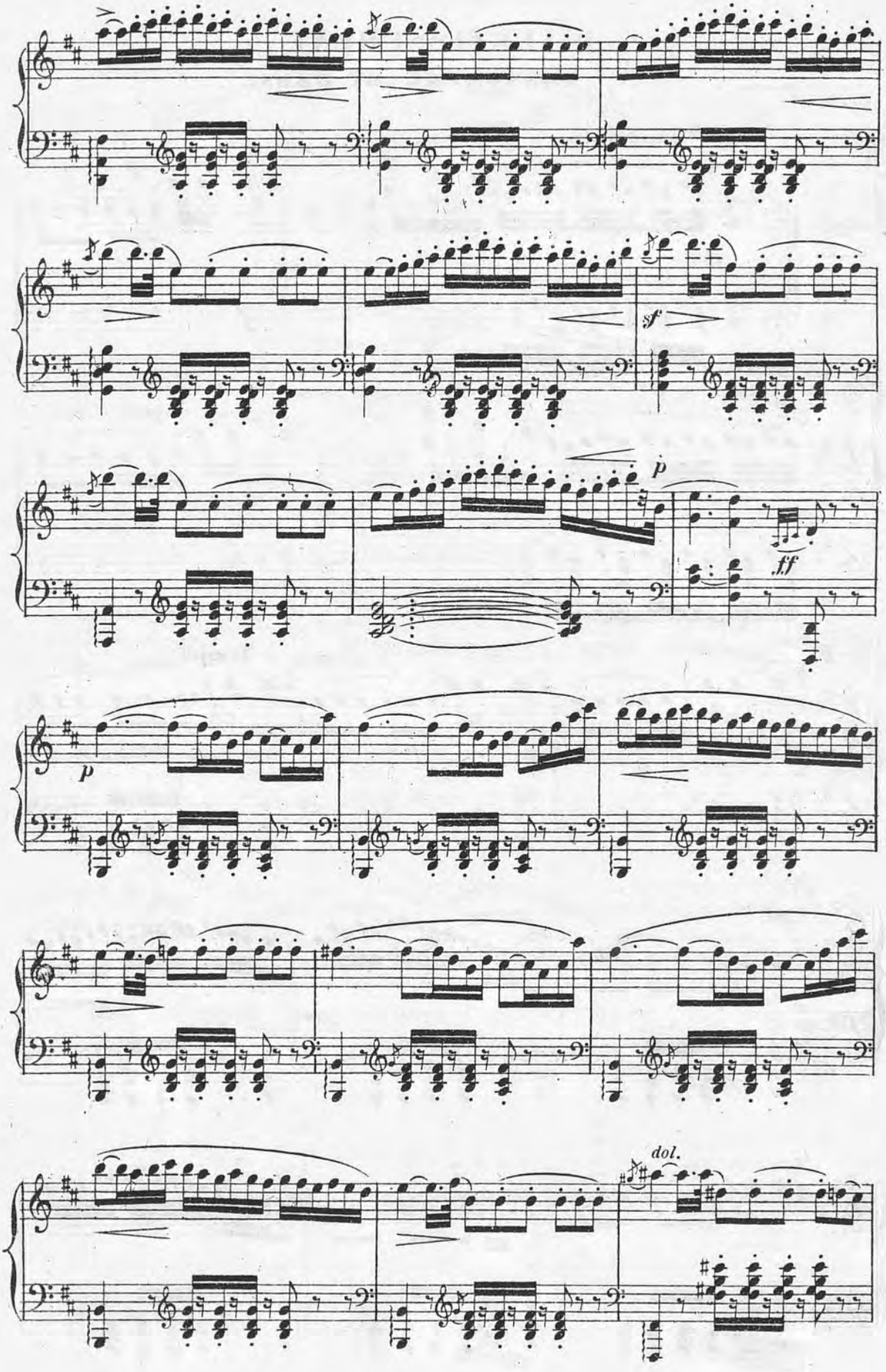

8
ff tutta forza.
allargand.
8
très accentué
1º tempo subito.
ff sempre e ben marcato.
ff et très rhythmé
ff
8
avec charme.

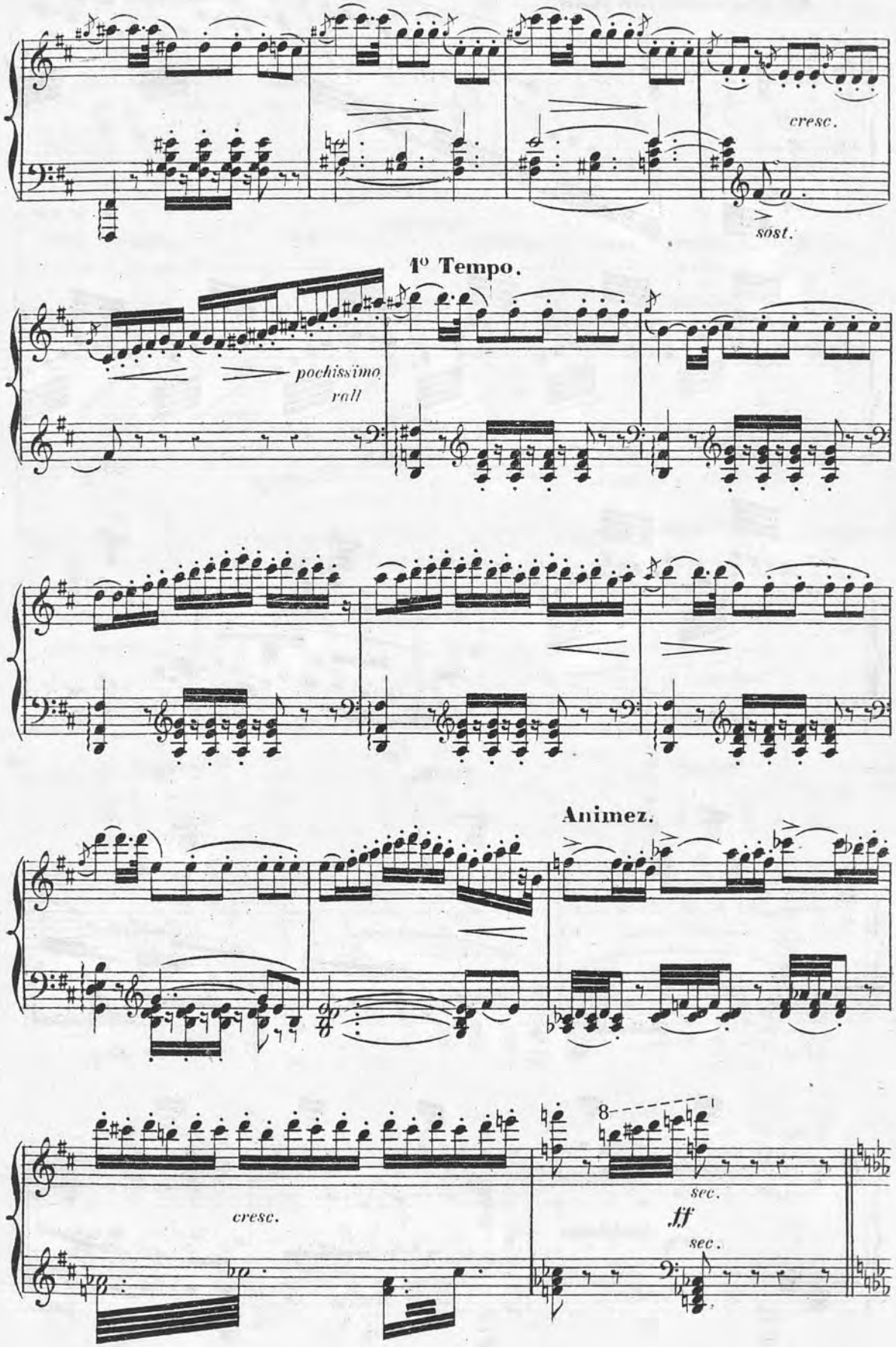

pp
dim:
8
8
ppp
8
sost:
ppp

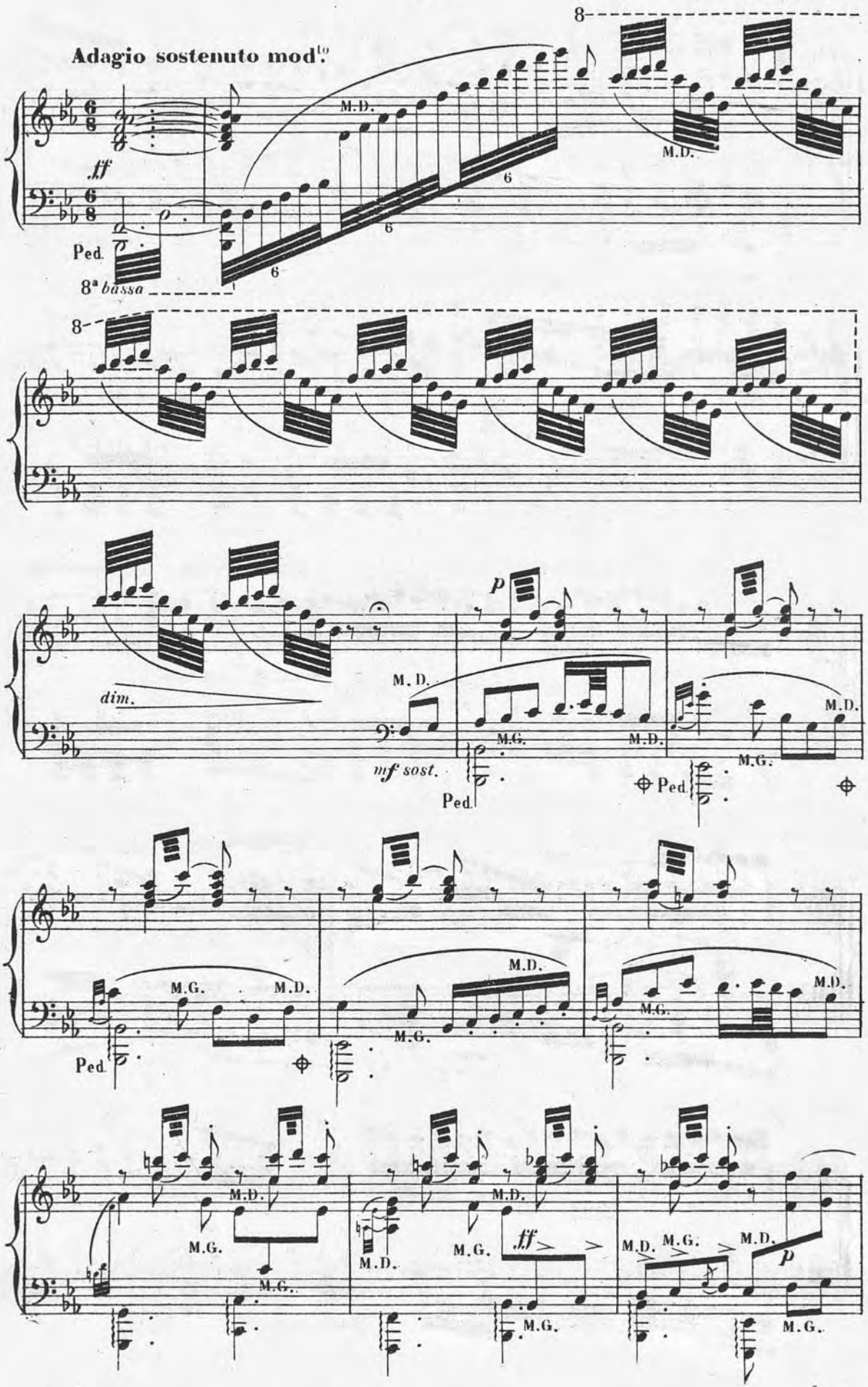
DIVERTISSEMENT

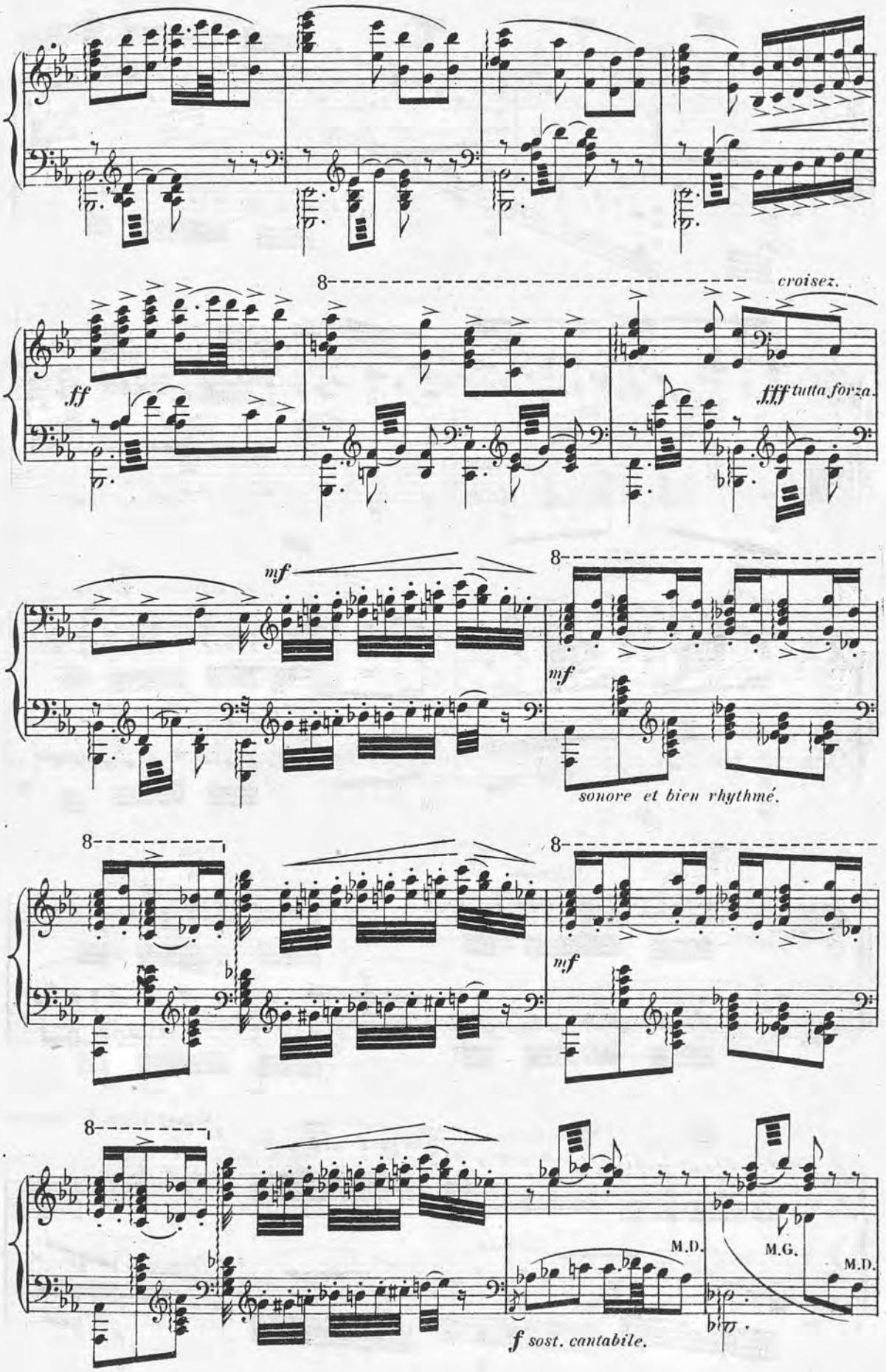
A. PANTOMIME ET DANSE

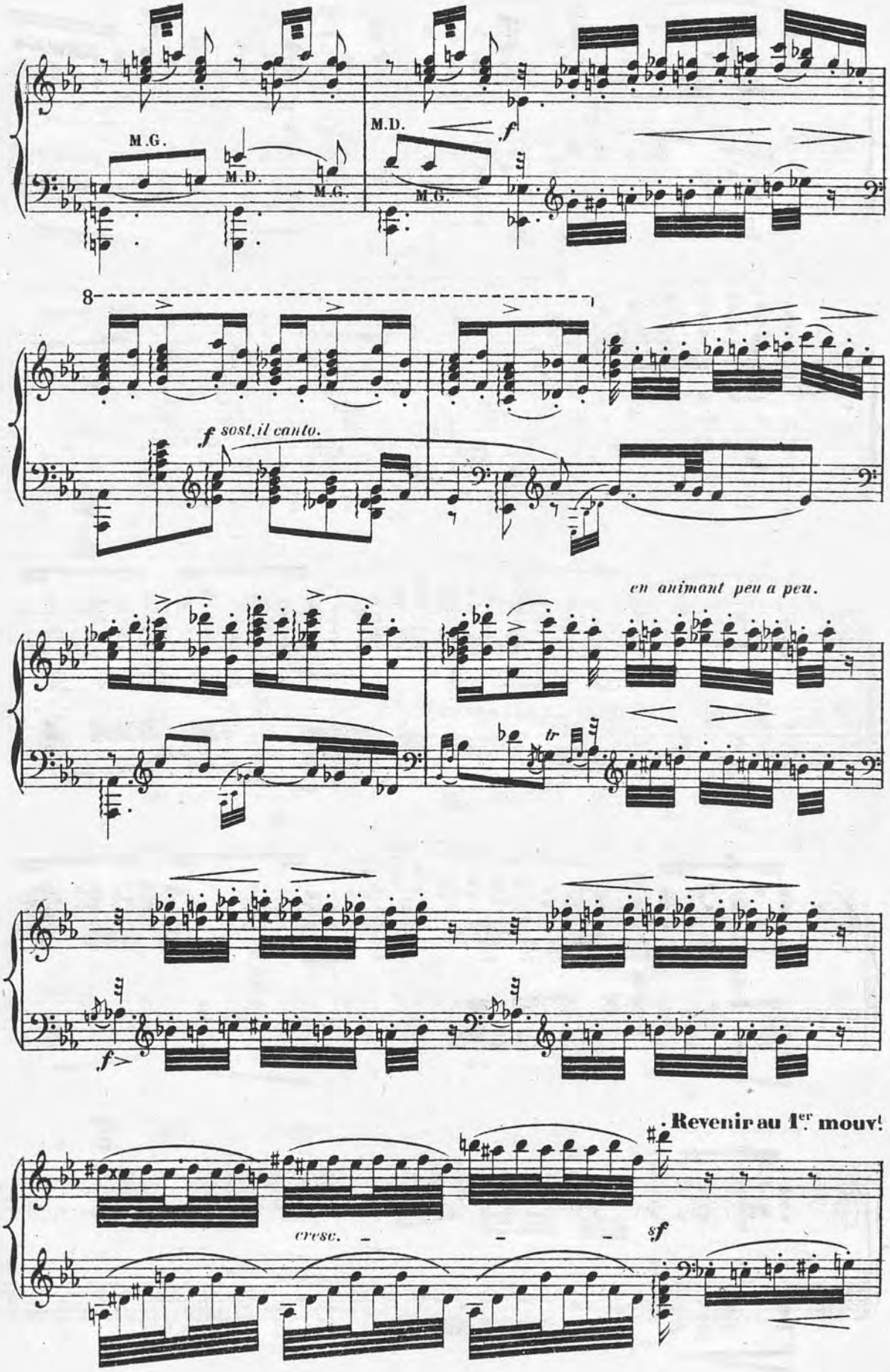


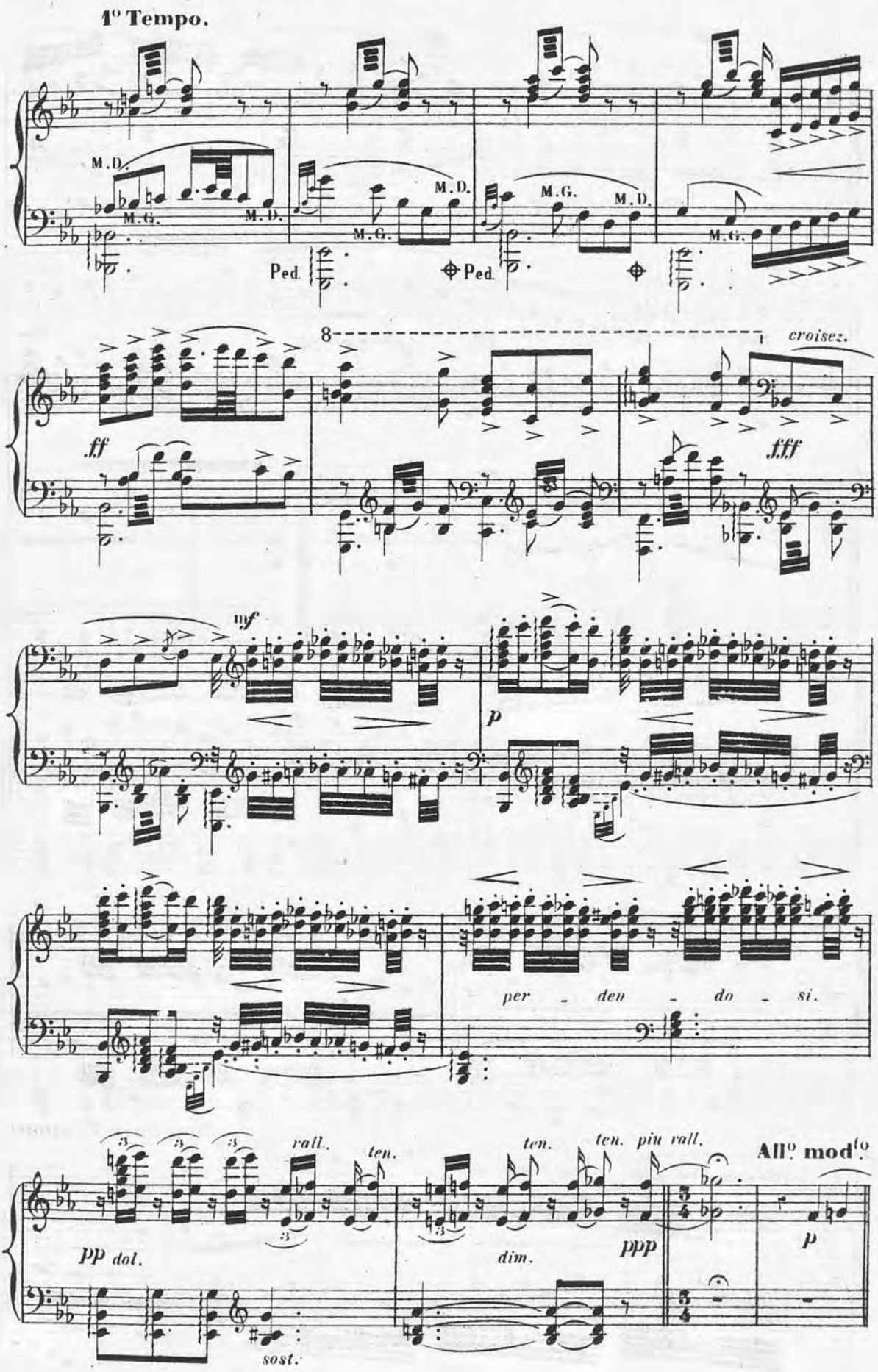

sf
p
ff
p
dol.

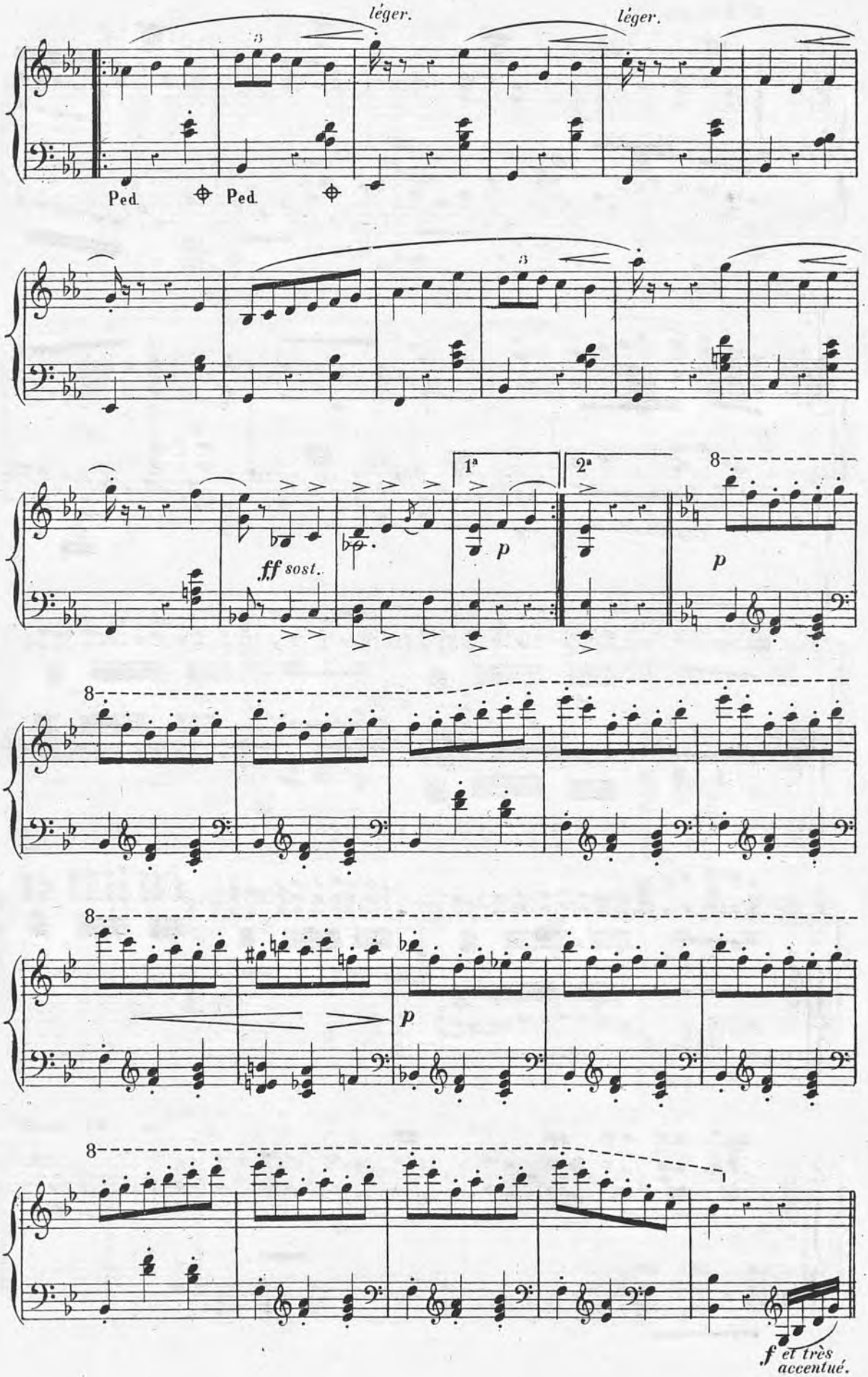

cresc.
sost.
1º Tempo.
pochissimo rall
Animez.
cresc.
8
sec.
ff
sec.

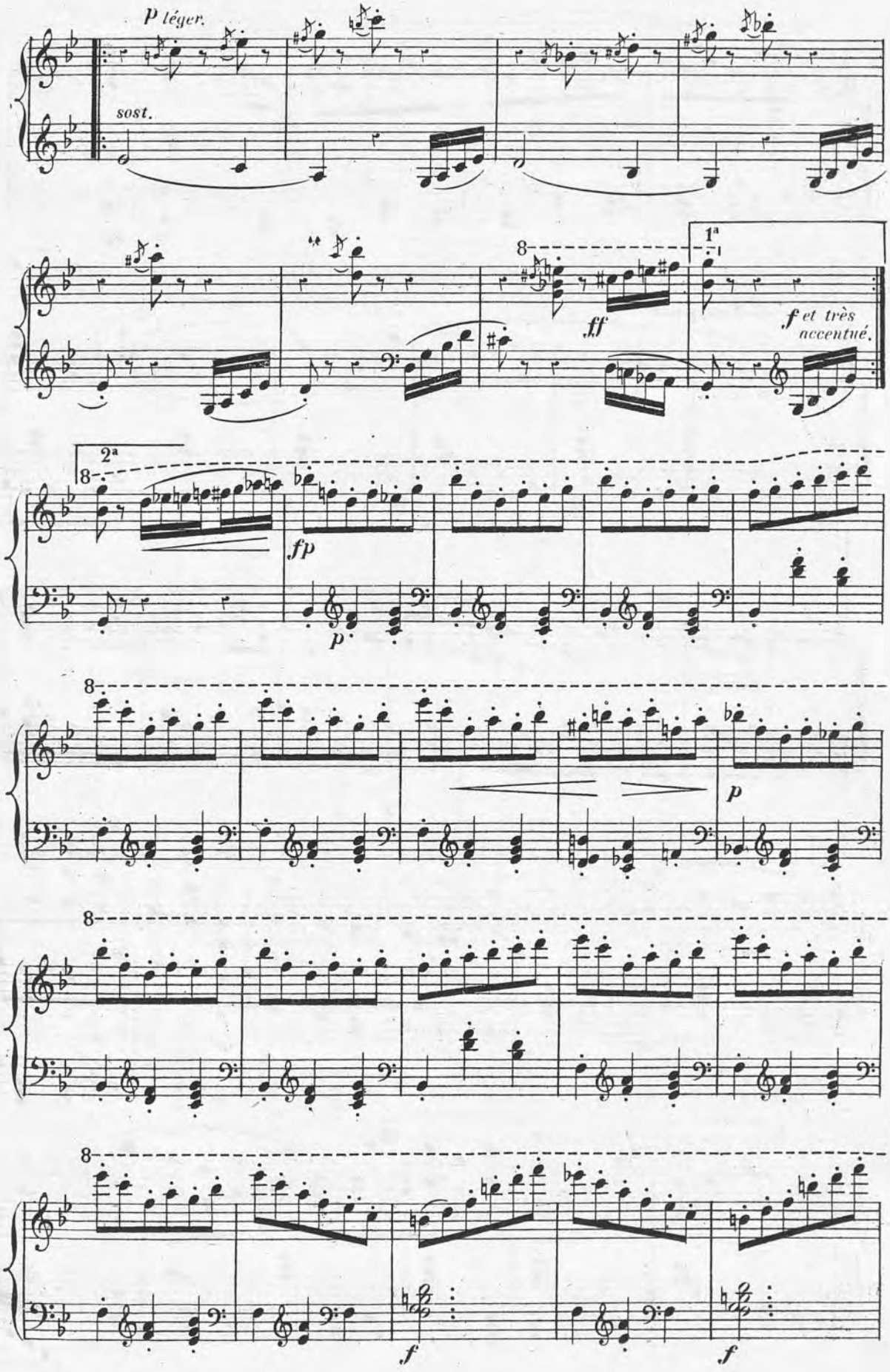

Adagio sostenuto mod.to
ff
Ped.
8ª bassa
M.D.
M.G.
dim.
mf sost.
p
Ped.
ff
M.D.
M.G.

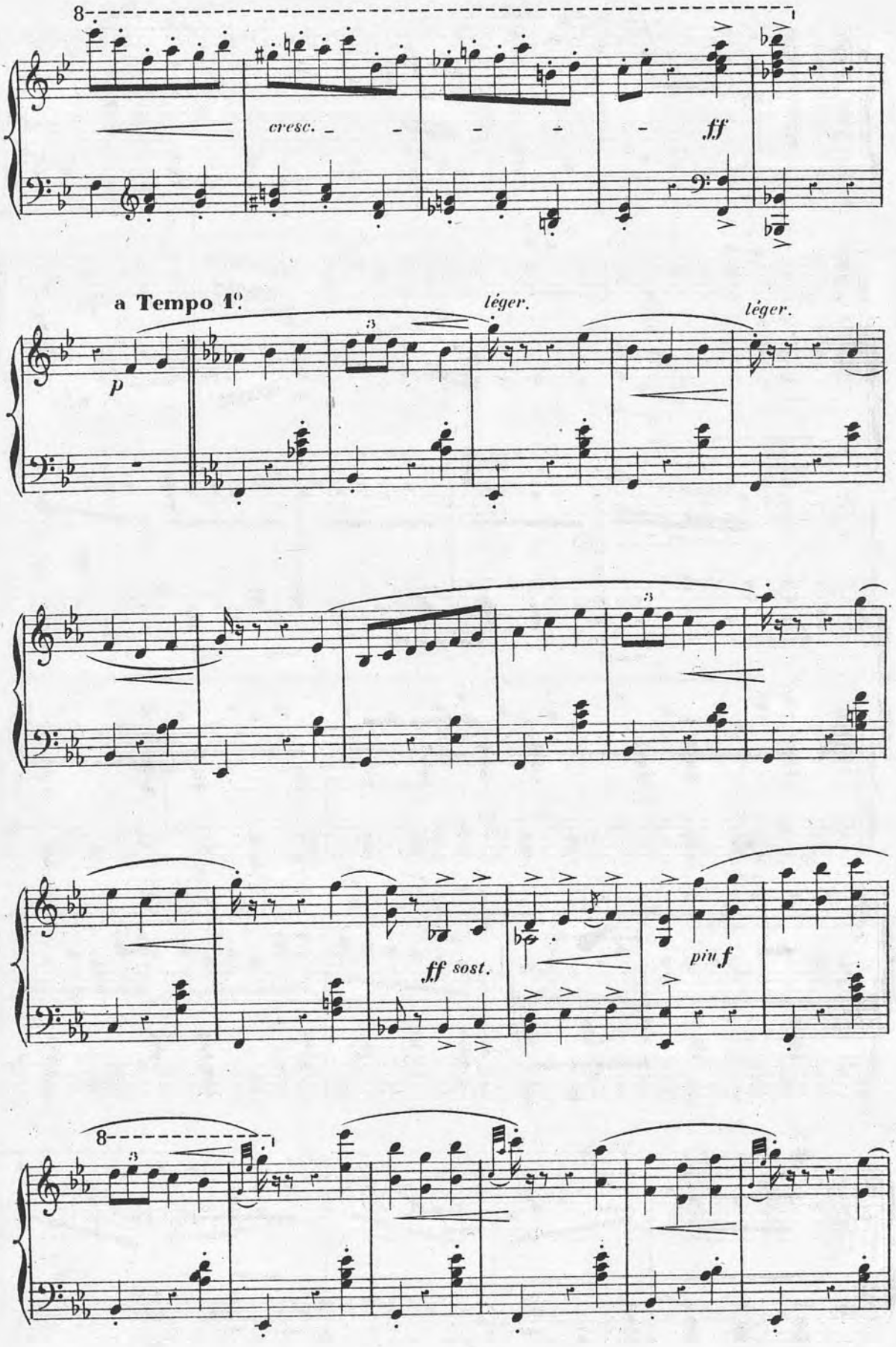

croisez.
ff
fff tutta forza.
mf
mf
sonore et bien rhythmé.
mf
M.D.
M.G.
M.D.
f sost. cantabile.

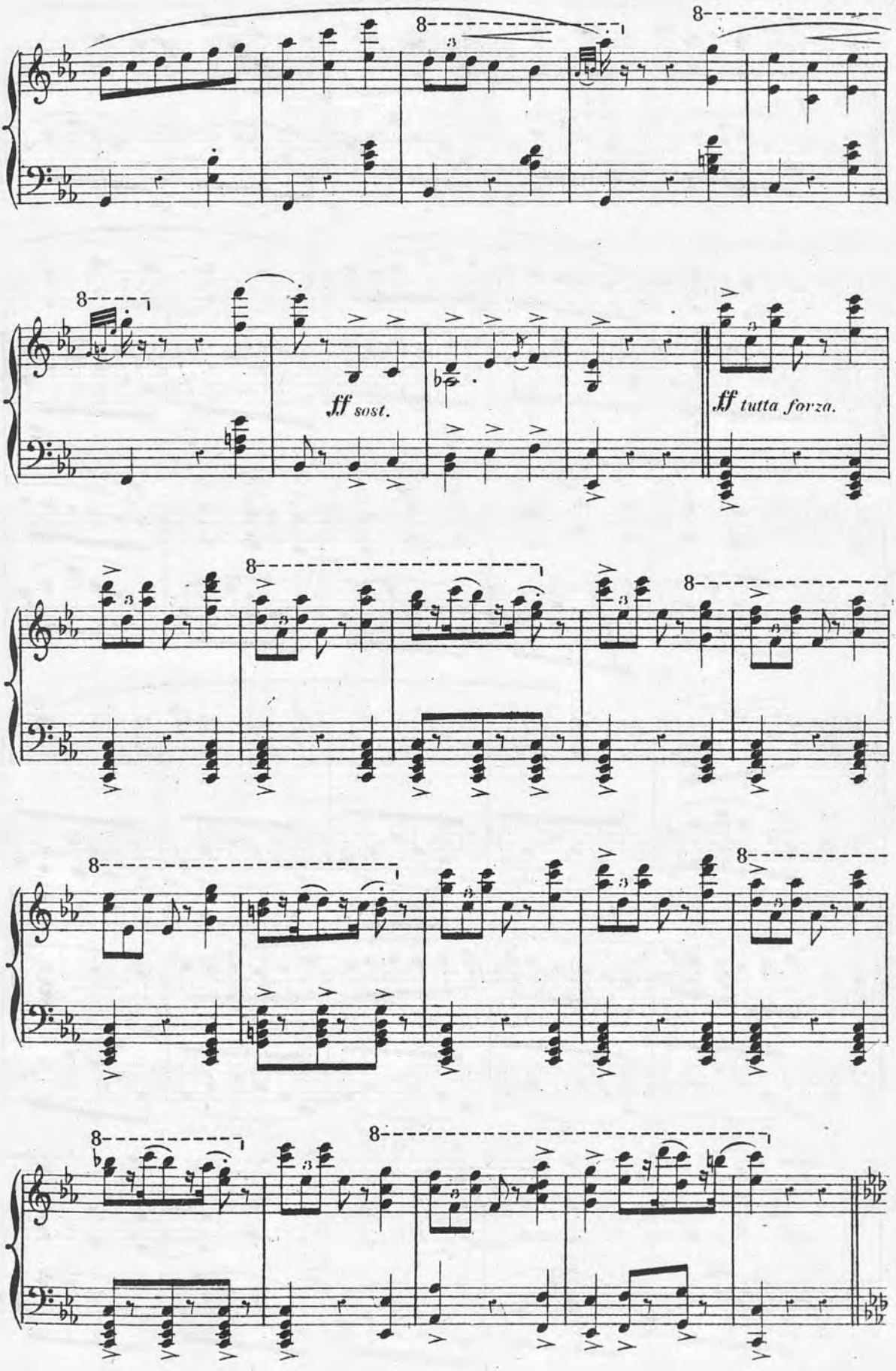

M.G.
M.D.
M.G.
M.D.
M.G.
f
8
f sost. il canto.
en animant peu a peu.
tr
f
Revenir au 1er mouv!
cresc.
sf

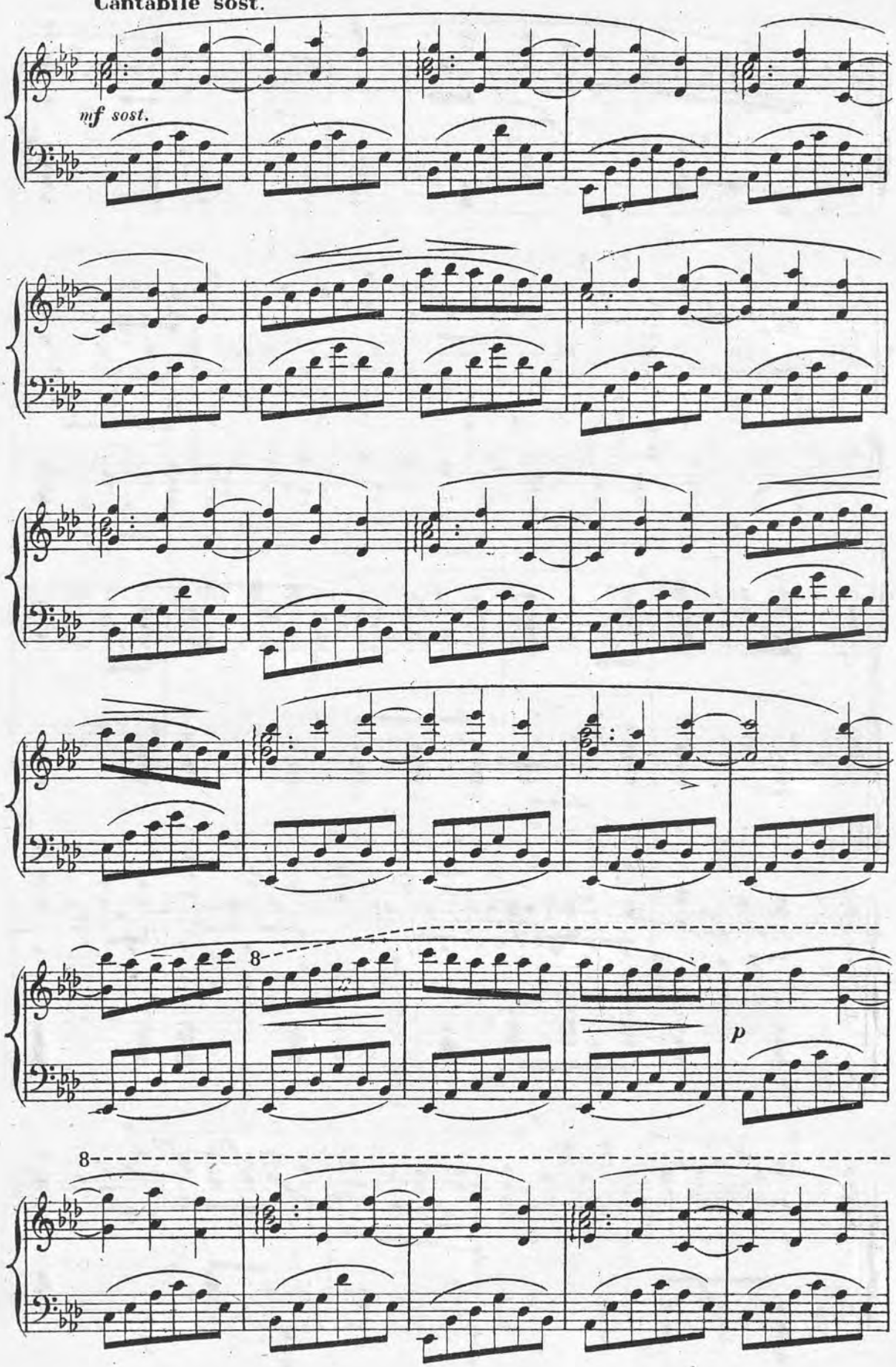

1° Tempo.
M.D.
M.G.
M.D.
M.G.
M.D.
M.G.
M.D.
M.G.
Ped.
Ped.
8
croisez.
ff
fff
mf
p
per - den - do - si.
rall.
ten.
ten.
ten. piu rall.
All° mod^to
pp dol.
dim.
ppp
p
sost.

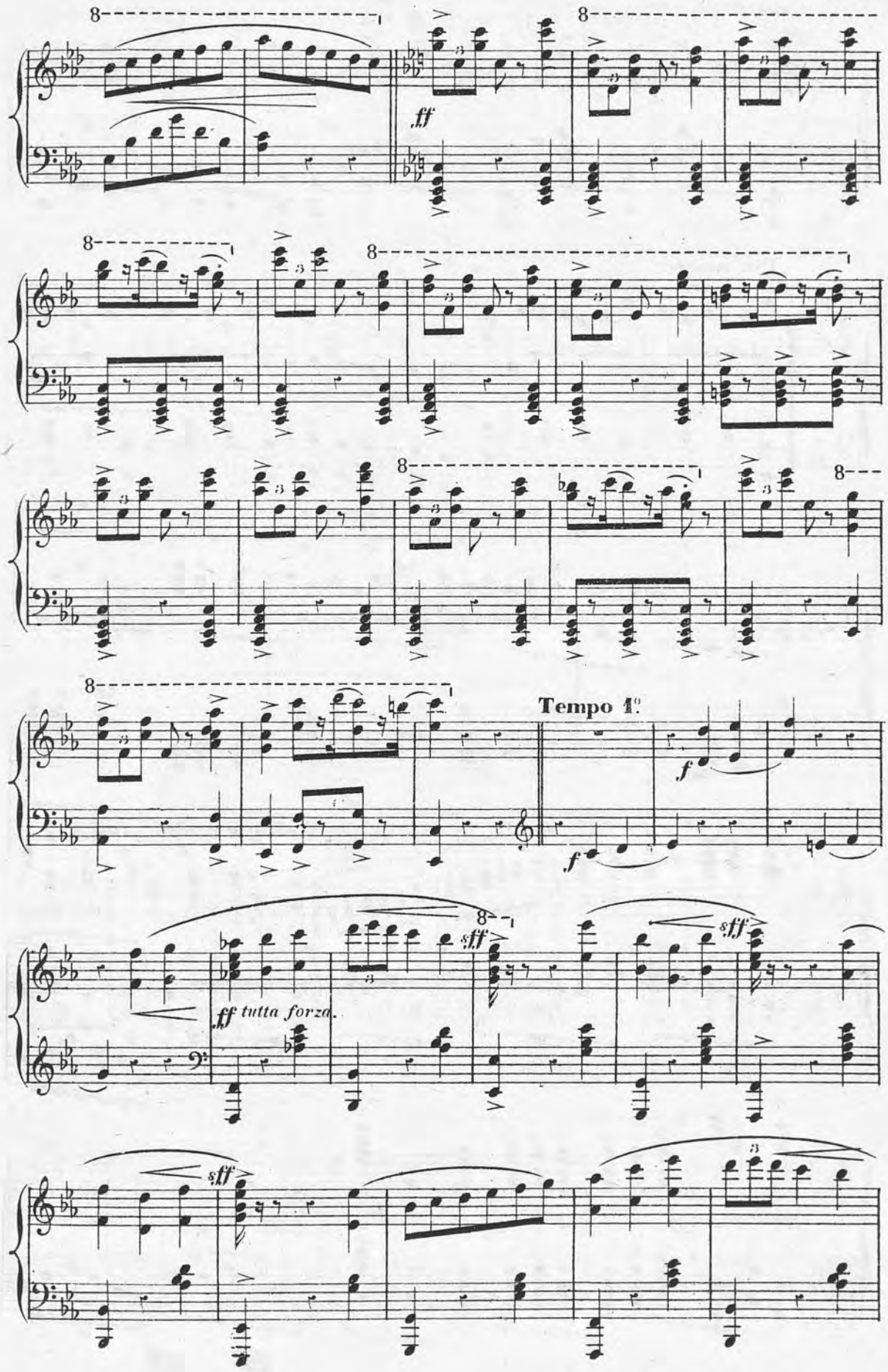

léger.
léger.
Ped.
Ped.
ff sost.
1ª
2ª
p
p
p
f et très accentué.

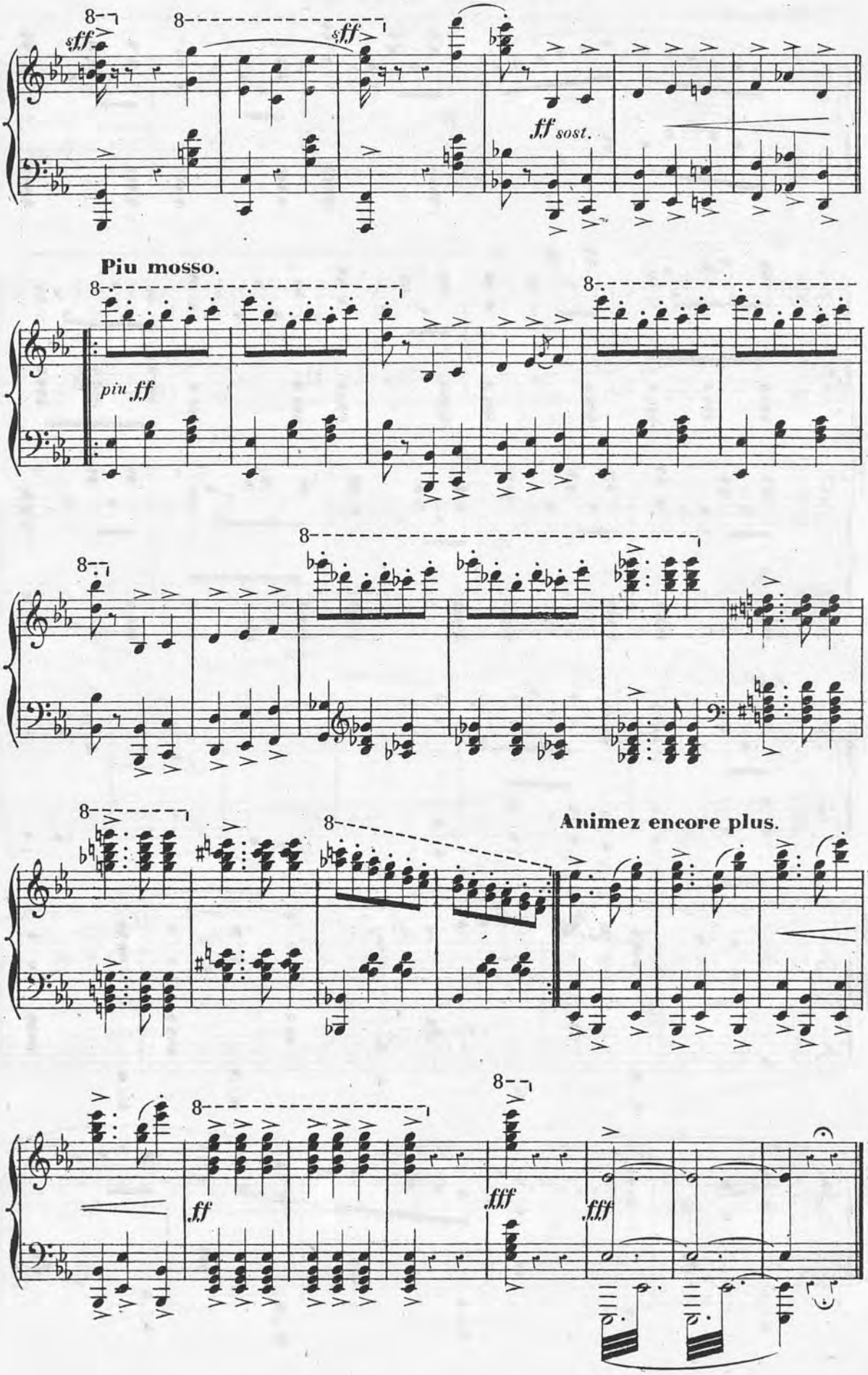

P léger.
sost.
ff
1a
f et très accentué.
2a
fp
p
p
f
f


8
cresc.
ff
a Tempo 1°
p
léger.
léger.
3
ff sost.
più f
8
3


ff sost.
ff tutta forza.


Stesso tempo.
Cantabile sost.
mf sost.
8
p
8

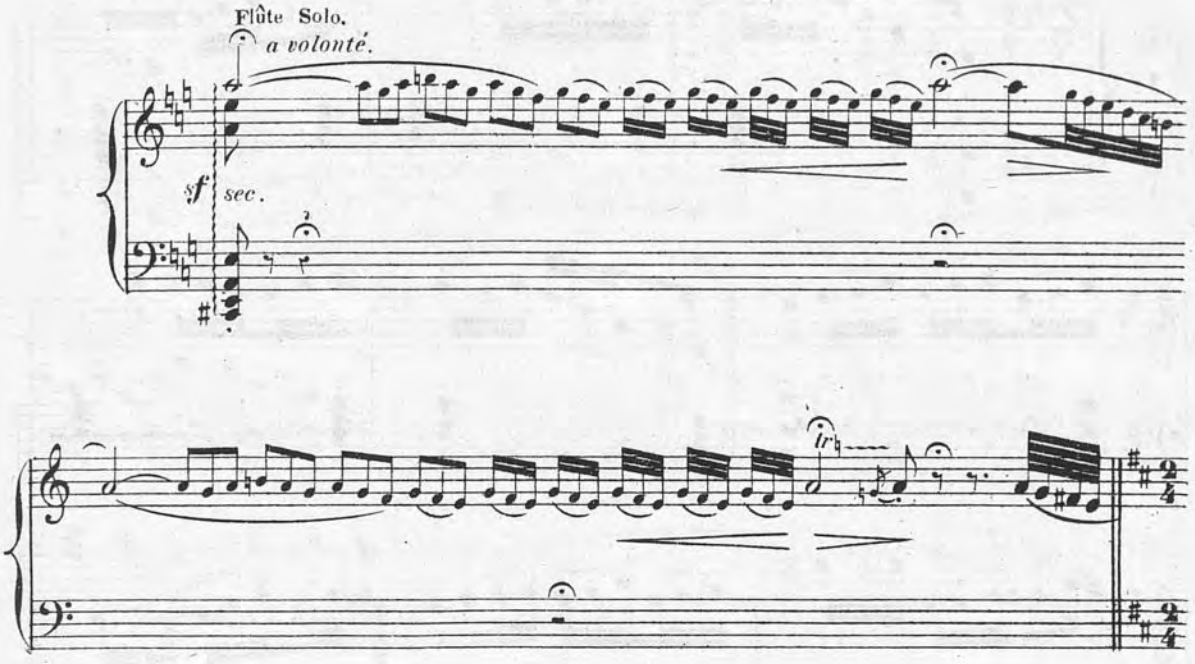

ff
Tempo 1°
f
f
ff tutta forza.
sff
sff
sff
sff


sff
sff
ff sost.
Piu mosso.
piu ff
Animez encore plus.
ff
fff
fff

DIVERTISSEMENT.

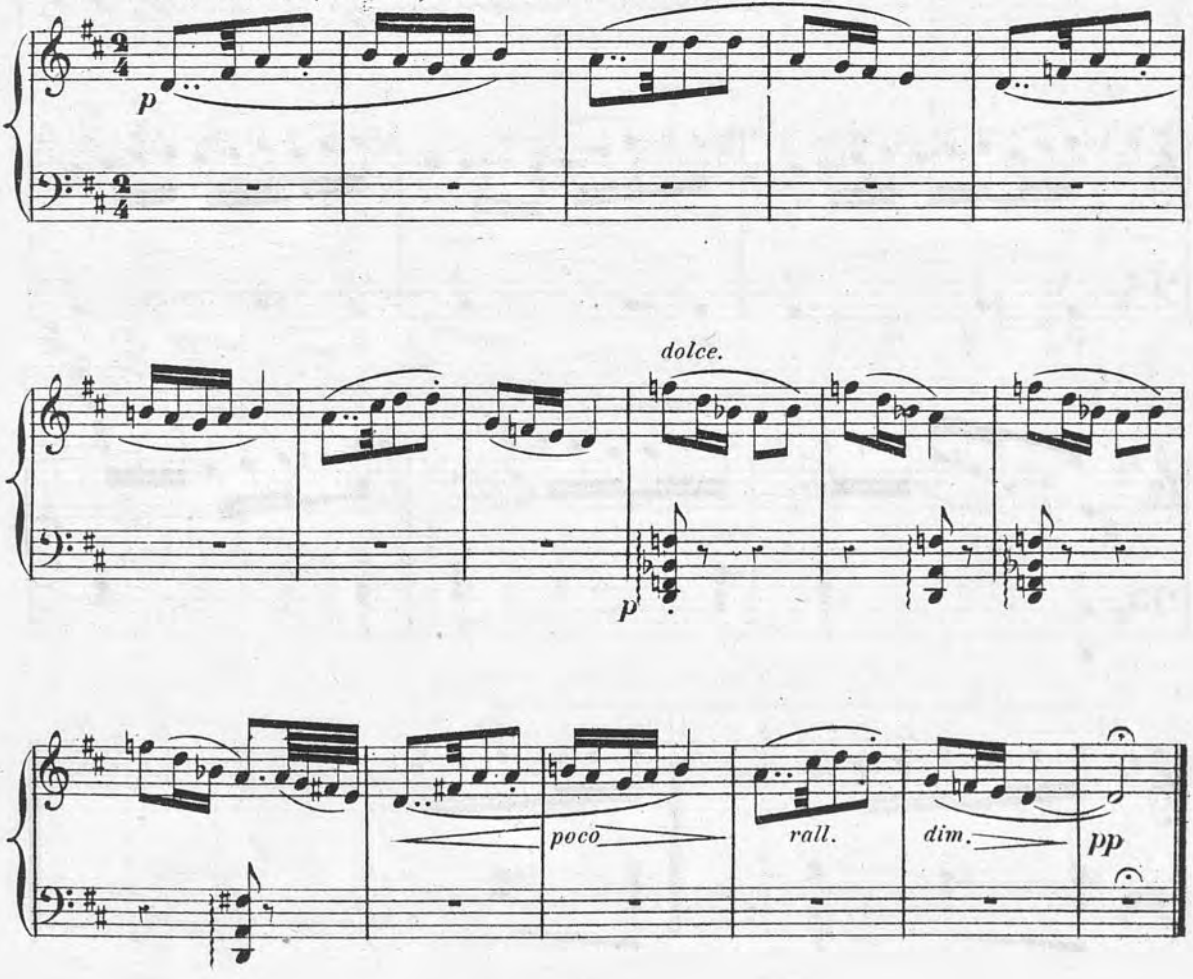
B. MÉLODIE HINDOUE

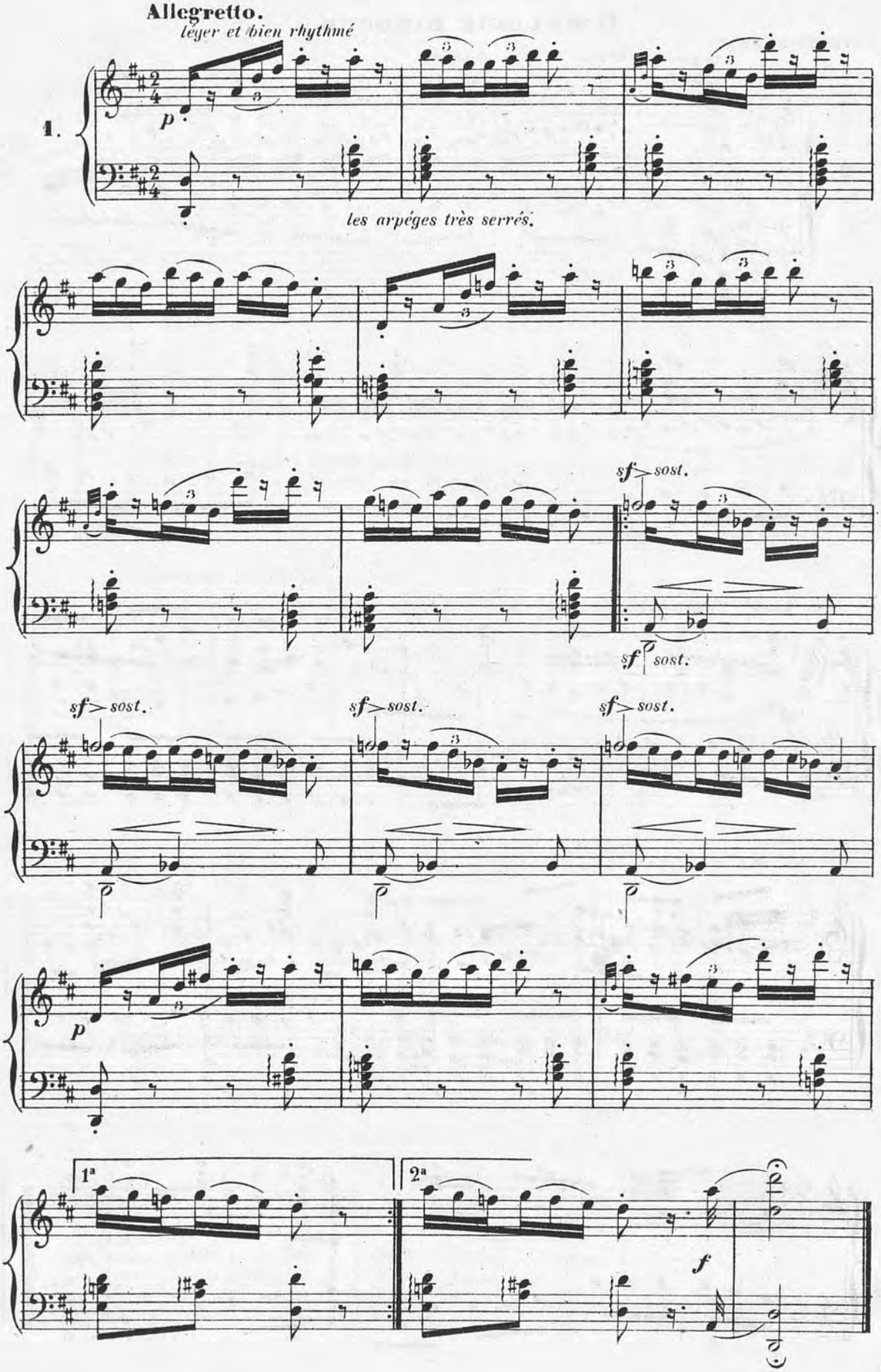
VARIÉE.

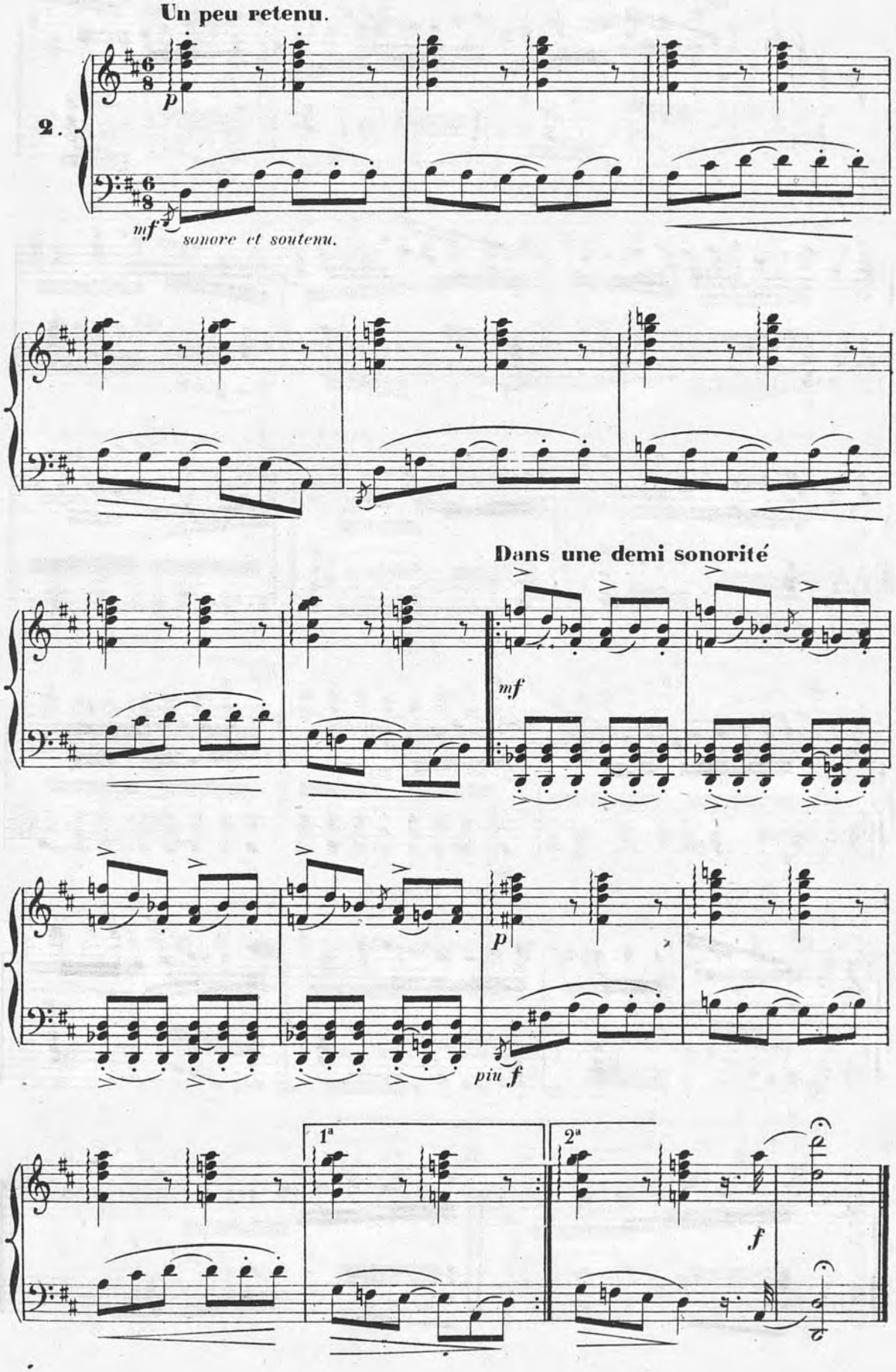


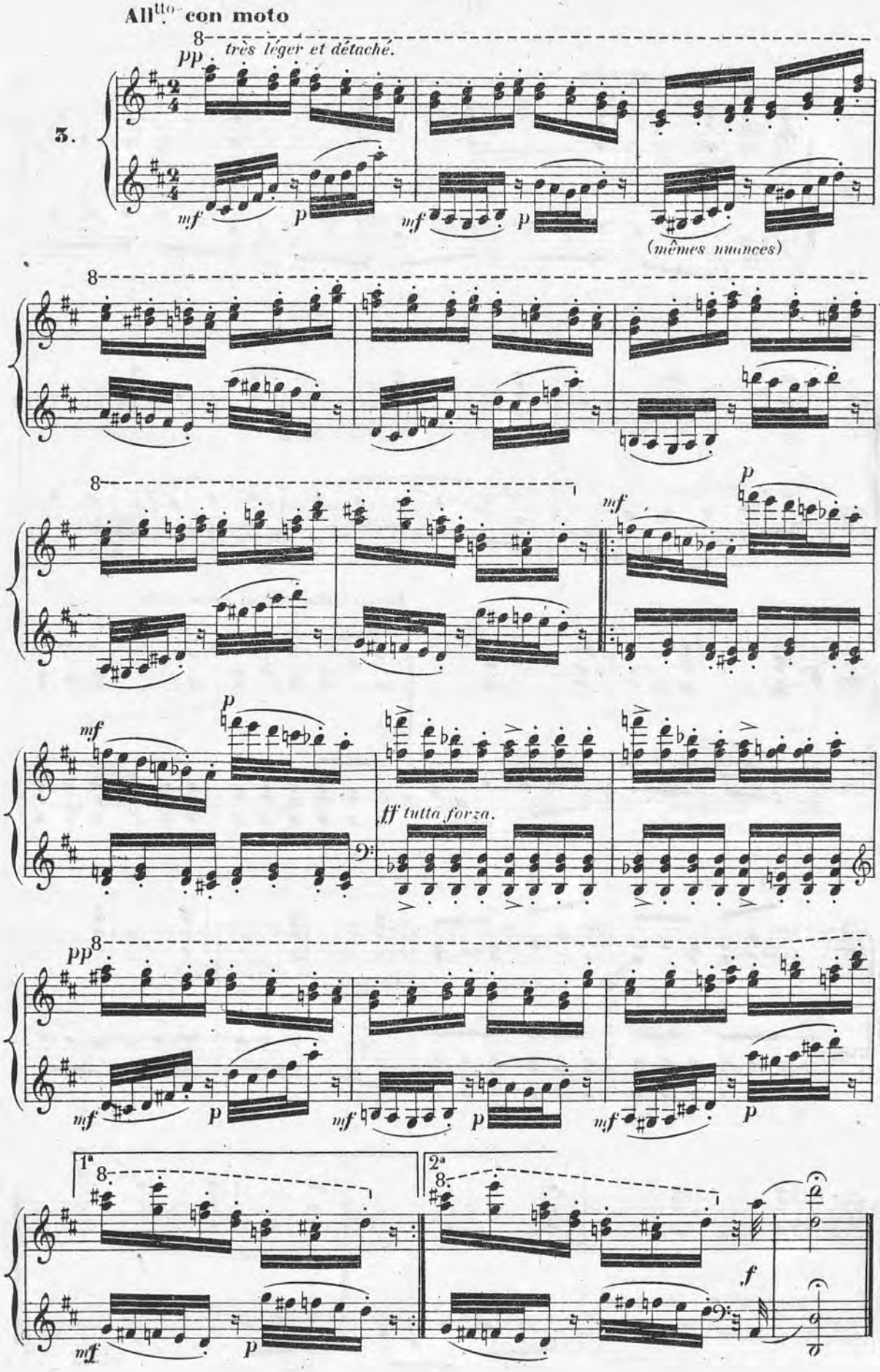
And^no tranquillo.

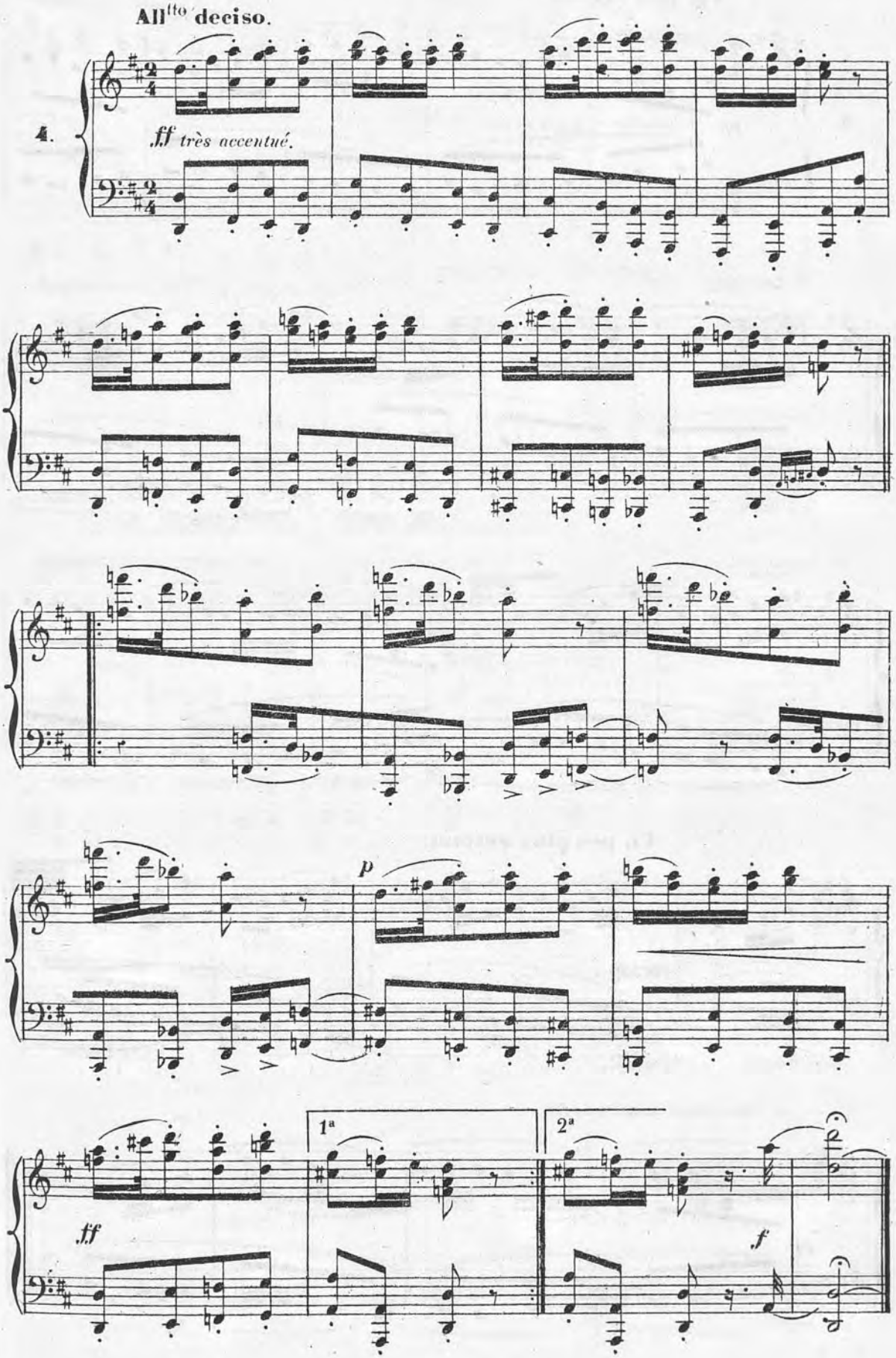
en traînant un peu le son, avec le caractère des airs populaires.



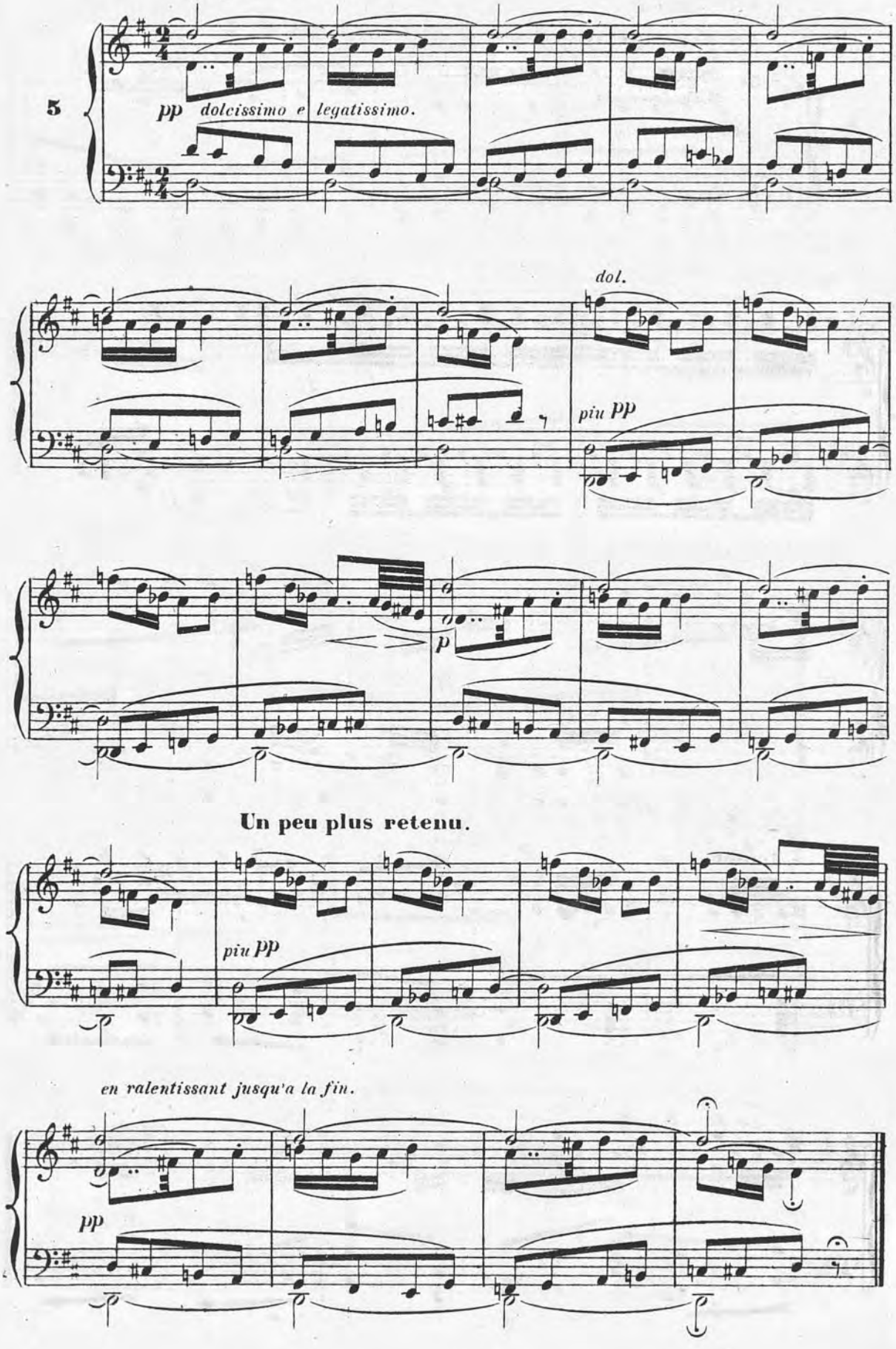

Allegretto.
léger et bien rhythmé
1.
p
les arpéges très serrés.
sf > sost.
sf > sost.
sf > sost.
sf > sost.
sf > sost.
p
1a
2a
f


Un peu retenu.
2.
p
mf
sonore et soutenu.
Dans une demi sonorité
mf
p
piu f
1a
2a
f


All.tto con moto
3.
pp très léger et détaché.
mf
p
(mêmes nuances)
ff tutta forza.
1a
2a
f

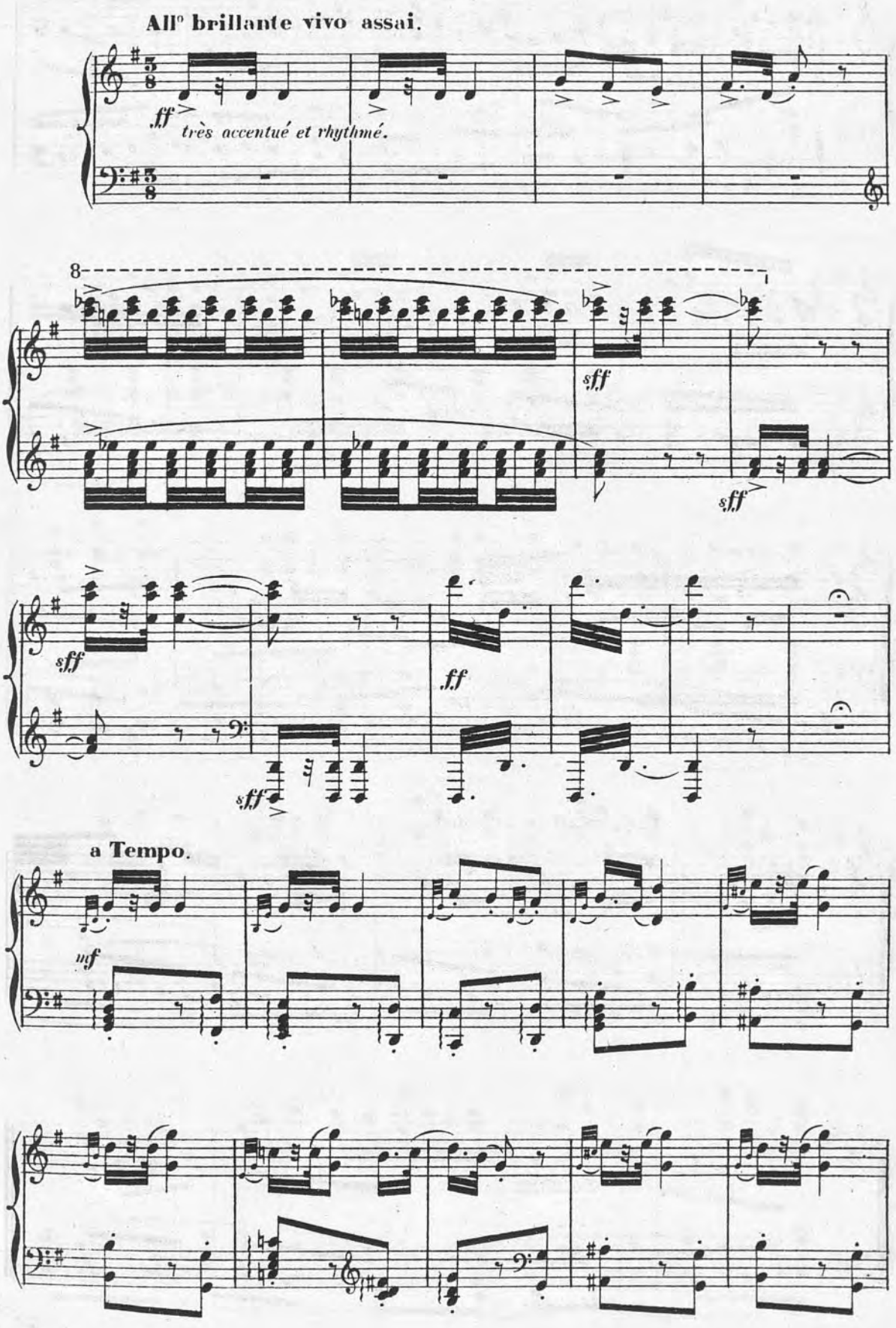

All^tto deciso.
4.
ff très accentué.
p
1ª
2ª
ff
f

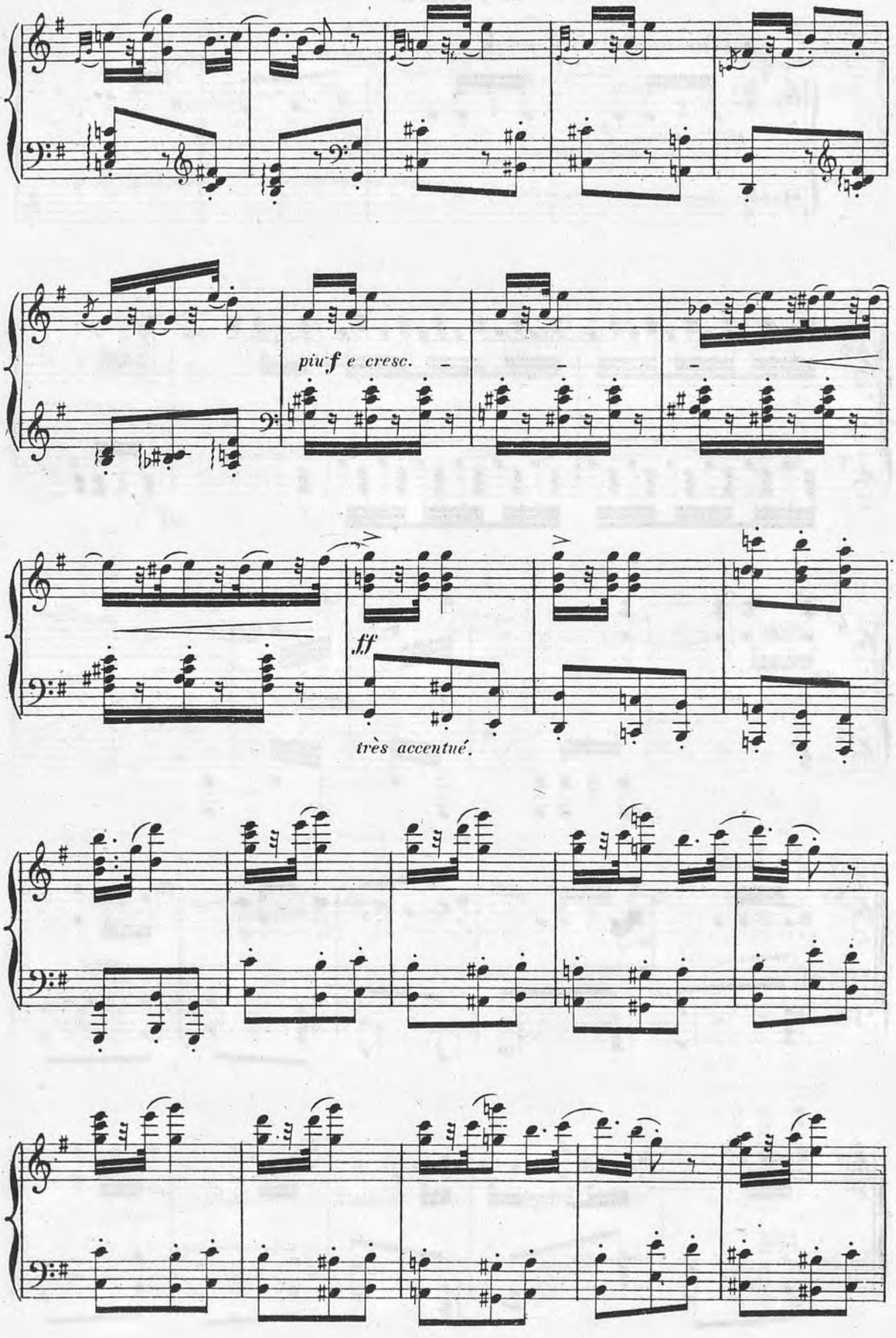
Un peu retenu.

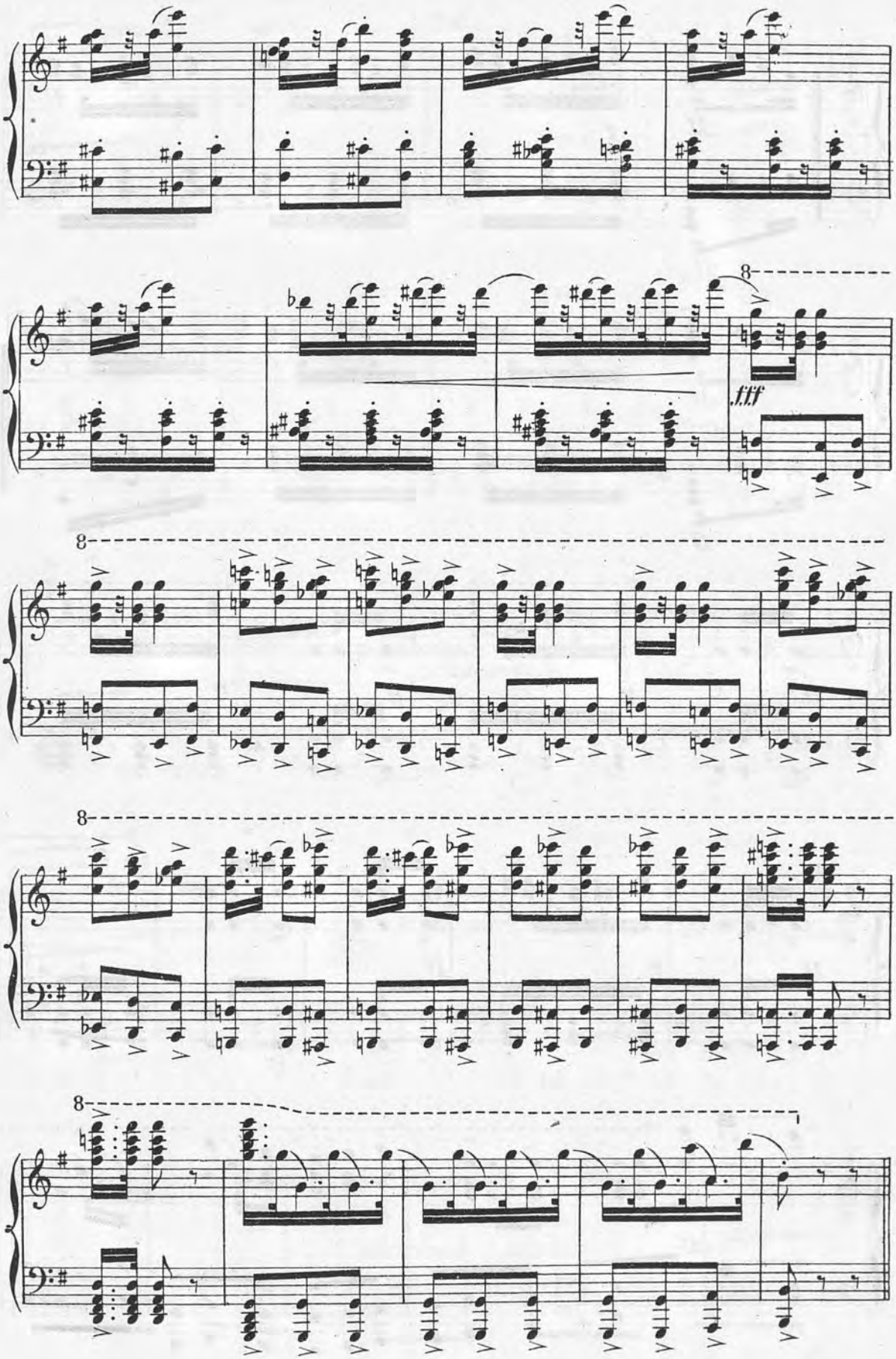


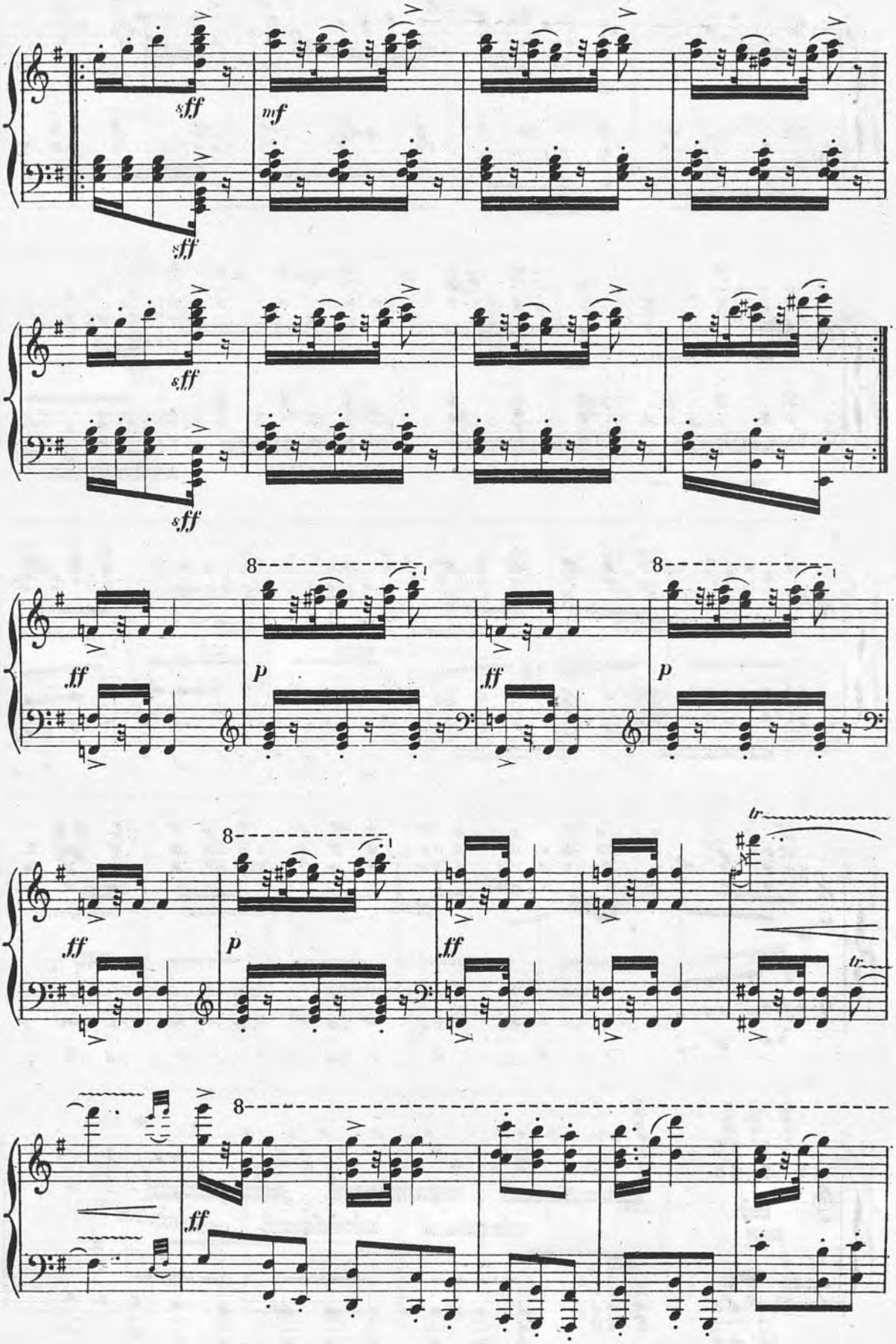
C. FINAL.

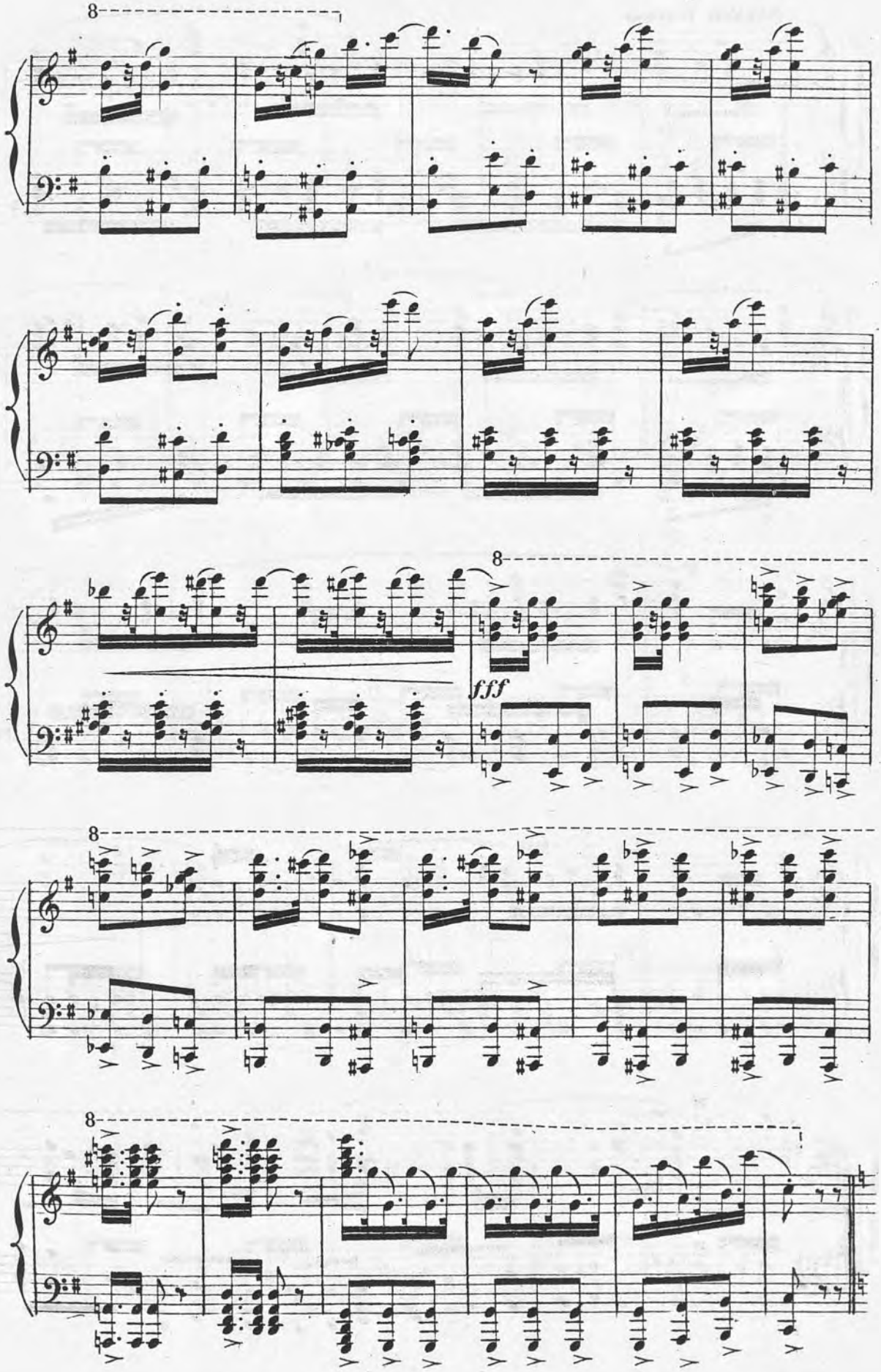
All° brillante vivo assai.

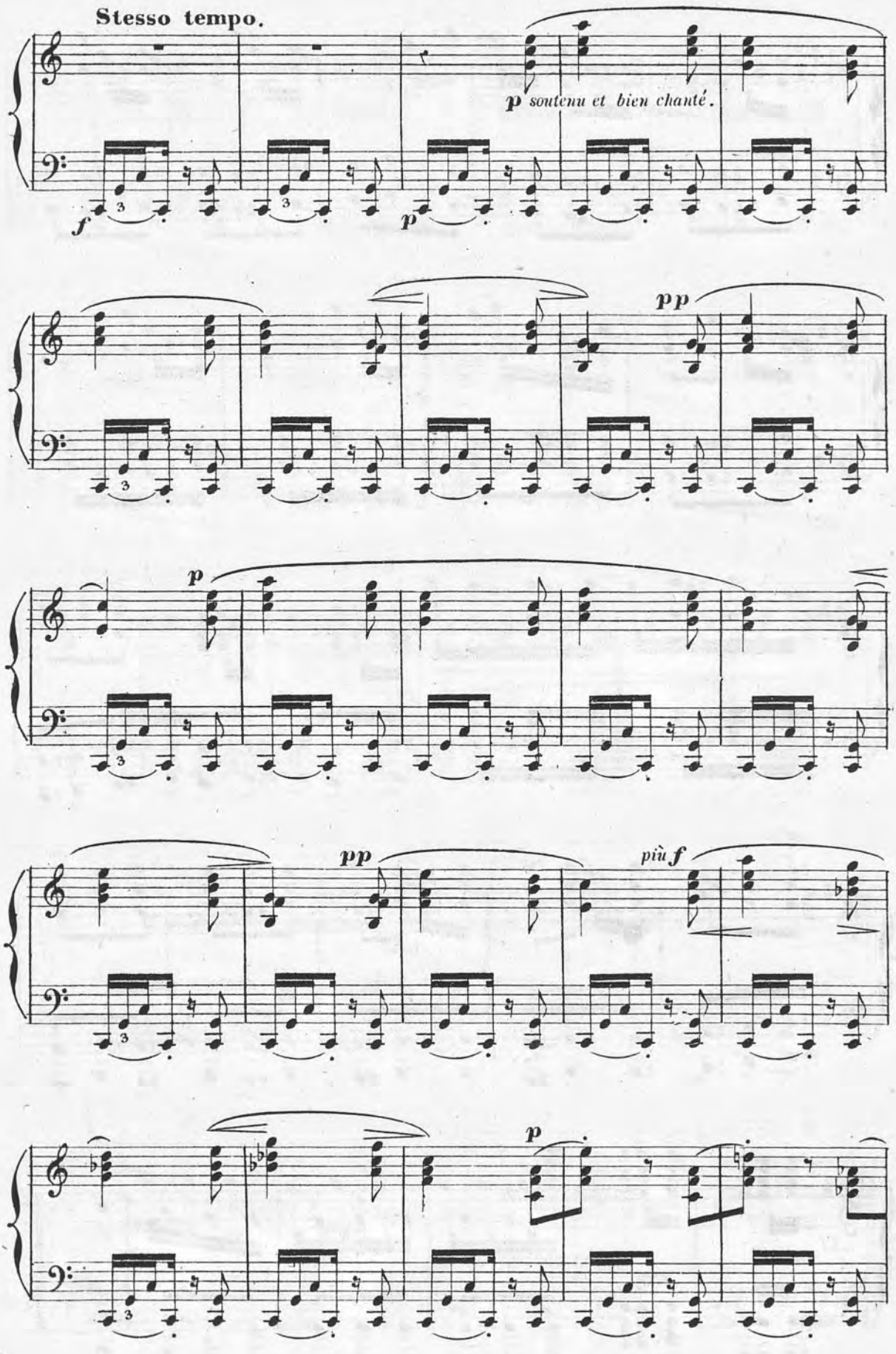


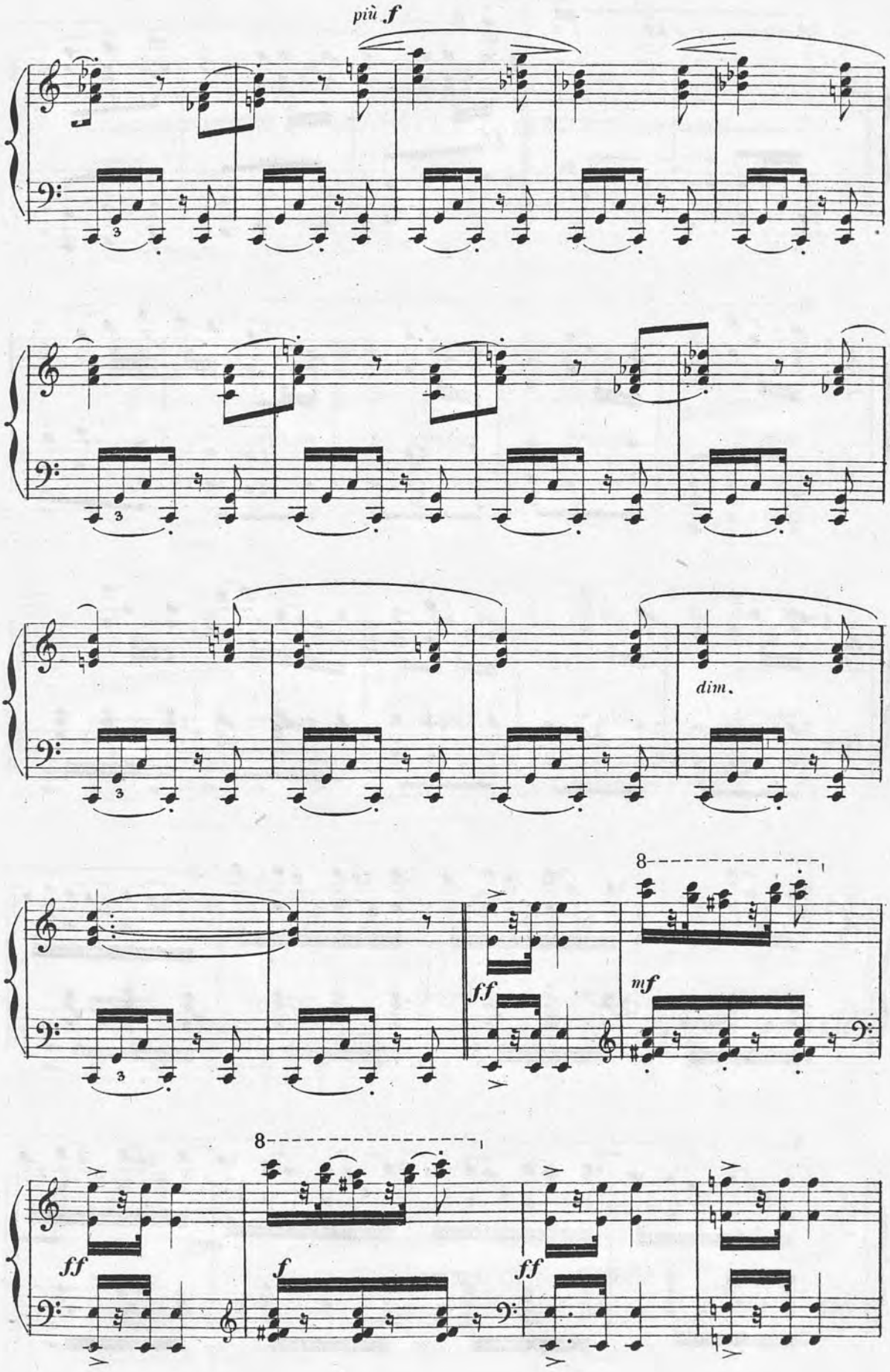

piu f e cresc.
ff
très accentué.

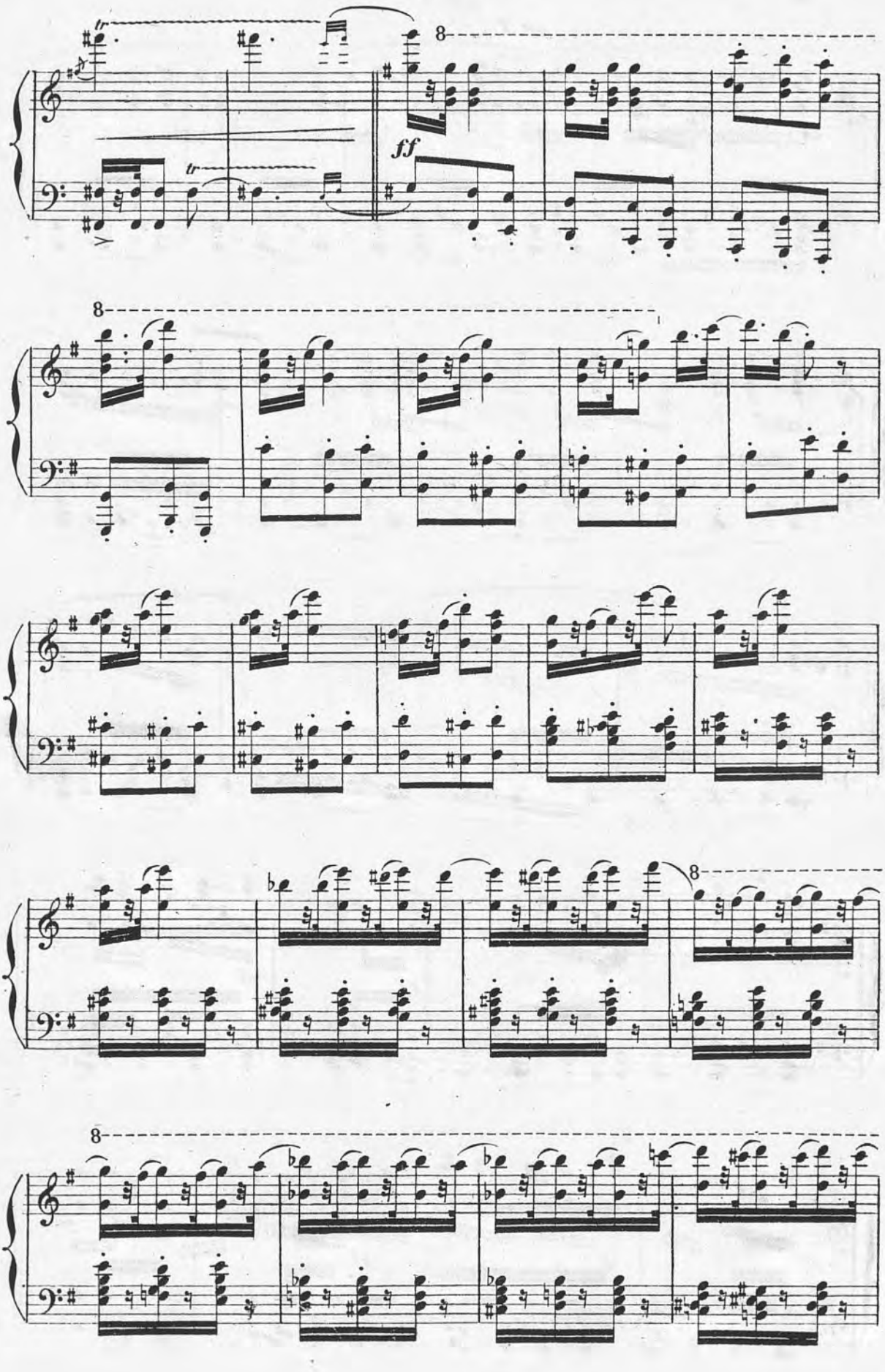

8
fff
8
8
8

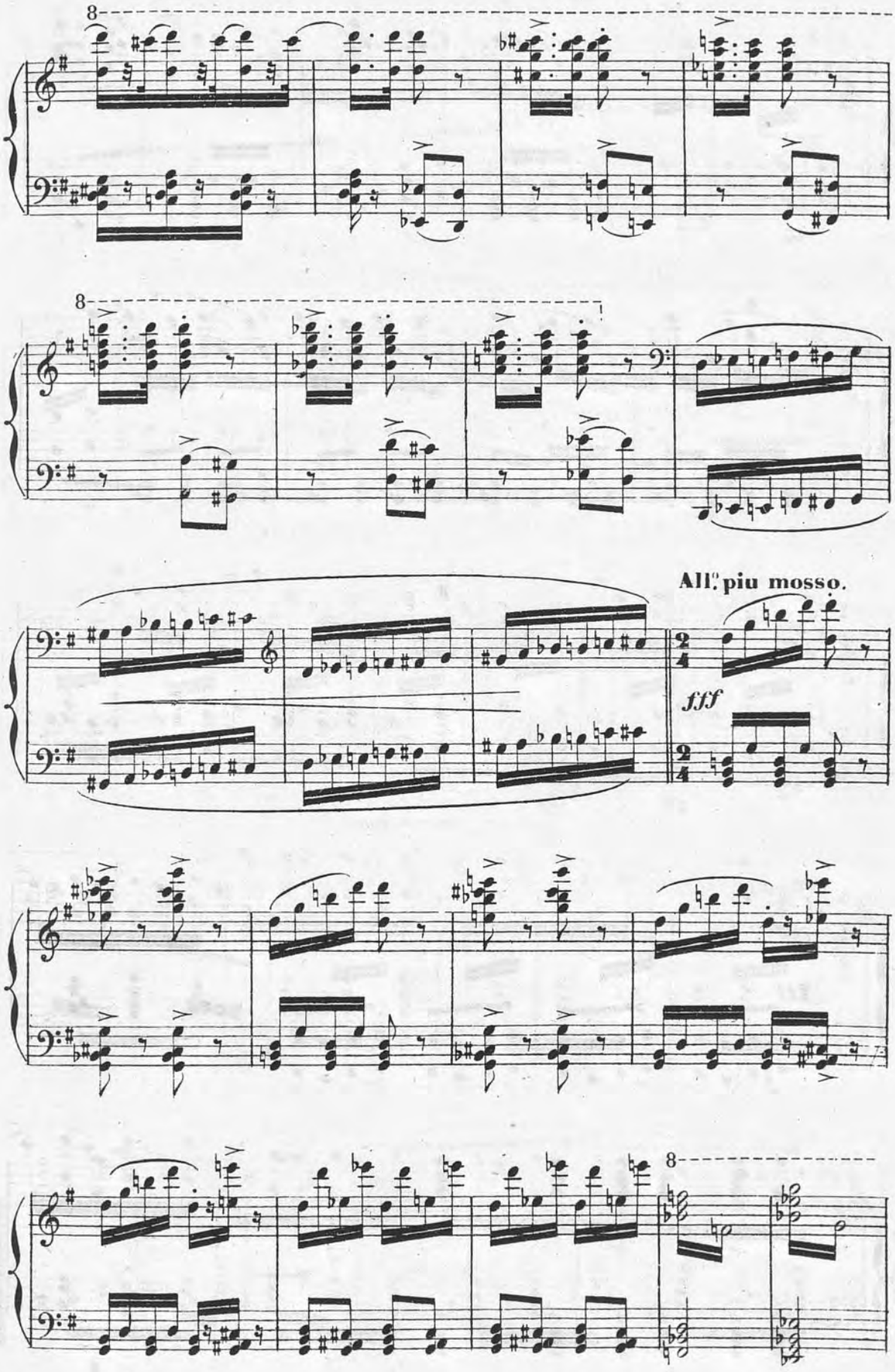

sff
mf
sff
sff
sff
ff
p
ff
p
8
ff
p
ff
p
tr
tr
8
ff

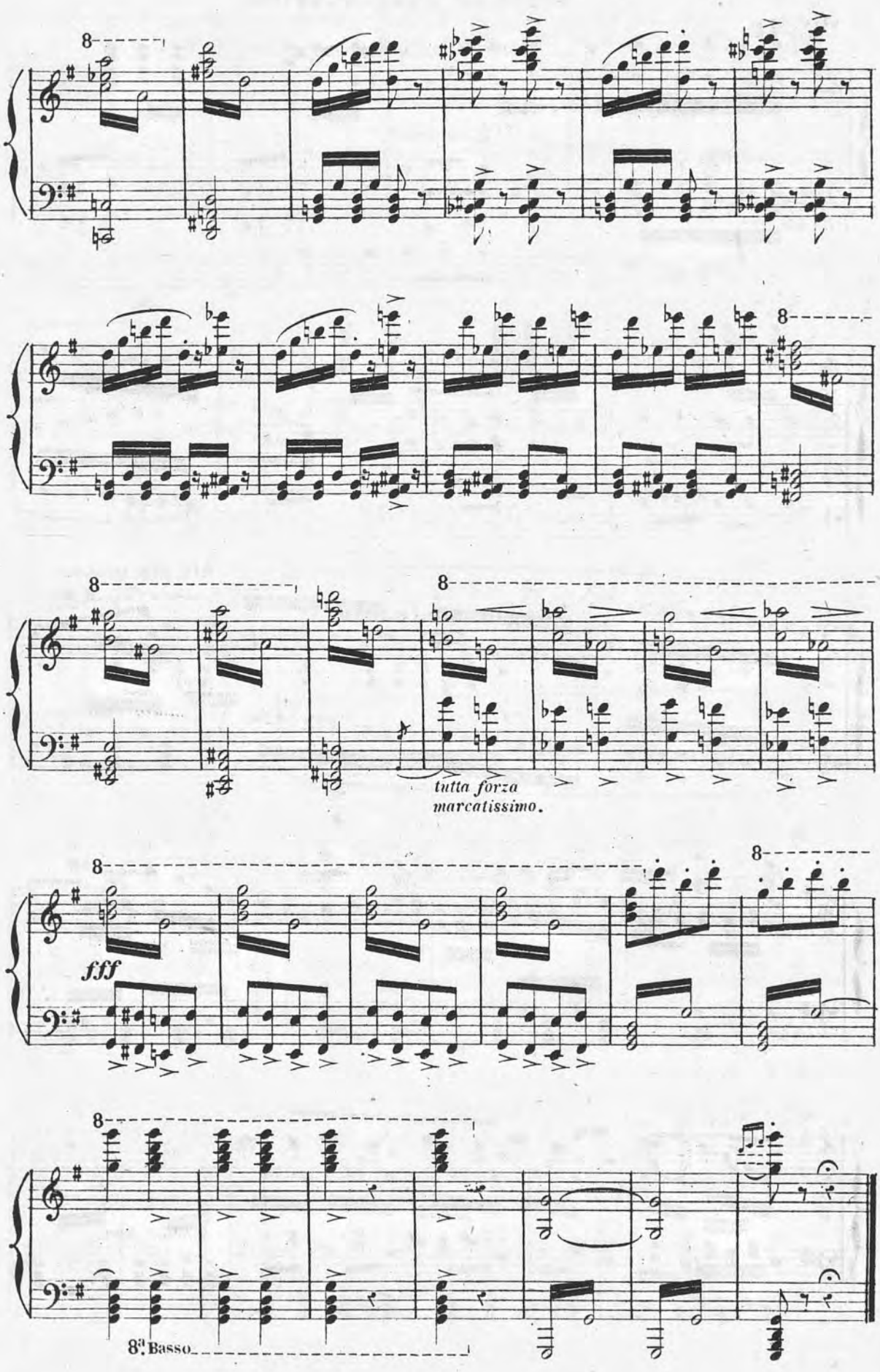

8
8
fff
8
8


Stesso tempo.
p soutenu et bien chanté.
f
p
pp
p
pp
più f
p


più f
dim.
8
ff
mf
8
ff
f
ff


8
ff
8
8
8

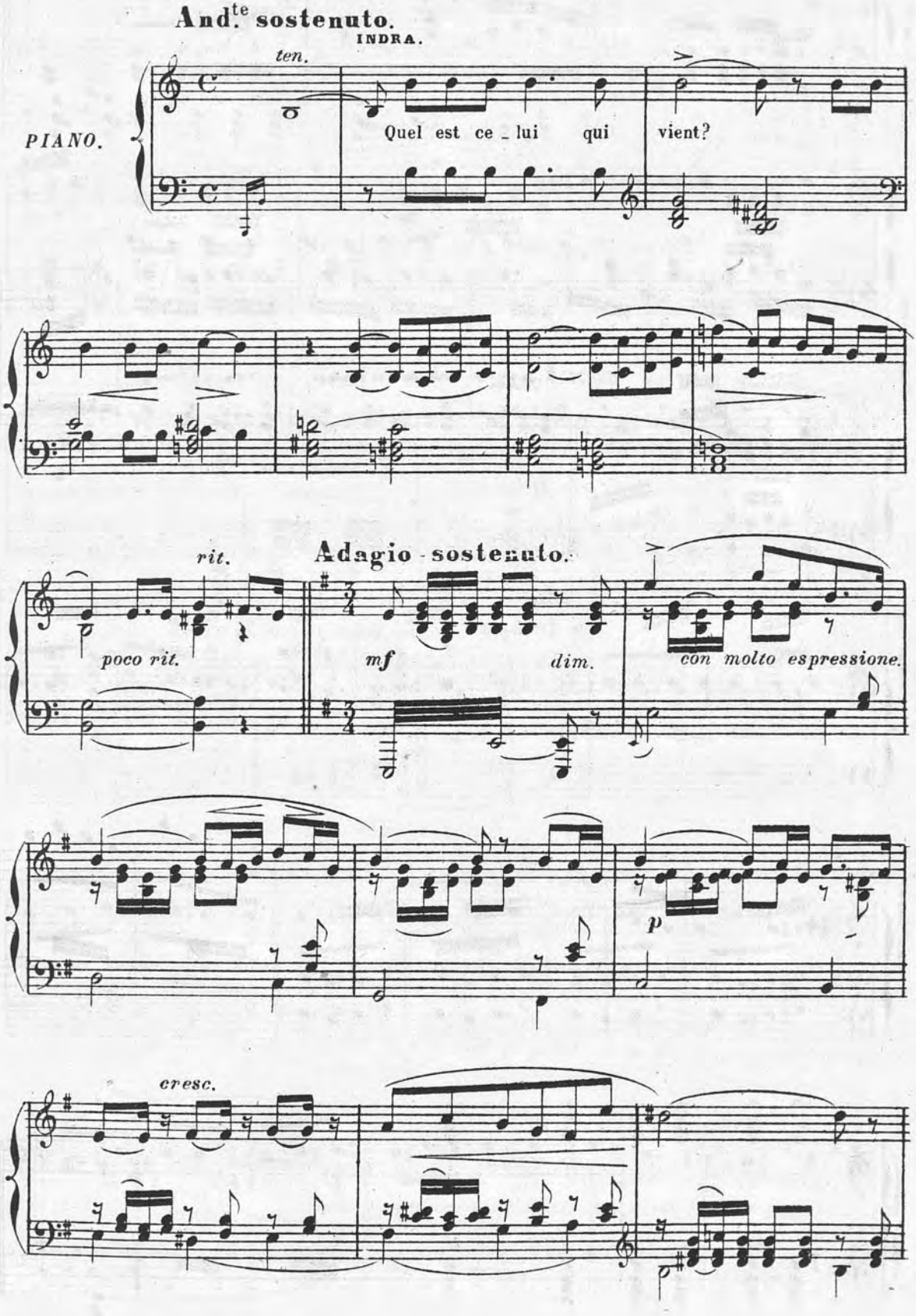

8
8
All.o piu mosso.
fff
8

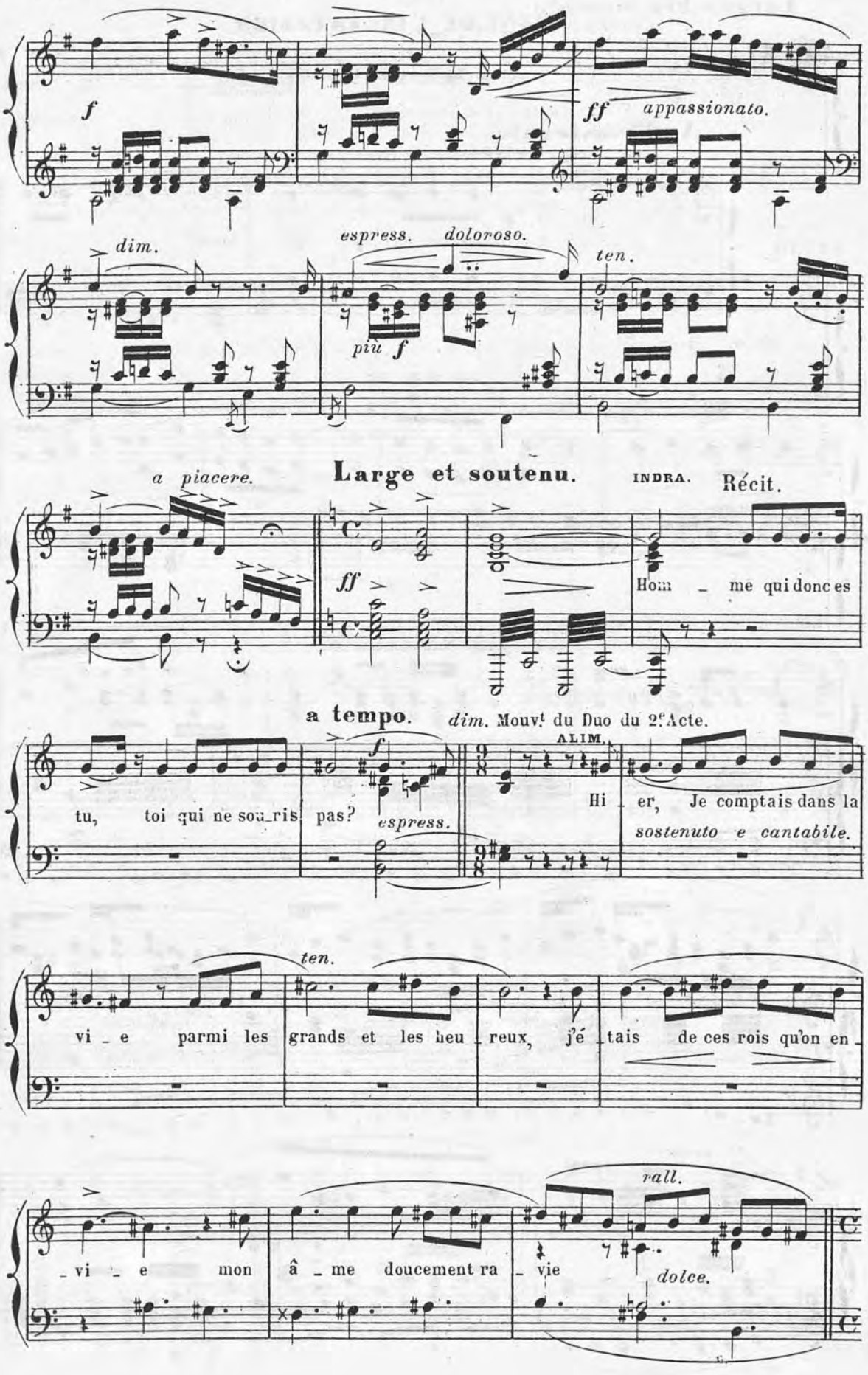

8
8
8
8
tutta forza
marcatissimo.
8
fff
8
8
8
8 Basso

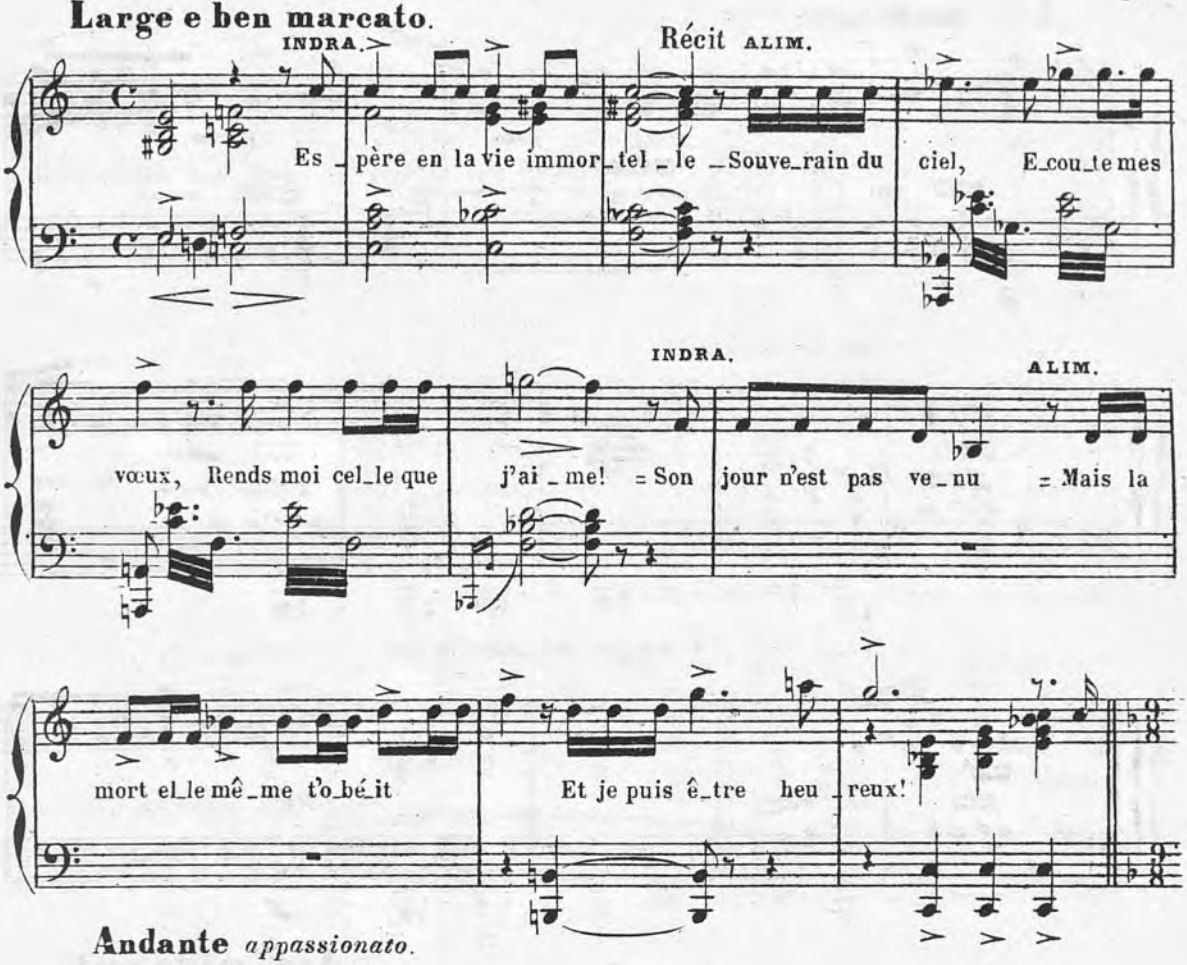
SCÈNE DE L'INCANTATION

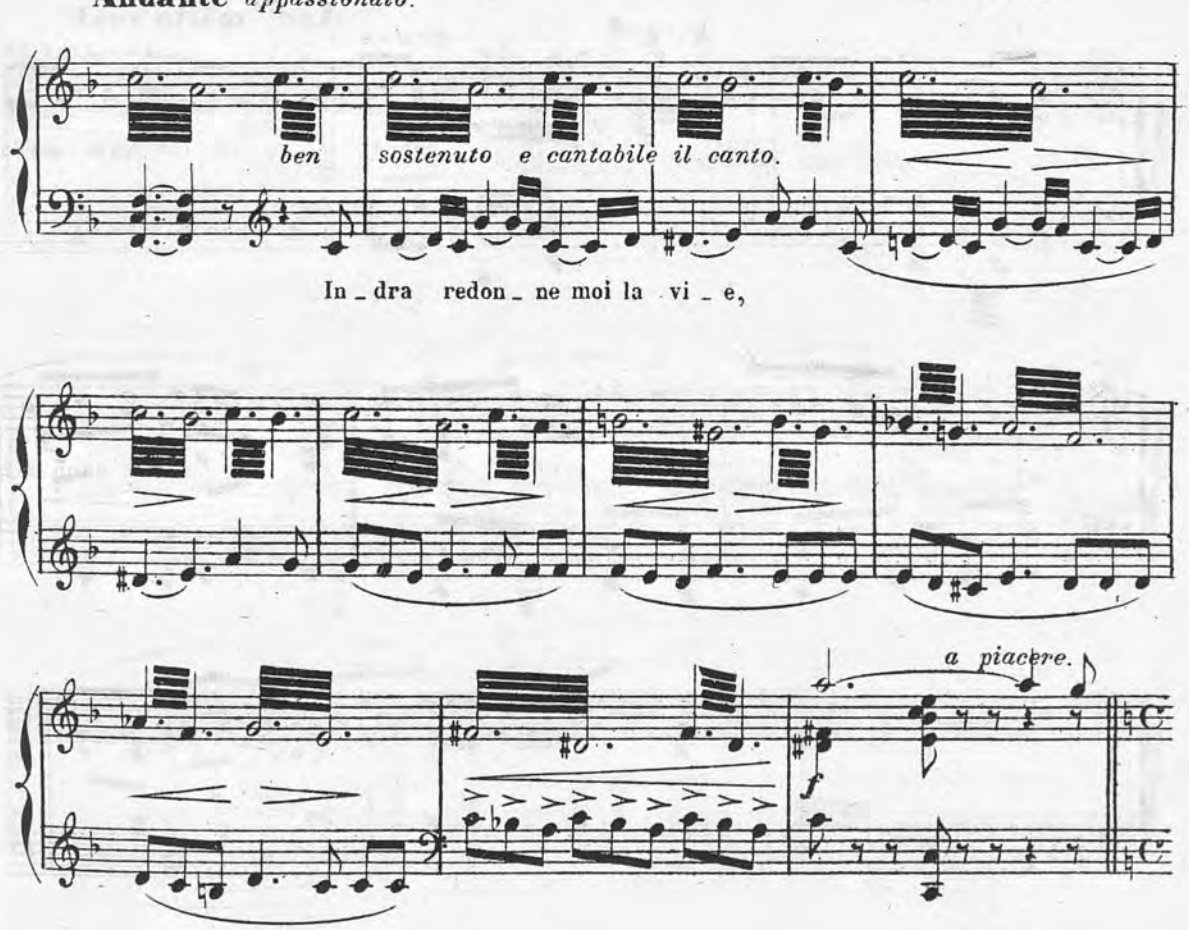
N. 11.

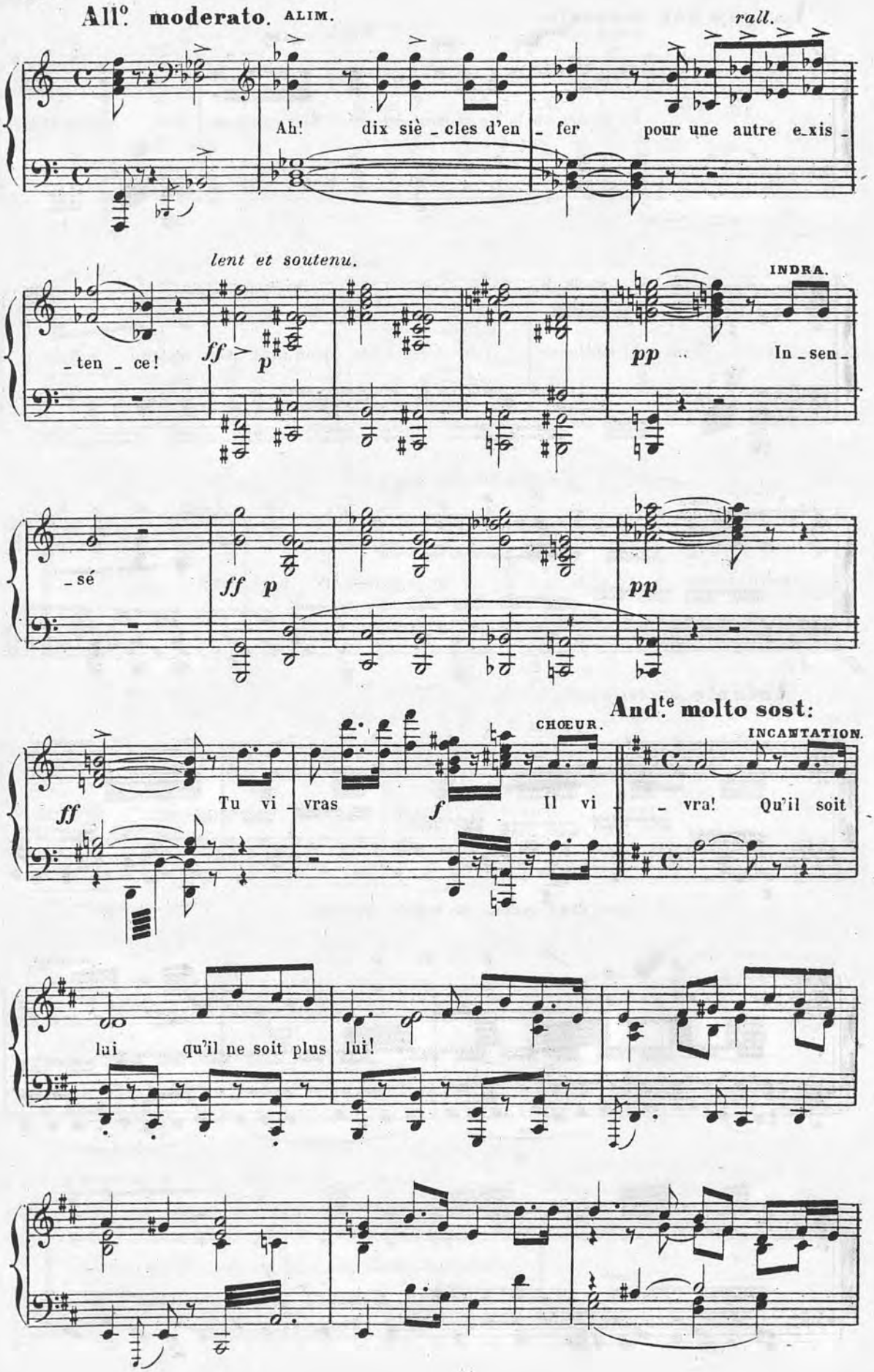
ALIM, INDRA, LES CHŒURS

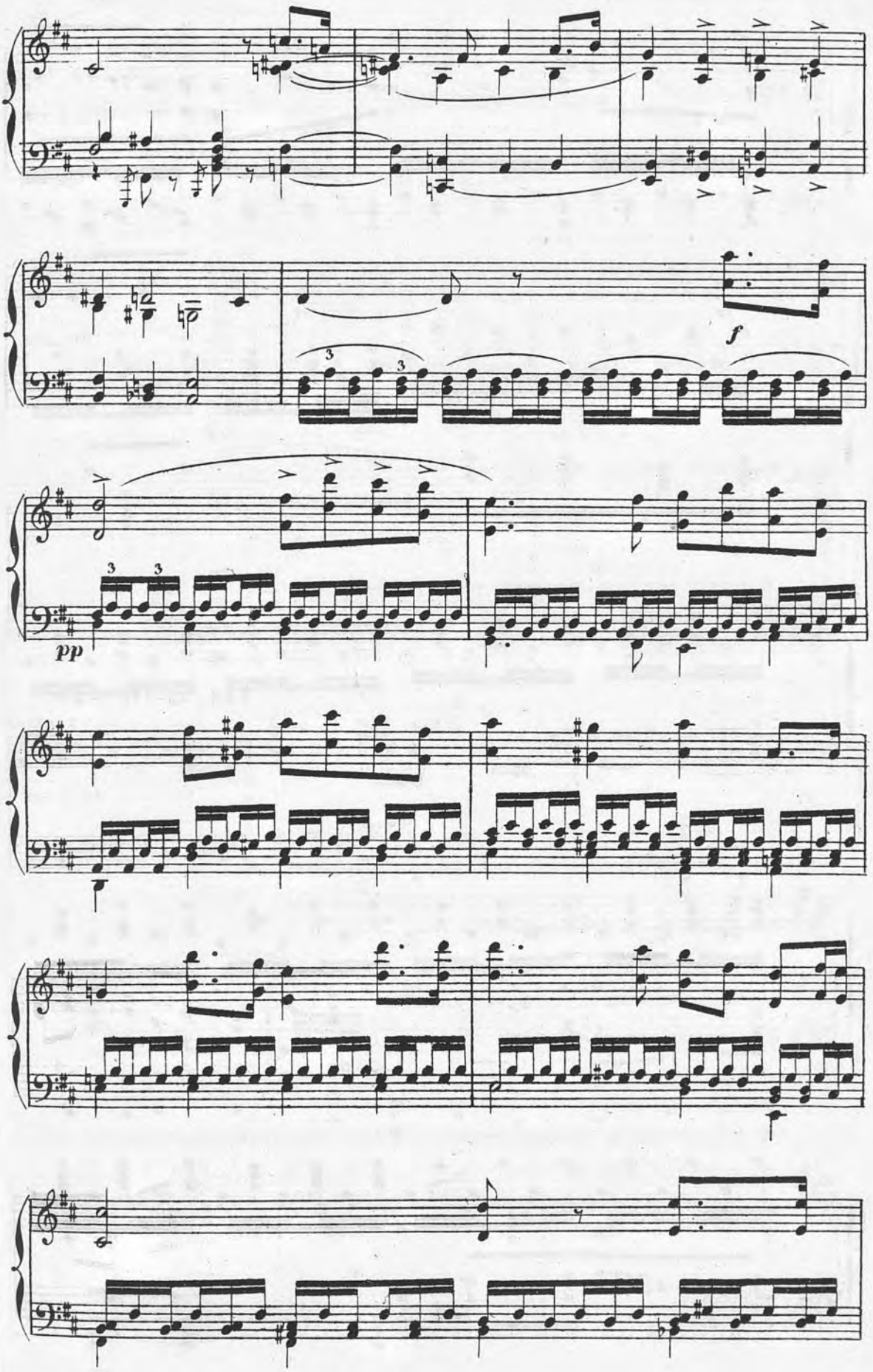


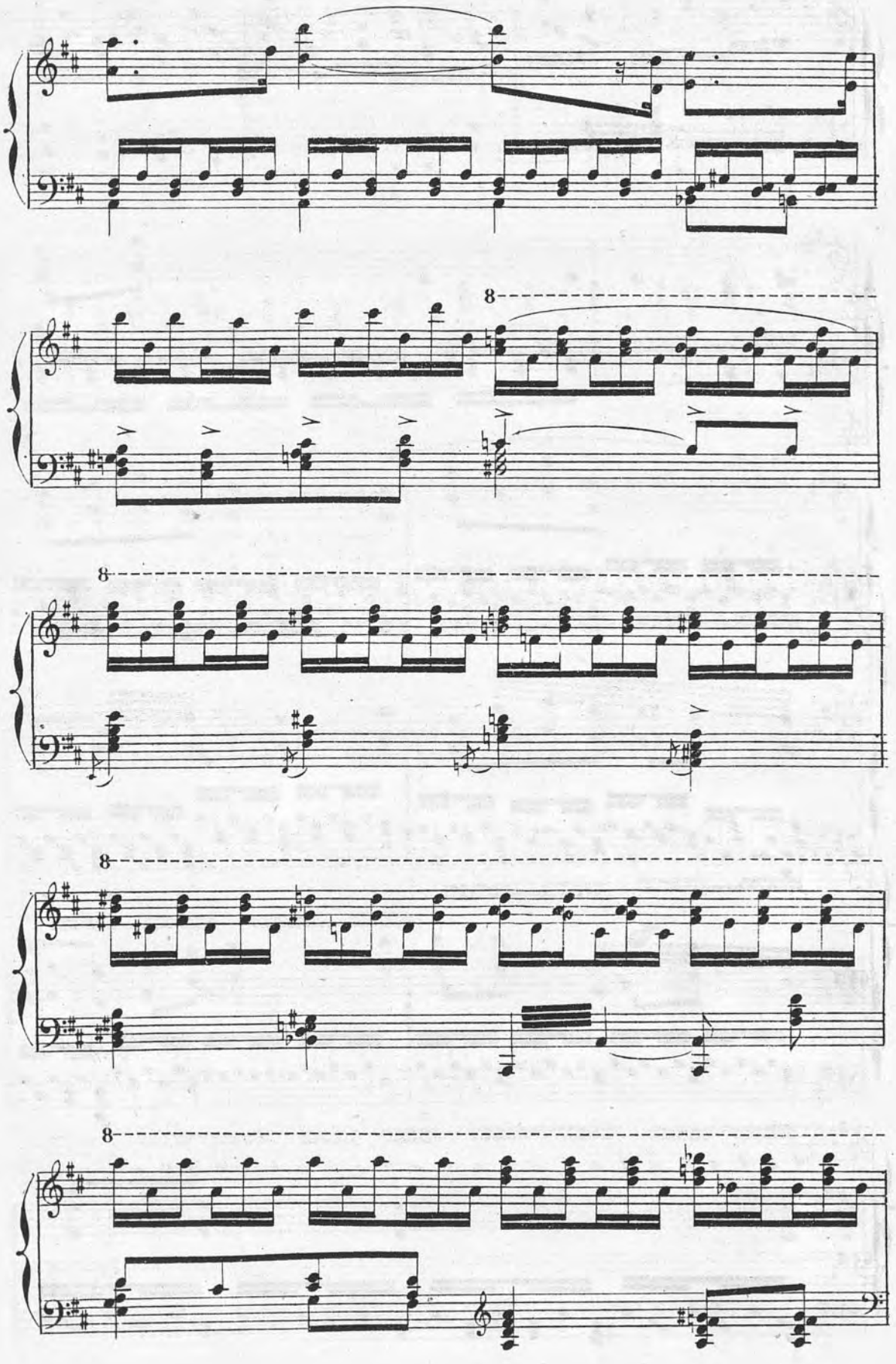

f
ff appassionato.
dim.
espress. doloroso.
più f
ten.
a piacere.
Large et soutenu.
INDRA. Récit.
ff
Hom _ me qui donc es
a tempo.
dim. Mouvt du Duo du 2e Acte.
tu, toi qui ne sou_ris pas?
f
espress.
ALIM.
Hi _ er, Je comptais dans la
sostenuto e cantabile.
ten.
vi _ e parmi les grands et les heu _ reux, j'é _ tais de ces rois qu'on en _
rall.
_ vi _ e mon â _ me doucement ra _ vie
dolce.

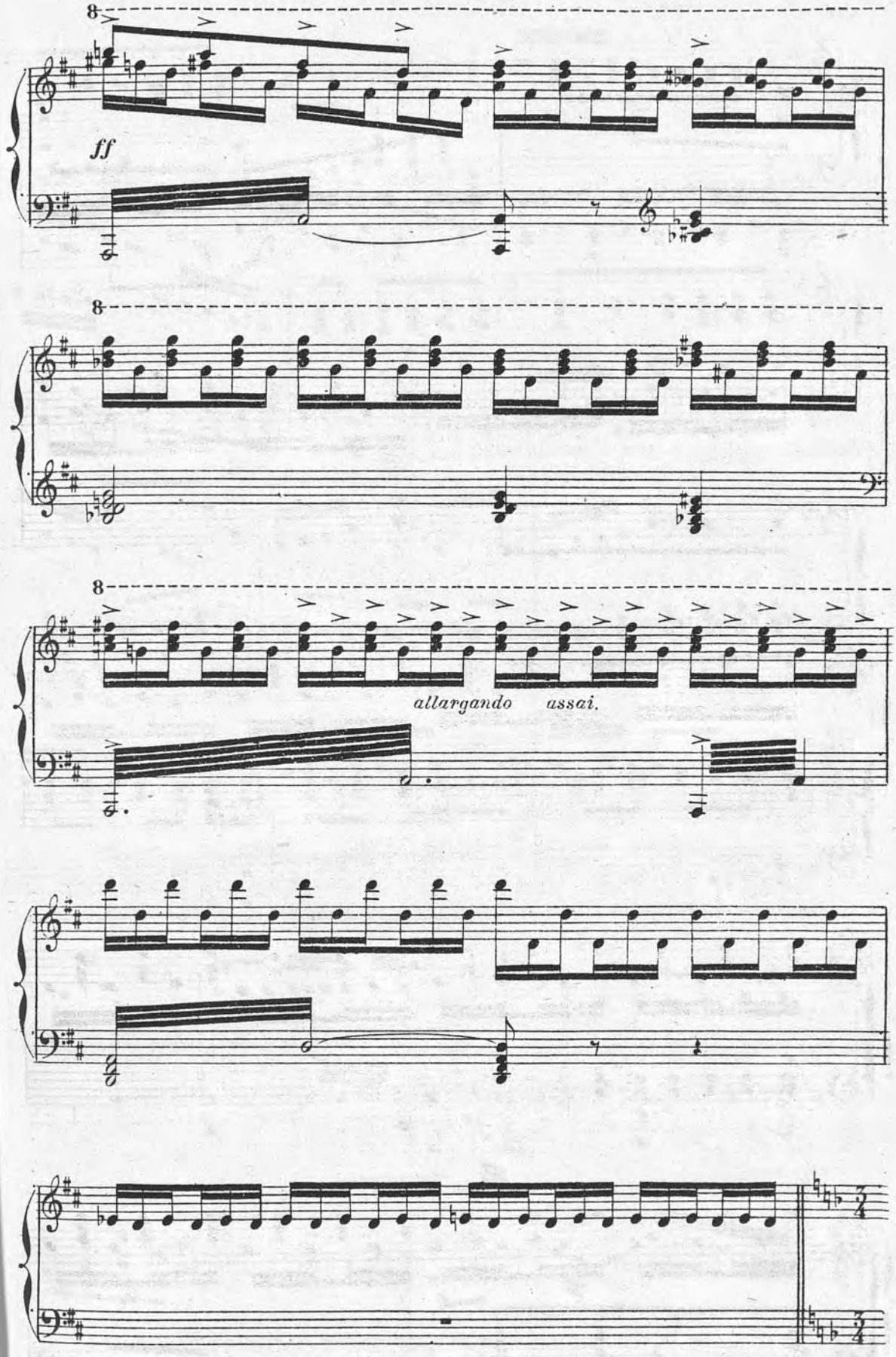

Large e ben marcato.
INDRA.
Récit ALIM.
Es _ père en la vie immor _ tel _ le _ Souve _ rain du ciel, E _ cou _ te mes
INDRA.
ALIM.
vœux, Rends moi cel _ le que j'ai _ me! = Son jour n'est pas ve _ nu = Mais la
mort el _ le mê _ me t'o _ bé _ it Et je puis ê _ tre heu _ reux!


Andante appassionato.
ben sostenuto e cantabile il canto.
In _ dra redon _ ne moi la vi _ e,
a piacere.
f

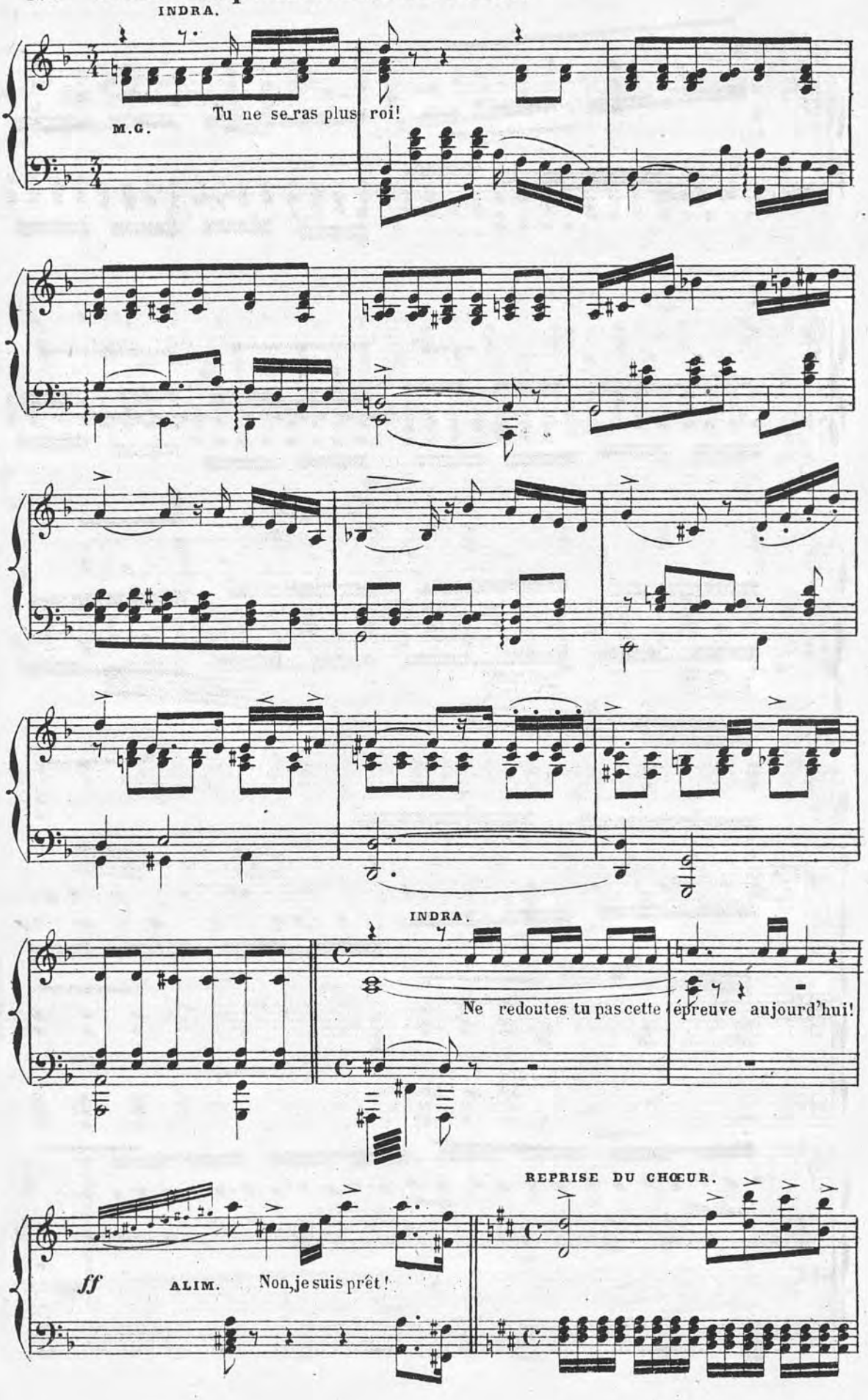

All°. moderato. ALIM.
rall.
Ah! dix siè _ cles d'en _ fer pour une autre e_xis _
lent et soutenu.
INDRA.
_ten _ ce!
ff > p
pp
In _ sen _
_sé
ff p
pp
And.te molto sost:
CHŒUR.
INCANTATION.
ff
Tu vi _ vras
f
Il vi
_ vra! Qu'il soit
lui qu'il ne soit plus lui!

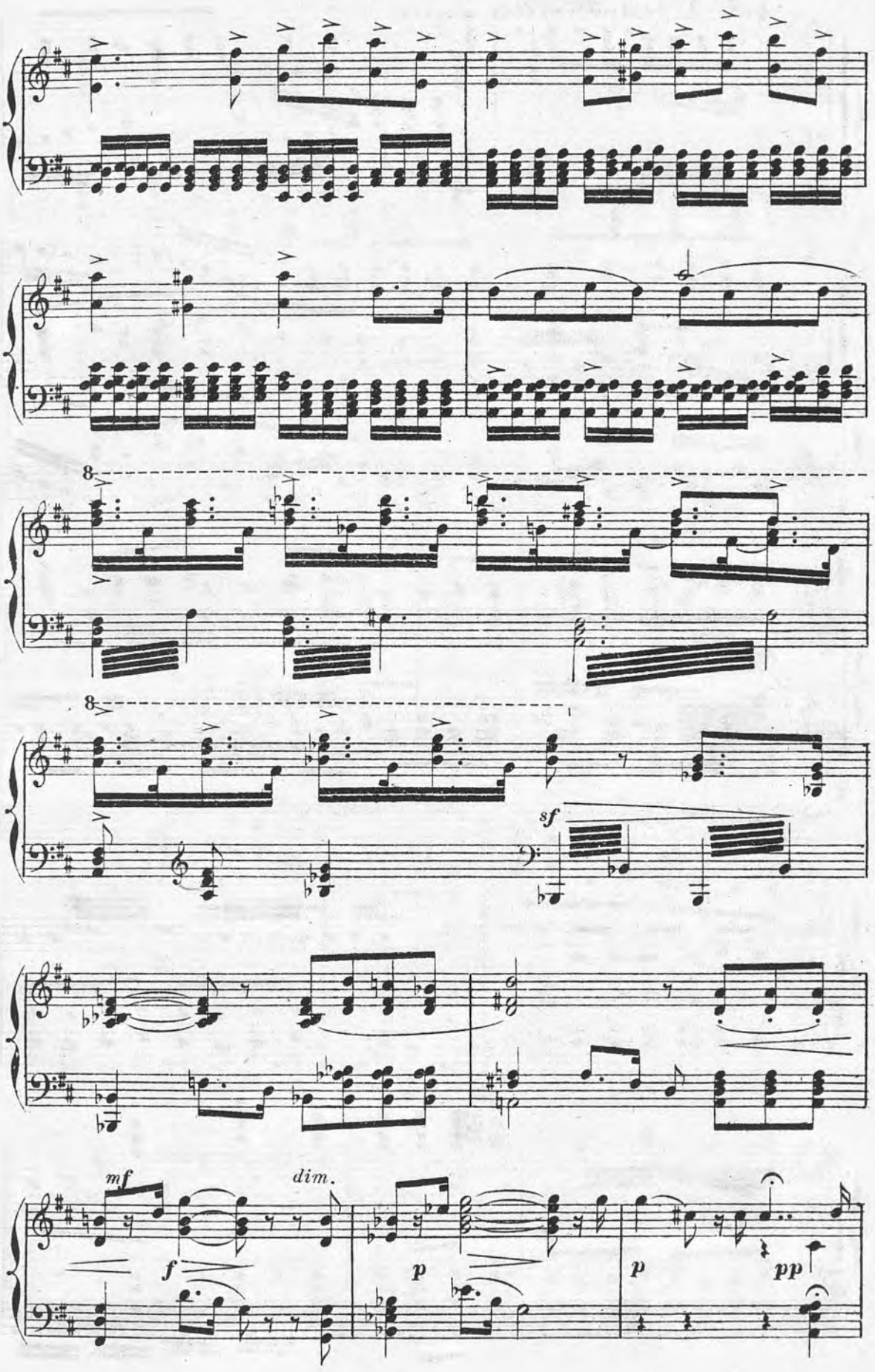

f
pp


8
8
8
8

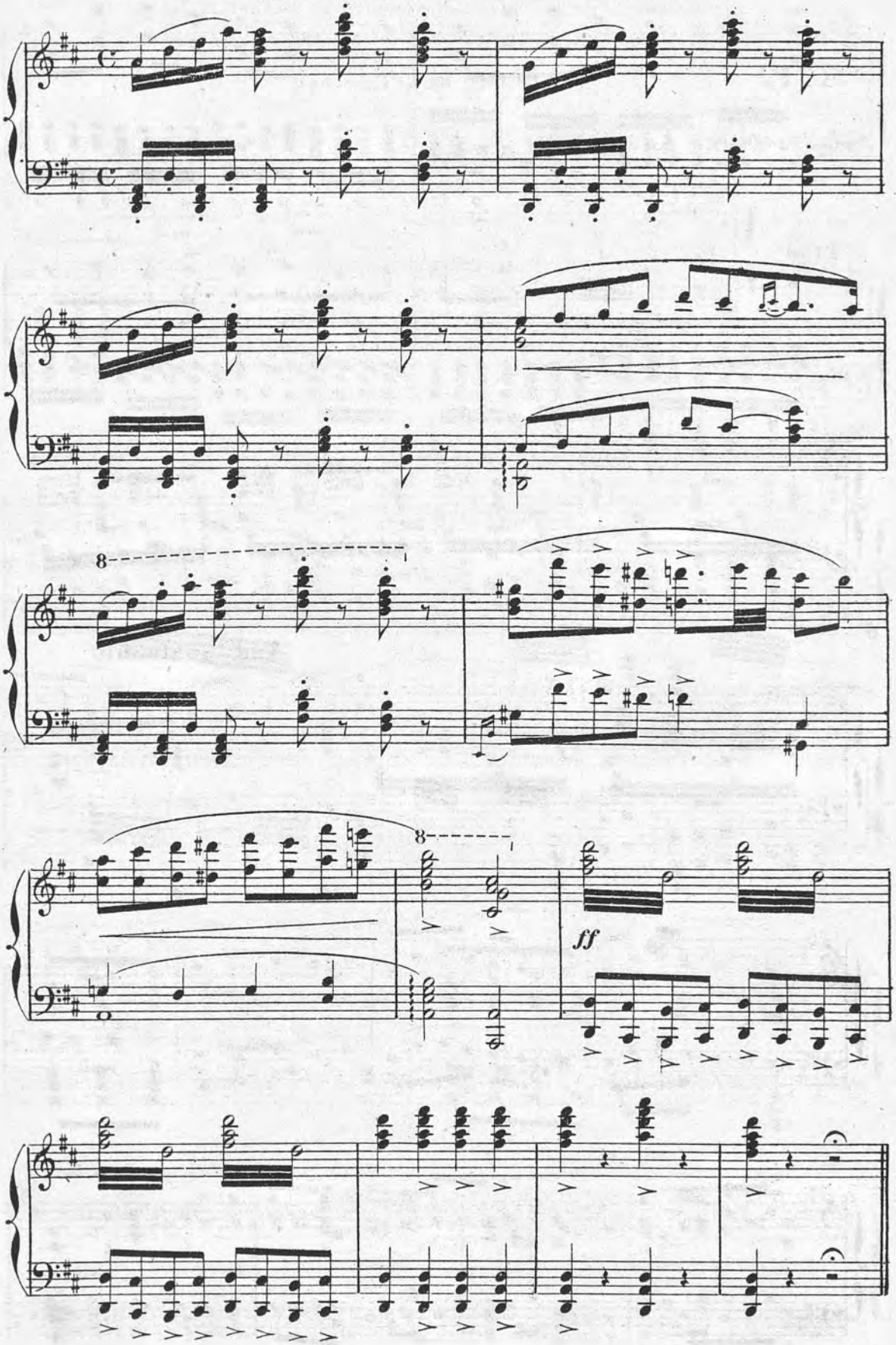

8
ff
8
8
allargando assai.

Stesso tempo cantabile sostenuto.




8
8
sf
mf
f
dim.
p
p
pp

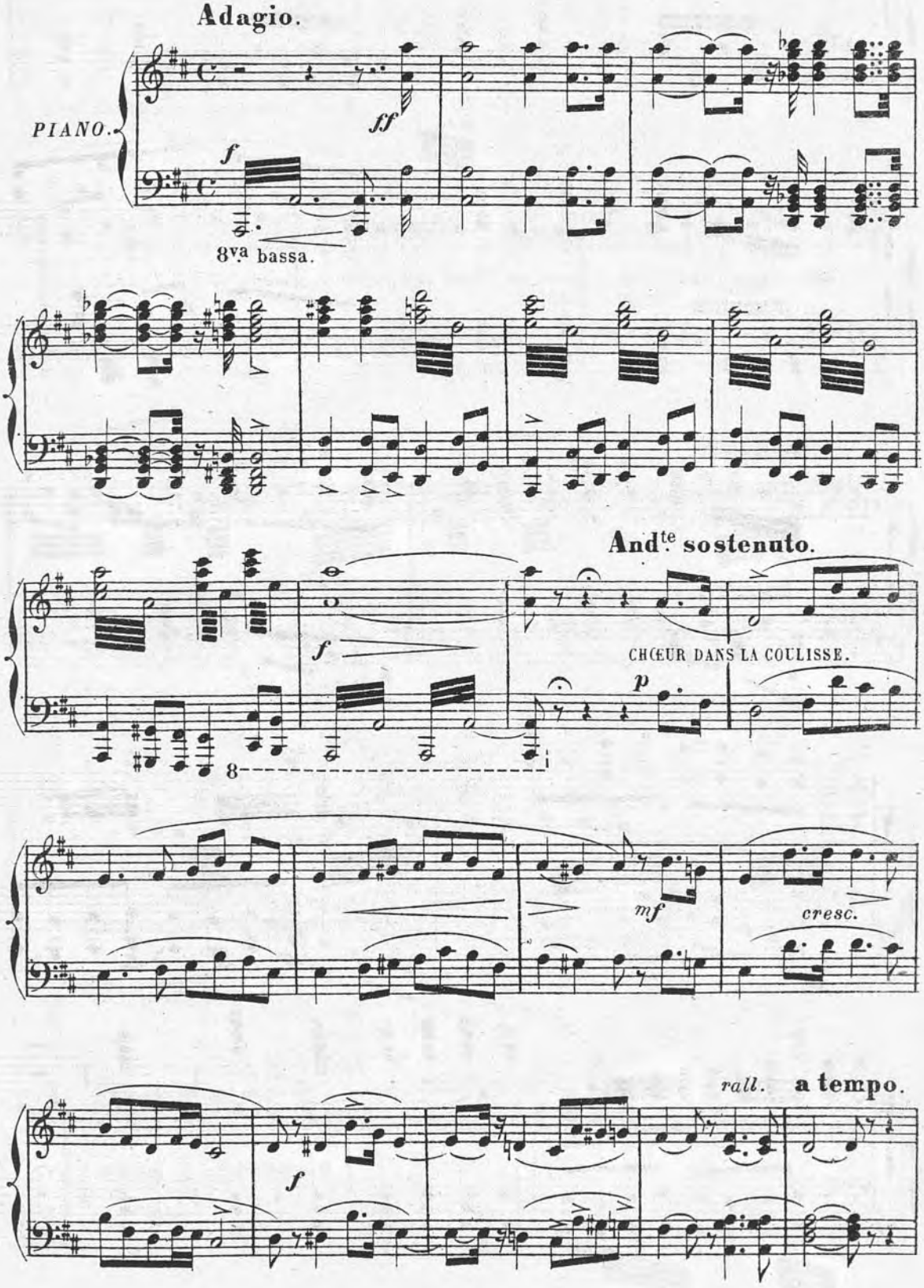
All.tto I.o tempo. (MARCHE CÉLESTE)

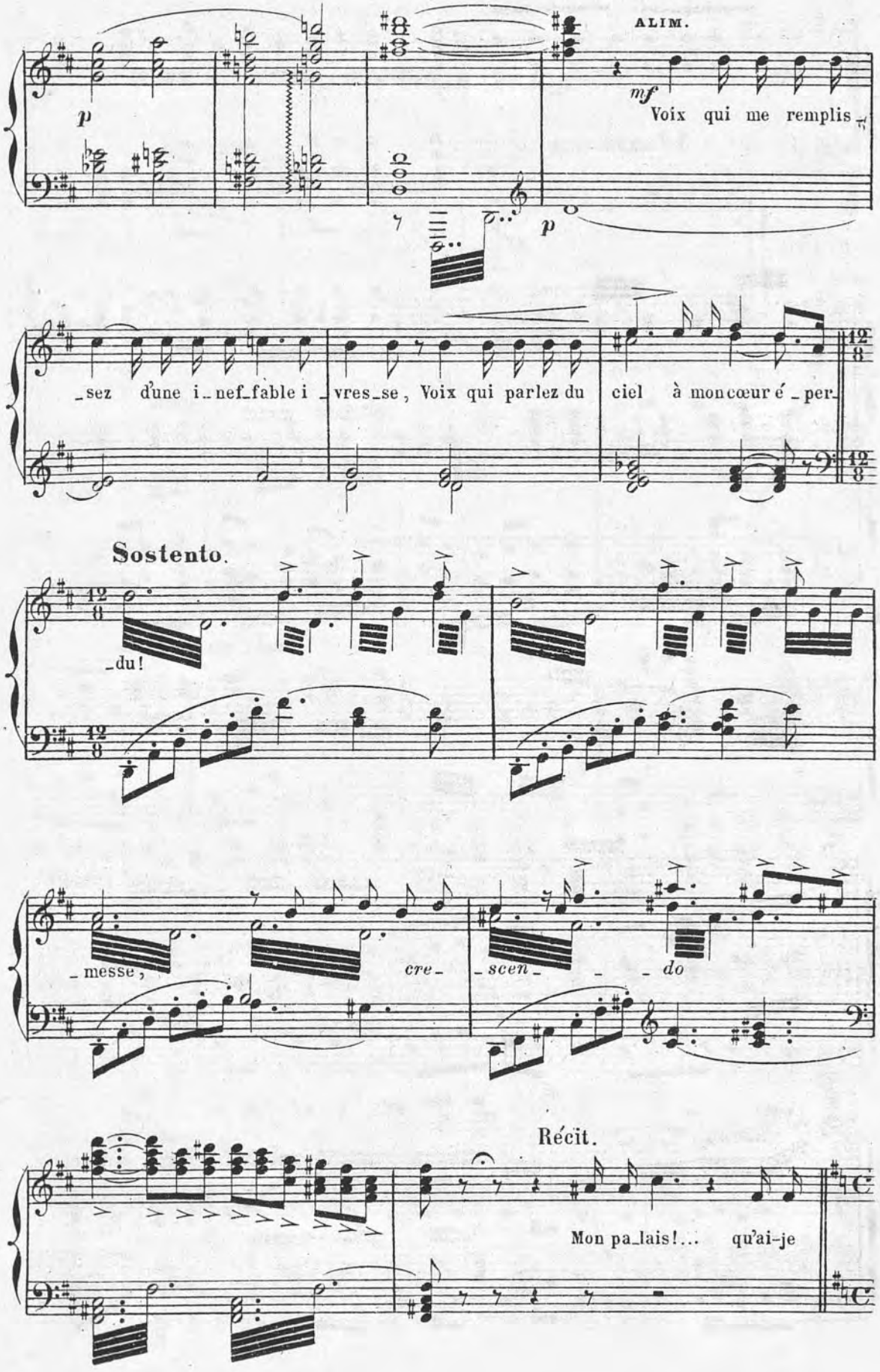


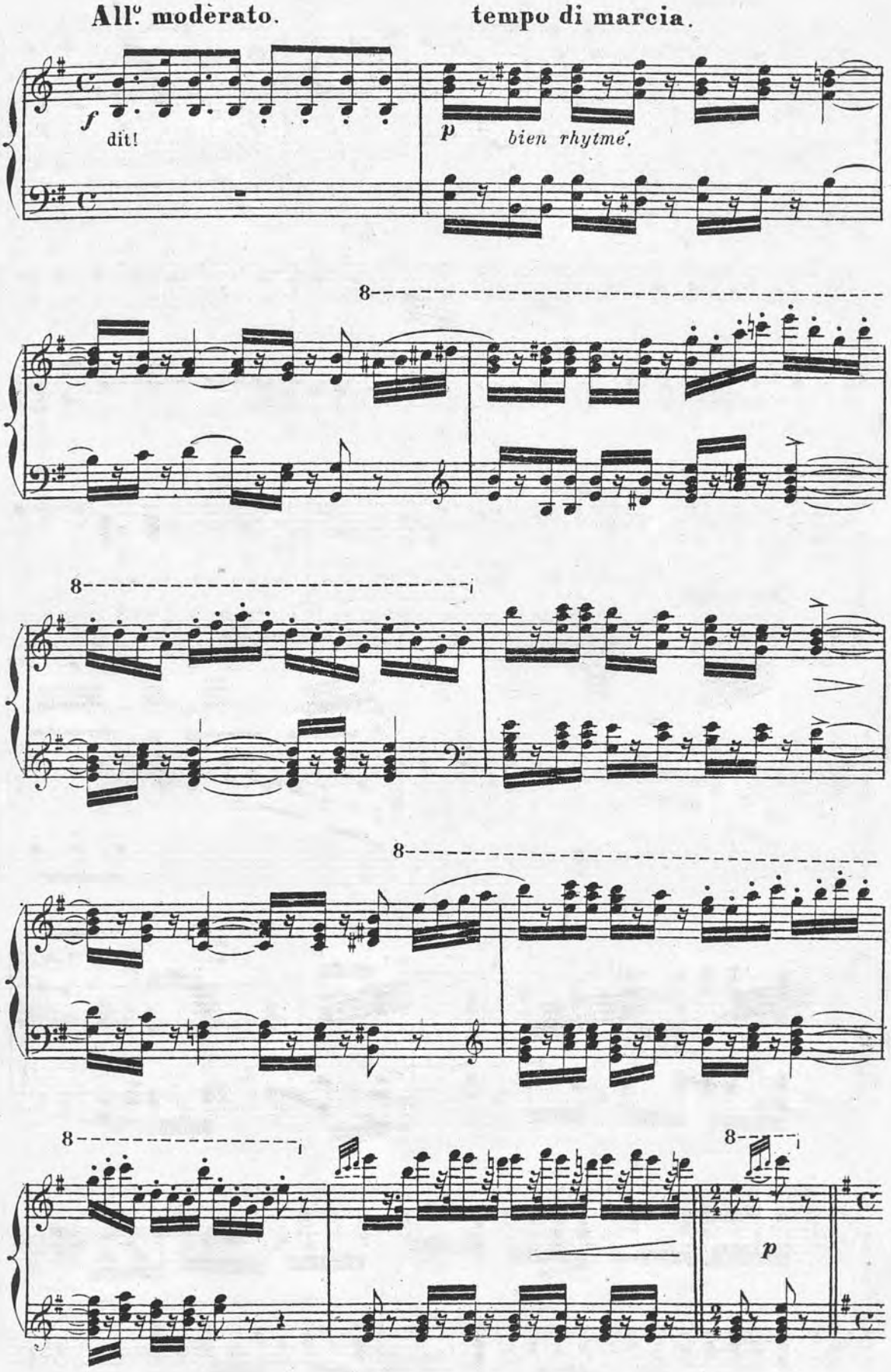
ACTE QUATRIÈME

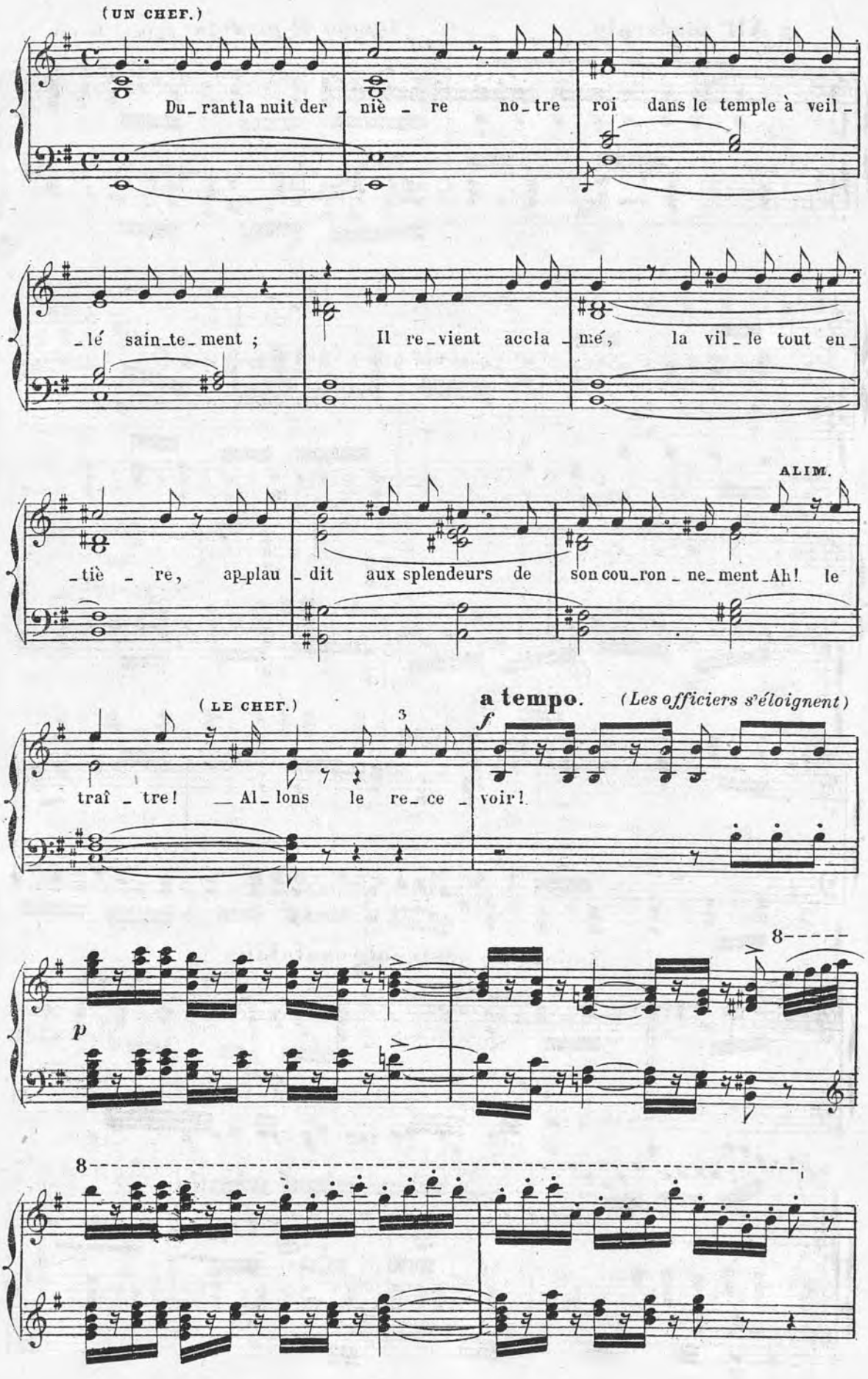
A Lahore _ Grande place. Au loin, sur une hauteur, la ville.
A droite le palais des Rois. Alim est endormi sur les marches.

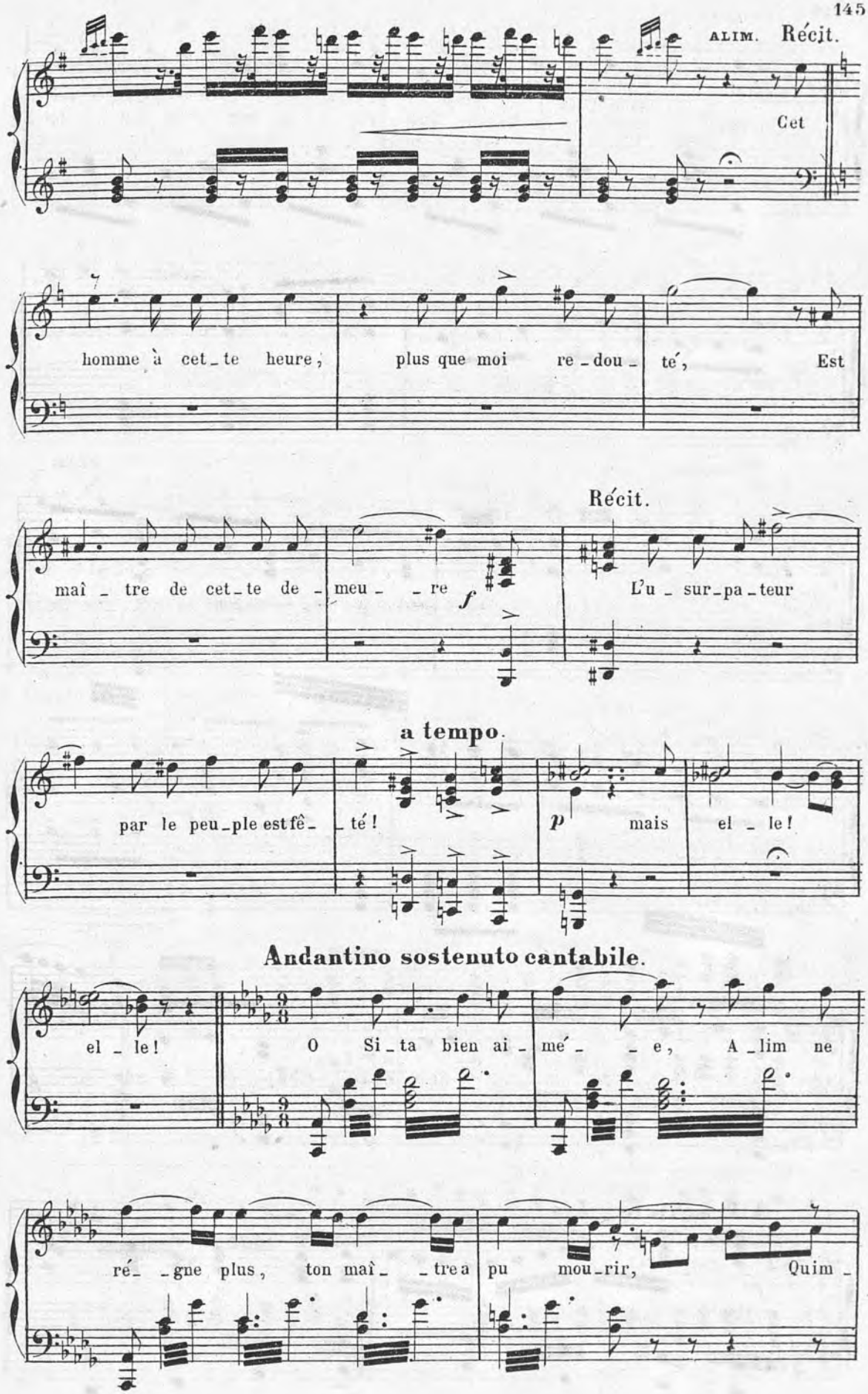
N°. 12. SCÈNE, RÉCIT ET AIR.

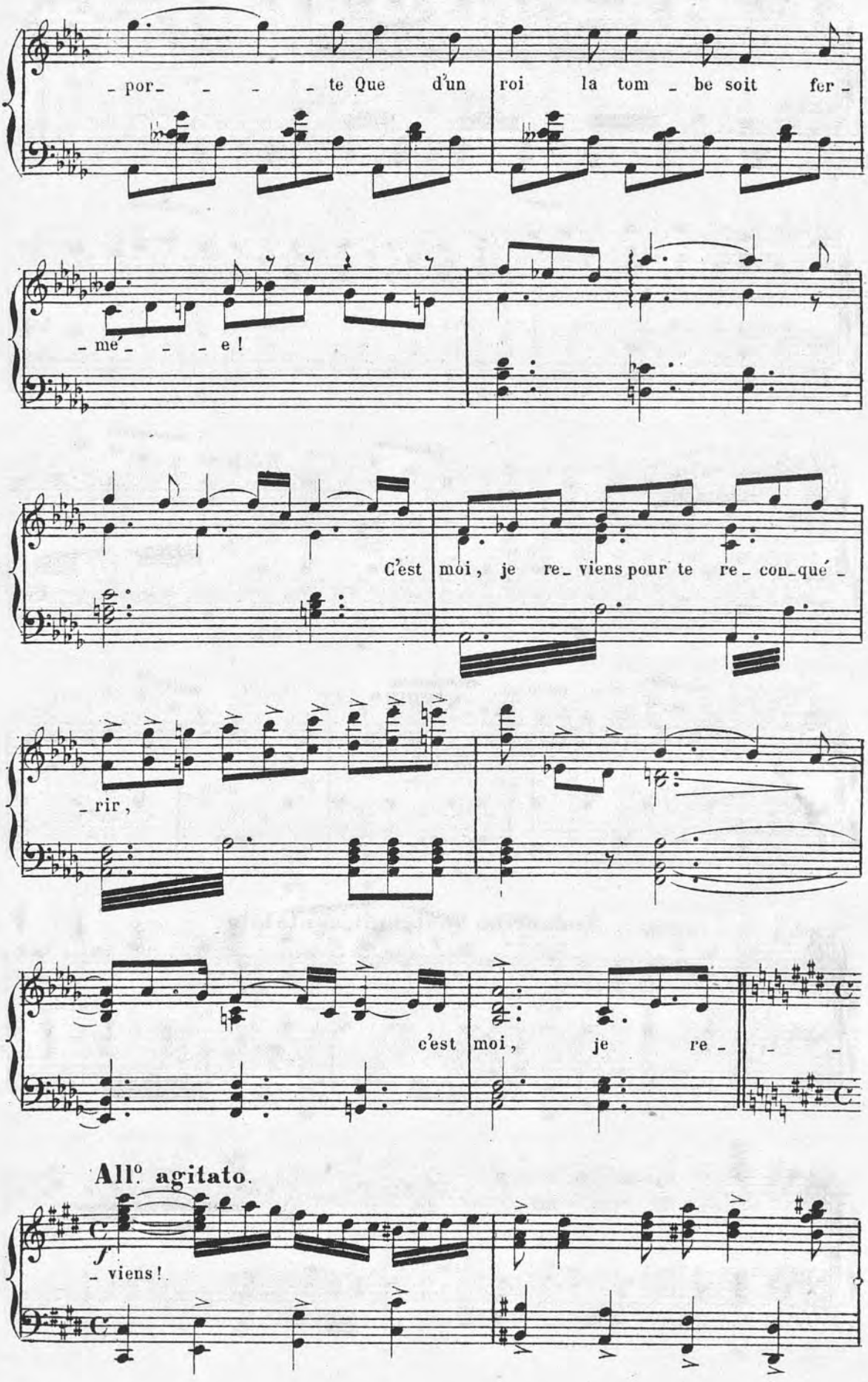


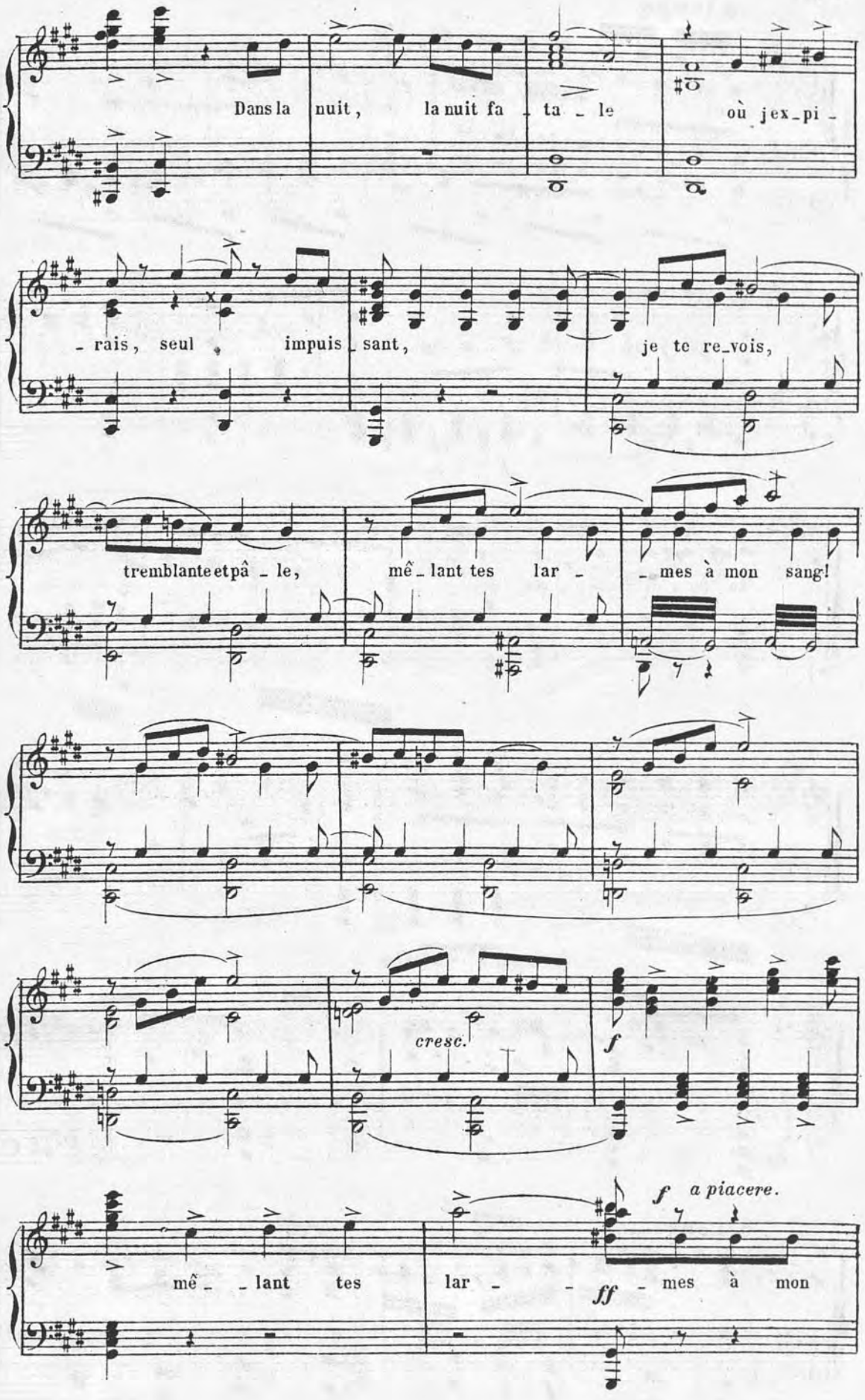

ALIM.
mf
Voix qui me remplis_
p
p
_sez d'une i_nef_fable i_vres_se, Voix qui parlez du ciel à mon cœur é_per_
Sostento.
_du!
_messe, cre_scen_do
Récit.
Mon pa_lais!... qu'ai-je

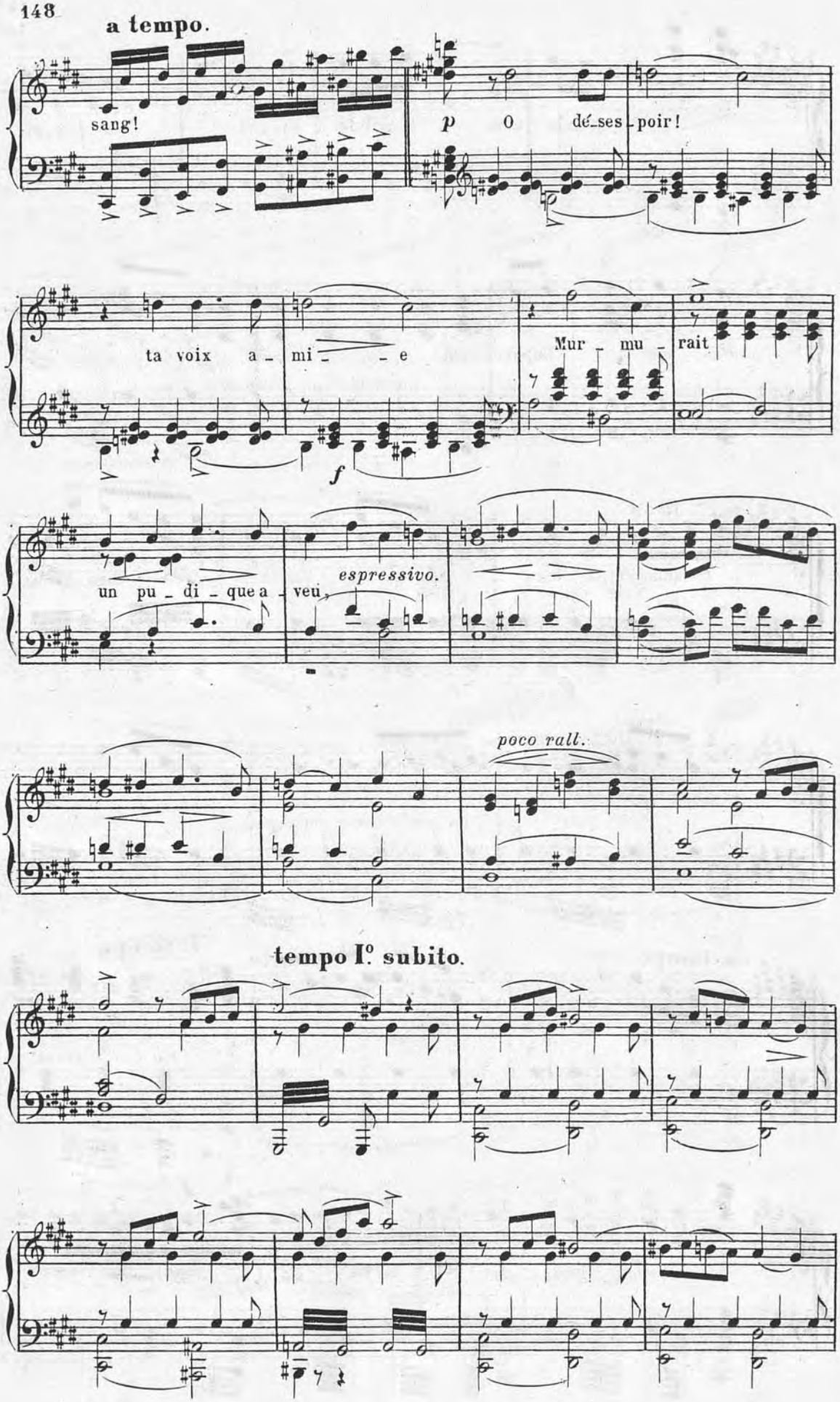

All.o modèrato.
tempo di marcia.
f
dit!
p
bien rhytmé.
8
8
8
8
8
p

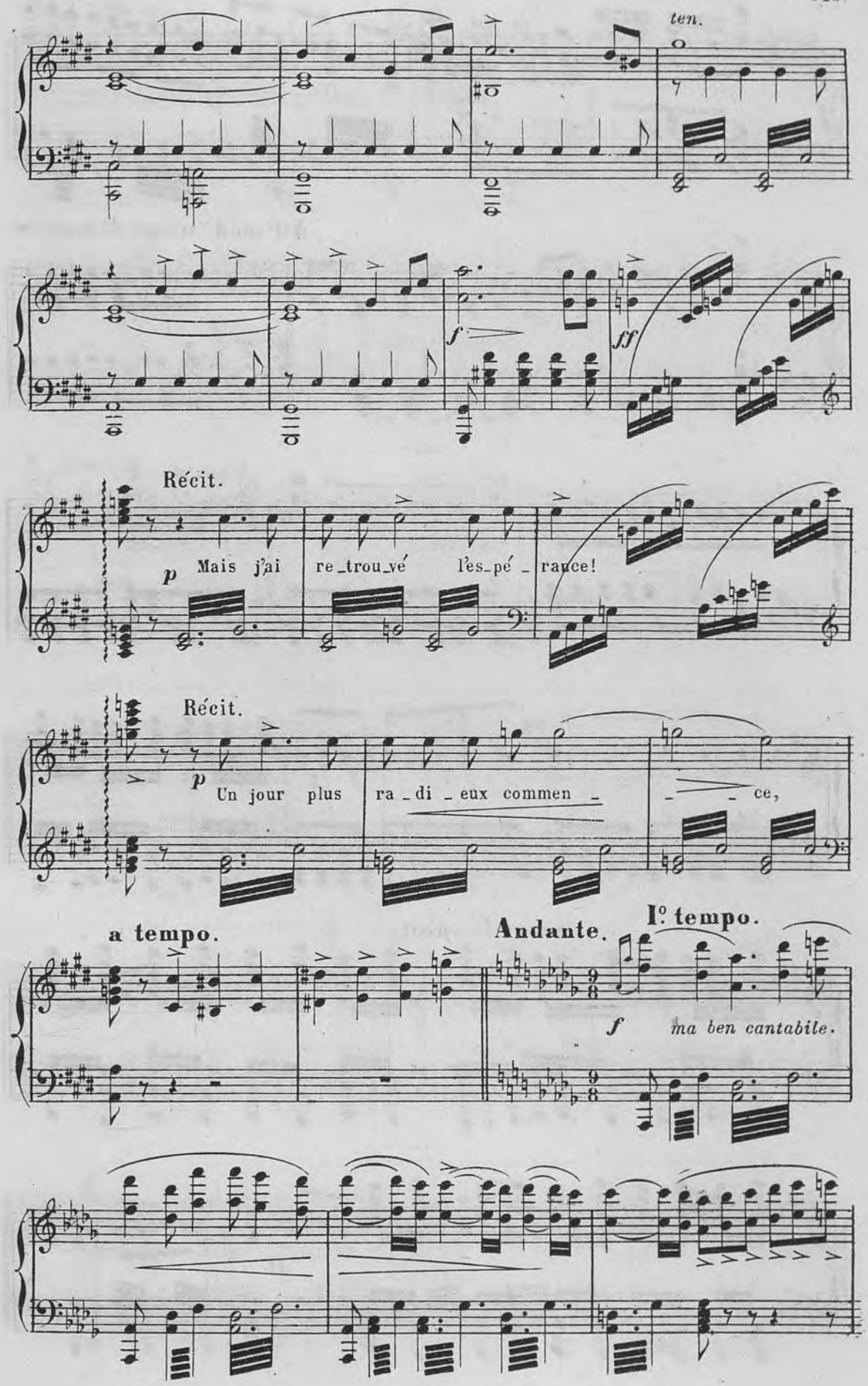

(UN CHEF.)
Du_rant la nuit der_niè_re no_tre roi dans le temple à veil_
_lé sain_te_ment ; Il re_vient accla_mé, la vil_le tout en_
ALIM.
_tiè_re, ap_plau_dit aux splendeurs de son cou_ron_ne_ment Ah! le
(LE CHEF.)
a tempo.
(Les officiers s'éloignent)
traî_tre! Al_lons le re_ce_voir!
f
p
8
8

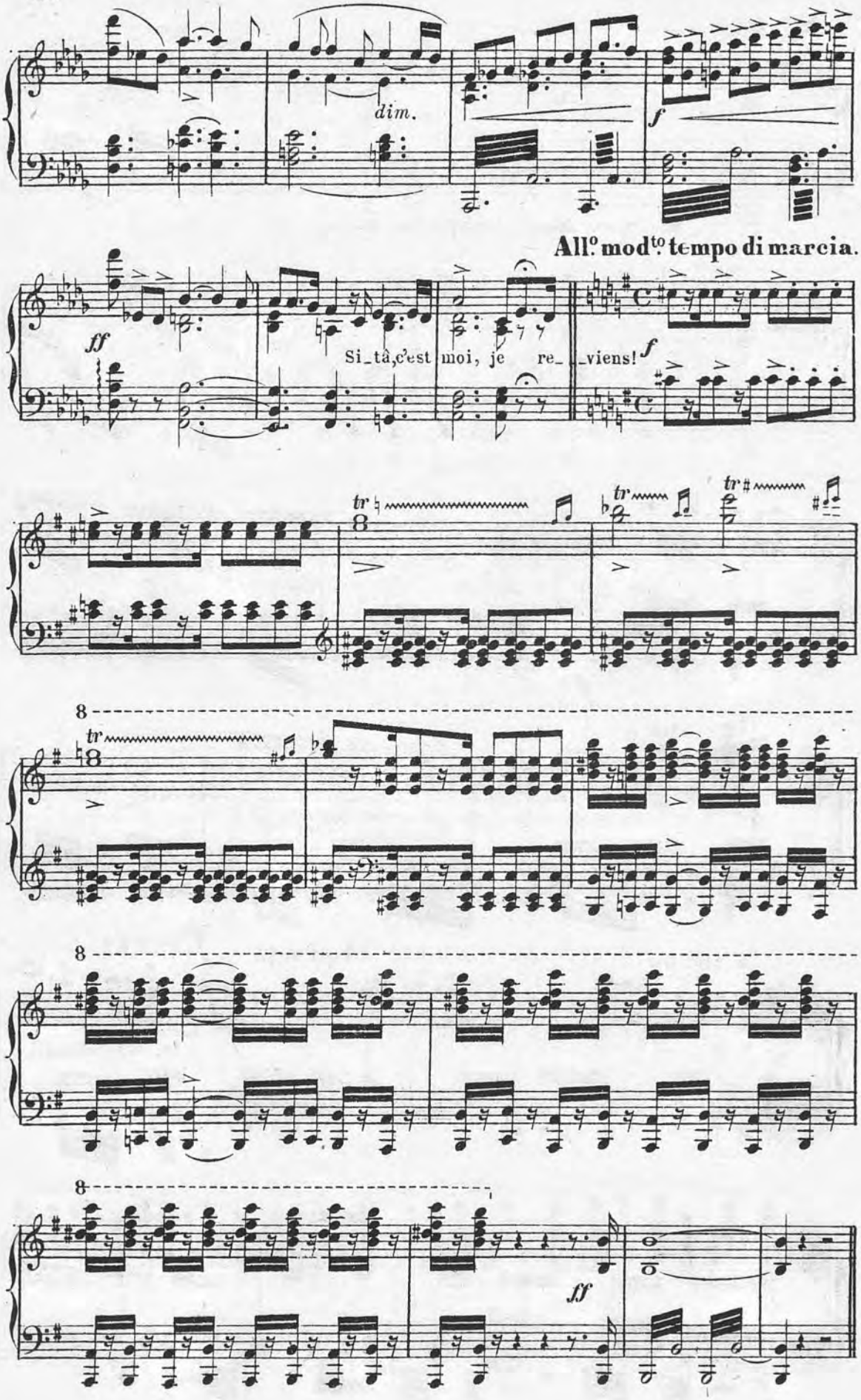

ALIM. Récit.
Cet
homme à cet_te heure, plus que moi re_dou_té, Est
Récit.
maî_tre de cet_te de_meu_re f L'u_sur_pa_teur
a tempo.
par le peu_ple est fê_té! p mais el_le!
Andantino sostenuto cantabile.
el_le! O Si_ta bien ai_mé_e, A_lim ne
ré_gne plus, ton maî_tre a pu mou_rir, Quim_


- por- - - - te Que d'un roi la tom - be soit fer -
- mé- - - e !
C'est moi, je re- viens pour te re- con-qué -
- rir,
c'est moi, je re- - -
All.o agitato.
f
- viens !


Dans la nuit, la nuit fa - ta - le où jex-pi-
-rais, seul impuis-sant, je te re-vois,
tremblante et pâ - le, mê-lant tes lar - - mes à mon sang!
cresc.
f
mê- - lant tes lar - - mes à mon
f a piacere.
ff


a tempo.
sang!
p
O dé_ses_poir!
ta voix a_mi_e
f
Mur_mu_rait
un pu_di_que a_veu,
espressivo.
poco rall.
tempo I°. subito.


ten.
f
ff
Récit.
p Mais j'ai re_trou_vé l'es_pé_rance!
Récit.
p Un jour plus ra_di_eux commen_ce,
a tempo.
Andante.
Iº tempo.
f ma ben cantabile.


dim.
f
All.o mod.to tempo di marcia.
ff
Si_tà, c'est moi, je re_ _viens!
f
tr
8
ff

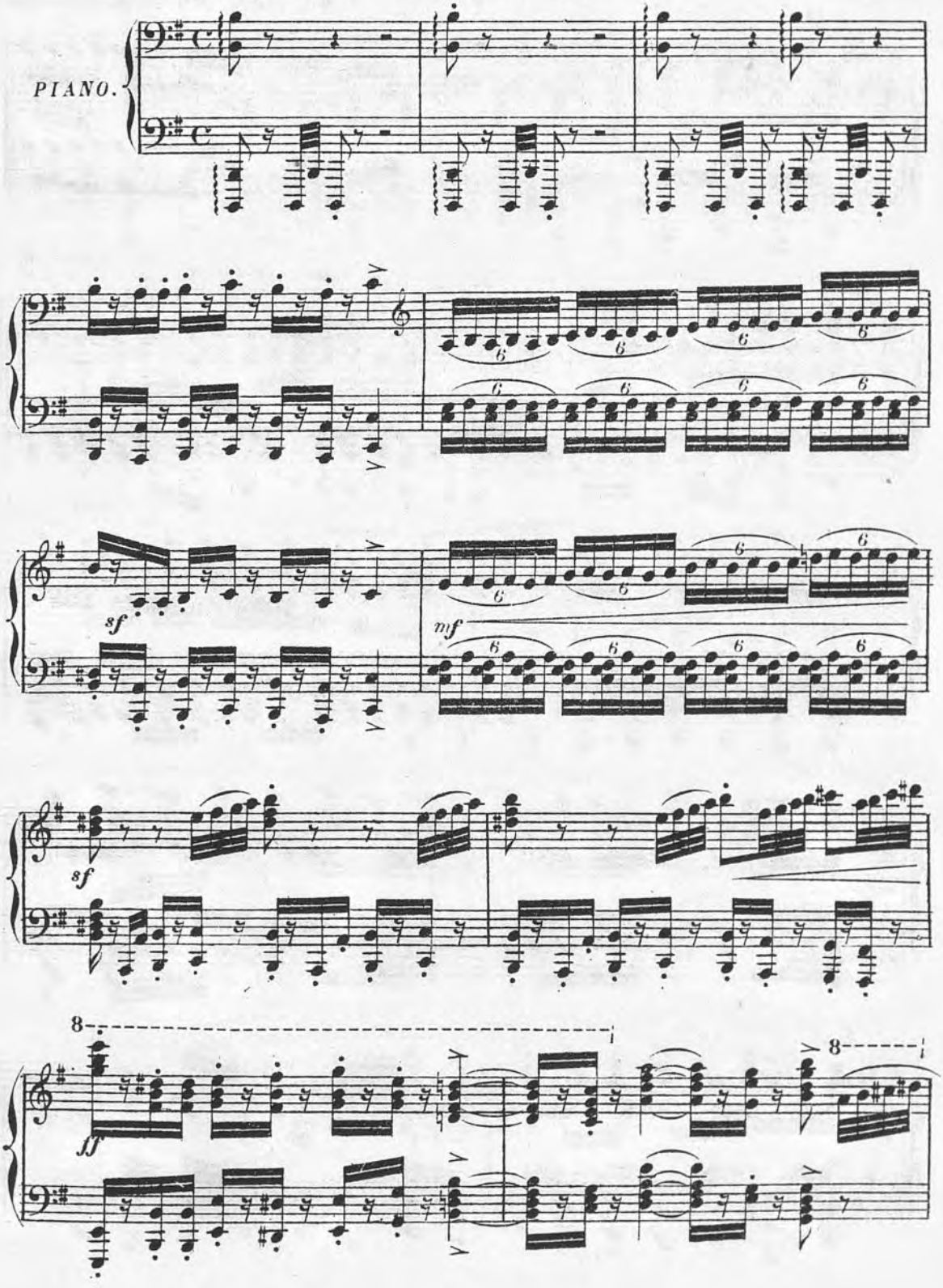
N°. 13.

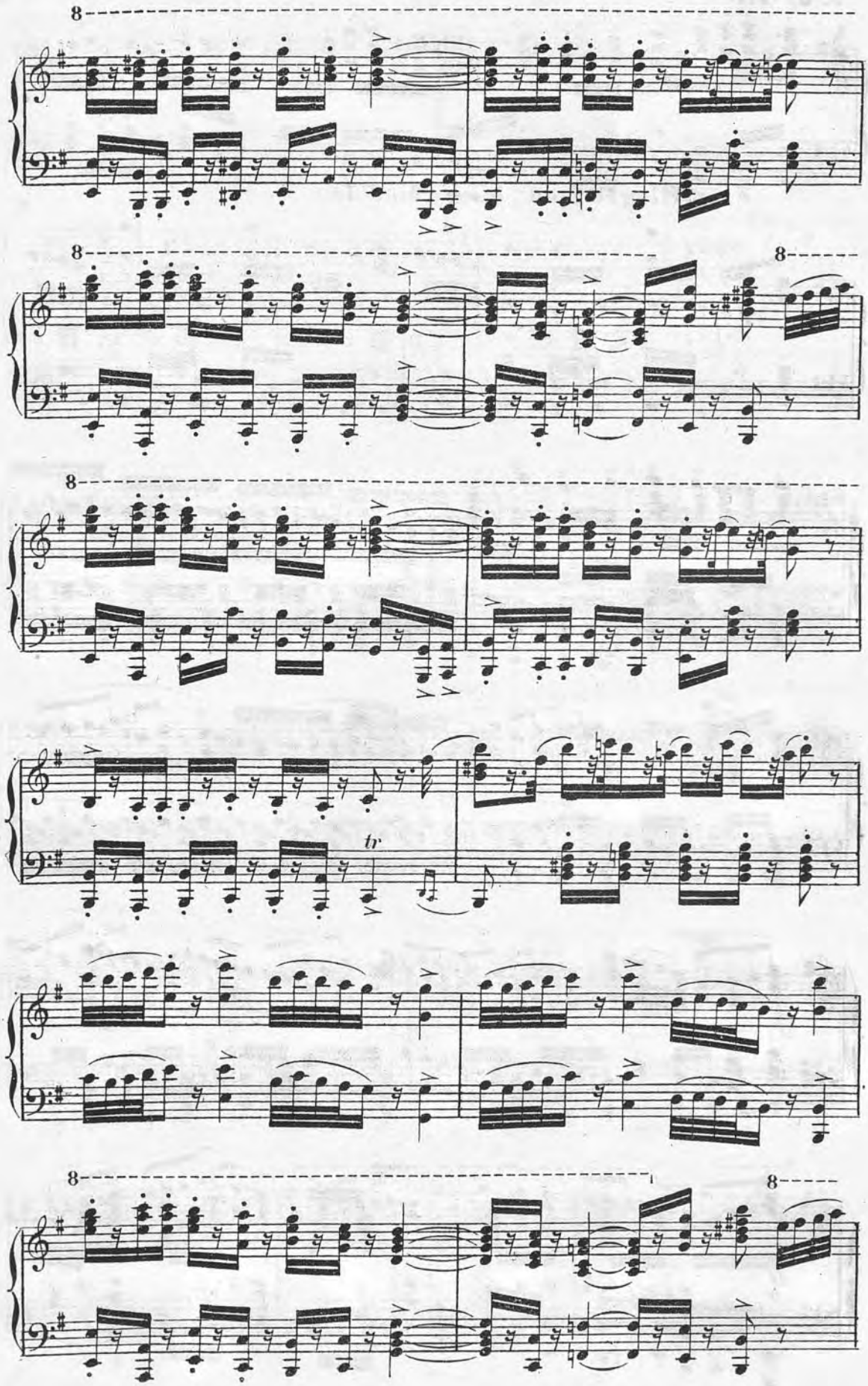
A. CORTÉGE.
B. RÉCIT ET ARIOSO.
C. SCÈNE FINALE.

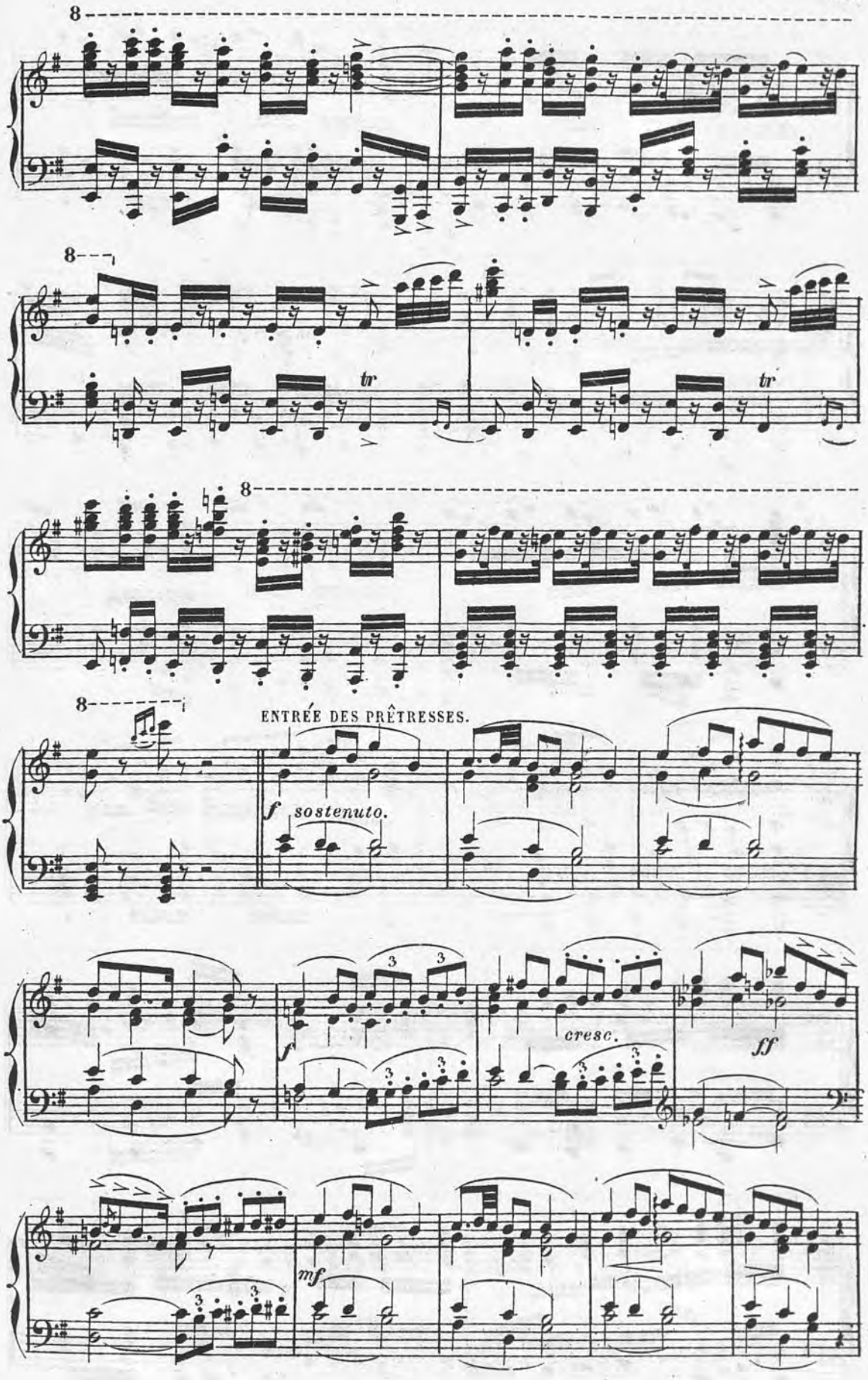
FINAL.

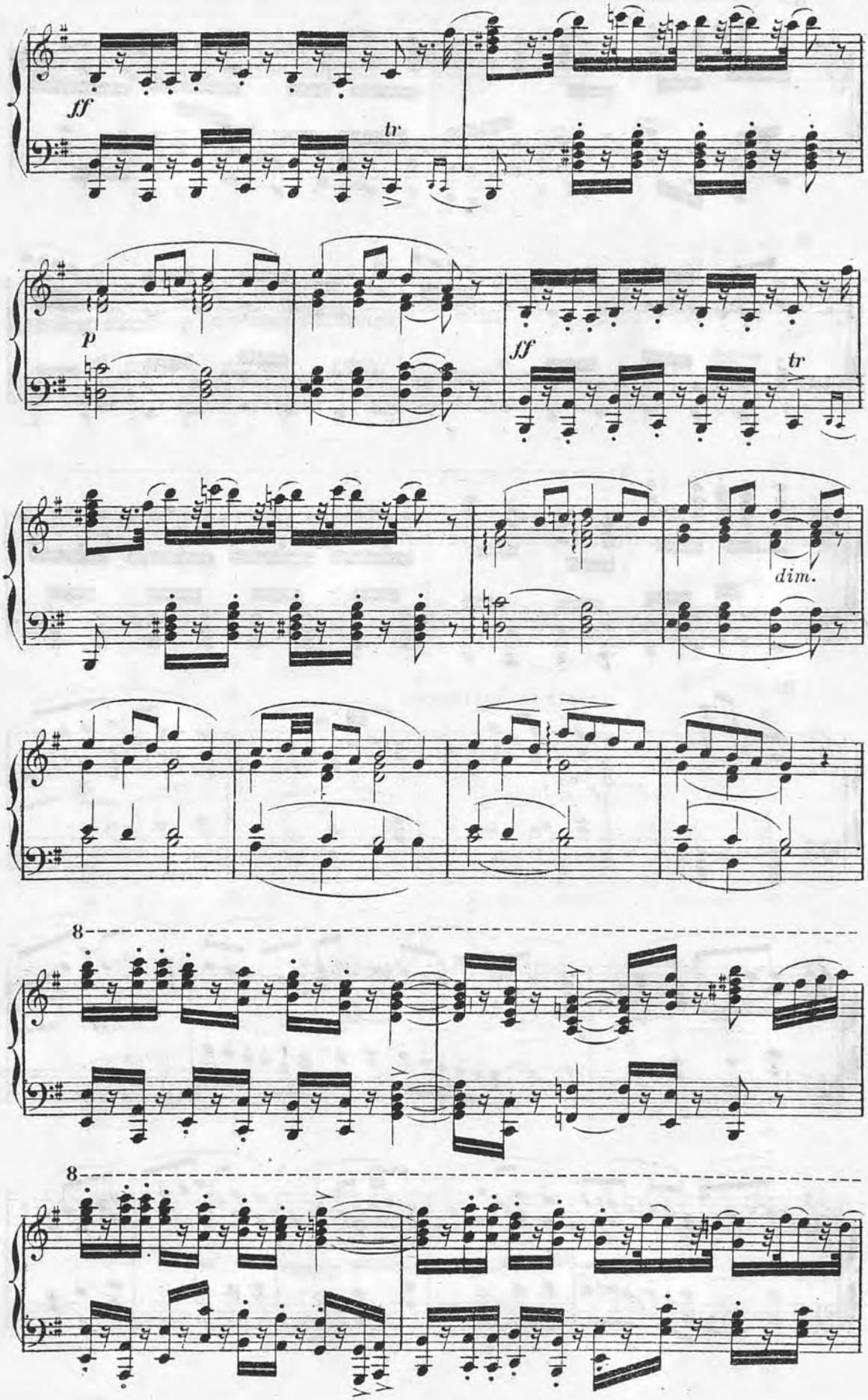
A. CORTÉGE.

Allegro mod^to. tempo marcia.




8
8
8
8
8
8
tr


8
8
tr
tr
8
8
ENTRÉE DES PRÊTRESSES.
f sostenuto.
f
cresc.
ff
mf


ff
tr
p
ff
tr
dim.
8
8

8

tr

tr

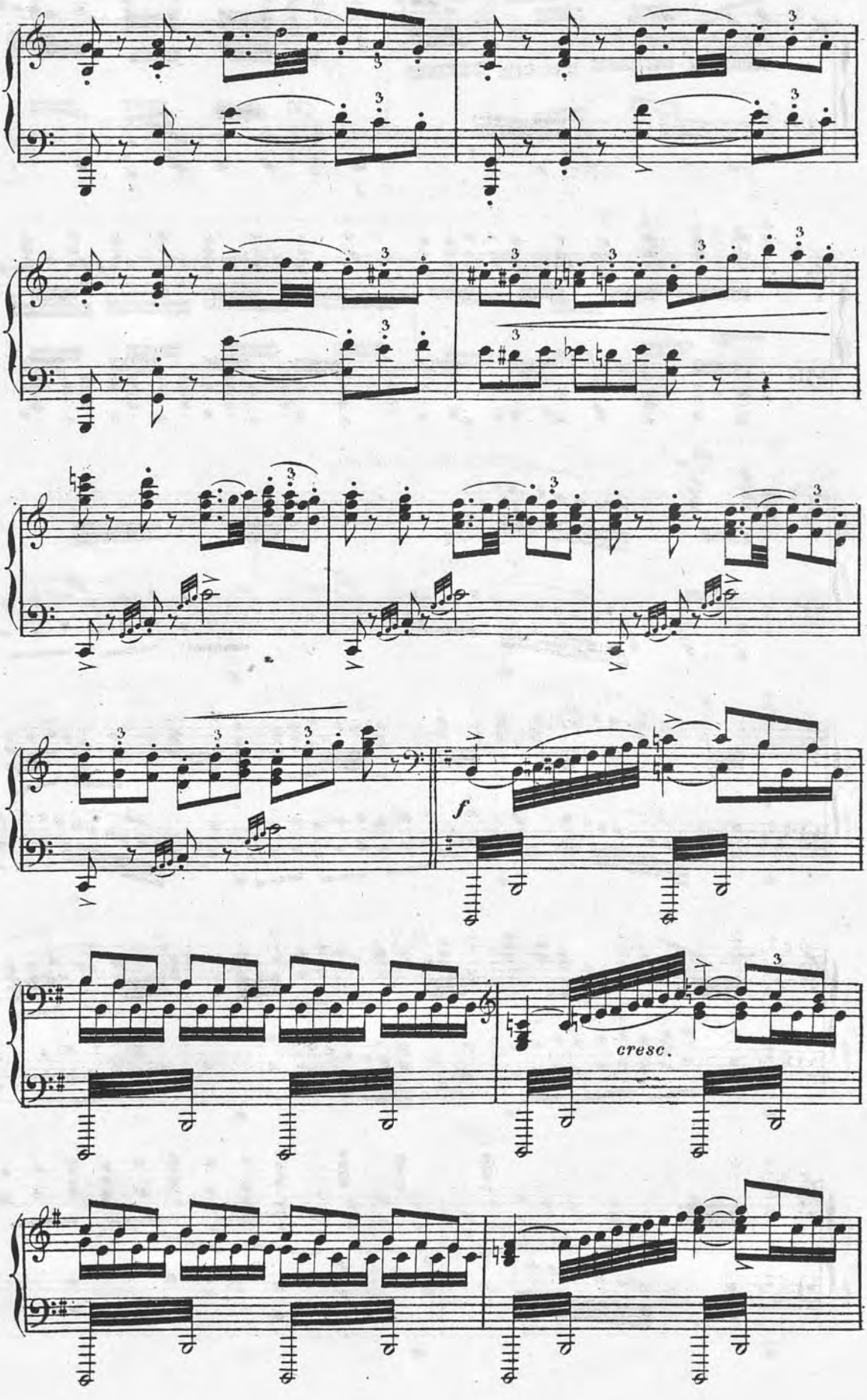
8

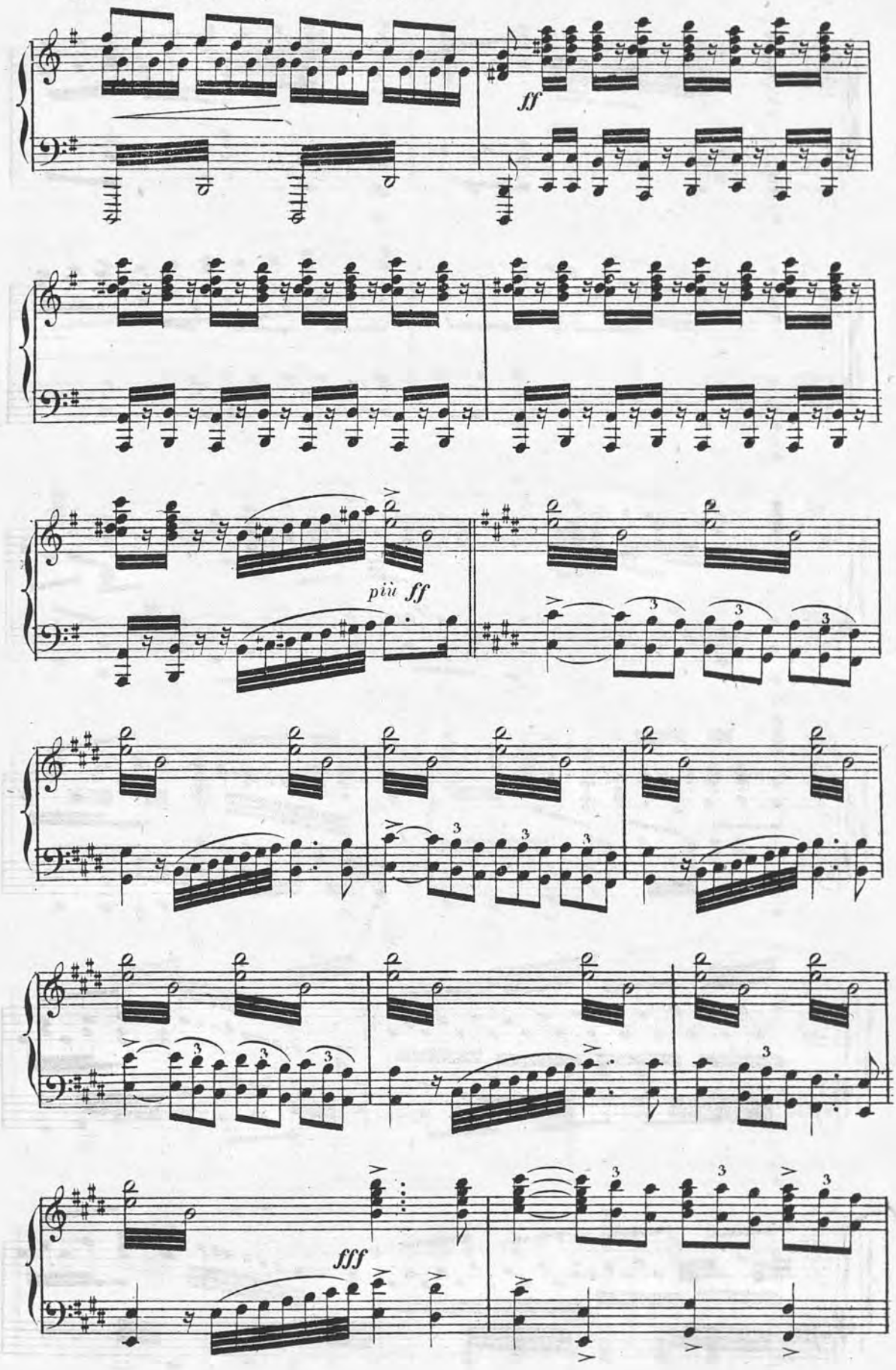
8

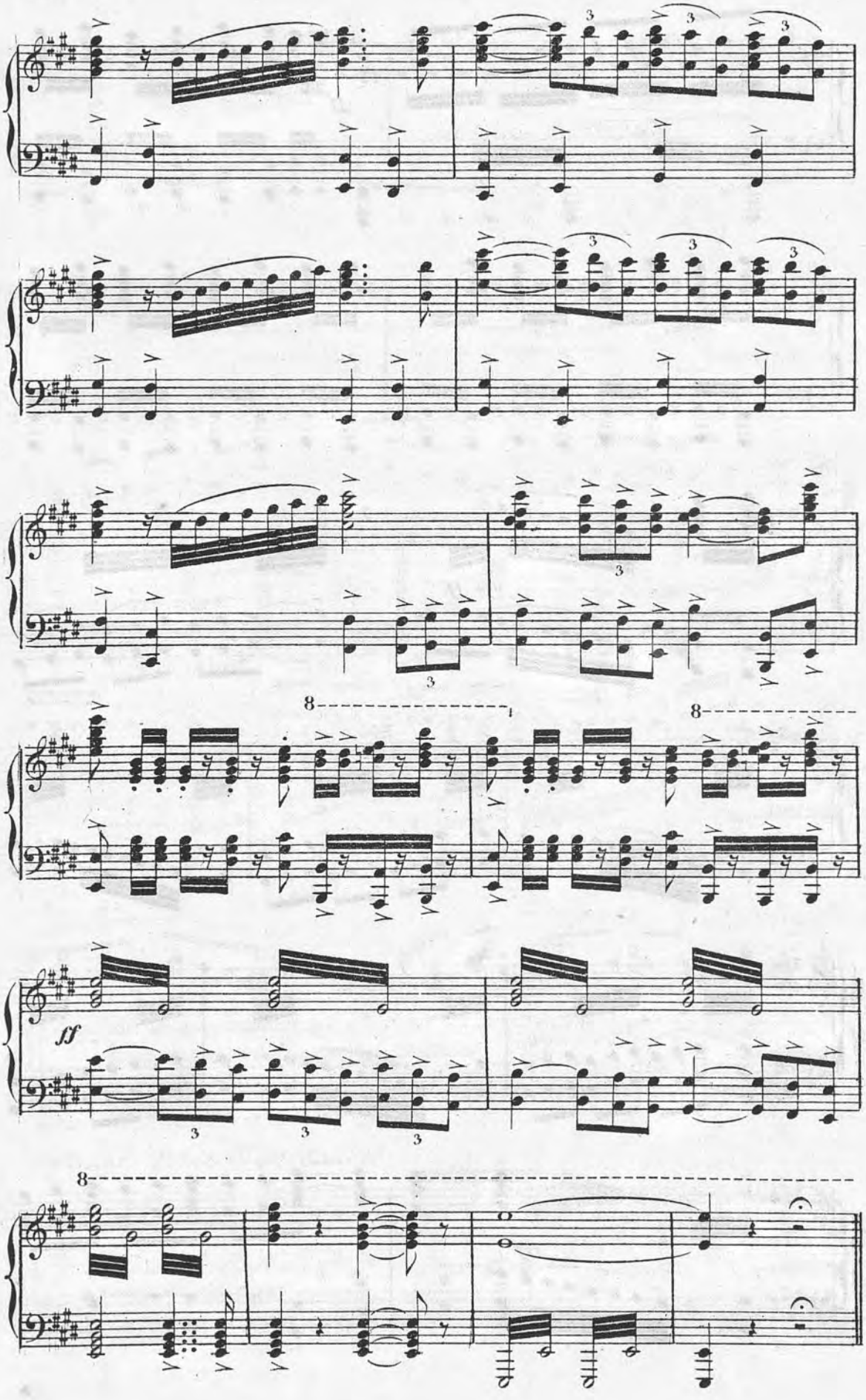
ENTRÉE DES BAYADÈRES.

f

p


f
cresc.


en élargissant peu a peu.
ff
più ff
fff

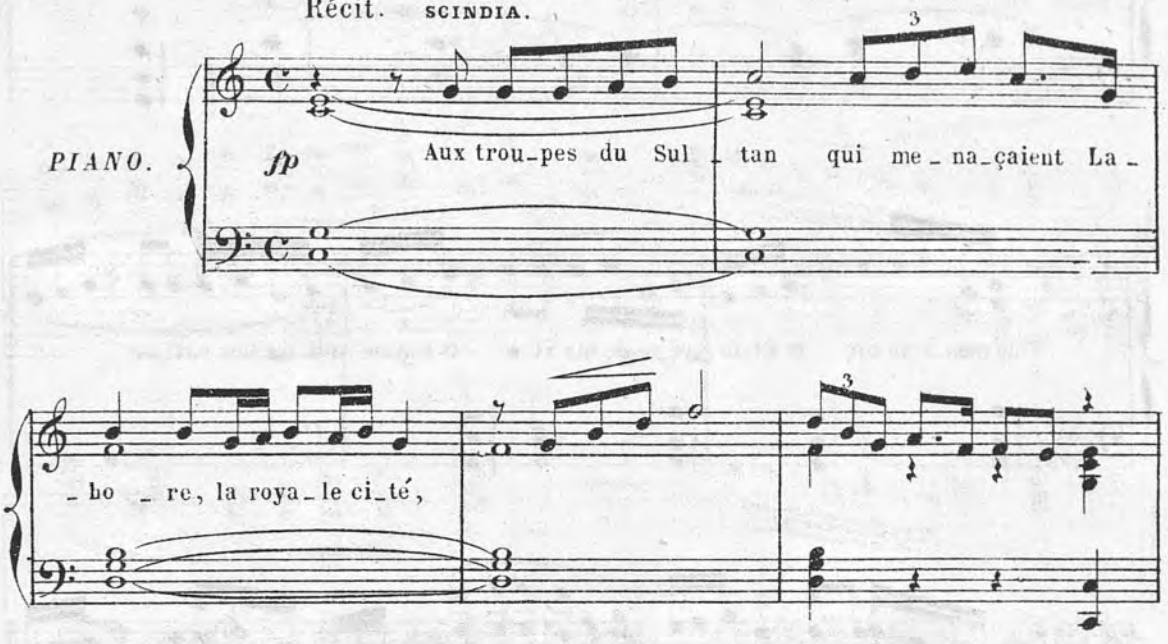

ff

B. RÉCIT ET ARIOSO.

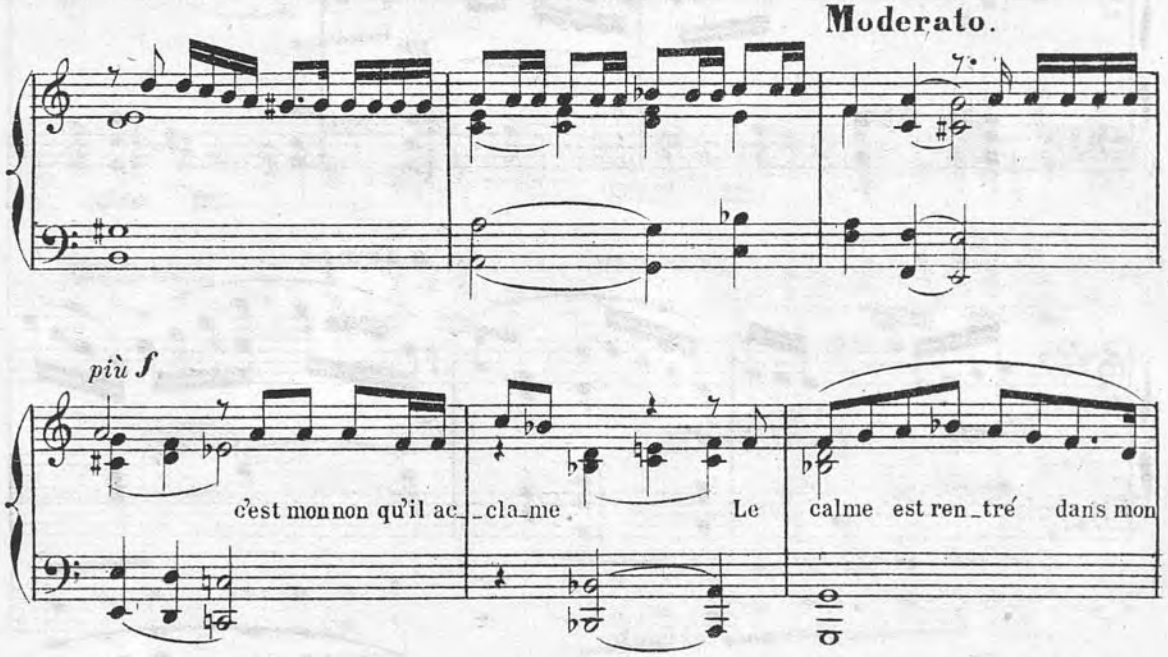
SCINDIA.

Large et soutenu.

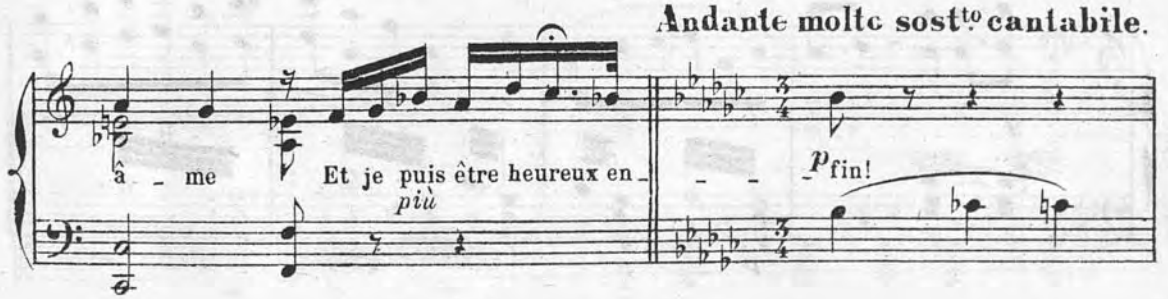
Récit. SCINDIA.

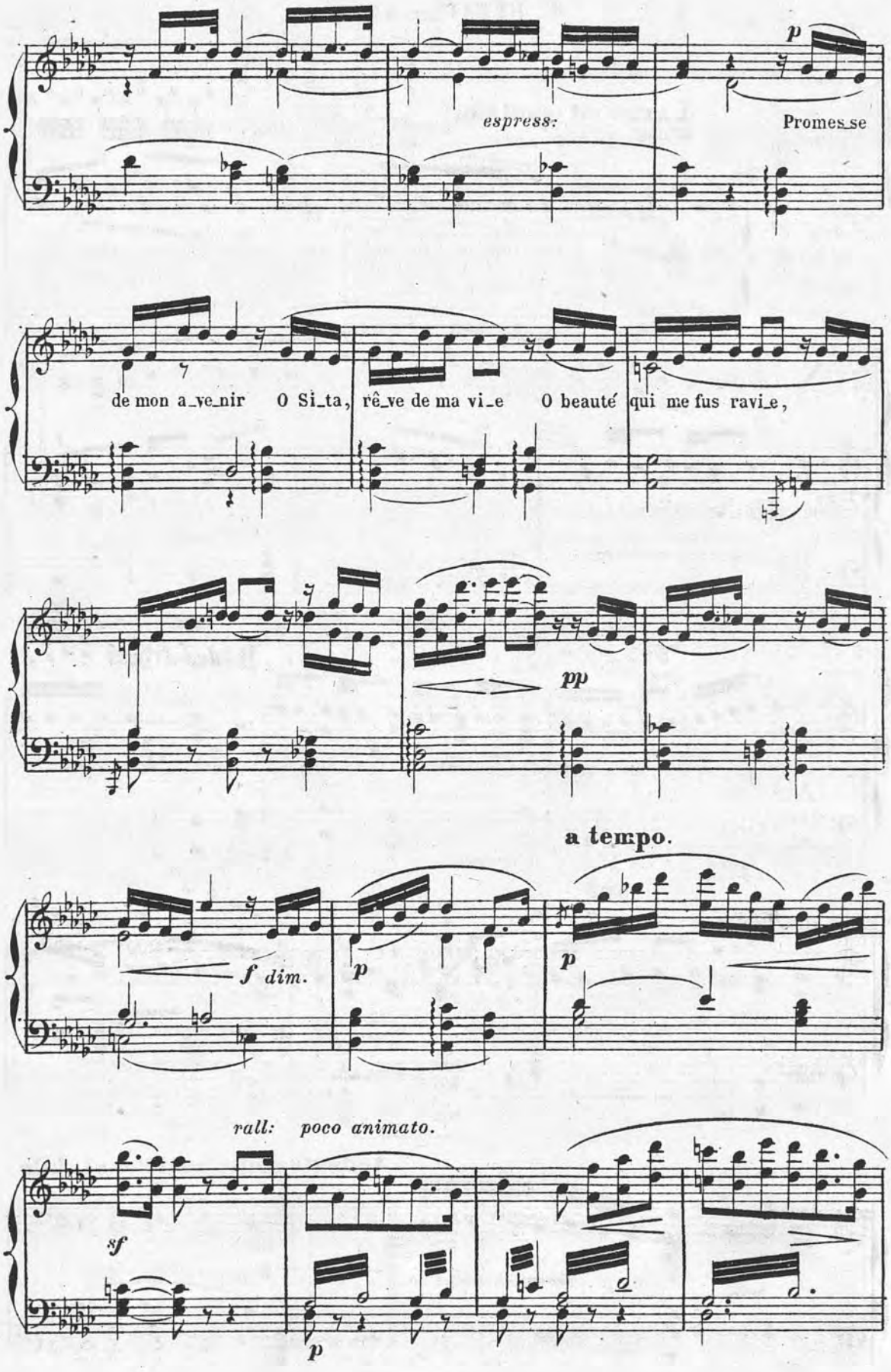


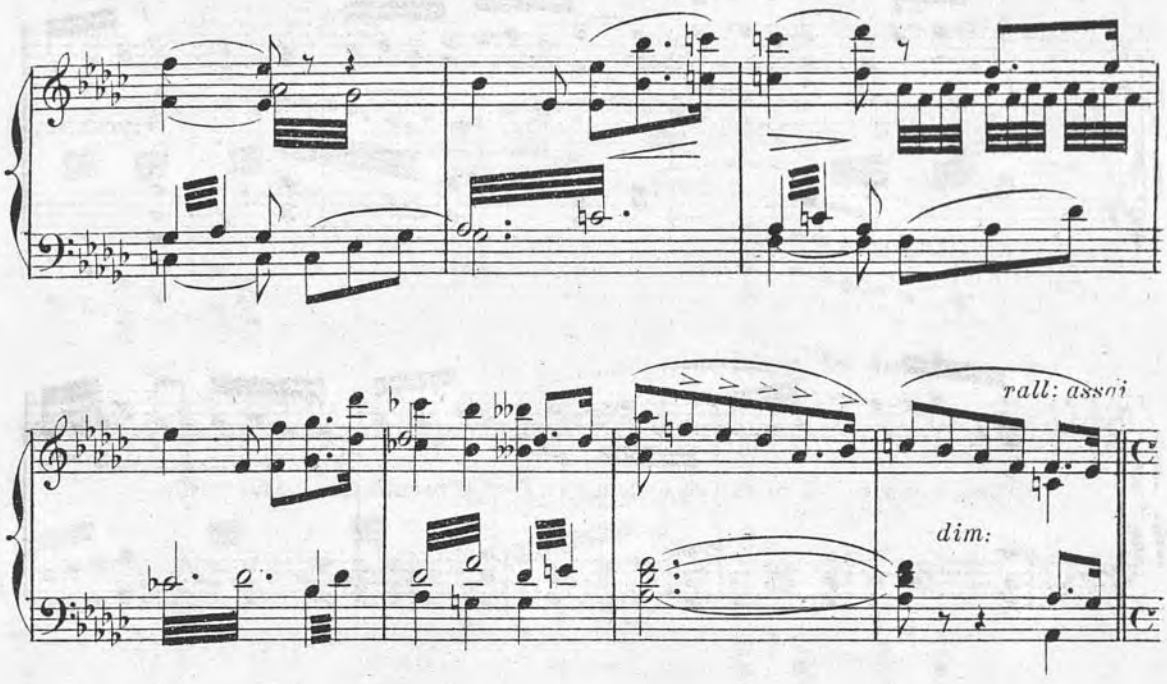
Moderato.



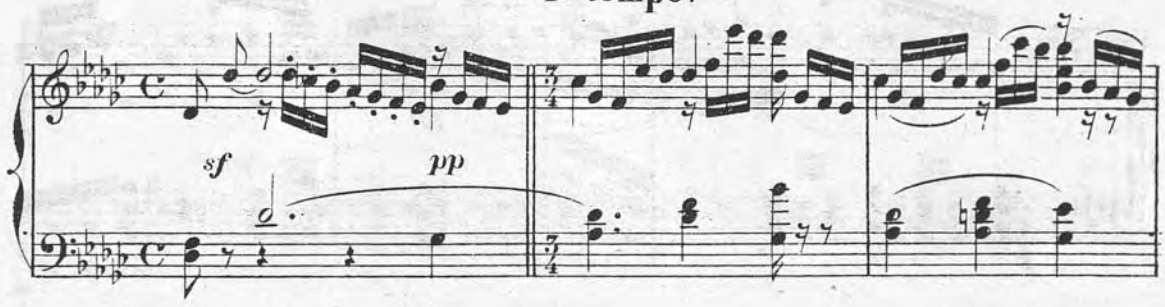
Andante molto sost.to cantabile.



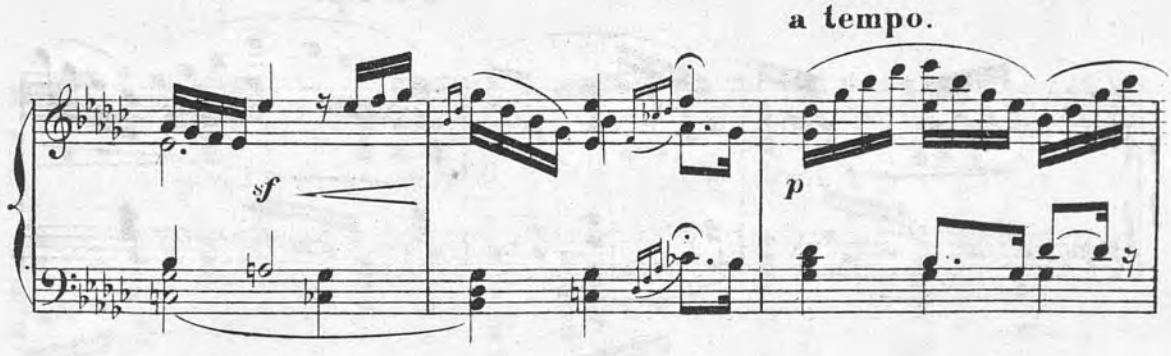

p
espress:
Promes_se
de mon a_ve_nir O Si_ta, rê_ve de ma vi_e O beauté qui me fus ravi_e,
pp
a tempo.
f dim.
p
p
rall: poco animato.
sf
p

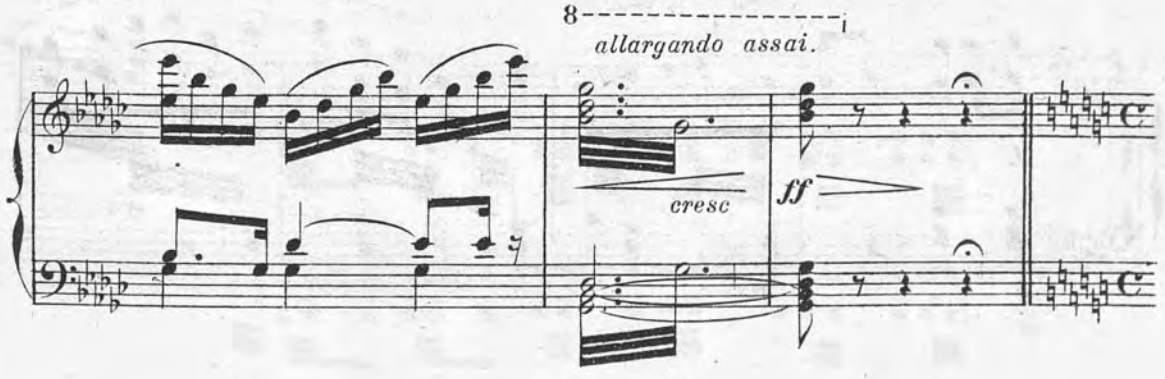


I° tempo.

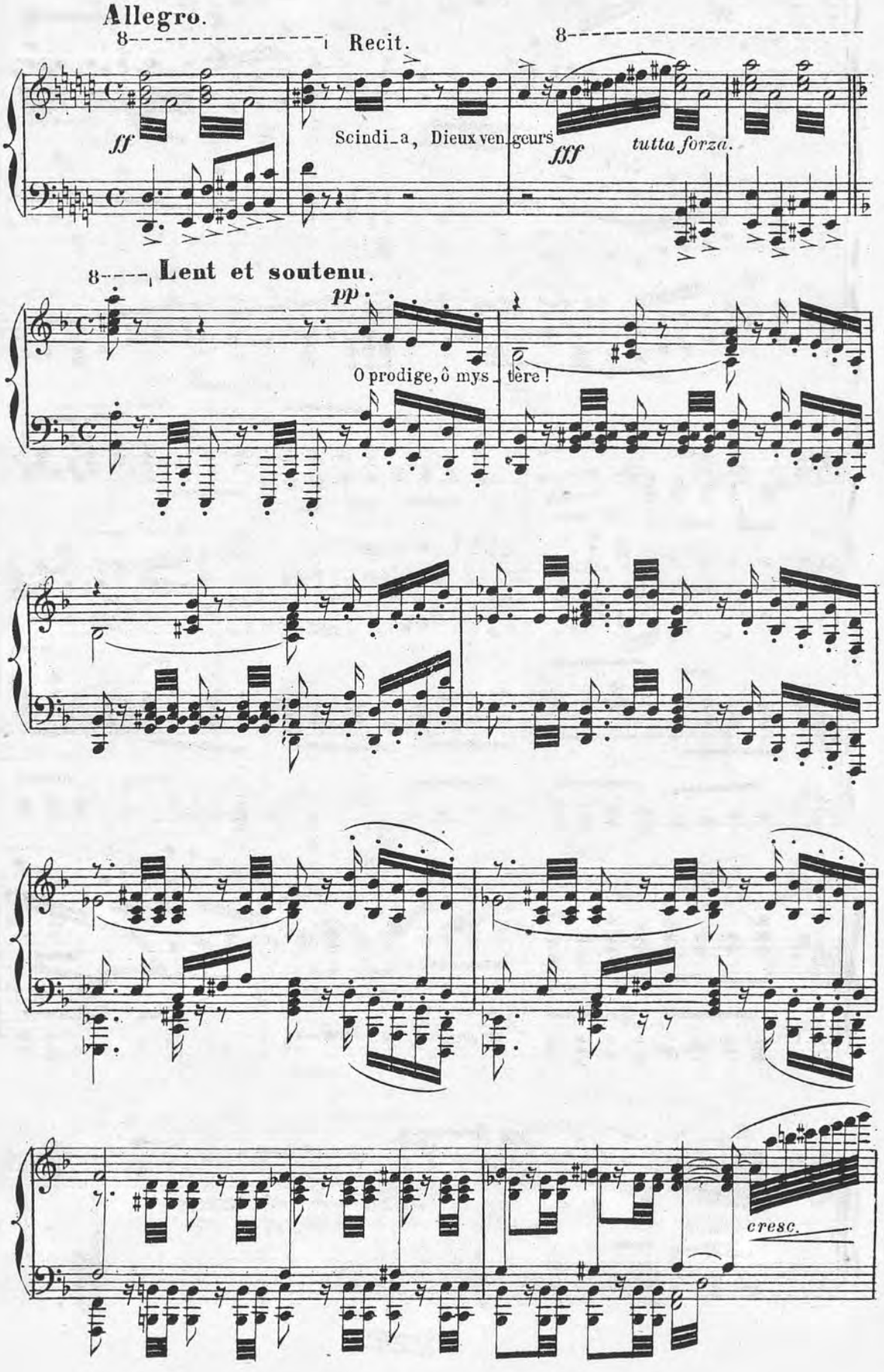


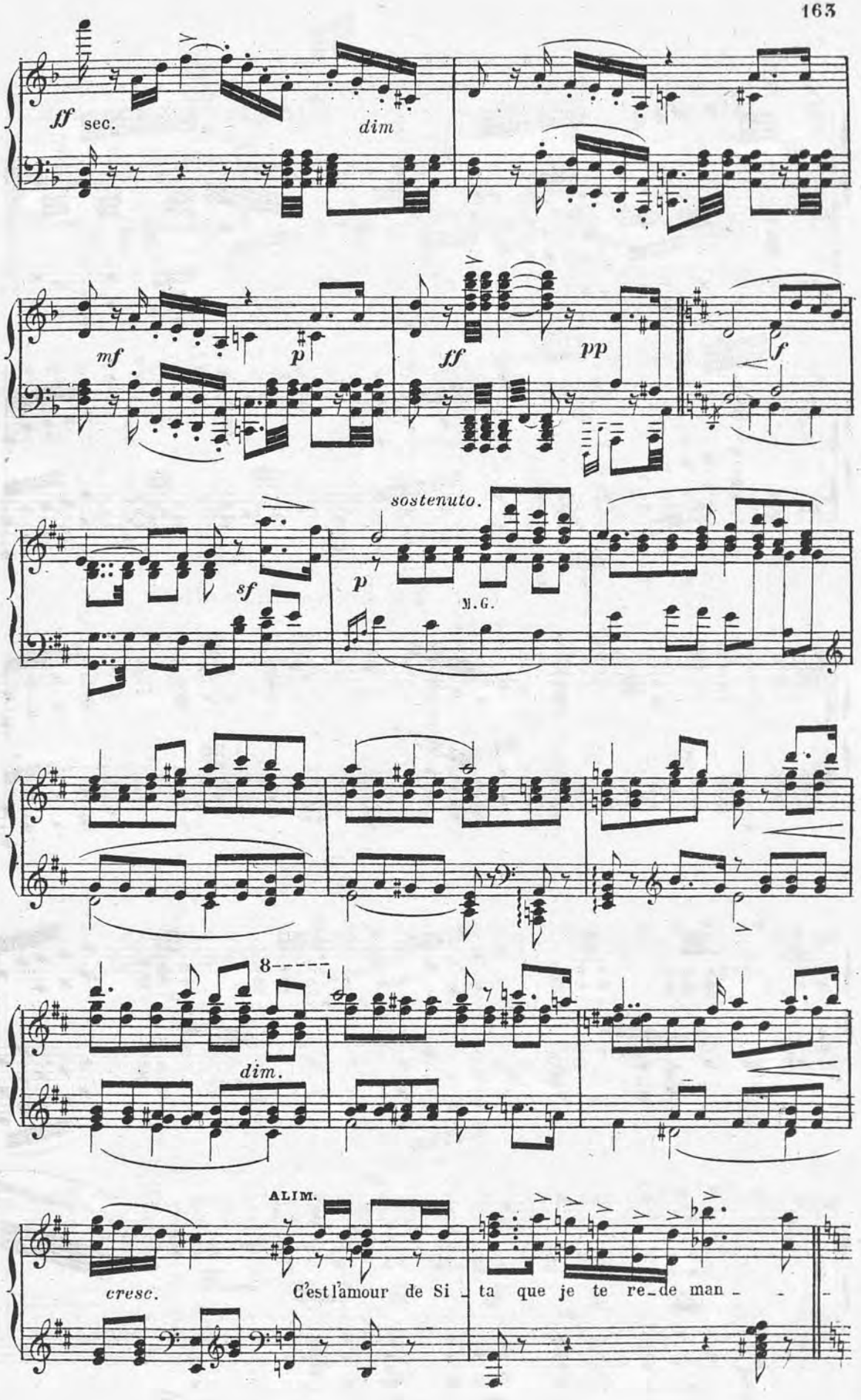
a tempo.

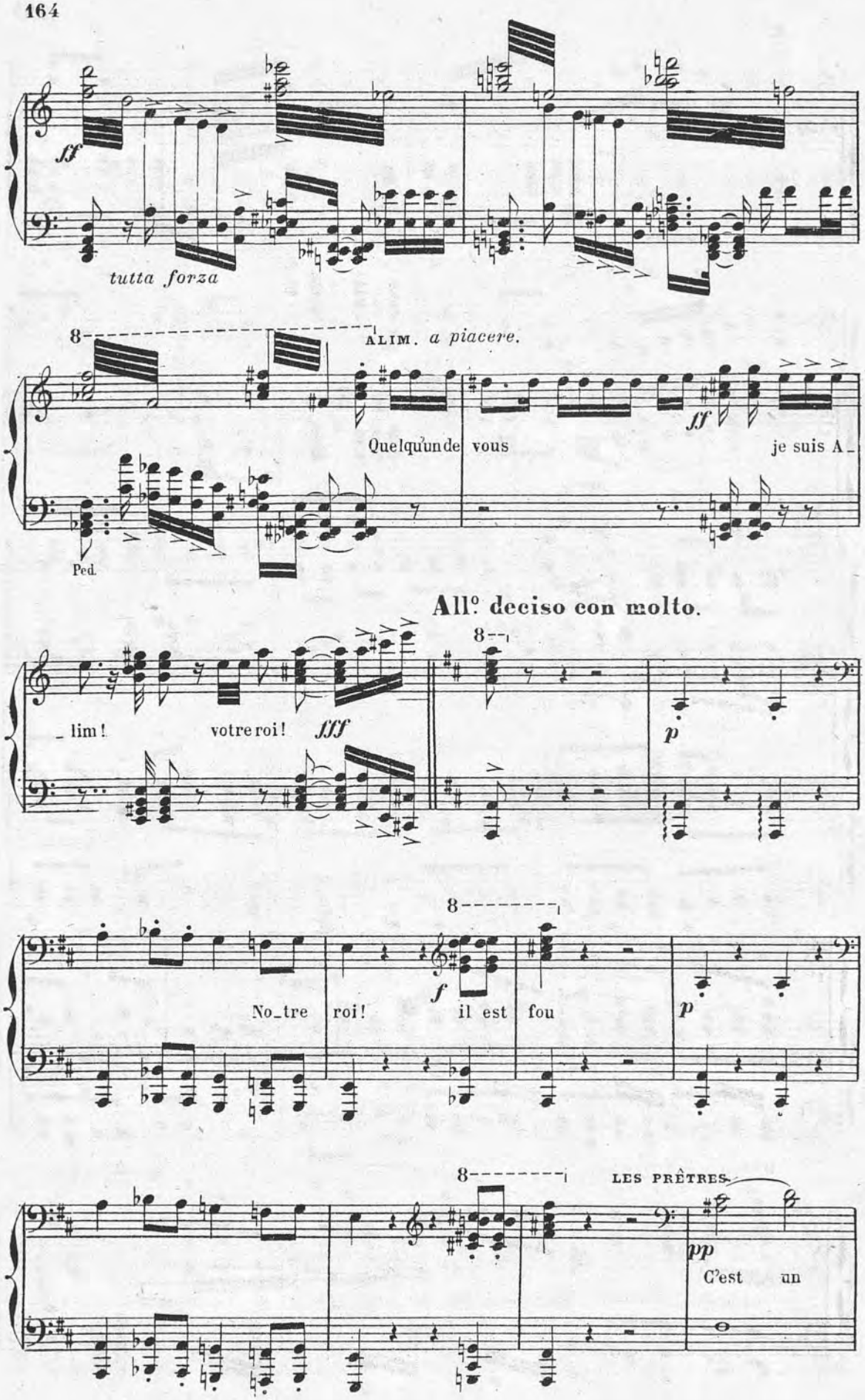


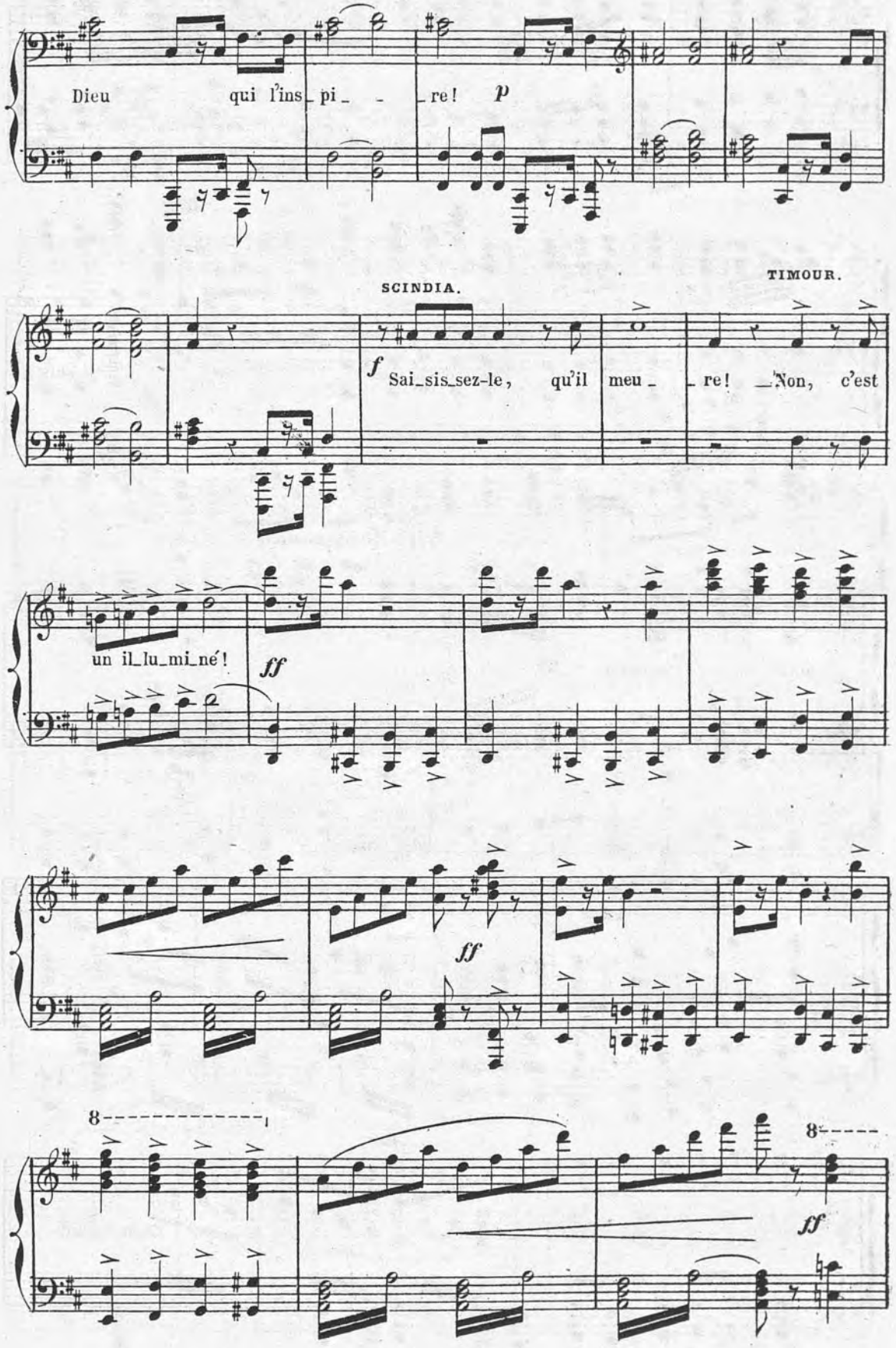


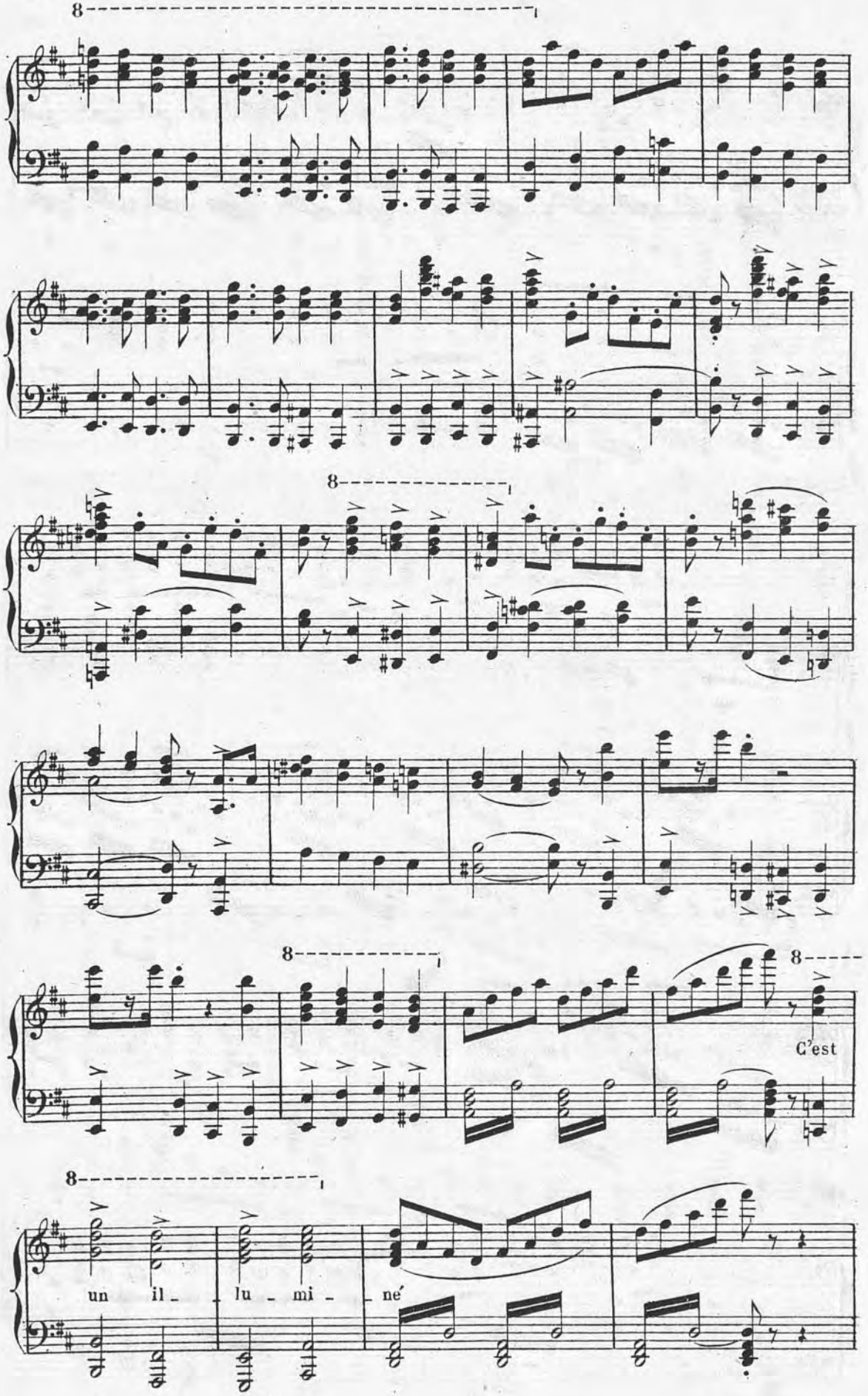
C. SCÈNE FINALE.

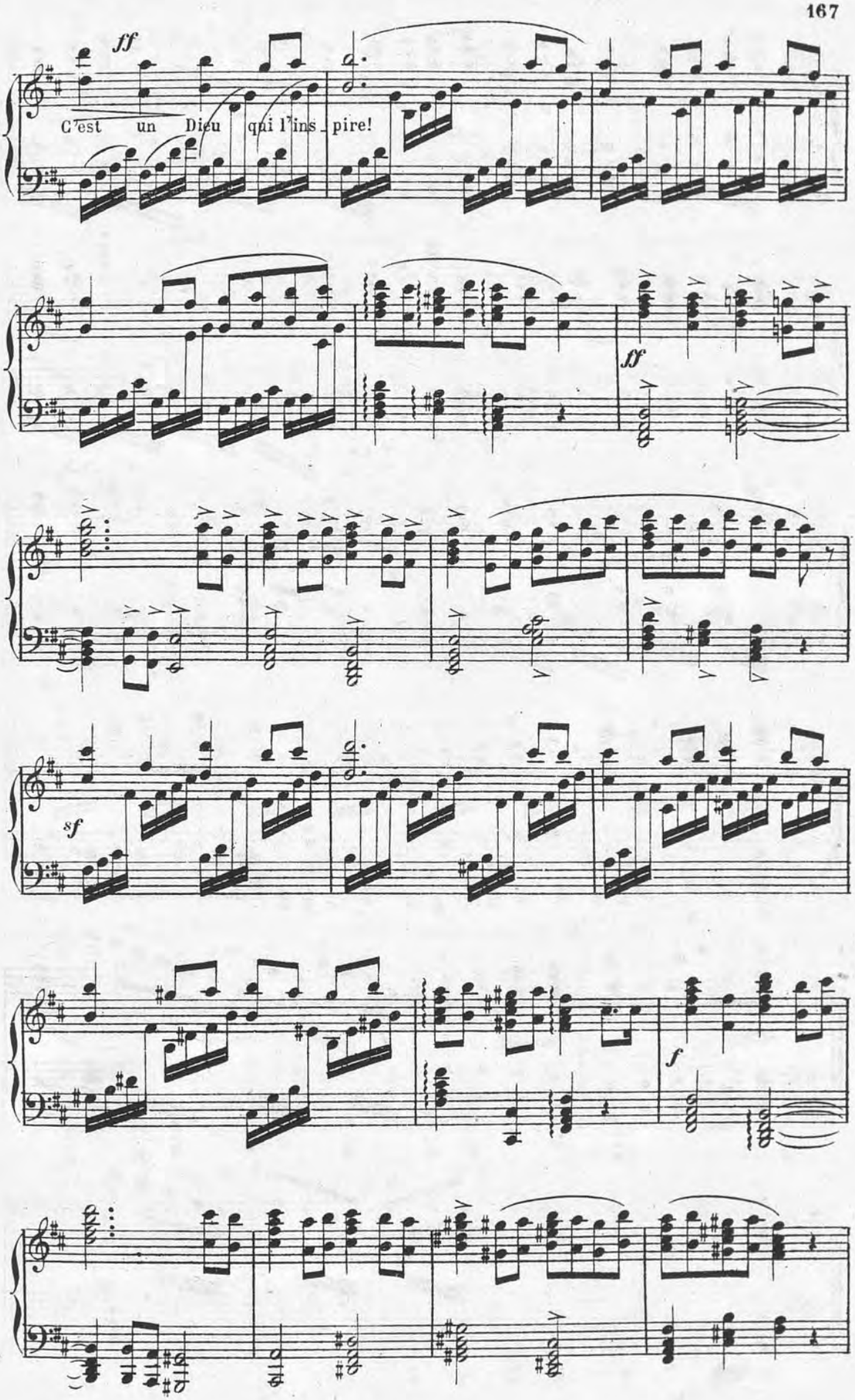


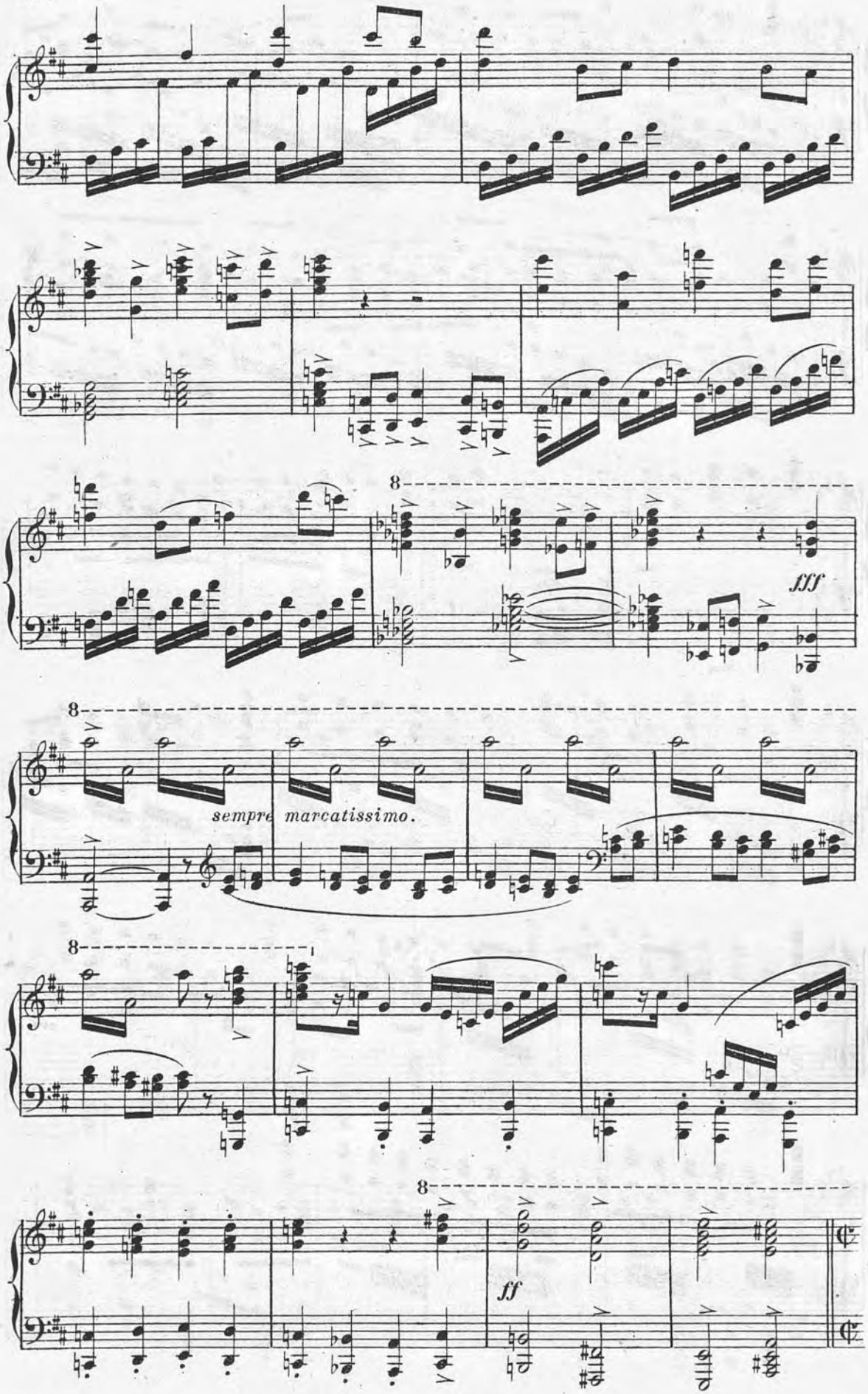

ff sec.
dim
mf
p
ff
pp
f
sf
sostenuto.
p
M.G.
8
dim.
ALIM.
cresc.
C'est l'amour de Si - ta que je te re-de man - -

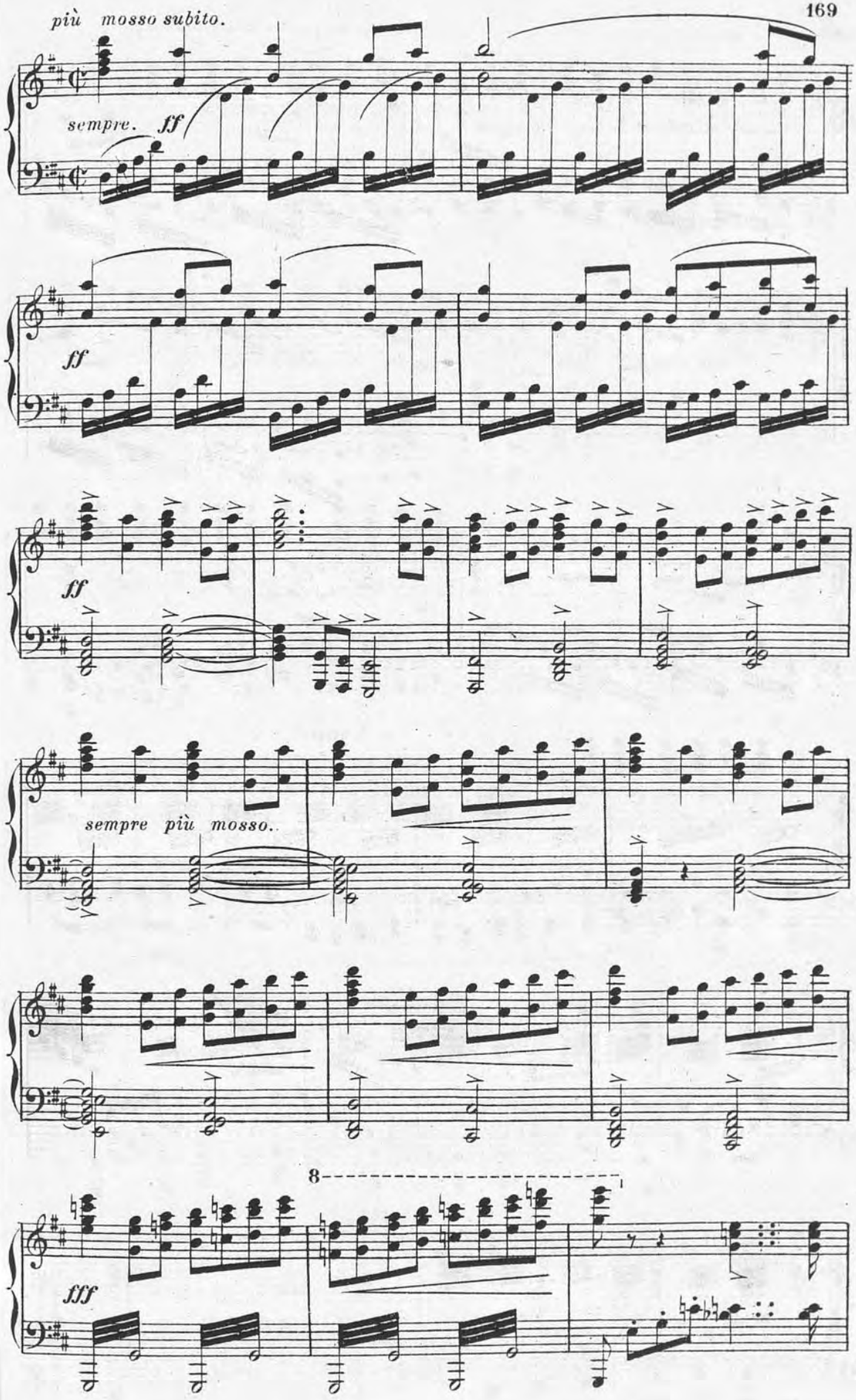

ff
tutta forza
8
ALIM. a piacere.
Quelqu'un de vous
ff
je suis A_
Ped.
All° deciso con molto.
8
_ lim!
votre roi!
fff
p
8
f
No_tre
roi!
il est
fou
p
8
LES PRÊTRES.
pp
C'est un

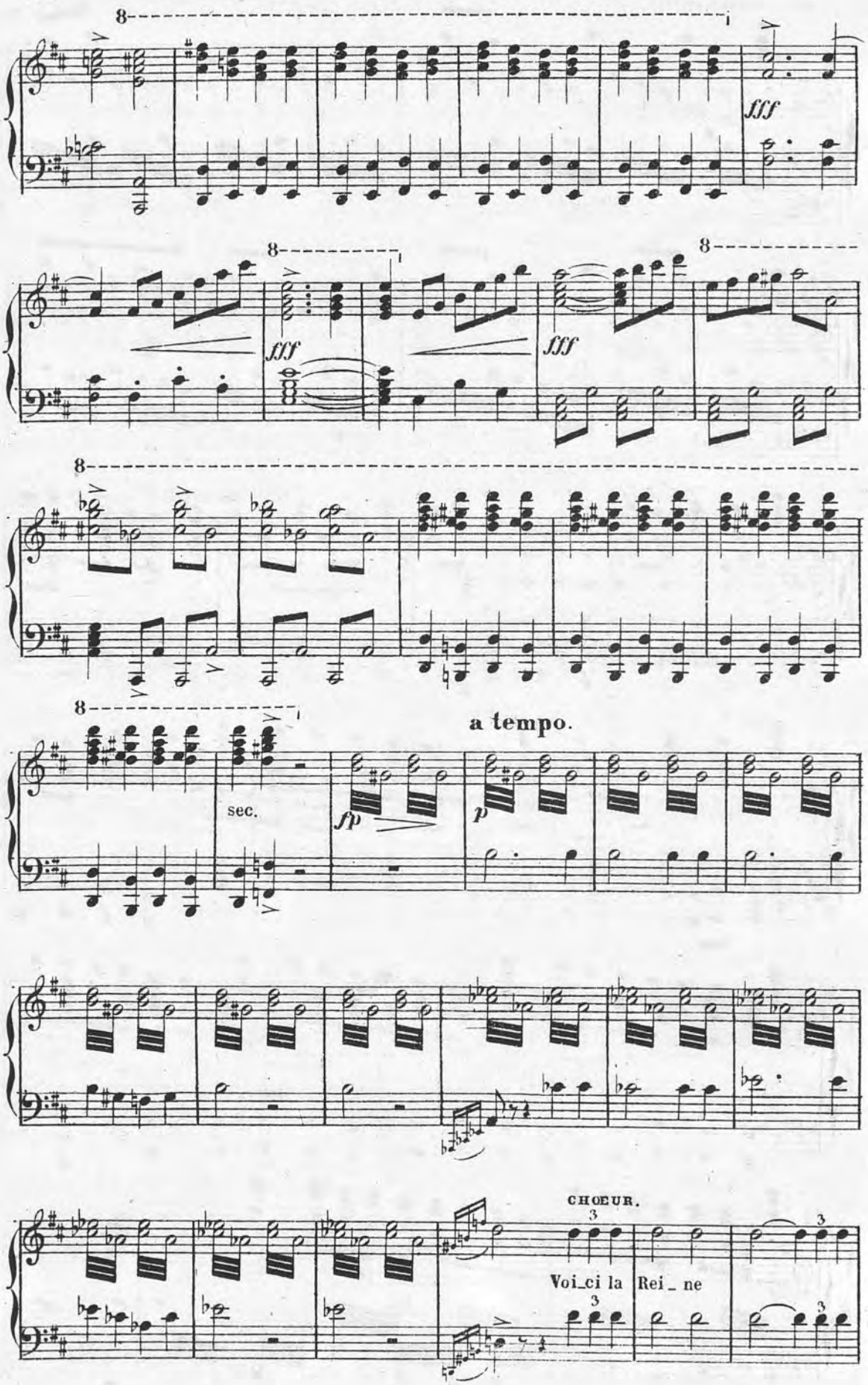

Dieu qui l'ins_pi_ _ _re! p
SCINDIA.
TIMOUR.
f Sai_sis_sez-le, qu'il meu_ _re! _Non, c'est
un il_lu_mi_né! ff
ff
8
8
ff

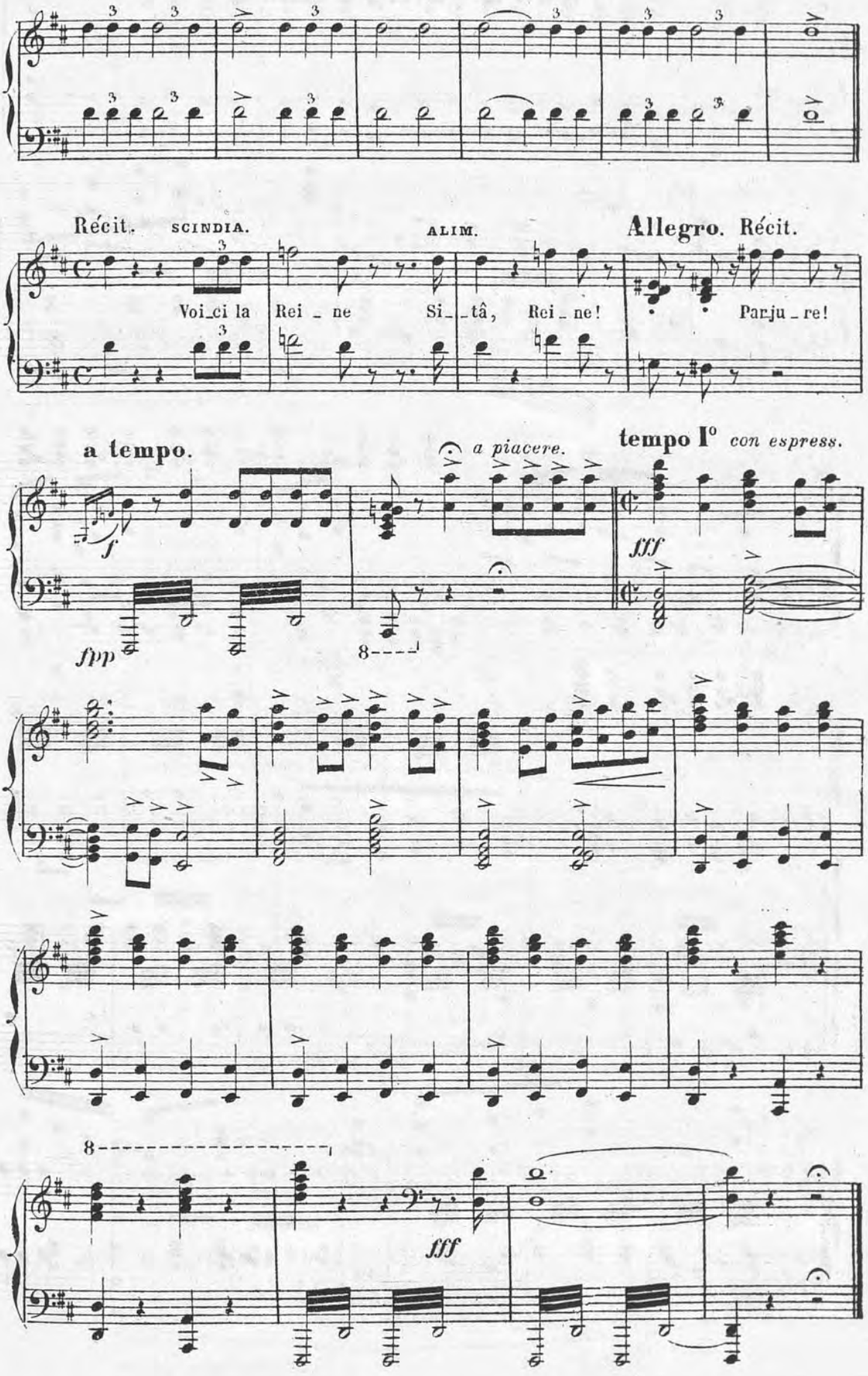

8
8
8
8
8
C'est
un il - lu - mi - né


ff
C'est un Dieu qui l'ins_pire!
ff
sf
f


8
fff
8
sempre marcatissimo.
8
8
ff


più mosso subito.
sempre. ff
ff
ff
sempre più mosso.
8
fff

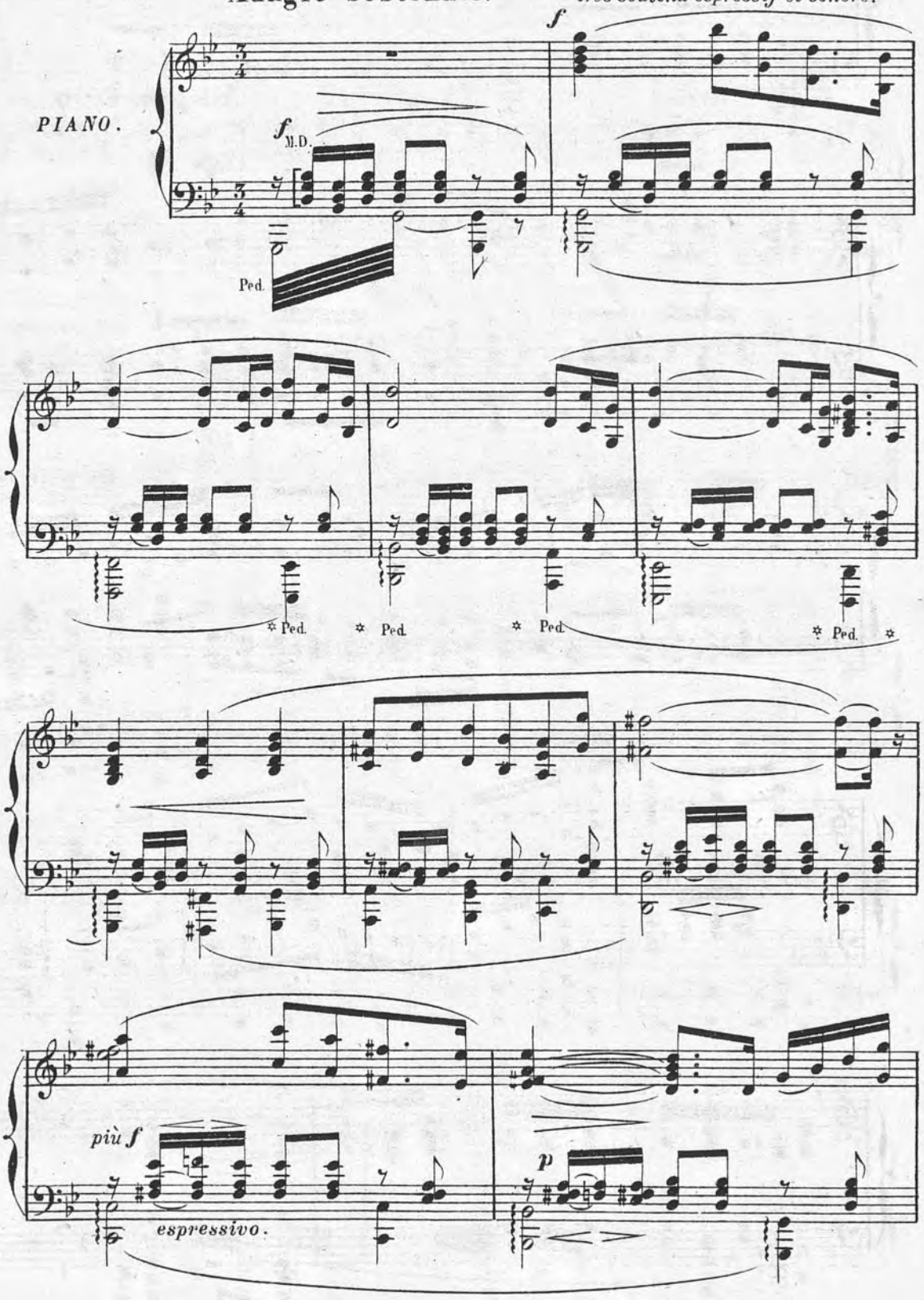

8
fff
8
fff
fff
8
8
a tempo.
sec.
fp
p
CHOEUR.
3
Voi_ci la Rei_ne
3
3
3

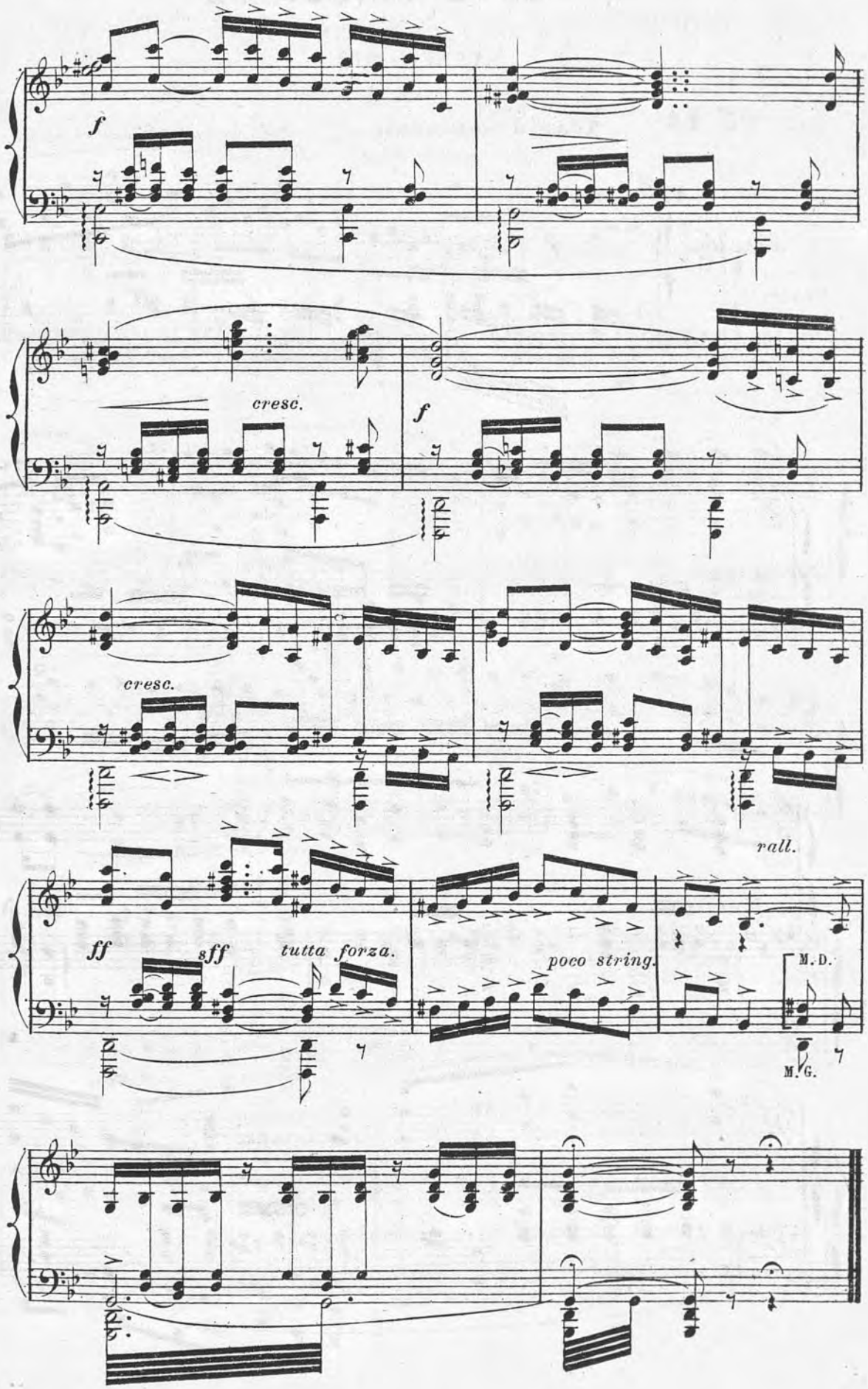

Récit.
SCINDIA.
Voi_ci la
Rei _ ne
ALIM.
Si_ _tâ,
Rei _ ne!
Allegro. Récit.
Parju _ re!
a tempo.
f
fpp
a piacere.
8
tempo Iº con espress.
fff
8
fff

ACTE CINQUIÈME

ENTR' ACTE

Adagio sostenuto. *très soutenu espressif et sonore.*



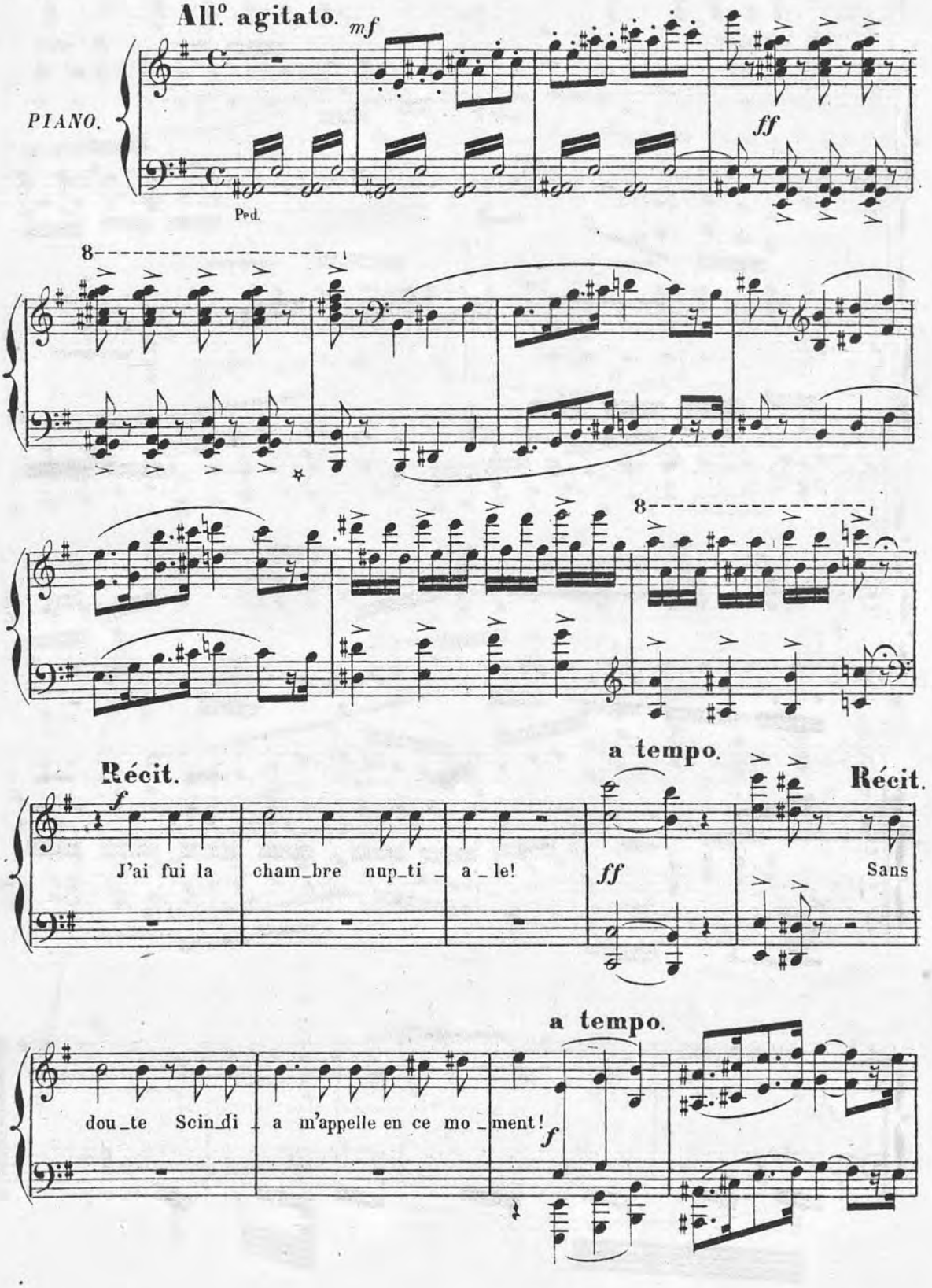

f
cresc.
f
cresc.
rall.
ff
sff
tutta forza.
poco string.
M.D.
M.G.

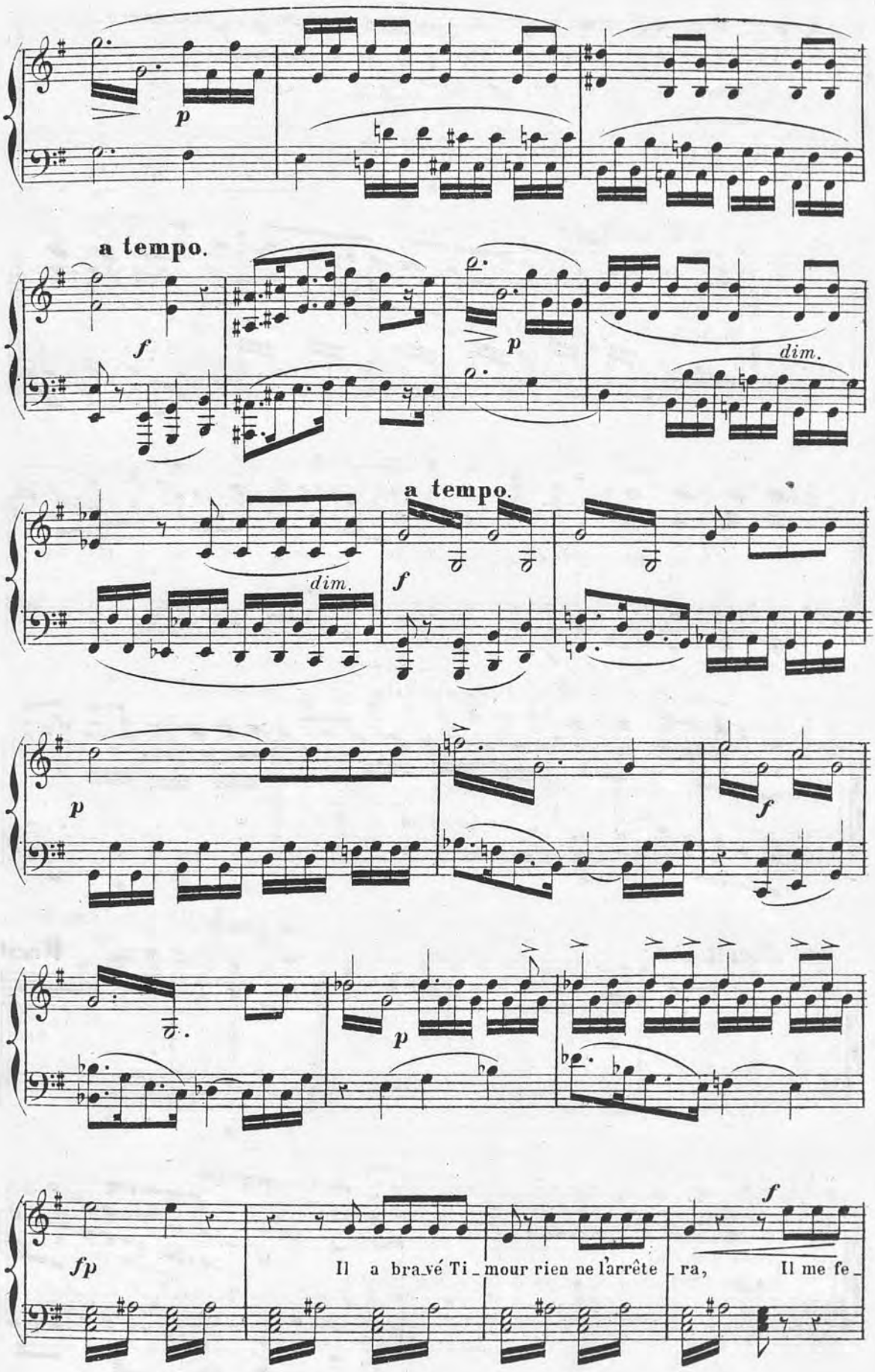
Le sanctuaire d'Indra. Même décor qu'au premier acte, avec moins de profondeur.

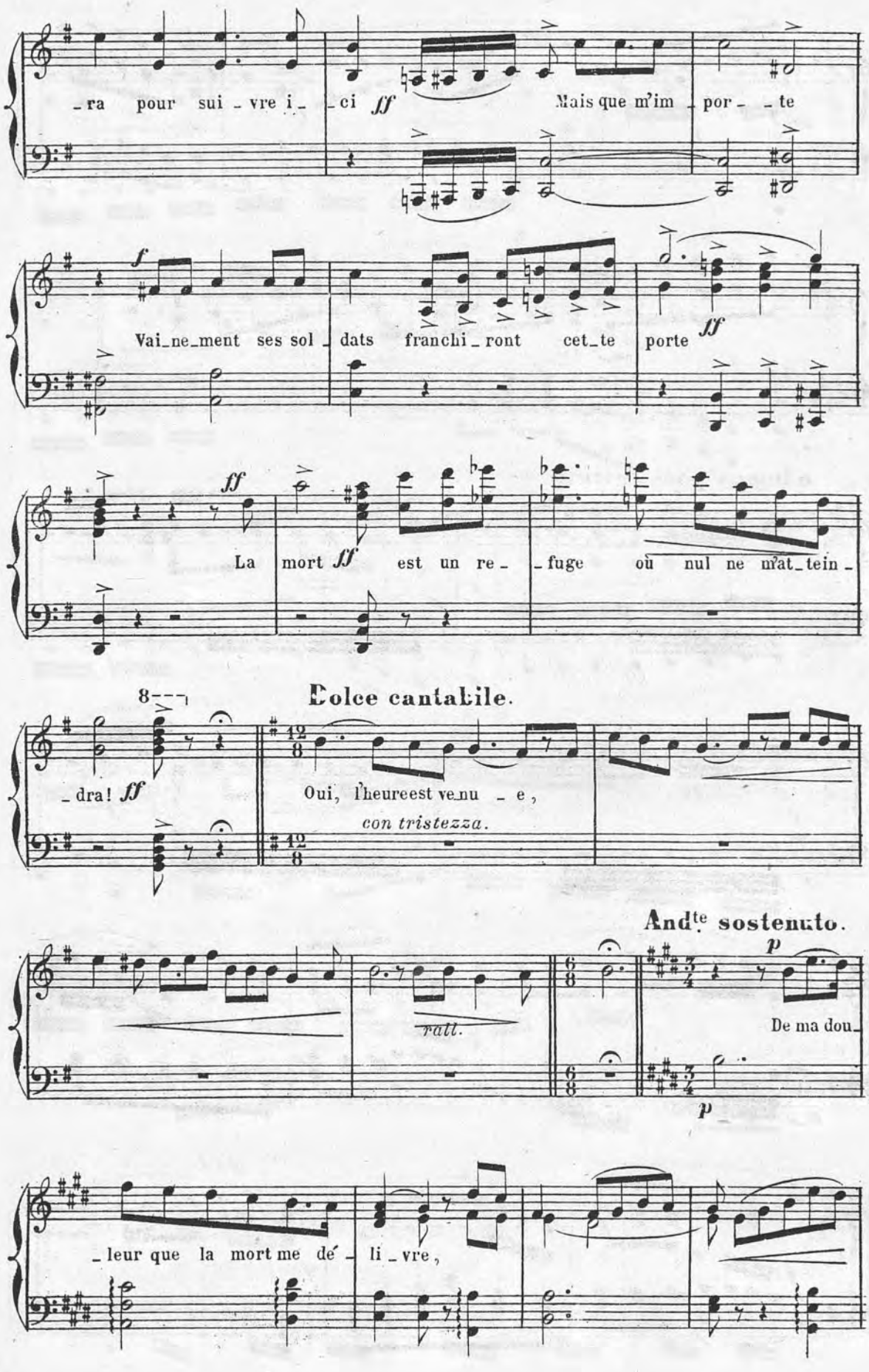
SCÈNE ET AIR.

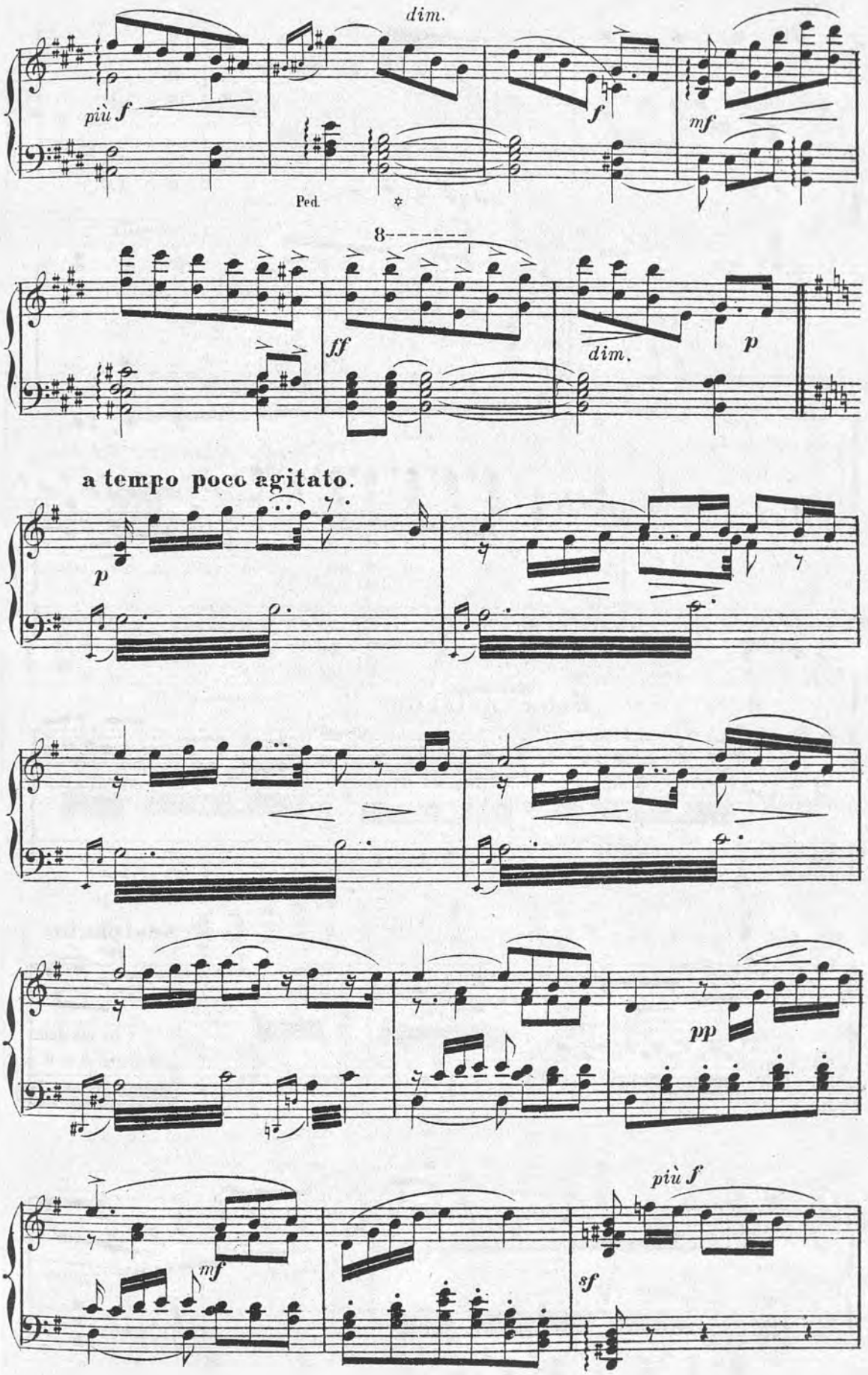
SITA.

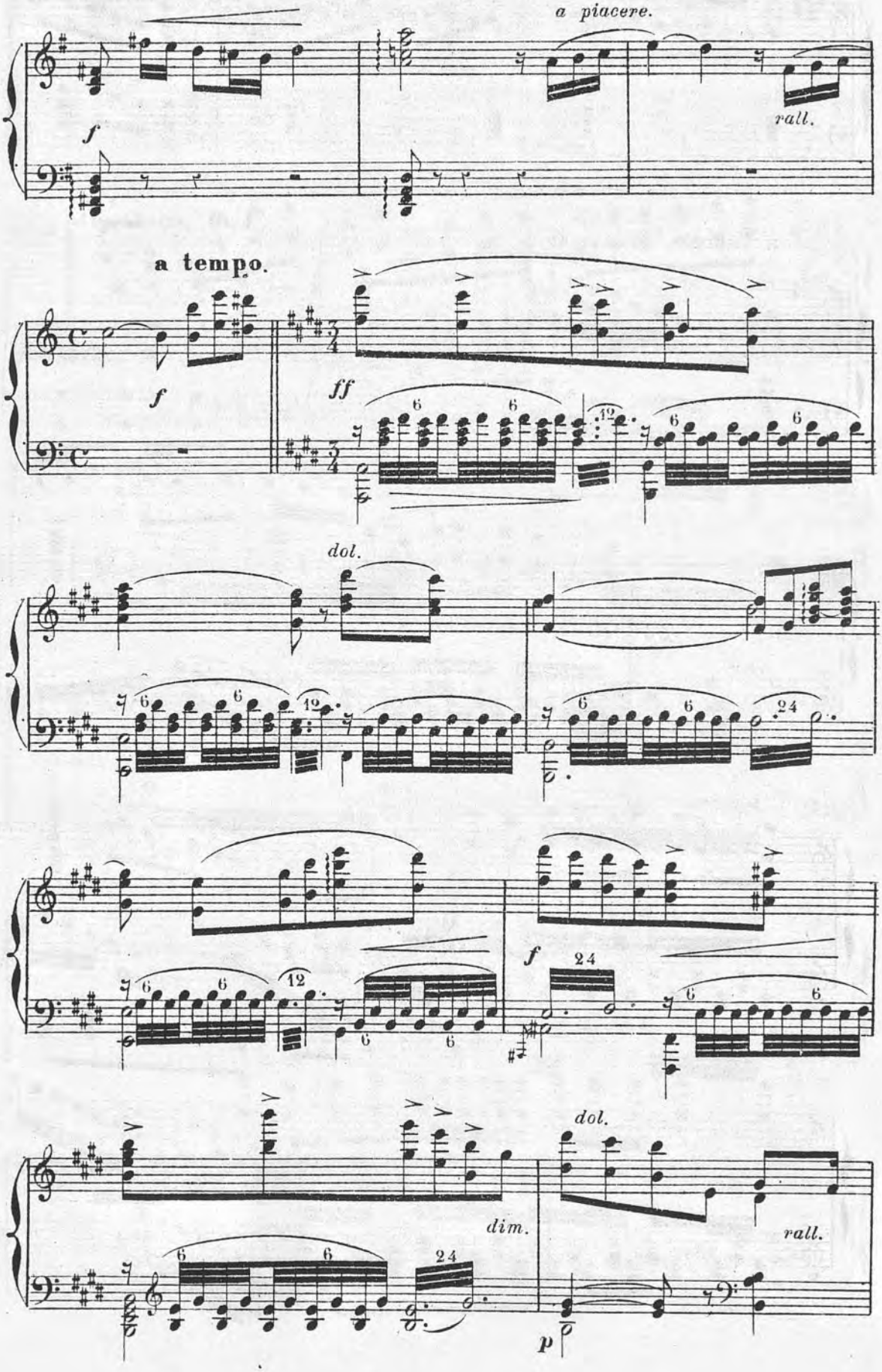
N°. 14.

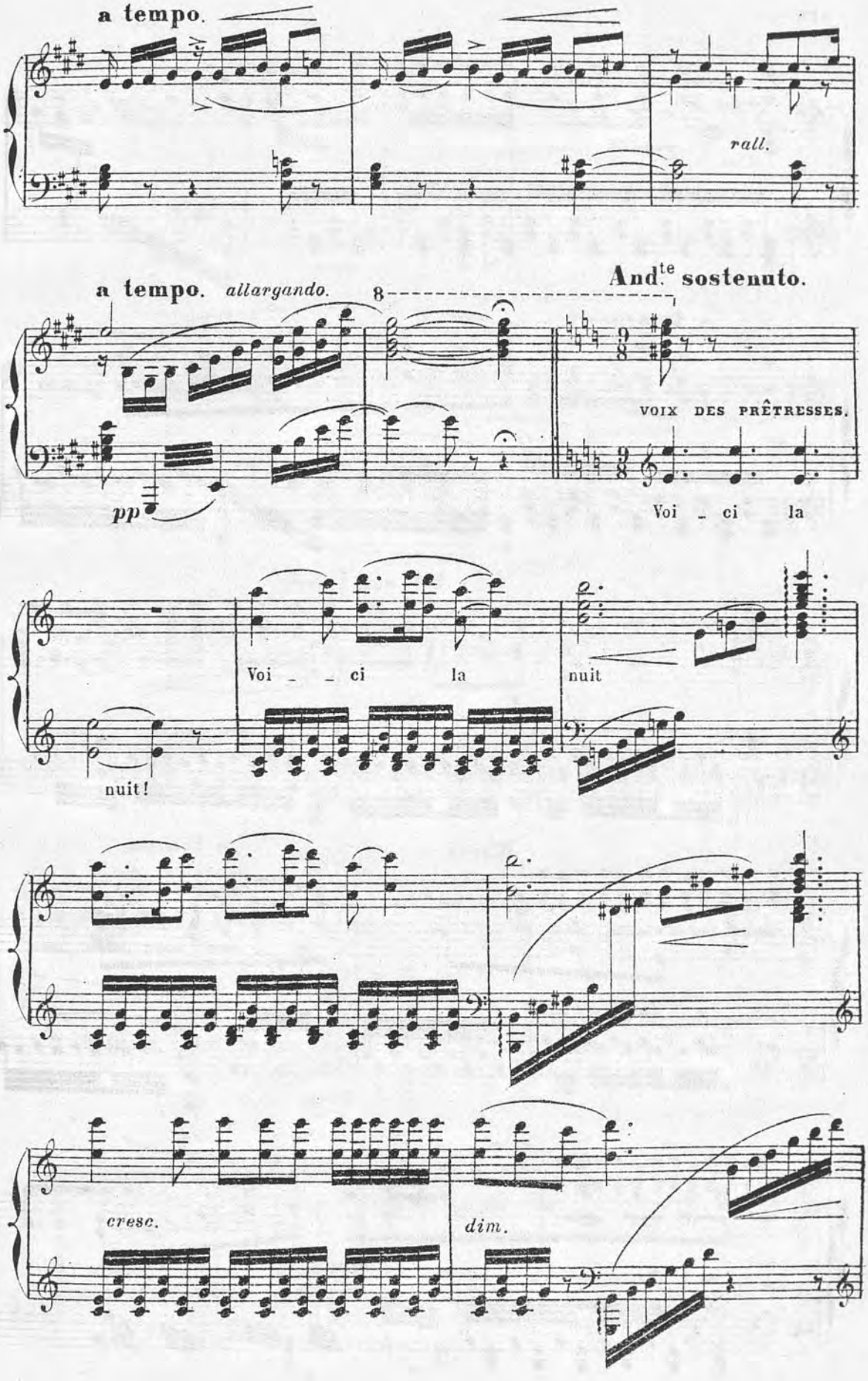


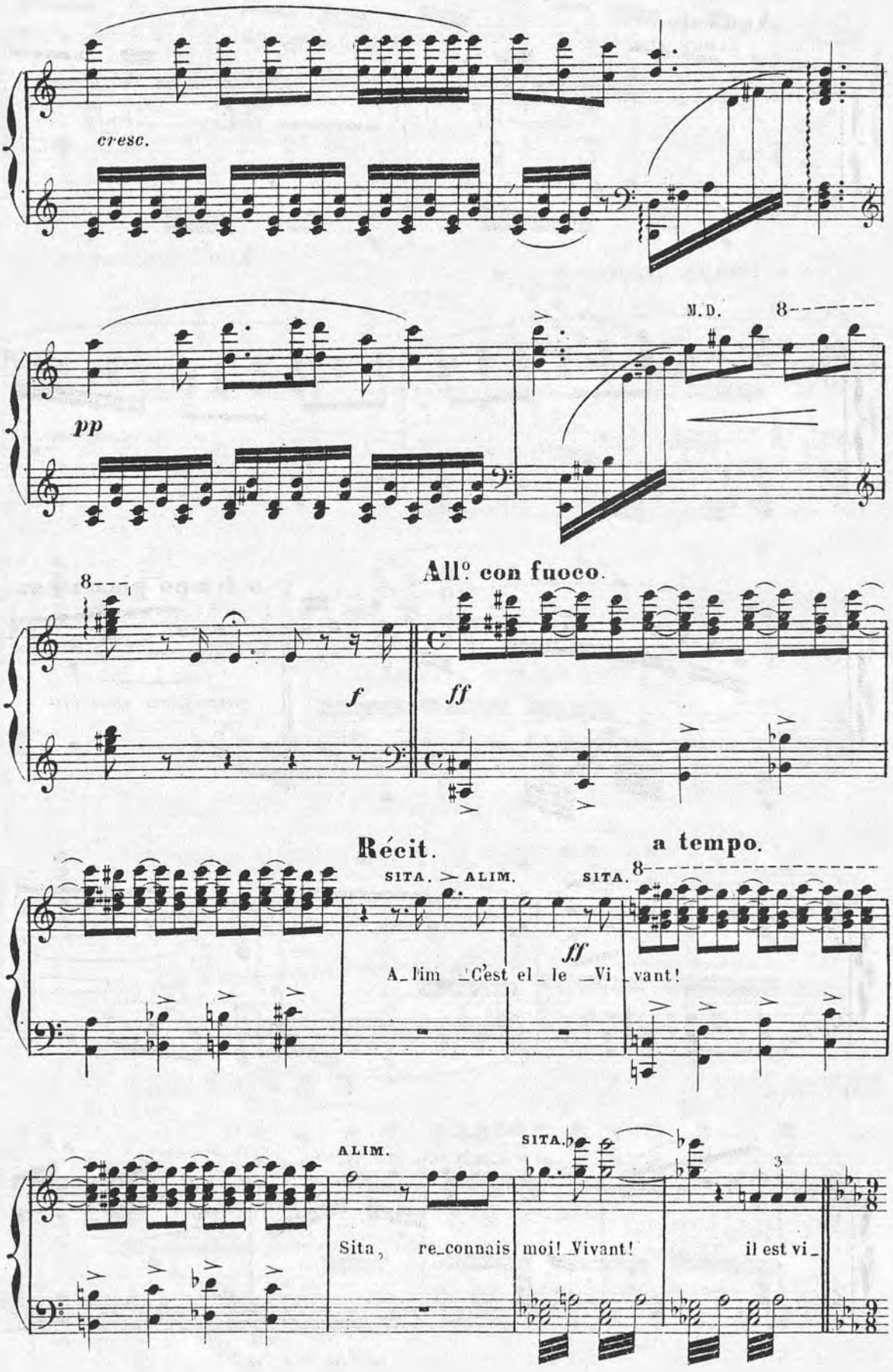

p
a tempo.
f
p
dim.
a tempo.
dim.
f
p
f
p
fp
Il a bravé Ti_mour rien ne l'arrête_ra,
f
Il me fe_

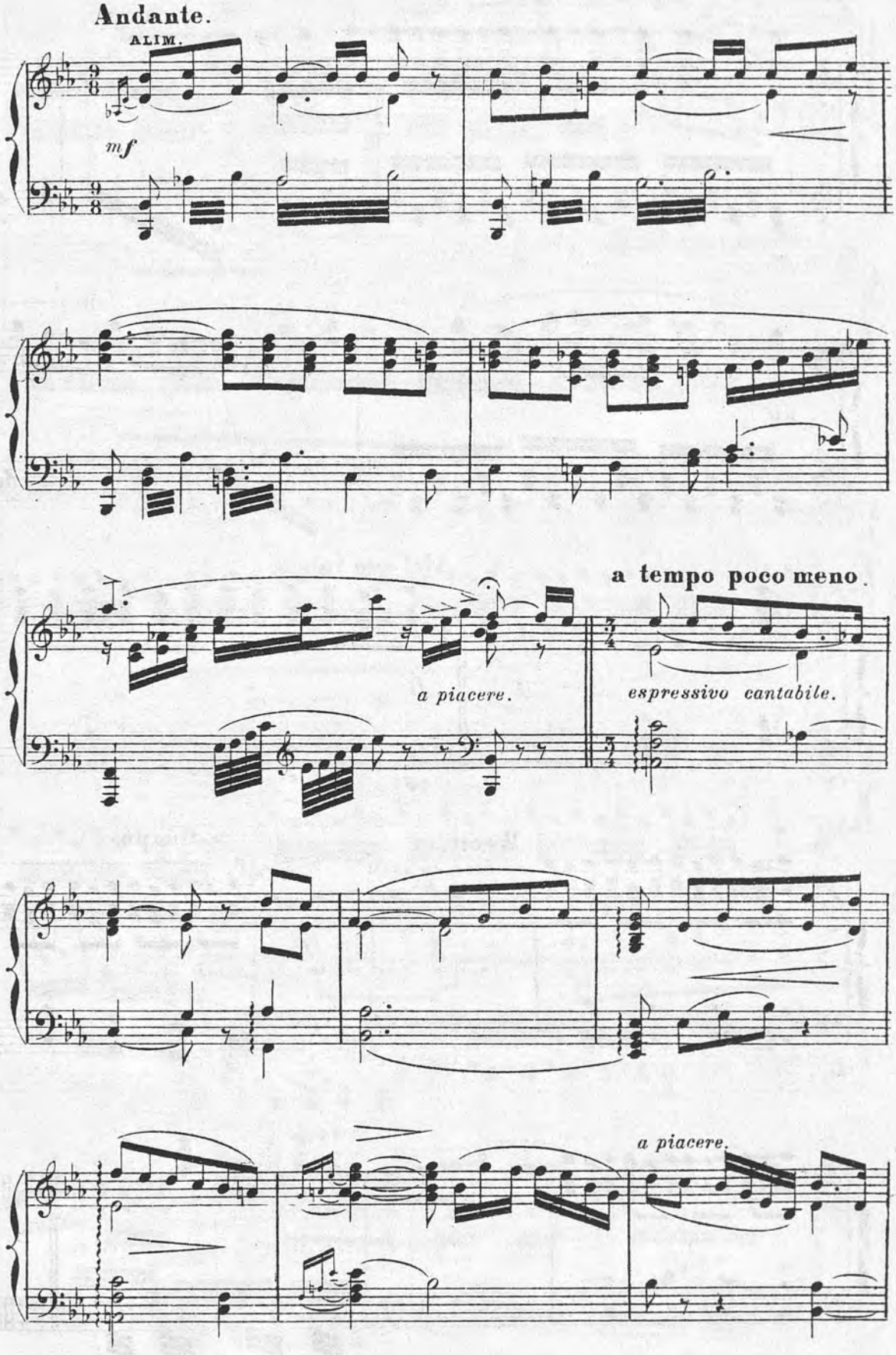

_ra pour sui _ vre i _ _ ci ff Mais que m'im _ por _ _ te
f
Vai_ne_ment ses sol _ dats franchi _ ront cet_te porte ff
ff
La mort ff est un re _ _ fuge où nul ne m'at_tein _
8
Dolce cantabile.
_ dra! ff
Oui, l'heureest ve_nu _ e,
con tristezza.
Andte sostenuto.
p
rall.
De ma dou_
p
_ leur que la mort me dé _ li _ vre,

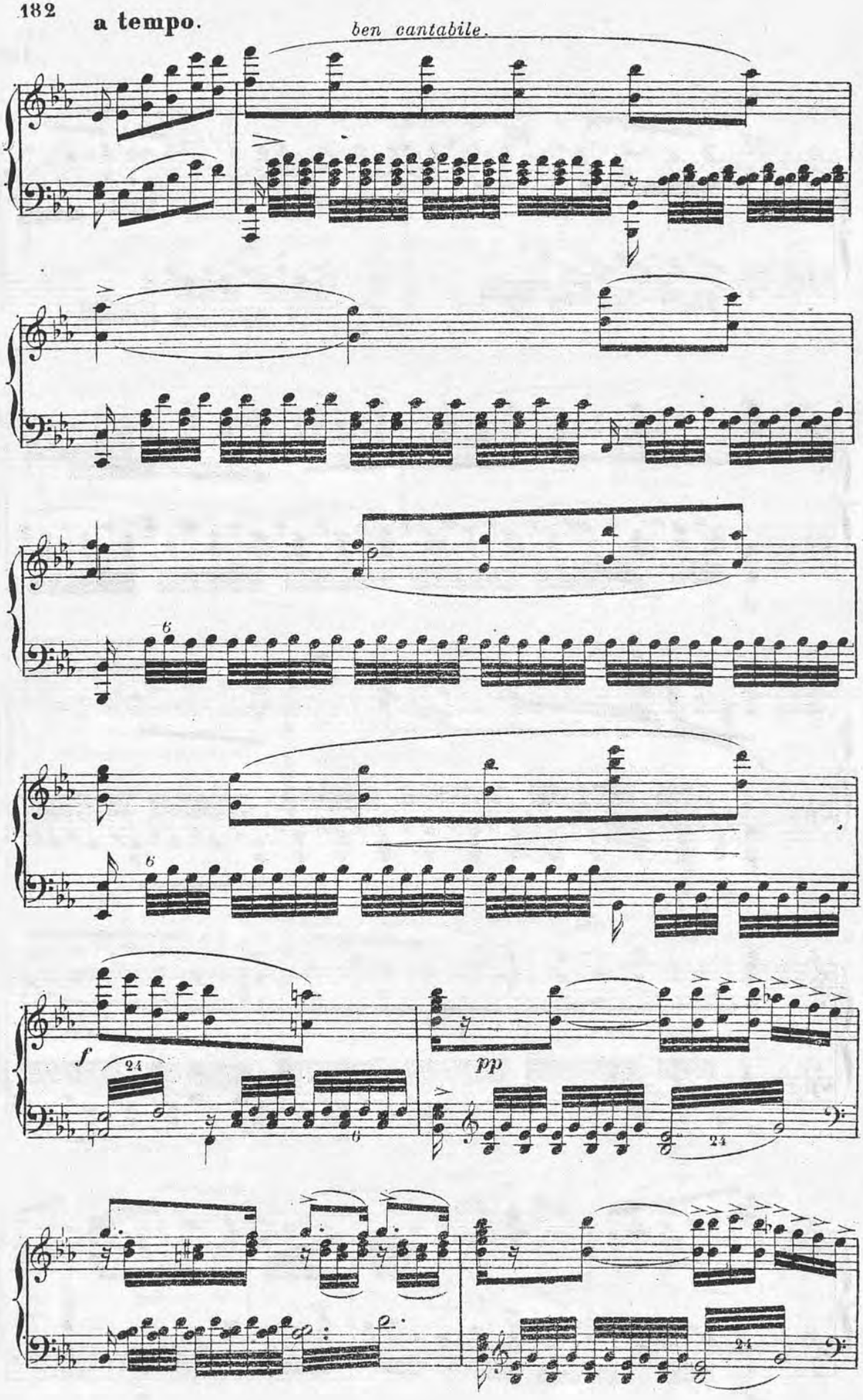

dim.
più f
f
mf
Ped.
8
ff
dim.
p
a tempo poco agitato.
p
pp
più f
mf
sf

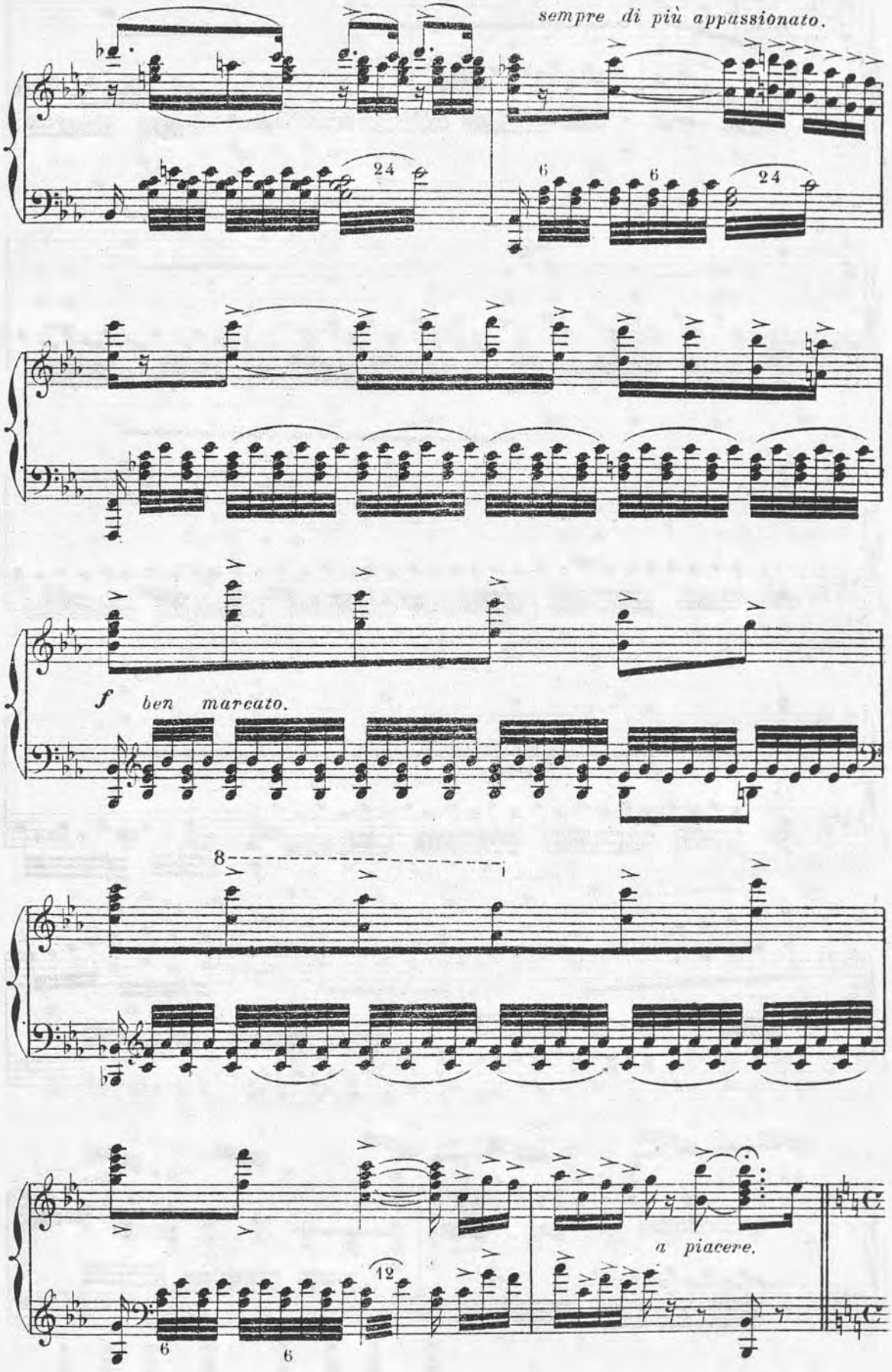

a piacere.
rall.
f
a tempo.
ff
dol.
dim.
p

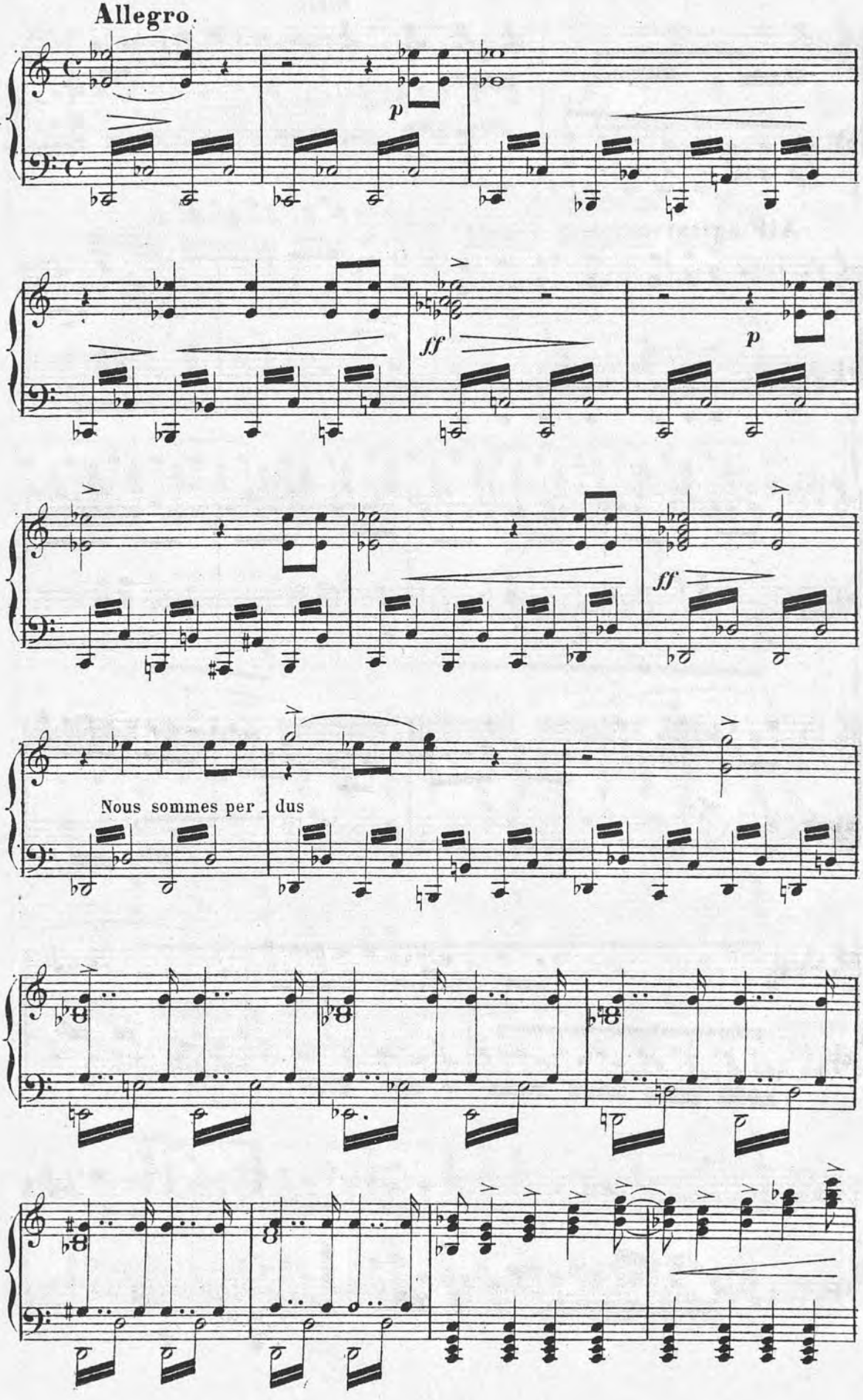

a tempo.
rall.
a tempo. allargando.
8
And.te sostenuto.
VOIX DES PRÊTRESSES.
pp
Voi _ ci la
Voi _ _ ci la
nuit
nuit!
cresc.
dim.


cresc.
pp
M.D.
8
All° con fuoco.
8
f
ff
Récit.
a tempo.
SITA.
ALIM.
SITA.
ff
A_lim _C'est el_le _Vi_vant!
ALIM.
SITA.
Sita, re_connais moi! _Vivant! il est vi_


Andante.
ALIM.
mf
a piacere.
a tempo poco meno
espressivo cantabile.
a piacere.


a tempo.
ben cantabile.
6
6
f
24
pp
24
24


sempre di più appassionato.
f
ben marcato.
a piacere.


Allegro.
p
ff
p
ff
Nous sommes per_dus

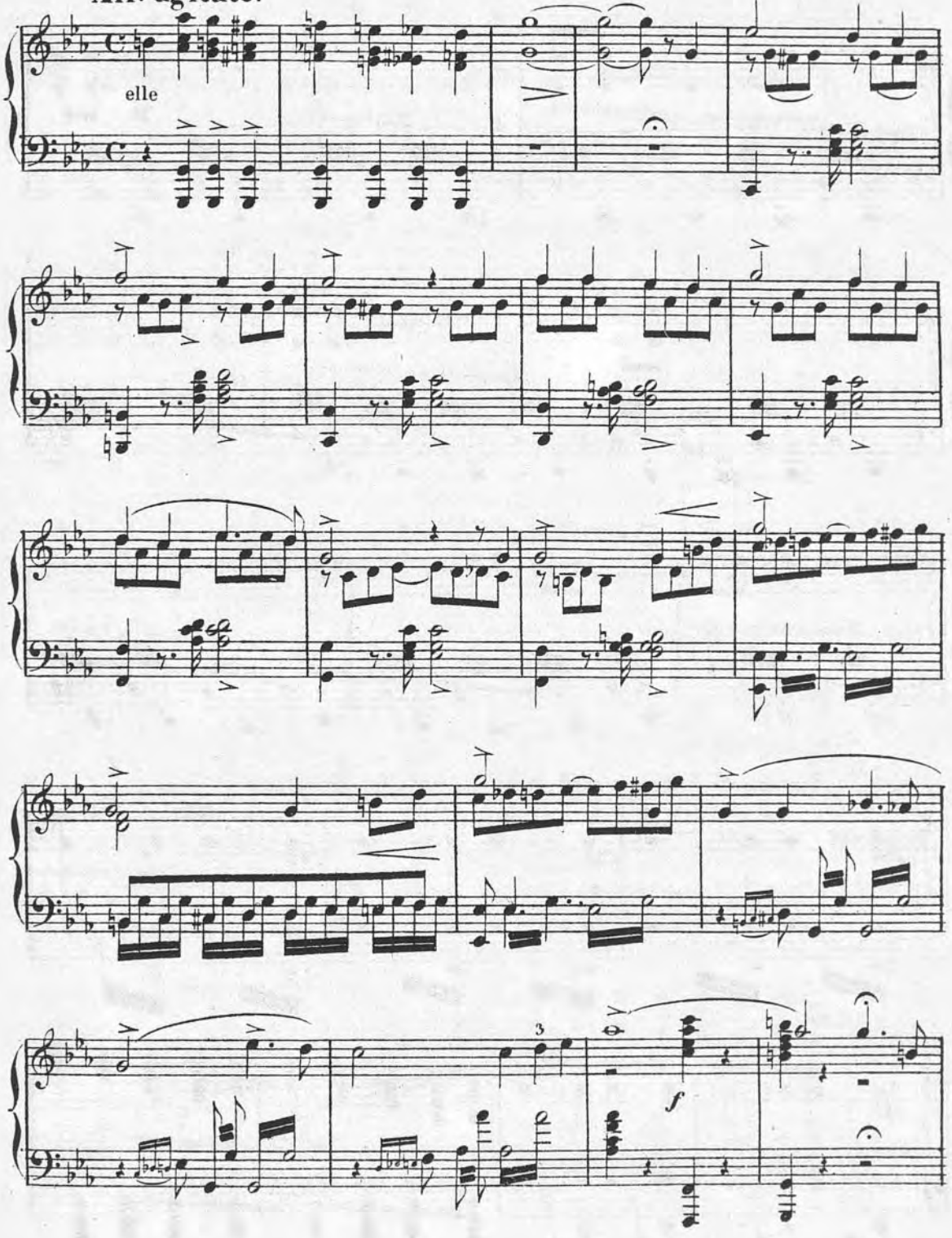
SCIND:

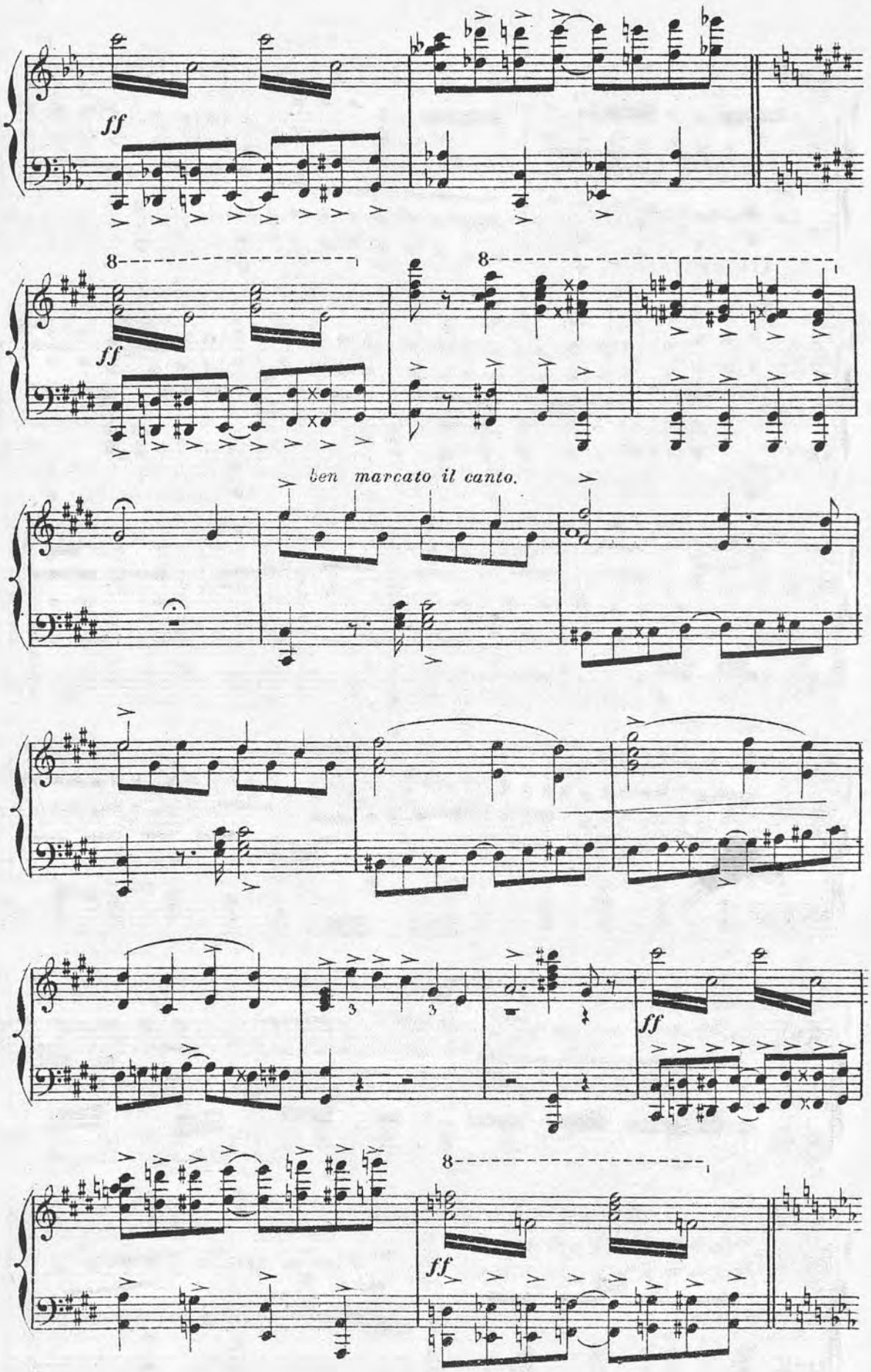
Récit.

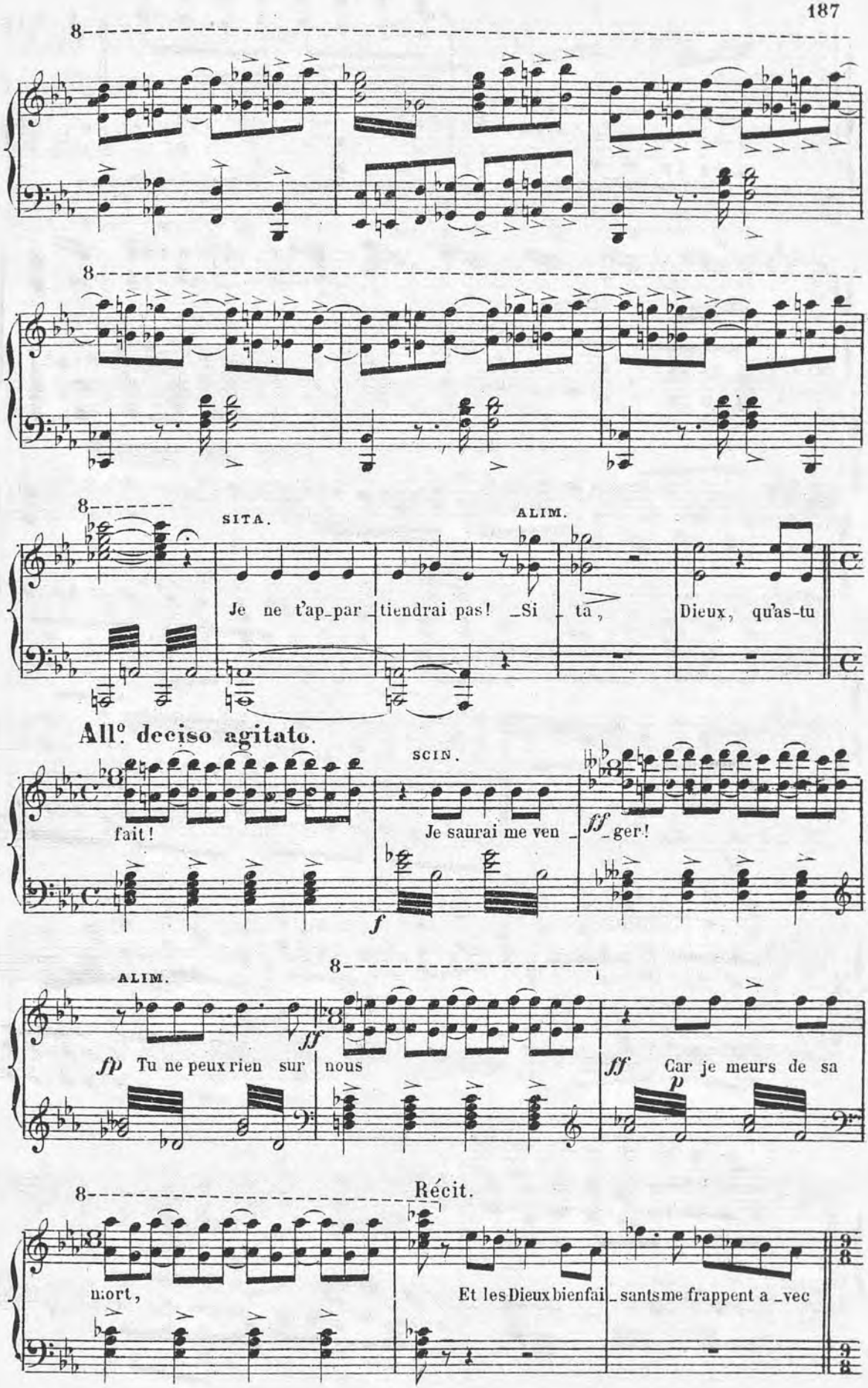
Lui, cet homme, a_vec

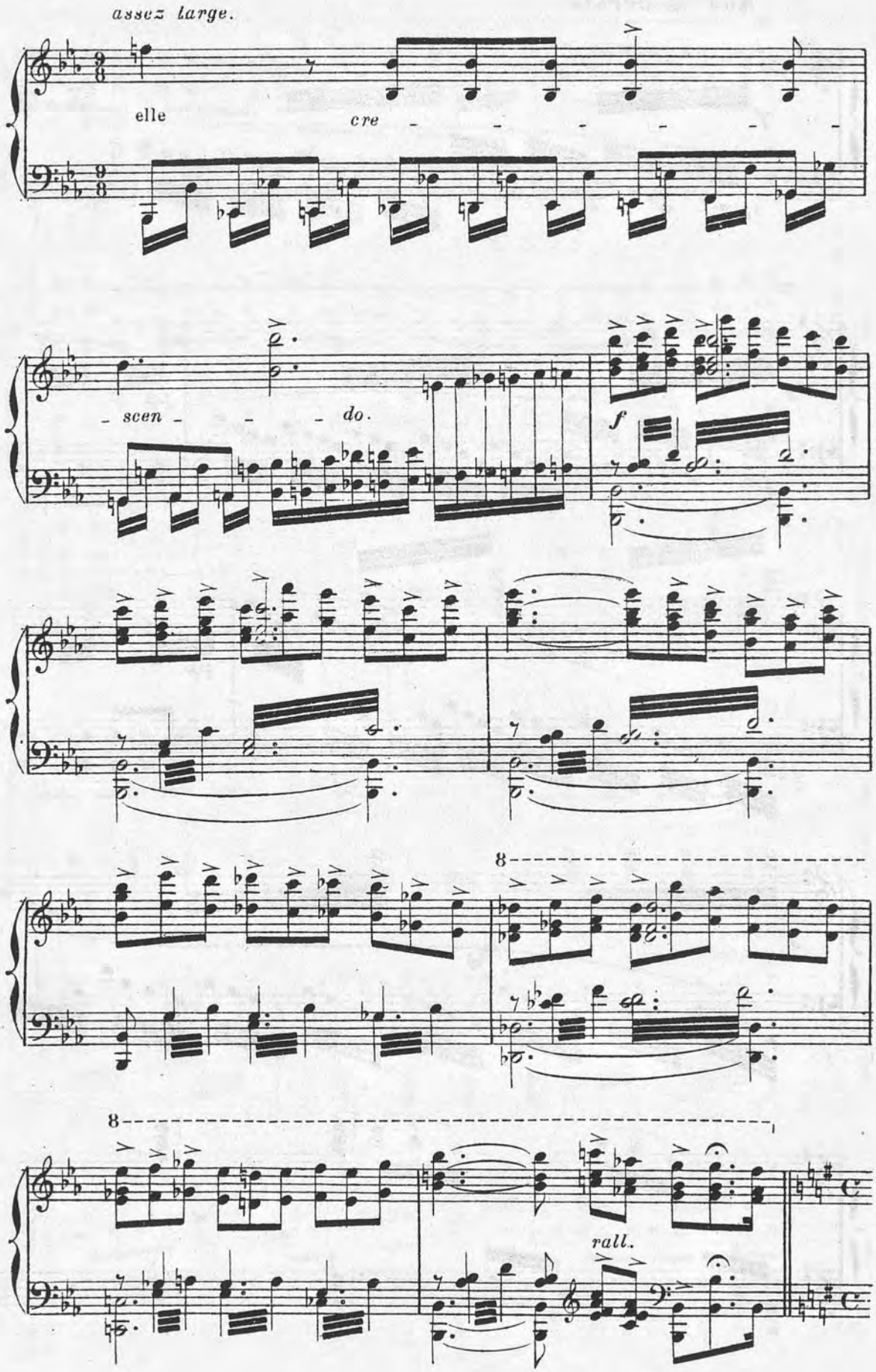
All.º agitato.

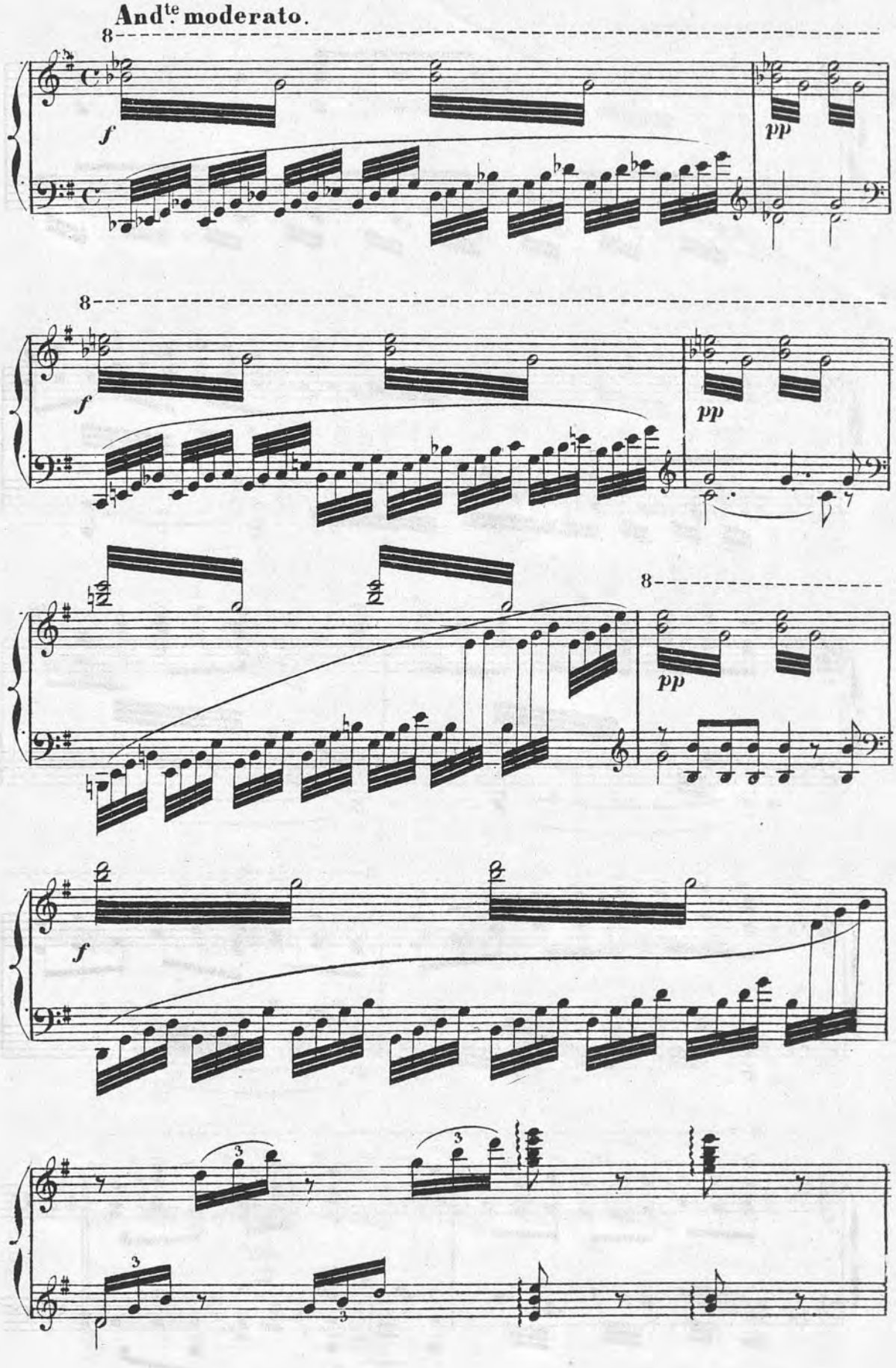
elle

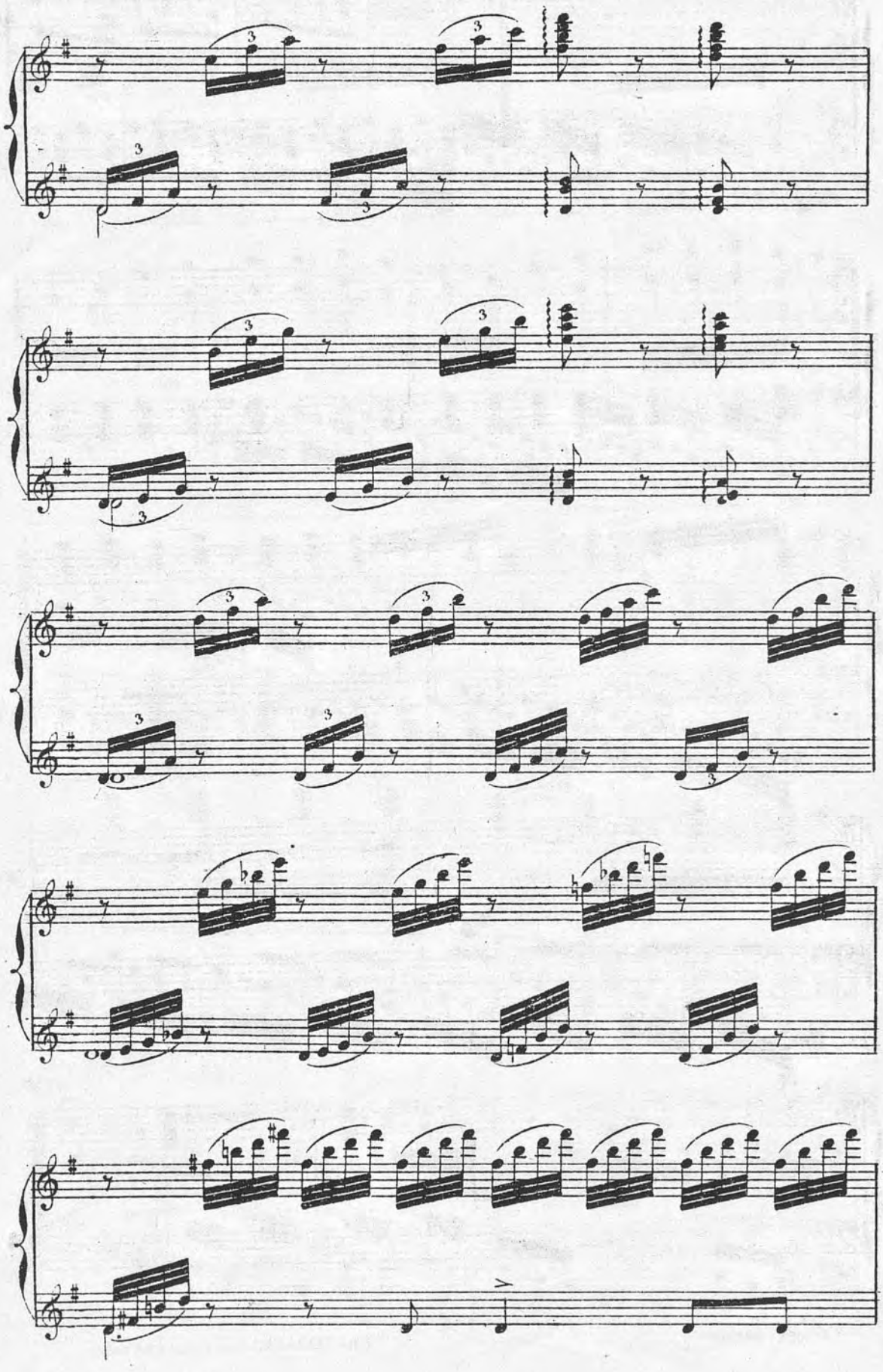


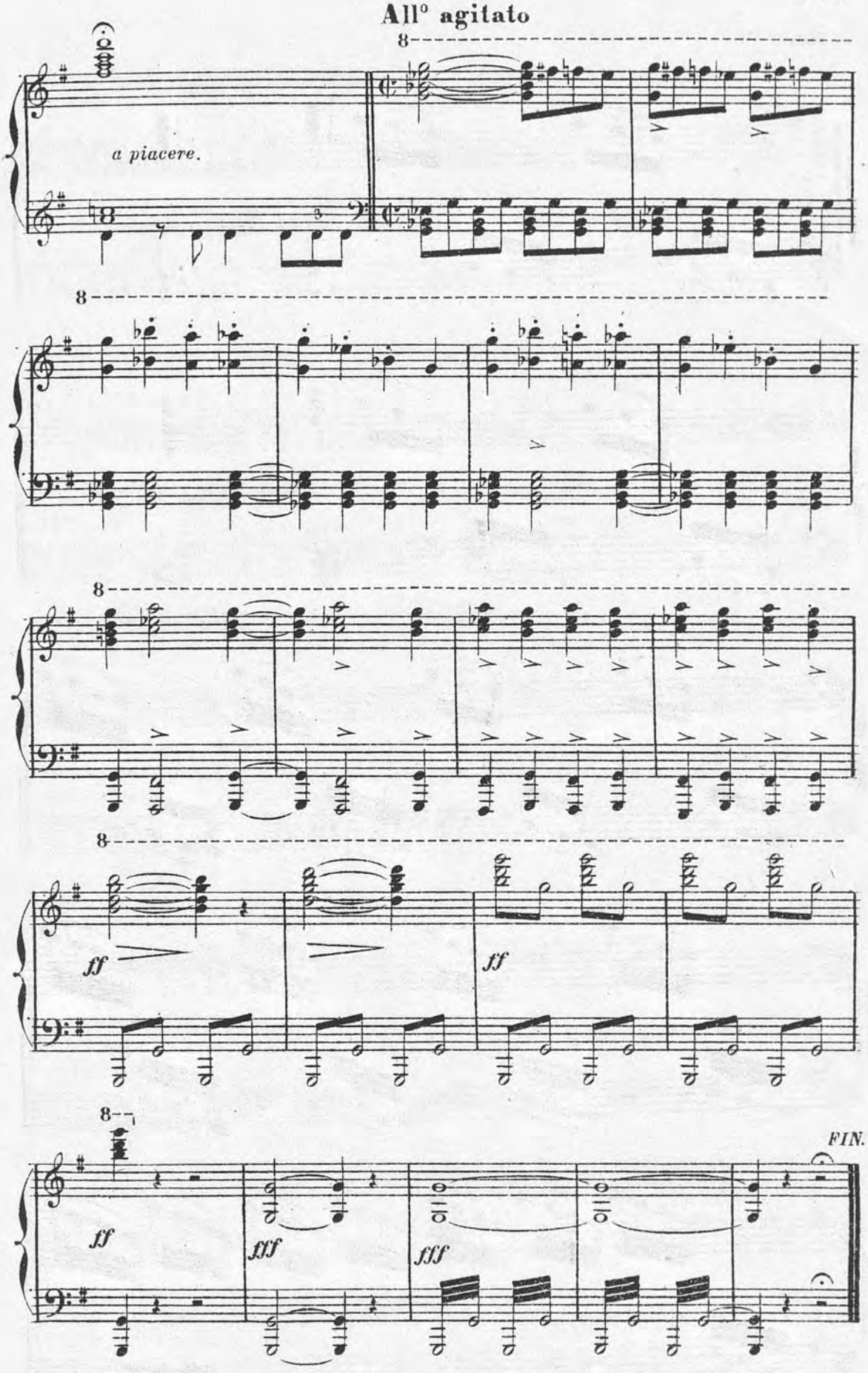

ff
8
ff
8
ben marcato il canto.
3
3
ff
8
ff


SITA.
ALIM.
Je ne t'ap_par_tiendrai pas! _Si _ ta, Dieux, qu'as-tu
All° deciso agitato.
SCIN.
fait!
Je saurai me ven _ ger!
ff
f
ALIM.
fp Tu ne peux rien sur nous
ff
Car je meurs de sa
p
Récit.
mort,
Et les Dieux bienfai_sants me frappent a_vec


assez large.
elle
cre - - - - - - -
- scen - - - do.
f
8
8
rall.


And.te moderato.
8
f
pp
8
f
pp
8
pp
f
3
3
3
3





954. (J.Guillemard Graveur.) Imp. Michelet, 6. r. du hazard.