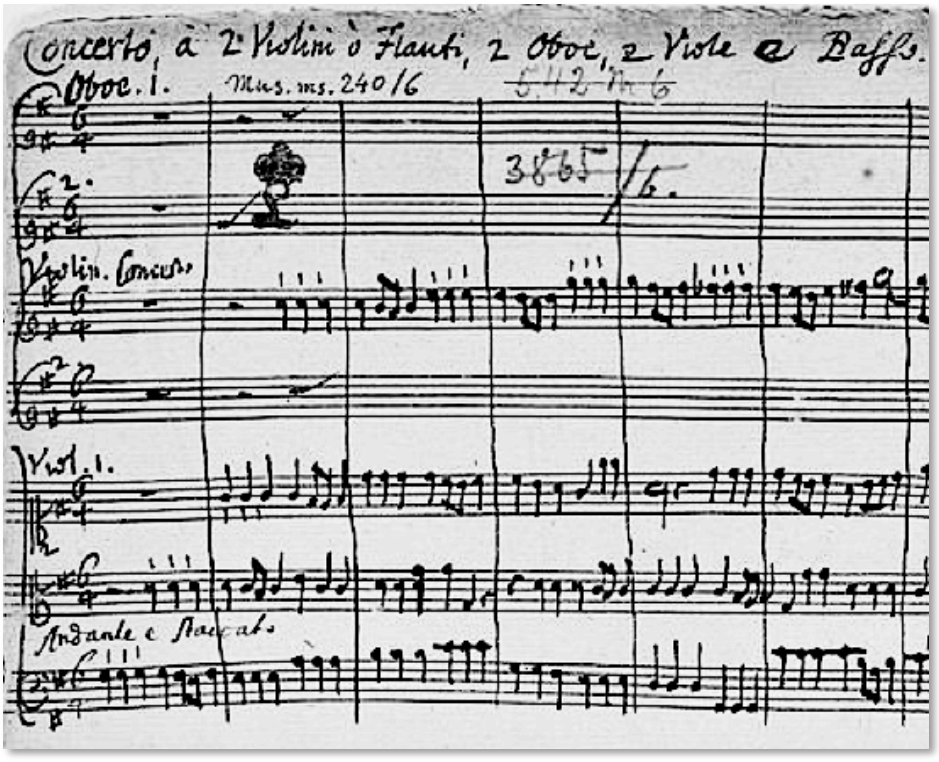
BAROQUEMUSIC.IT - JDH180414

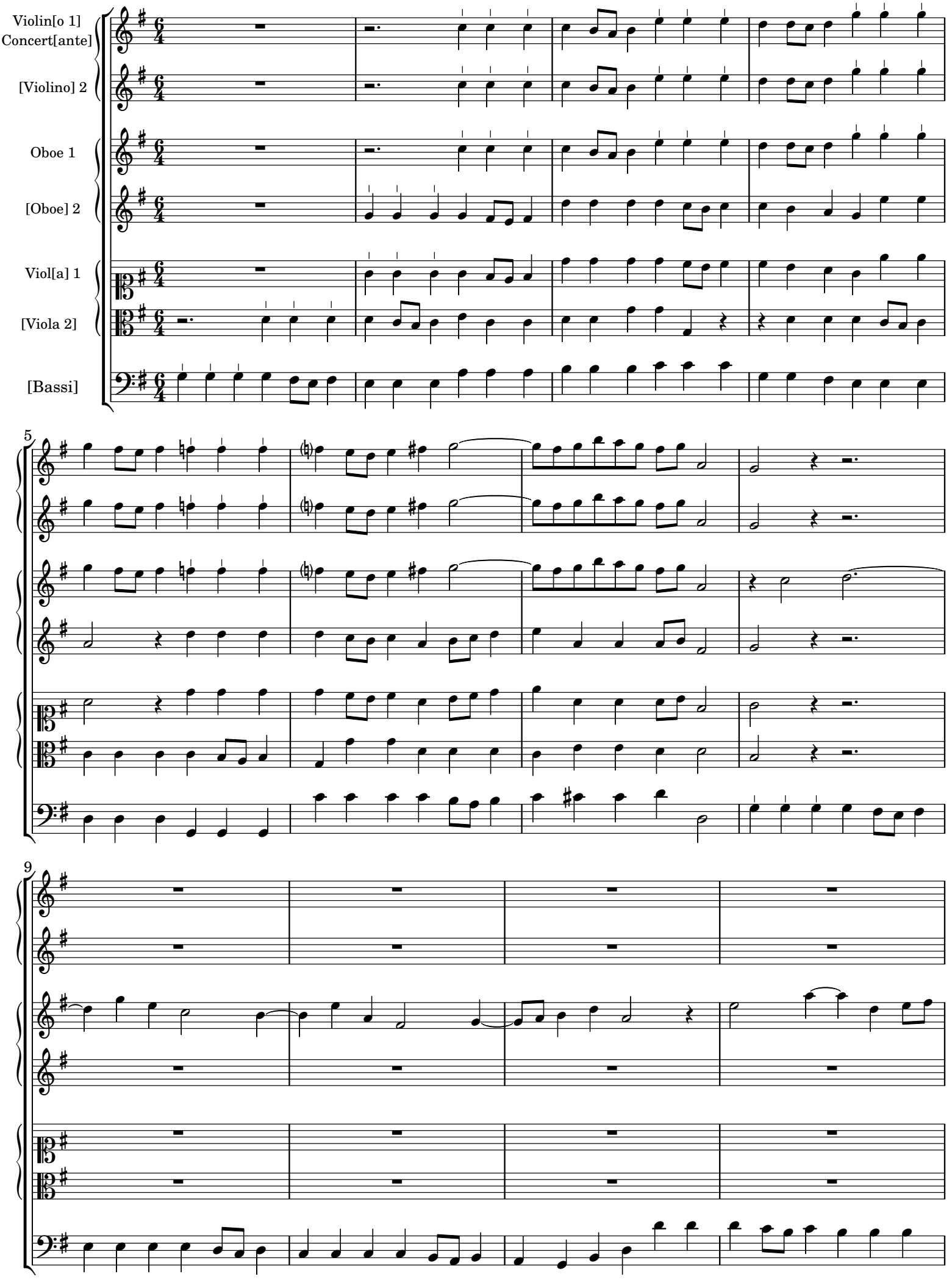
JOH. DAVID HEINICHEN

CONCERTO A 2 VIOLINI, 2 FLAUTI 2 OBOI, 2 VIOLE E BASSO [SEIBEL 215]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Andante e Staccato



 CC License BY-NC-ND

13

17

22

pp

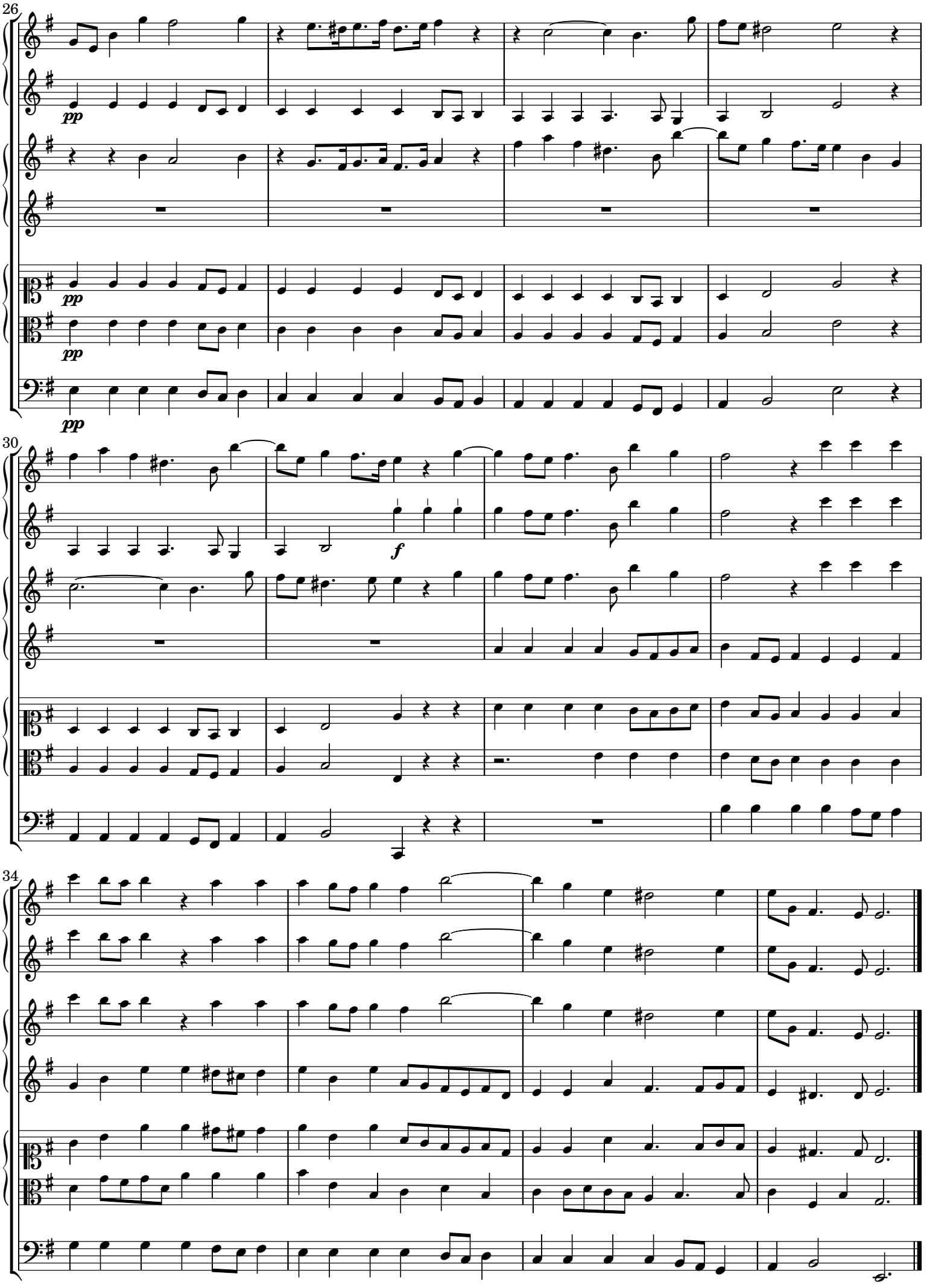
Col Basso

p

p

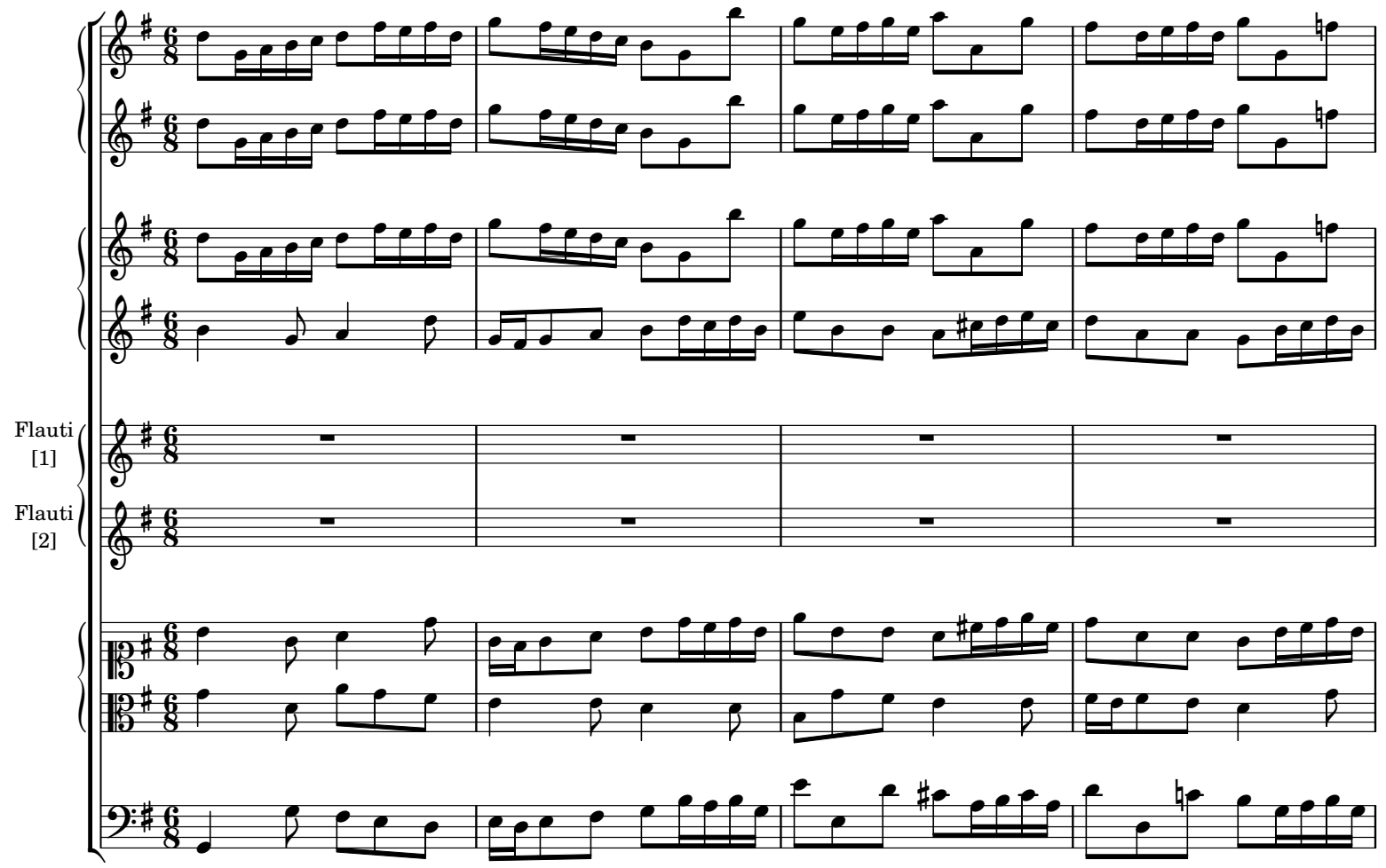
p

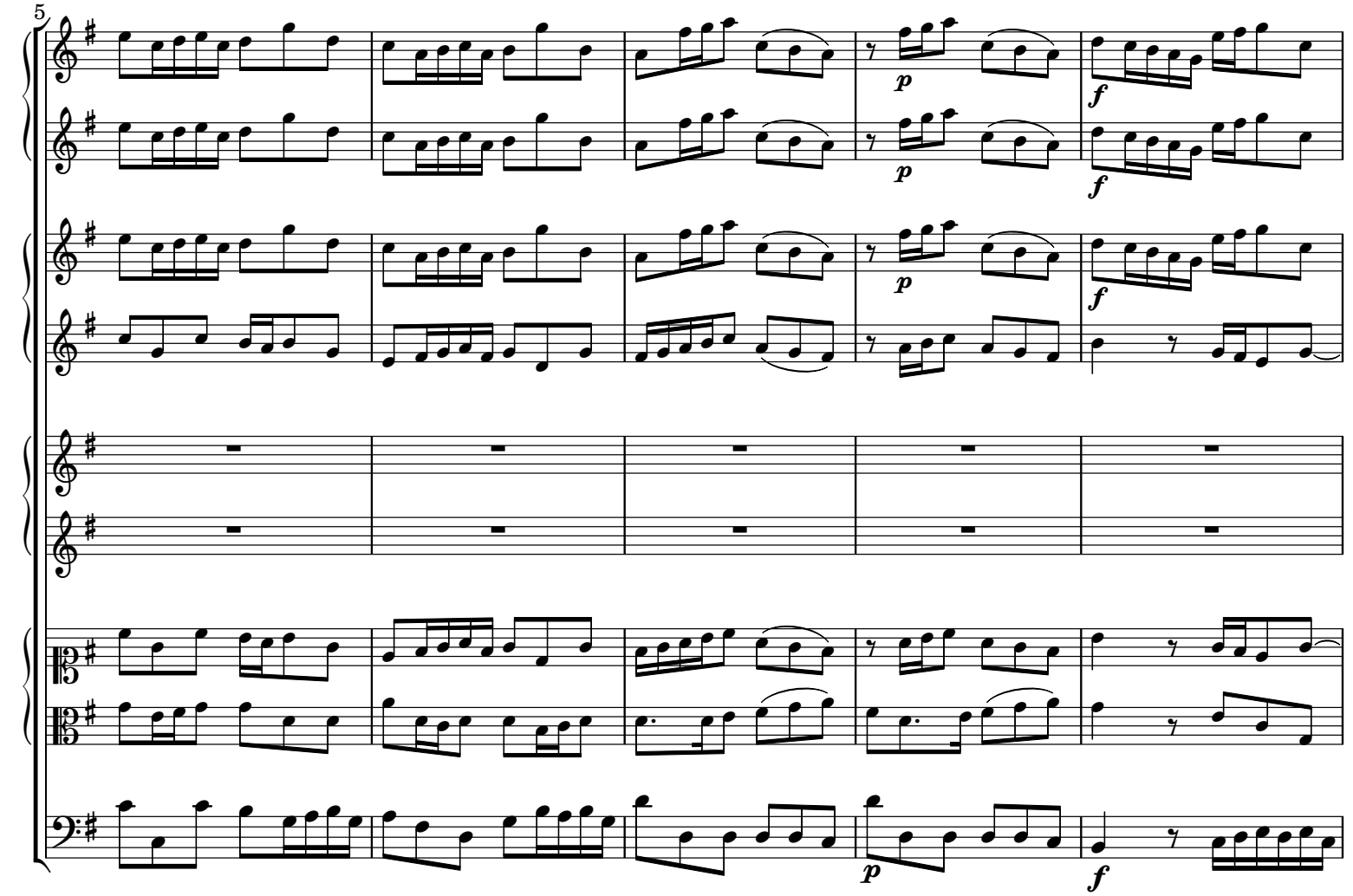
CC License BY-NC-ND



 CC License BY-NC-ND

[2.] Vivace





 CC License BY-NC-ND

10

p

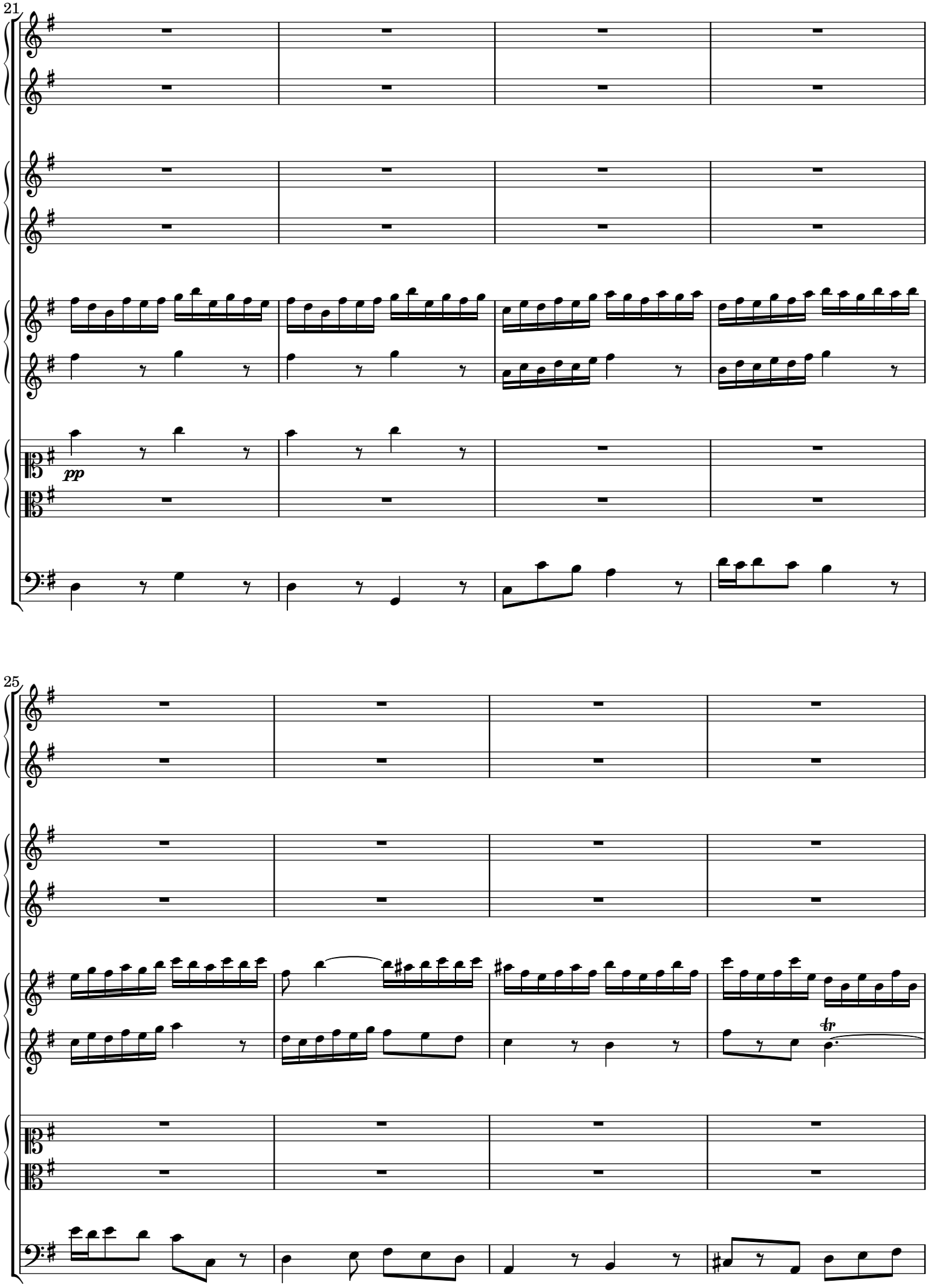
p

p

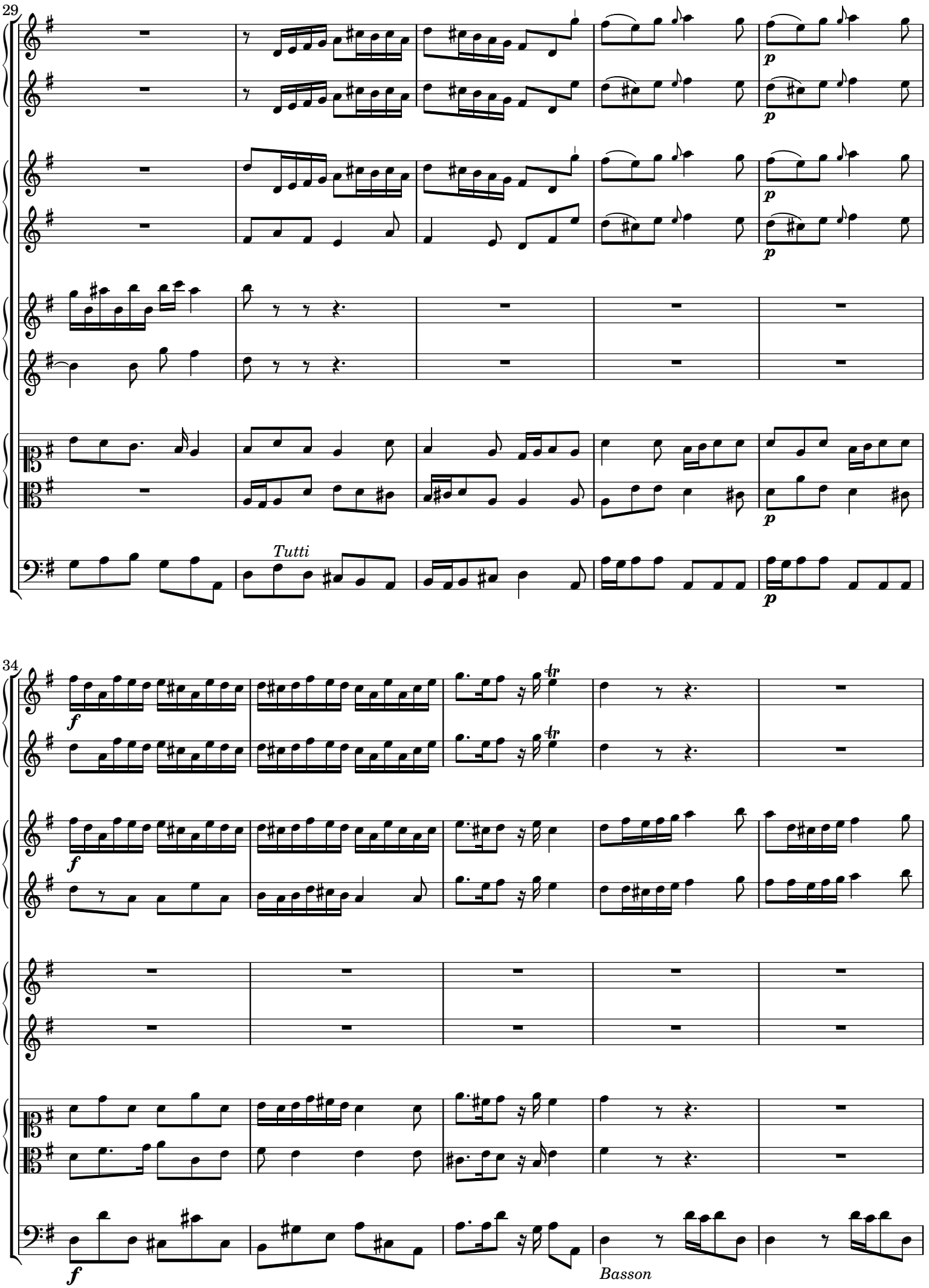
16

Bass[o] de Flauti

 CC License BY-NC-ND

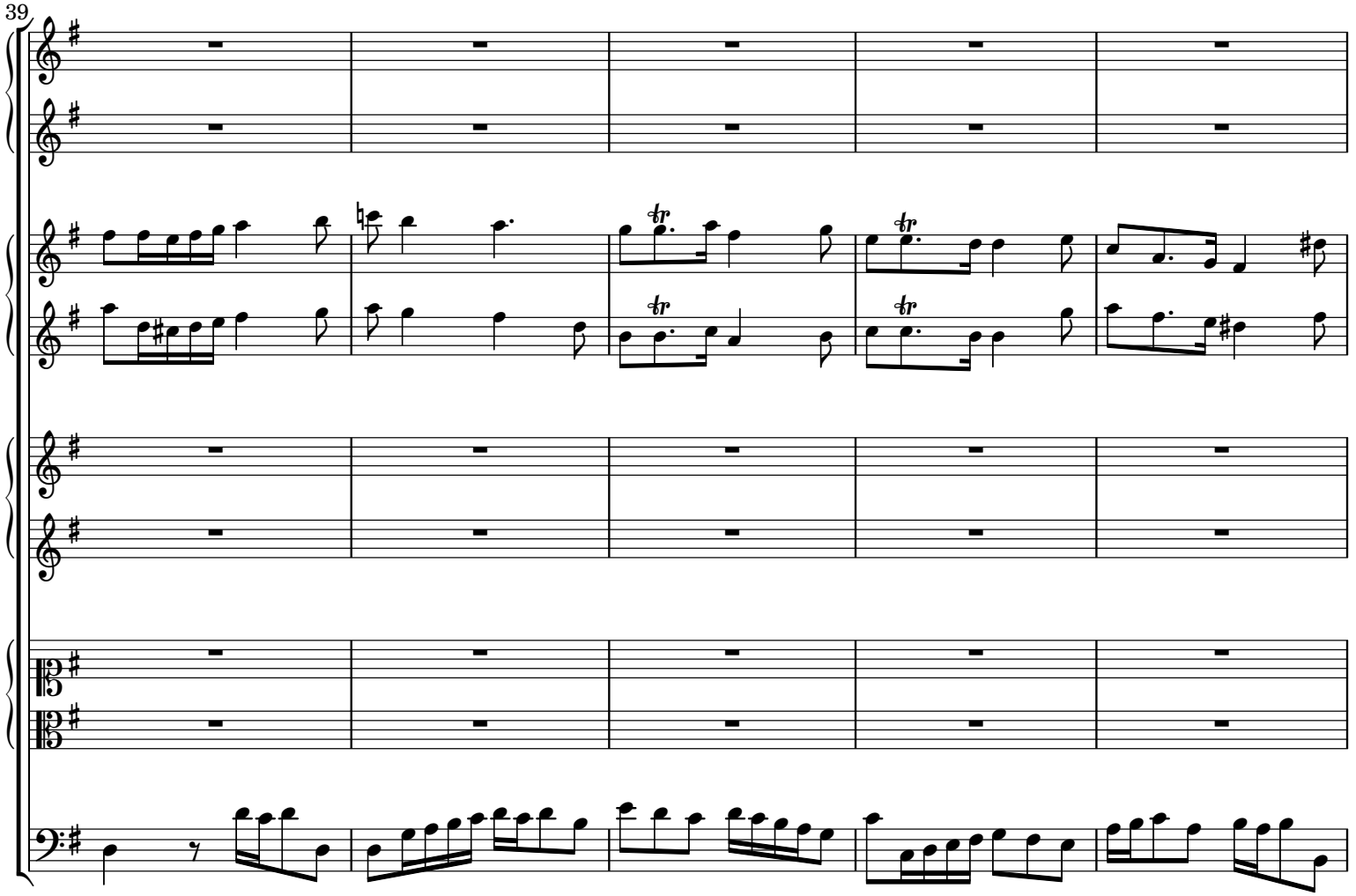


 CC License BY-NC-ND

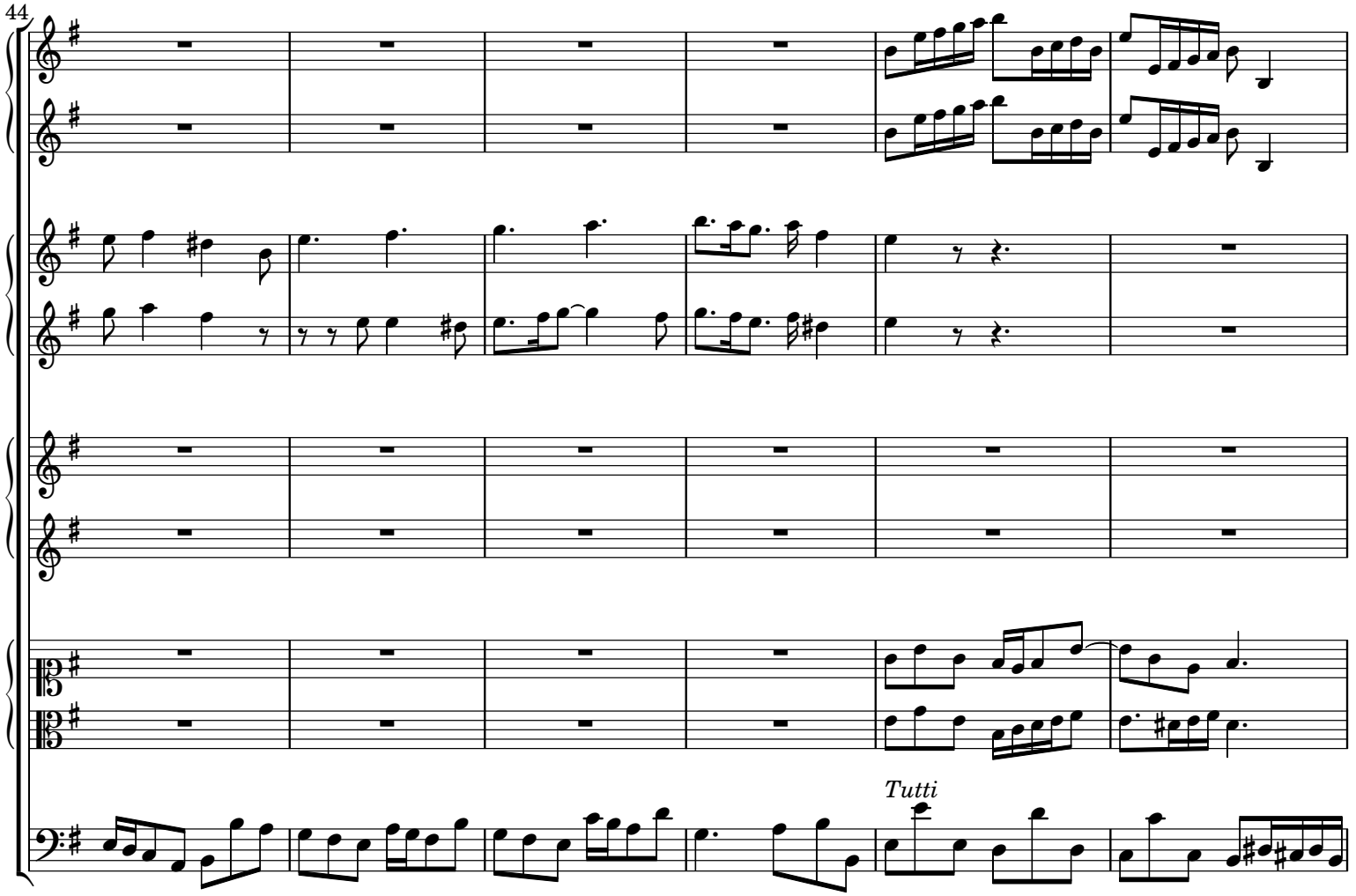


 CC License BY-NC-ND

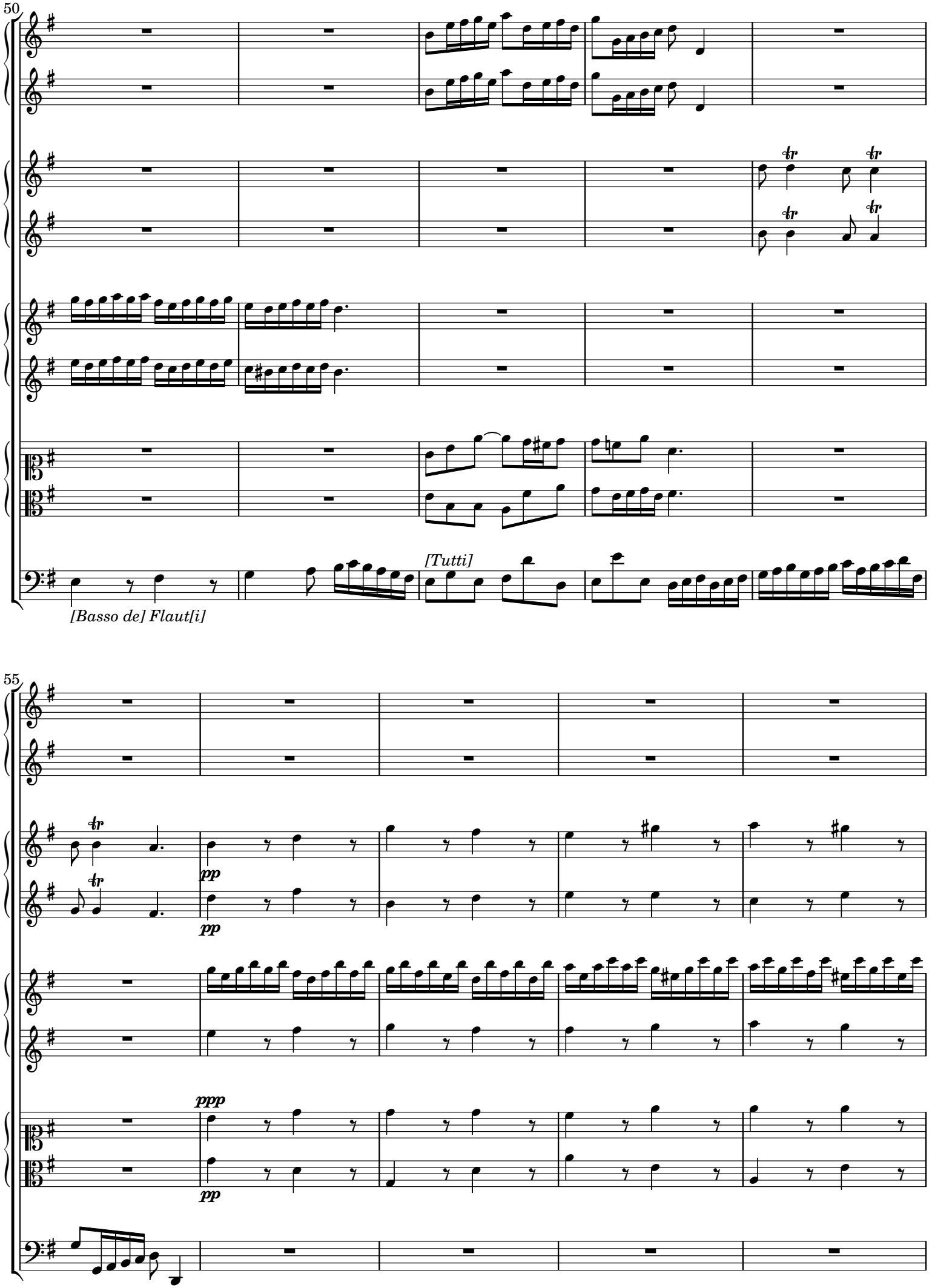
39



44



 CC License BY-NC-ND



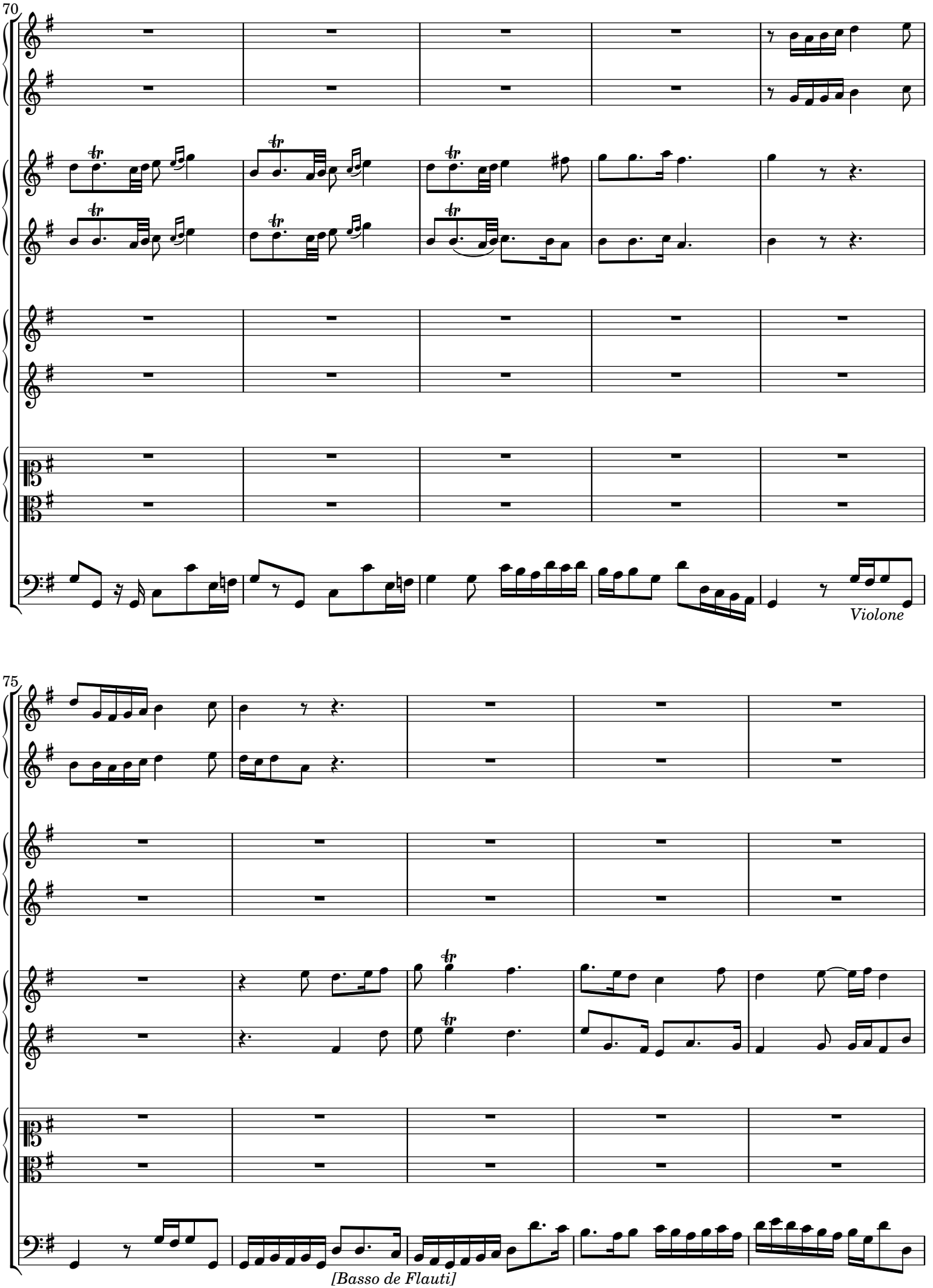
 CC License BY-NC-ND

60

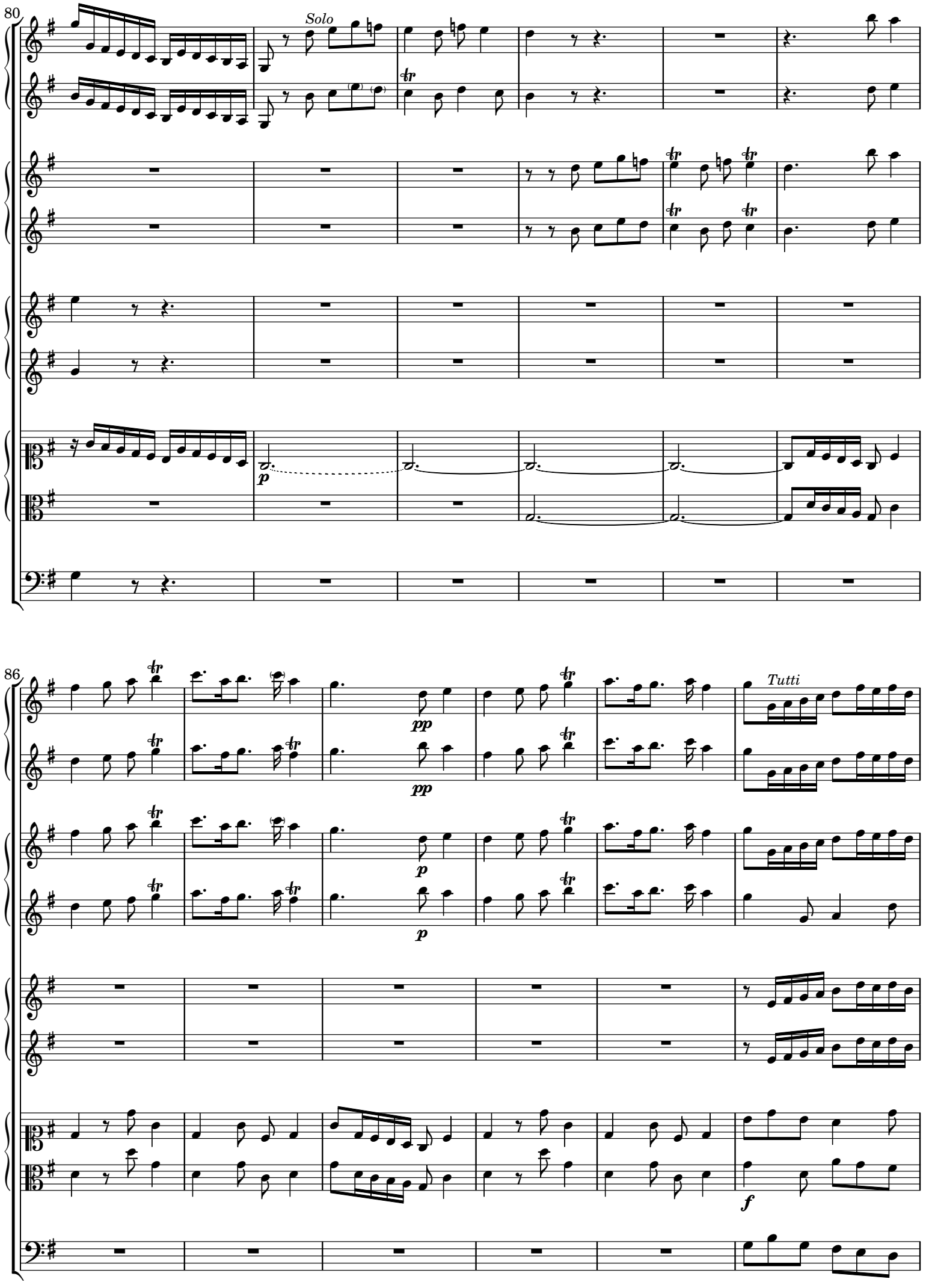
65

Basson

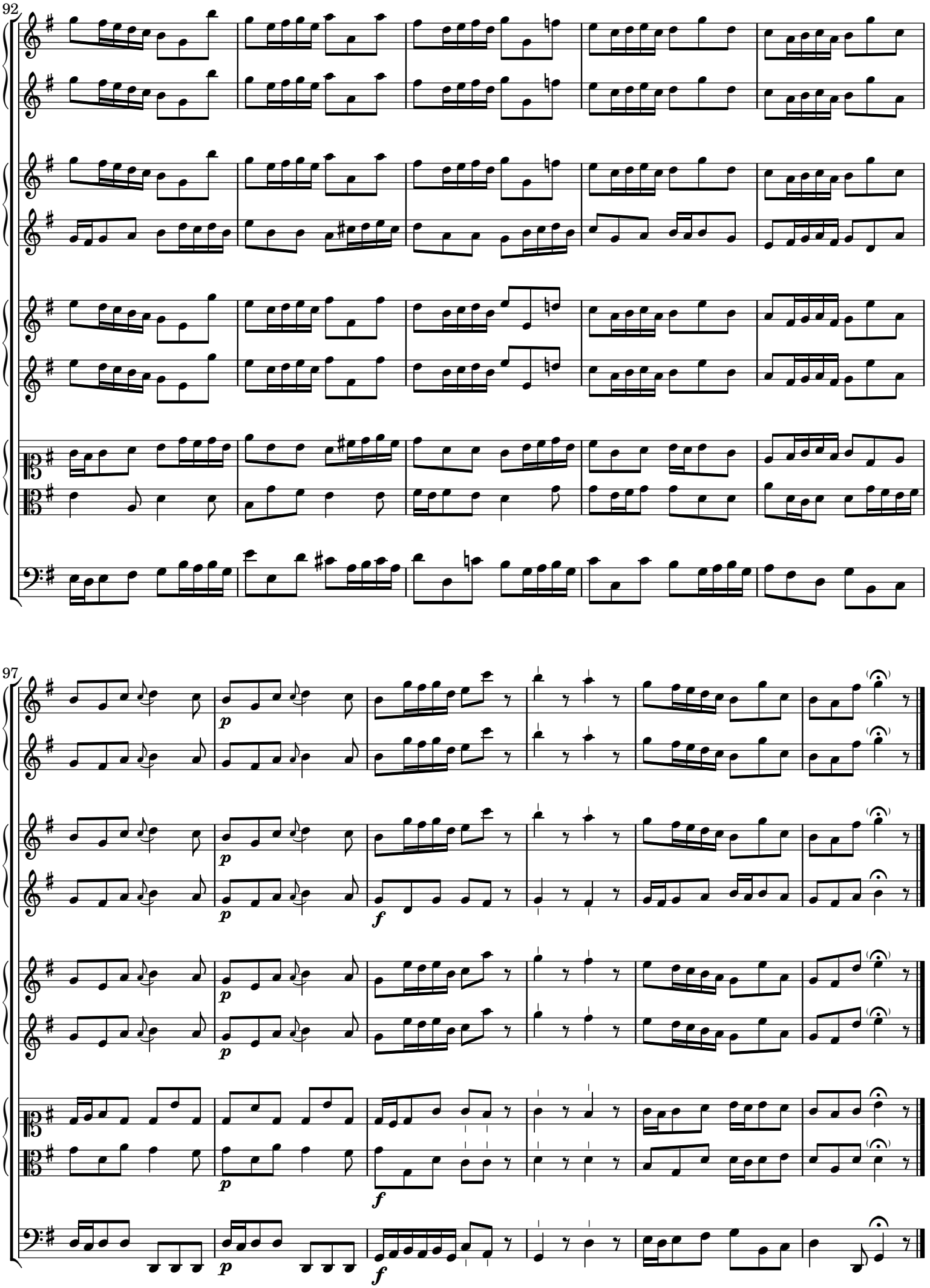
 CC License BY-NC-ND



 CC License BY-NC-ND

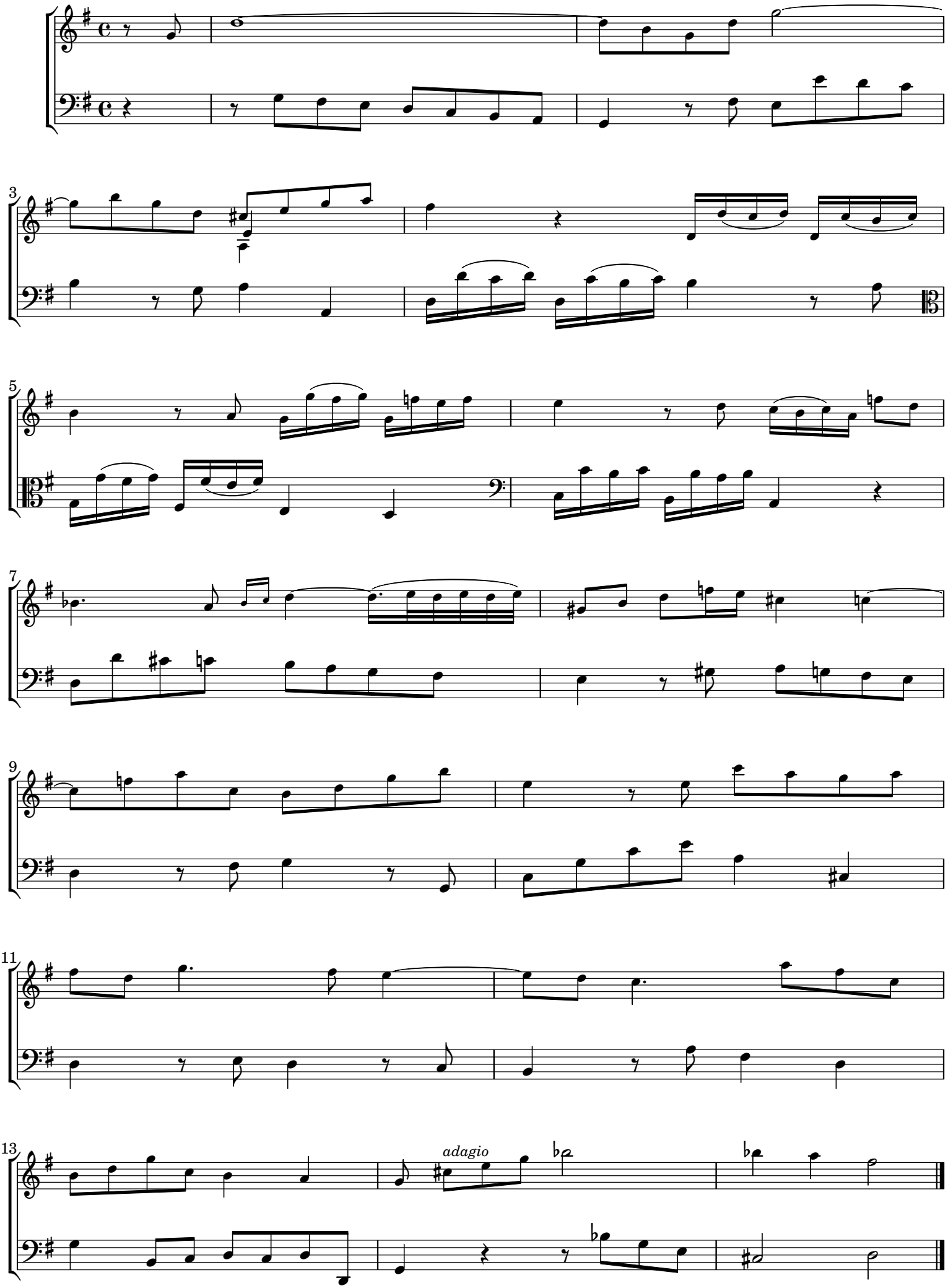


 CC License BY-NC-ND



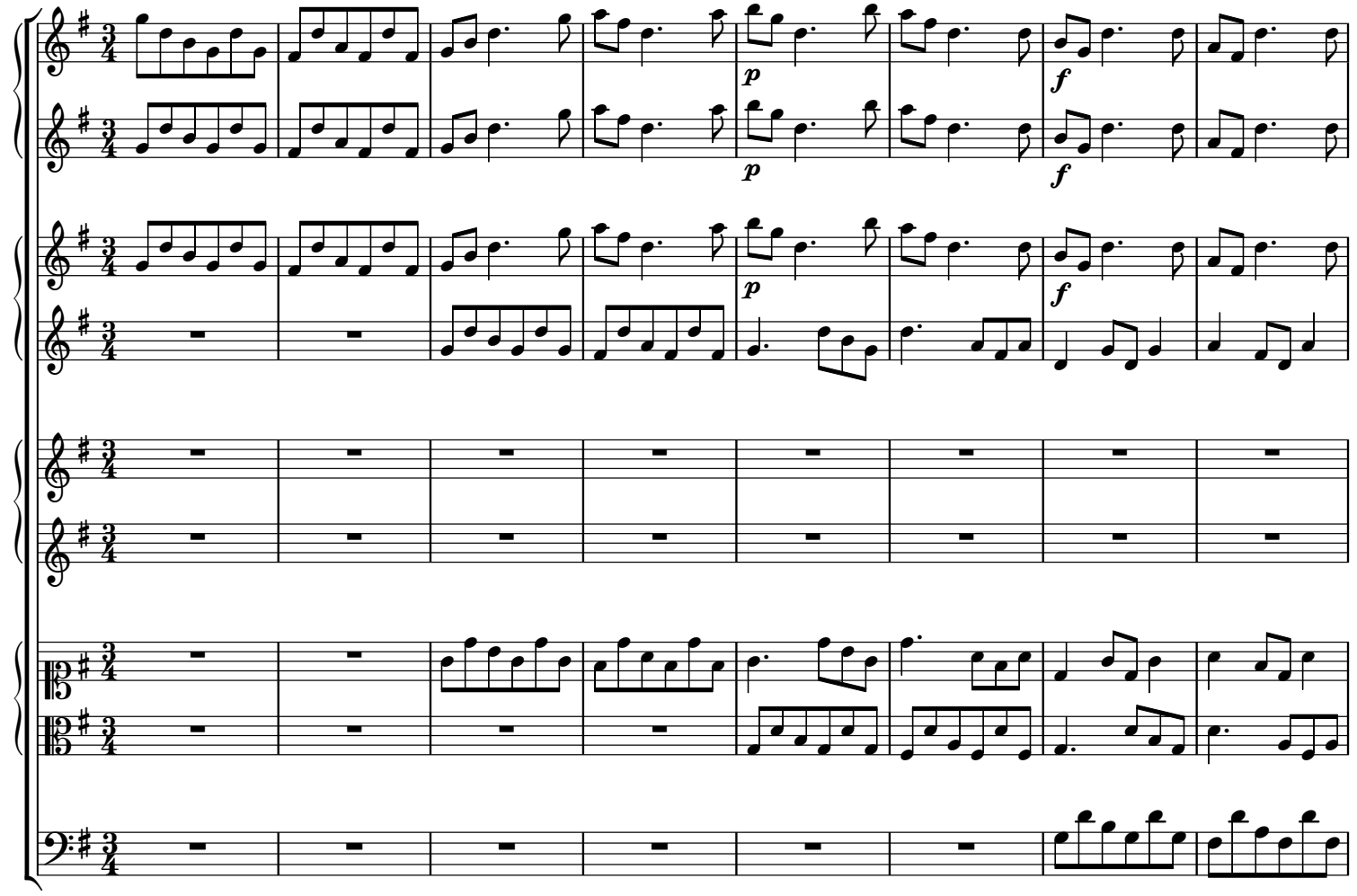
 CC License BY-NC-ND

[3.] Largo - Violino Solo

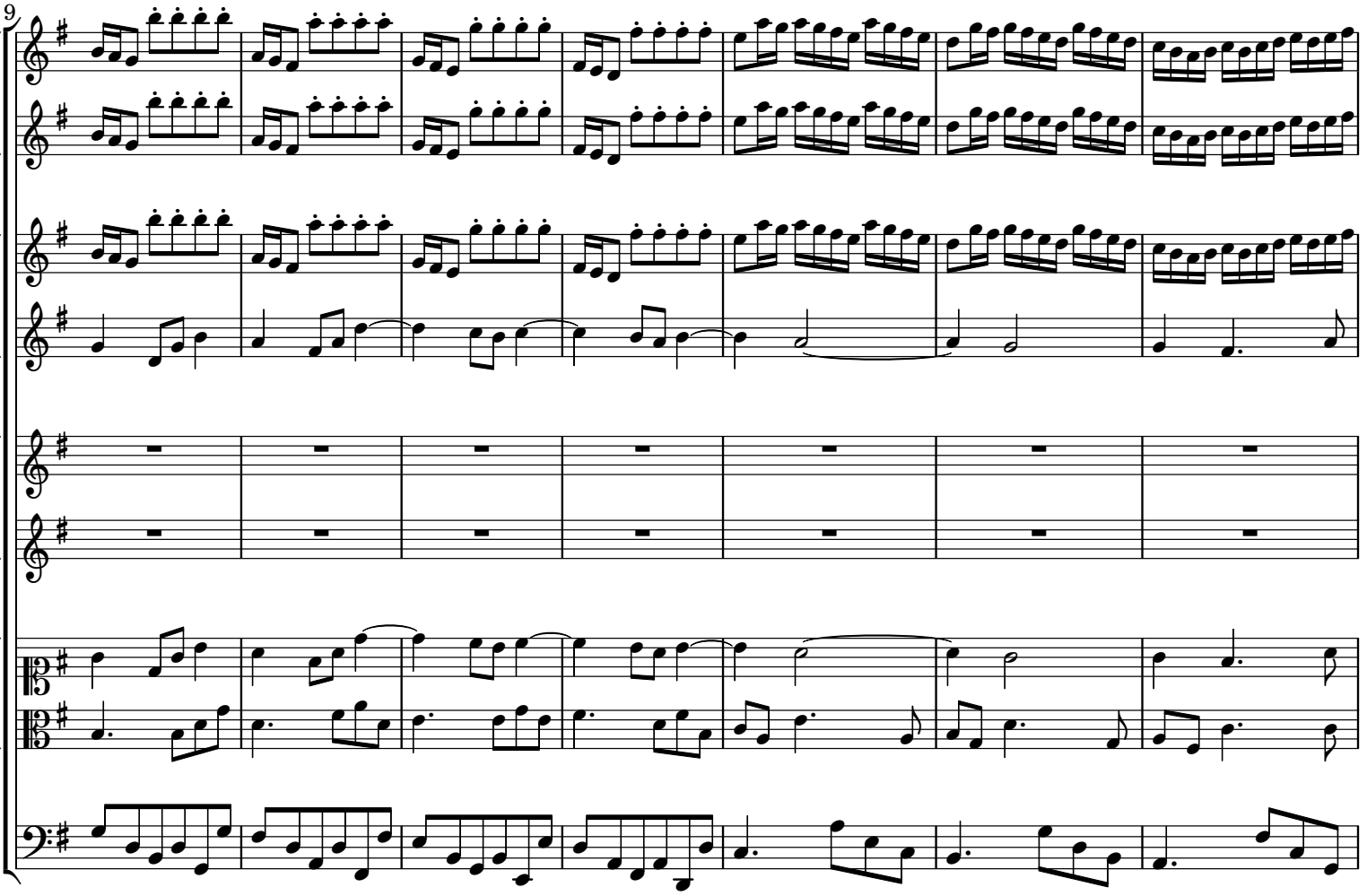


 CC License BY-NC-ND

[4.] Vivace



9



 CC License BY-NC-ND

16

p

p

f

p

f

p

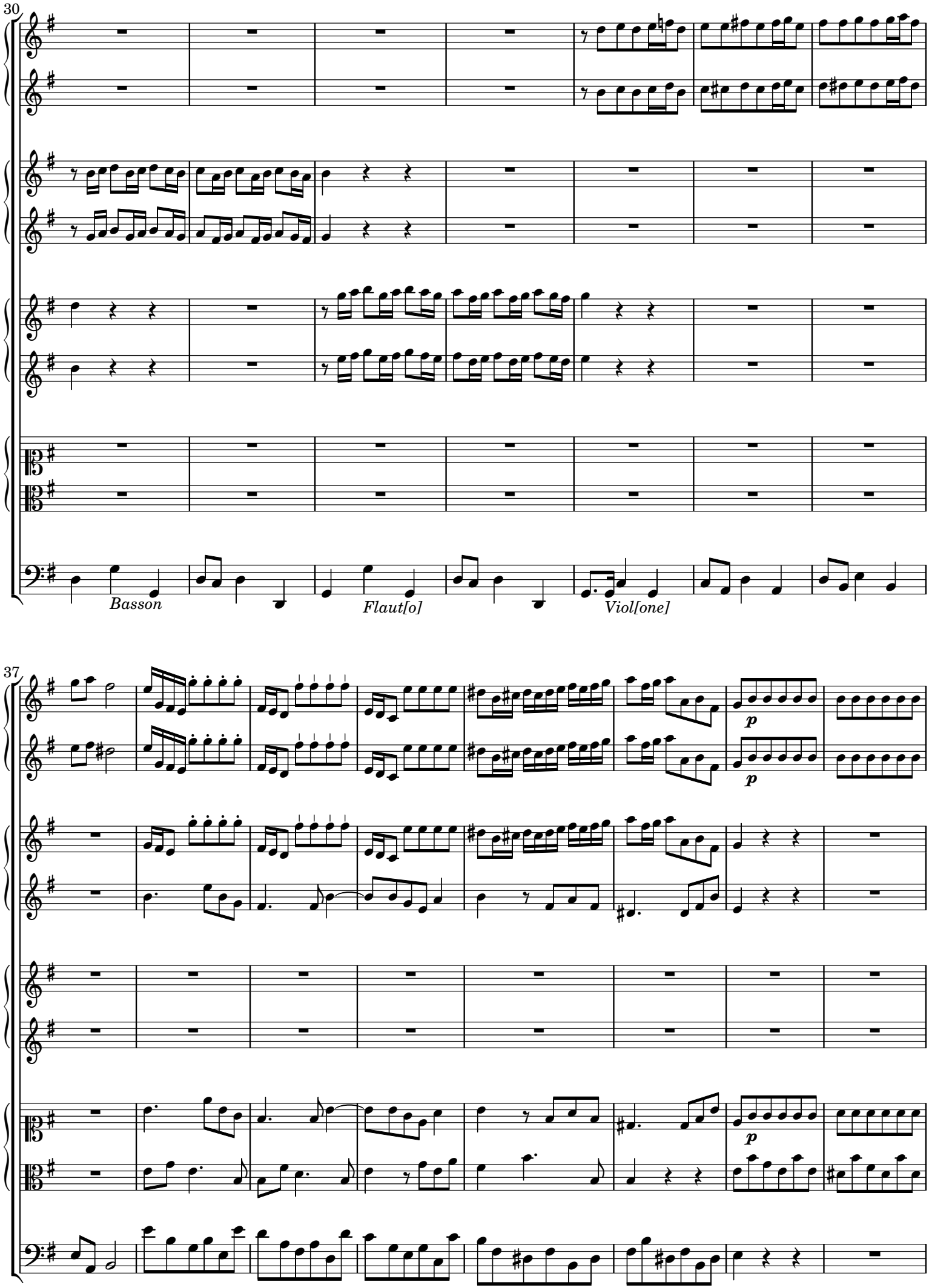
f

23

Basson

Flaut[o]

 CC License BY-NC-ND



 CC License BY-NC-ND

45

f

f

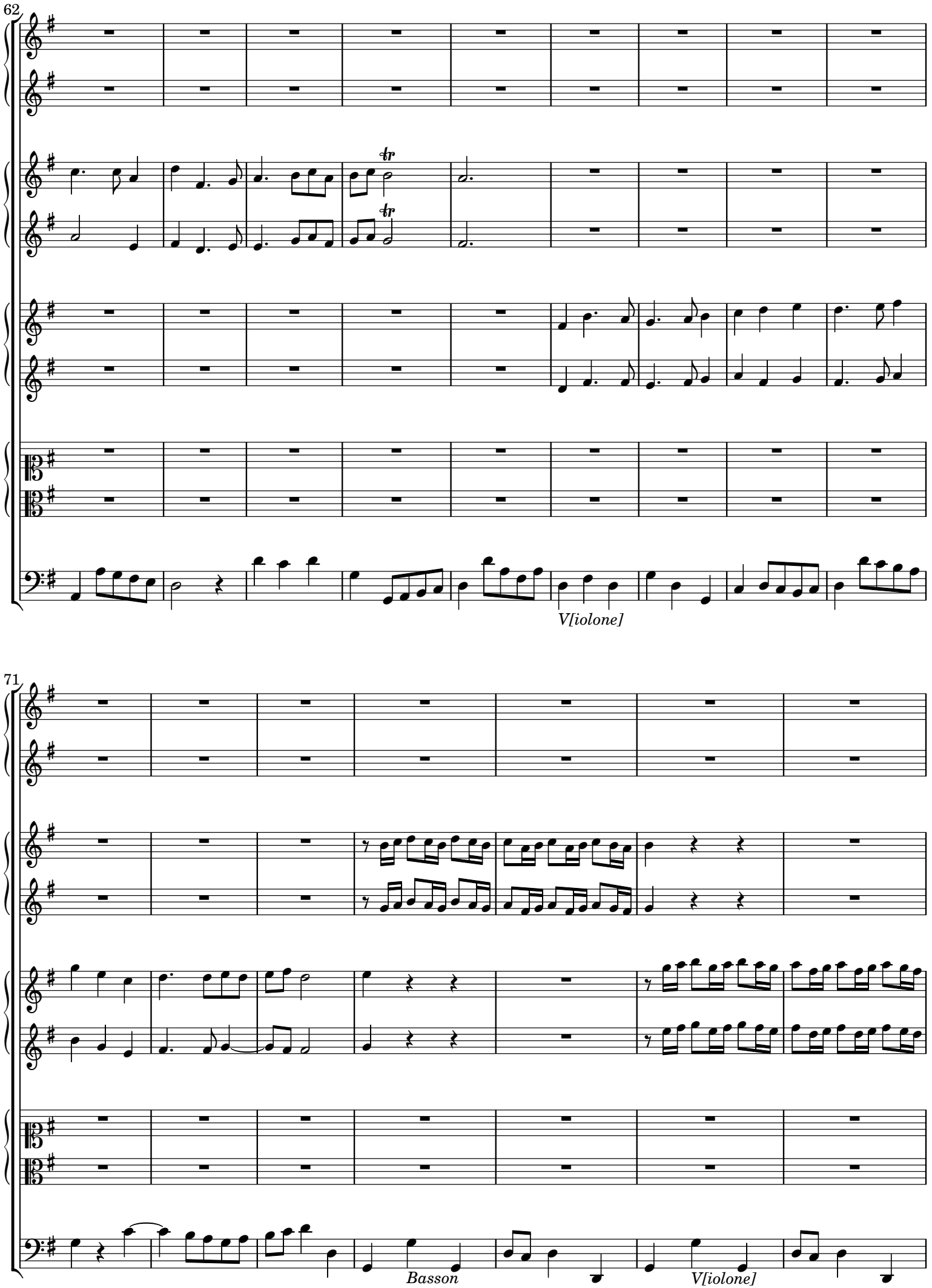
f

f

53

Basson

CC License BY-NC-ND



 CC License BY-NC-ND

78

Tutti

87

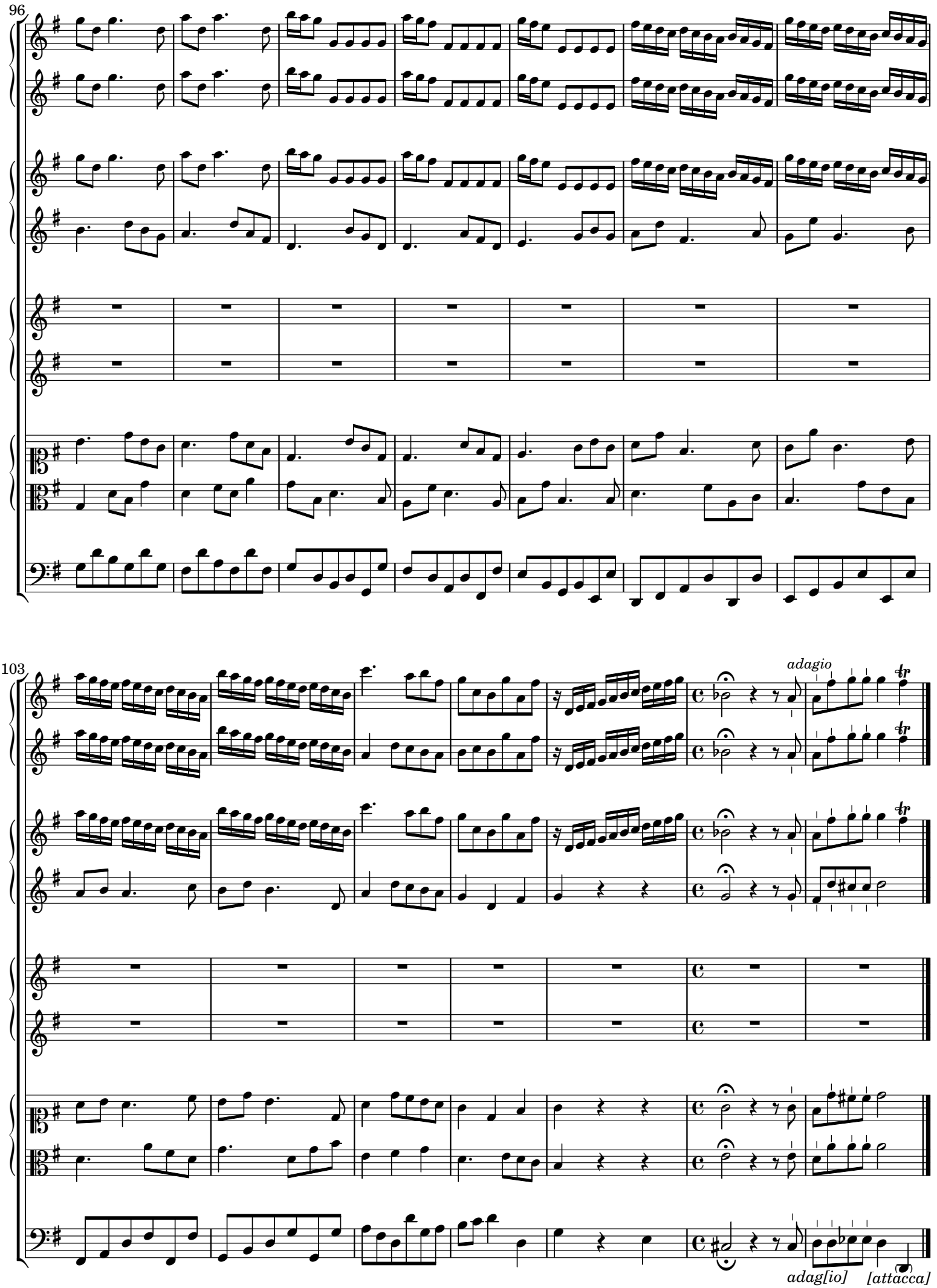
p

p

p

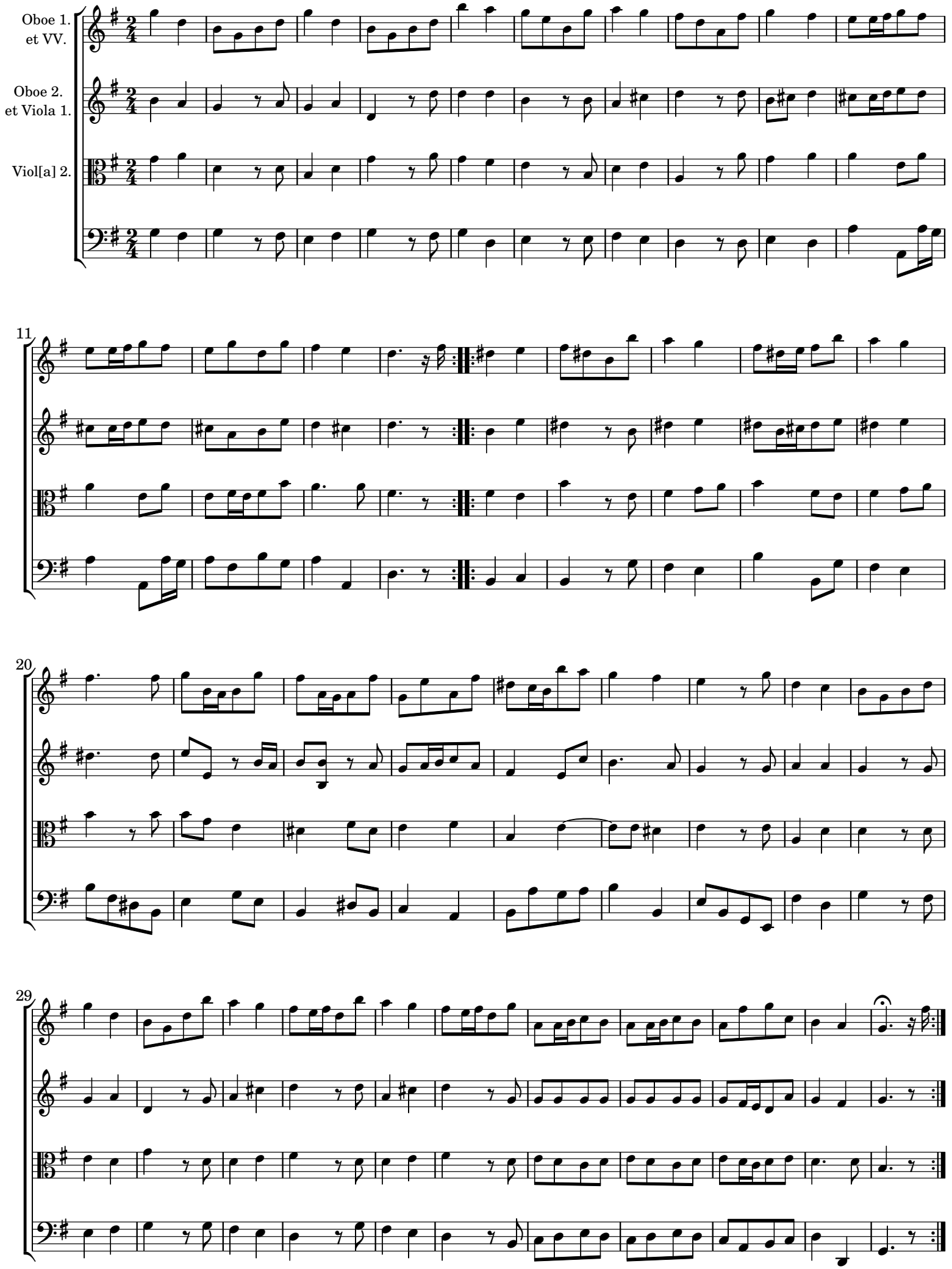
p

 CC License BY-NC-ND



 CC License BY-NC-ND

[5.] alternativ[ement] forte et piano



 CC License BY-NC-ND

NOTE EDITORIALI

La fonte del Concerto in sol maggiore, Seibel 215, HauH 1.3a, è il manoscritto della partitura, Mus.ms 240/6, disponibile presso Digitale Sammlungen, ULB Darmstadt.

Il ms. è chiaro, ma include qualche svista. Ogni limitata aggiunta dell'editore, inclusi i pochi errori e difetti del ms., è evidenziata tra parentesi o con legature tratteggiate. La partitura mantiene le chiavi originali mentre le parti separate hanno le chiavi di uso corrente.

In copertina si trova la riproduzione dell'incipit del manoscritto.

La versione 1.0 è stata pubblicata il giorno 18 aprile 2014.

EDITORIAL NOTES

Source of Concerto in G, Seibel 215, HauH 1.3a, is the ms. of the score, Mus.ms 240/6, available at Digitale Sammlungen, ULB Darmstadt.

The ms. is clear but includes some copyist errors. All editor suggestions, regarding ms. errors or defects, are in parentheses or with dashed lines. The score is published with the original clefs, while parts have currently used clefs.

The cover includes the incipit from ms. score.

Version 1.0 was published on April 18, 2014.