

The Blind Girl to Her Harp

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Music by
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The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right-hand part begins with a treble clef and a 4/4 time signature. It features a series of eighth-note chords, starting with a forte (*f*) dynamic and a *Veloce* tempo marking. The tempo then changes to *Lento* (marked above the staff) and the dynamics shift to piano (*p*). The left-hand part, in bass clef, provides a simple harmonic accompaniment with chords and rests.

The second system continues the piece, starting at measure 5. The right-hand part maintains the *f* dynamic and *Veloce* tempo. The *Lento* tempo marking is also present. The left-hand part includes a chord marked with a flat sign (E-flat) in the final measure.

The third system begins at measure 9. The right-hand part features a melodic line with slurs and accents, marked with a left-hand fingering [lh]. The left-hand part continues with chords and rests.

The fourth system begins at measure 11. The right-hand part continues with the melodic line, including slurs and accents, with a left-hand fingering [lh]. The left-hand part features chords and rests, ending with a downward bow stroke (v) in the final measure.

13

13

15

mf *più lento*

My harp! My own be-lov-ed

15

18

Harp! My_ fin-gers o'er thee stray, And wake the sounds that bear my

(B)

18

22 *con espressione*

thoughts ——— To bright-est realms a - way. In sor-row un - to thee I

(B)

26

turn, So touch-ing is thy — tone That

29 *rall.*

list' - ning to thy fit - ful woes — Makes me for - get my

rall.

32

own.

32

dim.

ff

36

Allegretto ma non troppo

36

41

41

45

can-not see thee, but thy touch Thrills — thru my ev-'ry vein; And

45

p

49

feel-ings half-for - got - ten start Back, — back to life a - gain! I

49

p

53

sing of skies both blue and bright, Of flow'rs of var - ied hues Of

53

(E♭)

57 *rit.*

sun-ny smiles of beam-ing eyes, And dia-mond glist' - ning dew: All

57 *rit.* (E \flat) *f*

61 *a tempo*

mean-ing - less would be my song And were it not for thee; But

61 *a tempo*

65 *dim.* *rit.* *tr*

thou dost well in - ter - pret all their thou - sand charms to me.

65 *tempo di marcia*

(A \flat) *dim.* *rit.* *pp* étouffé

69

69

étouffé

74

74

cresc.

ff

78

78

f

My heart from sor - row pass-es To

(A \flat)

pp étouffé

82

Glo - ry's proud - est_ theme, And in thy mar - tial_ mu - sic Ten

86

thou - sand war - ri - ors gleam. I hear their fal-chions

cresc. *f*

89

clash - ing, I see their ban - ners

91

wave. I join their shout of

93

vic - to-ry And tri - umph with the

95

brave. I join their shout of vic - to-ry And

98

tri - umph with the brave.

ff

102

Andante con espress.

But then a low dull moan - ing

dim. (A \flat) *p* (F \sharp)

107

Falls from thy tune - ful strings, And sym - pa - thy a - wak - ens Her sad im - ag - in -

112

ings. I hear the van-quished fly-ing. I see the wound-ed dy-ing, And

117

rall.

pit-y learns to mourn too late The or-phan's and the wid-ow's fate.

rall.

(F#)

121

ff

124 *a tempo*

My harp! My harp, oh! Nev - er more A - wake thy _ stir - ring

a tempo

128

thun-der; Nor nerve the war-rior's arm to tear Our dear-est ties a-

132

sun-der; But be it thine with gentl - est tone O'er sor - row's bos-om

136 *dim.*

steal - ing, To wake the ruth-less heart to love And kin - dle hu - man

140 *più presto e con animato*

feel - ing. To wake the heart, the heart to love And

(Ab) (Ab)

143

kin - dle hu - man feel - ing To wake the heart, the heart to

155

own, my own be-lov-ed Harp!

155

157

157