

GAVOTTE in G MAJOR (2)

(from: *Ouverture - Suite in G Major*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Score (00':50")

Johann Christoph Pez (1664 - 1716)

(Urtext)

Gavotte ♩ = 100

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

GAVOTTE in G MAJOR (2) - Pez - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

5

tr

tr

tr

GAVOTTE in G MAJOR (2) - Pez - Score

3

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in G MAJOR (2) - Pez - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in G MAJOR (2) - Pez - Score

5

This musical score is for measures 17 through 20 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes parts for Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. Measures 17 and 18 feature a melody in the Oboe 1 and 2 parts, with the Bassoon and Double Bass providing a harmonic accompaniment. Measures 19 and 20 show a continuation of the melody in the Oboe 1 and 2 parts, with the Bassoon and Double Bass providing a harmonic accompaniment. The Harpsichord part is mostly silent, with a few notes in measures 17 and 18. The Violin I and II parts are also mostly silent, with a few notes in measures 17 and 18. The Viola part is mostly silent, with a few notes in measures 17 and 18. The Double Bass part is mostly silent, with a few notes in measures 17 and 18. The score ends with a double bar line in measure 20.

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for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Oboe 1

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100

6

12

17

tr

tr

GAVOTTE in G MAJOR (2)

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for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Oboe 2

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100

6

12

17

tr

tr

GAVOTTE in G MAJOR (2)

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for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Bassoon

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100



6



12



17



GAVOTTE in G MAJOR (2)

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for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Violin I

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100

6

12

17

tr

tr

GAVOTTE in G MAJOR (2)

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for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Violin II

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100

6

12

17

GAVOTTE in G MAJOR (2)

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for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Viola

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100

The musical score for the Viola part is written on four staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Gavotte with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5. The second staff begins at measure 6 and includes a repeat sign at measure 8. The third staff begins at measure 12. The fourth staff begins at measure 17 and ends with a double bar line and repeat dots. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Staff 2: C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). Staff 3: B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half). Staff 4: A1 (half), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (half), A0 (half).

GAVOTTE in G MAJOR (2)

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for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Double Bass

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100



6



12



17



