

4. Streichquartett

Paul Hindemith, op. 32

Lebhaftes Halbe (♩ 126-132)

I

Viol. I

1

ff

1 1 7 1 2

f

p

mf

tr

tr

2

Viol. I

mf

p

mf

p

mf

cresc.

tr

tr

3

p

cresc.

cresc.

cresc.

Viol. I

4

mf

mf

cresc.

ff *pp*
crescendo
ff *ff*

6 Im gleichen Zeitmaß weiter, sehr zart, jedoch mit wenig Ausdruck

Viol. I *p*
 4 1 1
 3
 7 *pp*
 8 *pp*
 Viola
 Viol. I
pp

Viol. I

9 *mf*

10 *p* *pp* *perese.*

11 *mf cresc.* *f cresc.*

fff

12

13 *p* Viol. I

Viol. I

pp *p*

14

mp

ff cresc.

Vla

ff

15

pp *p* *cresc.*

ff

Ein wenig zurück -



halten



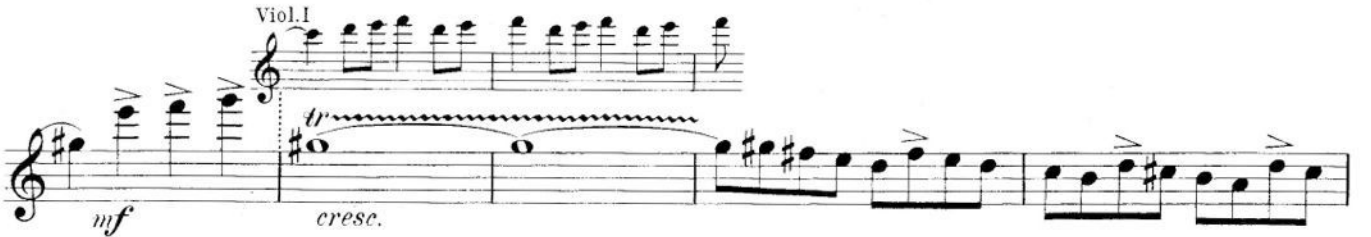
17



18



Viol. I



ohne ritardando



II

Vla *p-pp*

Schr langsam, aber immer fließend . 60-66

p-pp

19 *pp*

Vla *p*

p

20 *mp*

Vla *pp*

pp

mp *pp* *cresc.*

Musical staff with treble clef, 12/8 time signature. Dynamics: *mf*, *dim.*

[21] Sehr ruhig *rit.* *mf*

Musical staff with treble clef. Dynamics: *pp*, *mf*

Viol. I [22] Ruhig, sehr gehalten *mf*

Musical staff with treble clef. Dynamics: *dim.*, *pp*

Viol. I Langsamer *p* Noch lang-

Musical staff with treble clef. Dynamics: *p*, *pp*

samer *p* *Vla. rit.* Sehr langsam *ppp* *rit.* *Vel.*

Musical staff with treble clef. Dynamics: *p*, *ppp*, *rit.*

Wie zuerst *p* [23] *mf*

Musical staff with treble clef, 6/8 and 4/4 time signatures. Dynamics: *p*, *mf*

Musical staff with treble clef. Dynamics: *mp*, *pp*

[24] *cresc.* *f* *dim.*

Musical staff with treble clef. Dynamics: *cresc.*, *f*, *dim.*

[25] Viel langsamer *pp*

Musical staff with treble clef. Dynamics: *mf*, *pp*

Viol. I *pp*

Musical staff with treble clef. Dynamics: *pp*

III Kleiner Marsch

Vivace, sempre crescendo (♩ 84)

Viol. I
ppp

Viol. I

26

pp

Viol. I

p *pp*

Viol. I

27

mf

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Measure 28 is boxed. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *poco f* is present.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *f* is present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs.

Musical staff 6: Treble clef, key signature of two flats. Measure 29 is boxed. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present. There are triplets and a trill marked with a wavy line.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *fff* is present. There are triplets and accents.

Musical staff 8: Treble clef, key signature of two flats. Measure 30 is boxed. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *ppp* is present. There are triplets.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. There are triplets and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *tr* is present. The staff ends with a double bar line and a *pizz.* marking. Above the staff, there are markings for *Viol. I*, $\frac{3}{2}$, and $\frac{2}{2}$.

Passacaglia

Vla

(72-80)

1

2

3

4

5

6

7

7

pp

p

p

mp *cresc.*

mf *mp* *cresc.*

mf

poco f marcato

f *trmm* *cresc.*

f *tr*

8

3

9

fpp

tr

tr

10

poco a poco cresc.

11

mf *cresc.*

schnell wenden!

12 *cresc.* *tr* *3* *tr* *tr* *3* *3*

ritenuto *Breit* 13 *tr* *tr* *tr* *3* *3* *ff*

tr *tr* *tr* *3* *3* *3* *tr* *tr* *tr* 14 *dimin.*

mf *dimin.* *3* *3*

15 *Ruhig* *pp* 16 *pp*

17 *<mp>*

18 *Ruhig fließend* *p*

19 *p* 20 *pizz.*

21

22

ritardando
ppp

Vla. tr. arco ff

23 Maestoso

3 24 marcato mf

cresc.

25 mf 6 6 cresc.

26 ff 7 tr.

11

11 tr. 3 3 3

27 Breit fff riten. 6/4 attacca

Fugato

Viol. I *tr*
pp

So schnell wie möglich *tr*
pp

28

Viol. I

Vla

pp cresc.

mp cresc.

31 f

cresc.

mf cresc.

32 ff

fff Vla

ritardando - - Breit Vla