

Mentre uno acceso raggio

Frottola: Strambotto, for 4 voices.

Words & Music by
Serafino dell'Aquila (1466 - 1500)

[Moderato]

Cantvs

Altvs

Tenor

Bassvs

1.Men - tre'u - no'ac - ce -
2.Ma - poi - ch'è - spen -
3.Co - sì - bru - san -
4.Ma - se - tal - fo -

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2.Ma - poi - ch'è - spen -
3.Co - sì - bru - san -
4.Ma - se - tal - fo -

3

- so rag - gio ha'in - - sé
- to,'a ter - ra cas - - ca
- do'io vi - vo, e'in - - al -
- co den - tro non se

- so rag - gio ha'in - - sé
- to,'a ter - ra cas - - ca
- do'io vi - vo, e'in - - al -
- co den - tro non se

8

l'ar - do - - - - - re, [l'ar -
 e mo - - - - - re, [e
 zo'el co - - - - - re, [el
 s'amor - - - - - za, [se

l'ar - do - - - - - re, [l'ar -
 e mo - - - - - re, [e
 zo'el co - - - - - re, [el
 s'amor - - - - - za, [se

13

do - - - re,] sem - pre va'in al - -
 mo - - - re,] ché - spen - to'el fo - -
 co - - - re,] man - cha - to'el fo - -
 s'amor - - - za,] pre - sum - mo'ar - den - -

do - - - re,] sem - pre va'in al - -
 mo - - - re,] ché - spen - to'el fo - -
 co - - - re,] man - cha - to'el fo - -
 s'amor - - - za,] pre - sum - mo'ar - den - -

18

- - to, e men - tre'ha fo - -
 - - co, a su - a vir - -
 - - co in me, man - cha -
 - - do el ciel toc - car

- - to, e men - tre'ha fo - -
 - - co, a su - a vir - -
 - - co in me, man - - cha -
 - - do el ciel toc - - car

24

-co, ha vi - - - - -
 -tú fi - ni - - - - -
 — la vi - - - - -
 — per for - - - - -

Bars 25 - (end) are not present in the source.

-co, ha vi - - - - -
 -tú fi - ni - - - - -
 — la vi - - - - -
 — per for - - - - -

29

- ta;
- ta:
- ta.
- za.

8

- ta;
- ta:
- ta.
- za.

Detailed description: This musical score consists of four staves. The first staff is a vocal line in treble clef with a melisma of 'ta' syllables, each represented by a half note tied across four measures, ending with a fermata. The second staff is a vocal line in treble clef with a descending melodic line of eighth and quarter notes, ending with a fermata. The third staff is a piano accompaniment line in treble clef with a descending melisma of 'ta' syllables, each represented by a half note tied across four measures, ending with a fermata. The fourth staff is a piano accompaniment line in bass clef with a descending melodic line of eighth and quarter notes, ending with a fermata. The page number '29' is written above the first staff, and the number '8' is written below the third staff.