



Danzas Habaneras



TOMAS LEON.

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|----------------------------|---------------------------|
| 1. LA REINA DE LAS FLORES. | 3. YO SE LO DIRÉ Á Vd. |
| 2. LA LUZ ELÉCTRICA. | 4. ¿QUE LE IMPORTA Á Vd.? |
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H. NAGEL SUCESTORES.
Gran Repertorio de Música é Instrumentos de todas clases.
ALMACEN de PIANOS.
5. Calle de la Palma.5.
MEXICO.
Depositado conforme a la ley.



A mi discípula la Señorita Catalina Cuevas.

LA REINA DE LAS FLORES.

DANZA.

TOMÁS LEON.

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, slurs, and triplets. Dynamic markings like *f* (forte) and *p* (piano) are used. The piece ends with a *Fin.* marking and a first/second ending section. The final measure is marked *D.C.* (Da Capo).

A mi hija Dolores.

LA LUZ ELECTRICA.

DANZA.

TOMÁS LEON.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and features several triplet markings (*3*). The second system includes a first ending (*1.*) and a second ending (*2.*), with a *Fin.* marking. The third system continues the melodic and harmonic development. The fourth system also contains triplet markings. The fifth system concludes with a *D.C.* (Da Capo) marking. The score is characterized by frequent use of triplets and a steady eighth-note accompaniment in the bass.

A mi discípula la Señorita Ana Chabert.

¿QUE LE IMPORTA A VO?

DANZA.

TOMÁS LEON.

f

p

Fin.

p

cresc.

D.C.

A mi discípula la Señorita Adela Comonfort.

YO SE LO DIRE A VO.

DANZA.

TOMÁS LEON.

p con gracia

p

Fin. D. C.