

# Sonata C-dur

Benedetto Marcello

op. 2, VI

Adagio

Flauto dolce  
(Flauto traverso,  
Violino)

Basso continuo  
(Cembalo e  
Violoncello o  
Viola da gamba)

\*) Ausführung / Realization: A realization example consisting of a treble clef, a 'y' symbol, and a series of eighth-note grace notes.

## Allegro

Musical score for piano, featuring two staves (treble and bass) with various dynamics, articulations, and time signatures. The score consists of six systems of music, numbered 1 through 6 on the left side of each system.

**System 1:** Treble staff starts with a eighth note followed by a sixteenth-note pattern. Bass staff has a eighth note followed by a sixteenth-note pattern. Measure numbers 6, 7, 5, 4, 6, 7, 7, 7, 5, 7 are indicated below the bass staff.

**System 2:** Treble staff starts with a eighth note followed by a sixteenth-note pattern. Bass staff has a eighth note followed by a sixteenth-note pattern. Measure numbers 6, 5, 4, 2, 6, 5, 6, 7, 6, 7, 6, 7, 6, 5, 4, 2, 6, 5, 4, 2, 6 are indicated below the bass staff.

**System 3:** Treble staff starts with a eighth note followed by a sixteenth-note pattern. Bass staff has a eighth note followed by a sixteenth-note pattern. Measure numbers 7, 6, 6, 5, 6, 6, 4, 7, 7, 7, 6, 6, 5, 4, 2, 6, 5, 4, 2, 6 are indicated below the bass staff. A star symbol (\*) is placed above the treble staff.

**System 4:** Treble staff starts with a eighth note followed by a sixteenth-note pattern. Bass staff has a eighth note followed by a sixteenth-note pattern. Measure numbers 7, 6b, 6, 5b, 7, 6, 6, 5, 7, 6, 6, 5, 7, 6, 6, 5, 7, 6, 6, 5 are indicated below the bass staff. A double star symbol (\*\*) is placed above the treble staff.

**System 5:** Treble staff starts with a eighth note followed by a sixteenth-note pattern. Bass staff has a eighth note followed by a sixteenth-note pattern. Measure numbers 5, 4, 2, 6, 5, 7, 6b, 6, 5b, 7, 6, 6, 5, 7, 6, 6, 5, 7, 6, 6, 5 are indicated below the bass staff.

**System 6:** Treble staff starts with a eighth note followed by a sixteenth-note pattern. Bass staff has a eighth note followed by a sixteenth-note pattern. Measure numbers 7, 6, 6, 5, 6, 4, 5, 5, 4, 2, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6 are indicated below the bass staff.

<sup>\*)</sup> Vorlage / Basis of this edition: <sup>\*\*) Vorlage / Basis of this edition: 98</sup>

25

29

34

38

45

$\frac{5}{2}$   $\frac{6}{4}$   $\frac{6}{2}$   $\frac{5}{4}$   $\frac{4}{2}$   $\frac{5}{2}$   $\frac{5}{6}$   $\frac{4}{2}$   $\frac{5}{6}$   $\frac{4}{2}$   $\frac{4}{3}$   $\frac{5}{6}$   $\frac{5}{3}$   $\frac{5}{6}$   $\frac{7}{5}$

$\frac{4}{2}$   $\frac{6}{4}$   $\frac{6}{4}^*)$   $\frac{7}{4}$   $\frac{7}{2}$   $\frac{5}{4}$   $\frac{6}{2}$   $\frac{6}{5}$   $\frac{6}{6}$   $\frac{6}{5}$

<sup>\*) Urtext / Original text:</sup>  $\frac{5}{4}$

## Adagio

Handwritten musical score for the 'Adagio' section, consisting of six staves of music. The score includes dynamics like 'tr.' (trill) and 'f.' (forte), and various time signatures including 2/2, 3/2, 3/4, and 5/4. Measure numbers 8, 7, 12, and 17 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests.

## A Tempo Giusto Vivace

Handwritten musical score for the 'A Tempo Giusto Vivace' section, consisting of three staves of music. The score includes dynamics like 'tr.' (trill) and 'f.' (forte), and various time signatures including 2/4, 3/4, and 5/4. Measure numbers 6 and 12 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests.

7

13

19

25

30

Musical score page 10, measures 36-37. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 36 starts with a rest followed by eighth-note pairs. Measure 37 begins with a half note, followed by eighth-note pairs.

Musical score page 10, measures 40-41. The top staff shows sixteenth-note patterns. Measure 40 ends with a bassoon solo. Measure 41 continues the sixteenth-note patterns.

Musical score page 10, measures 44-45. The top staff has sixteenth-note patterns. Measure 44 ends with a bassoon solo. Measure 45 continues the sixteenth-note patterns.

Musical score page 10, measures 48-49. The top staff has sixteenth-note patterns. Measure 48 ends with a bassoon solo. Measure 49 continues the sixteenth-note patterns.

52

b 5b 5 5# 6

57

7 6 7 6 5 6 5

61

6 6 4/2

65

5b 5b

## Sonata B-dur

op. 2, VII

Largo

1      6      6      7      6      7      7      5      4      3

5      6      5      6      6      5      6      6      5      6      5      4      3      6

9      6      5      #      6      b      6      6b      #      5      6      5      4      3      5

12     5      6      6b      5      6      6      6, 5      b      4      6      5      6

16

6 7 6 5 4 3

Allegro

6 6 5

6 6 5

6 6 7 6 6 5

5 4 3 7 6 5 4 6 4 5 4 2 4 6 4 5 4

18

39

22

44

26

30

8

35

15

39

44

Largo

8

15

GAVOTTA  
Allegro

16

9

17

## Minuet

17

9