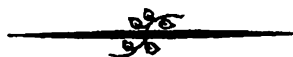


JOSEPH ACHRON

TRANSCRIPTIONS

pour Violon et Piano

- U. E. 7718 LISZT, Liebesträume (Nocturne Nr. 3)
U. E. 8197 La Romanesca (Gaillarde)
U. E. 8198 BEETHOVEN, Ecossaises
U. E. 8199 SCHUMANN, Bilder aus dem Osten (op. 66, Nr. 4)



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LA ROMANESCA.

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(Gaillarde.)
(16^{ème} siècle.)

Freie Bearbeitung
von **Joseph Achron.**

A piacere.

Violino. *mf*

Piano.

Dolce e fino. (♩ = 76-84)

5

10

p

15

20

25

mf

mf *p*

30

Musical score for measures 30-34. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a *mf* dynamic and includes markings for *rubato* and *a tempo*. The piano accompaniment also starts with *mf* and includes the marking *colla parte a tempo*. The key signature has two flats and the time signature is 4/4.

35

40

Musical score for measures 35-39. The system consists of three staves. The vocal line starts with a *p* dynamic and includes a *(b)* marking. The piano accompaniment is marked *marcato il basso*. The key signature has two flats and the time signature is 4/4.

45

50

Musical score for measures 40-49. The system consists of three staves. The vocal line is marked *mf*. The piano accompaniment is also marked *mf*. The key signature has two flats and the time signature is 4/4.

55

Musical score for measures 50-54. The system consists of three staves. The vocal line is marked *f*. The piano accompaniment is also marked *f*. The key signature has two flats and the time signature is 4/4.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes markings for *rubato* and *a tempo*. The piano accompaniment starts with a *p* dynamic and includes markings for *colla parte* and *a tempo*. The key signature is three flats (B-flat major or D-flat minor).

65

Musical score for measures 65-70. This system continues the piano accompaniment from the previous system. The key signature remains three flats.

70

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. Both parts feature *dim. e rit.* markings. The key signature is three flats.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The vocal line includes the marking *a piacere* and *rit.*. The piano accompaniment includes *p* and *rit.* markings. The key signature is three flats.

Violino.

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(Gaillarde.)
(16^{ème} siècle.)

Freie Bearbeitung
von **Joseph Achron.**

A piacere.

mf

Dolce e fino. (♩ = 76-84)

p

mf

mf

rubato

a tempo

p

mf

f

mf

rubato

a tempo

dim. e rit.

a piacere

p

rit.