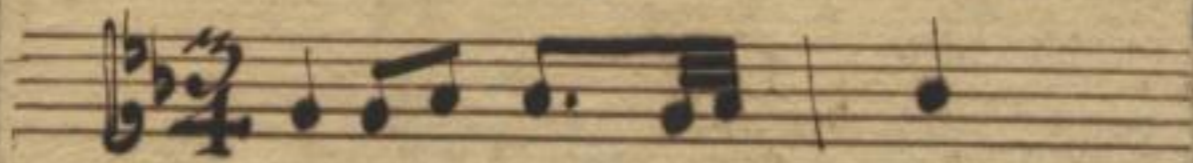


Schraner No. II.
17. Fach 19. Lage.

no. 1.) *TRIO.*

Co V.^{no} Ob. e Basso.

Del Sig.^{3. St.} Linierer.



5 Bl.

Musica	
2346	
Or	5

<i>Box</i>
544



1

URFILM 9 / 19 88 Nr. 205
Sächsische Landesbibliothek in Dresden

2346-Q-5

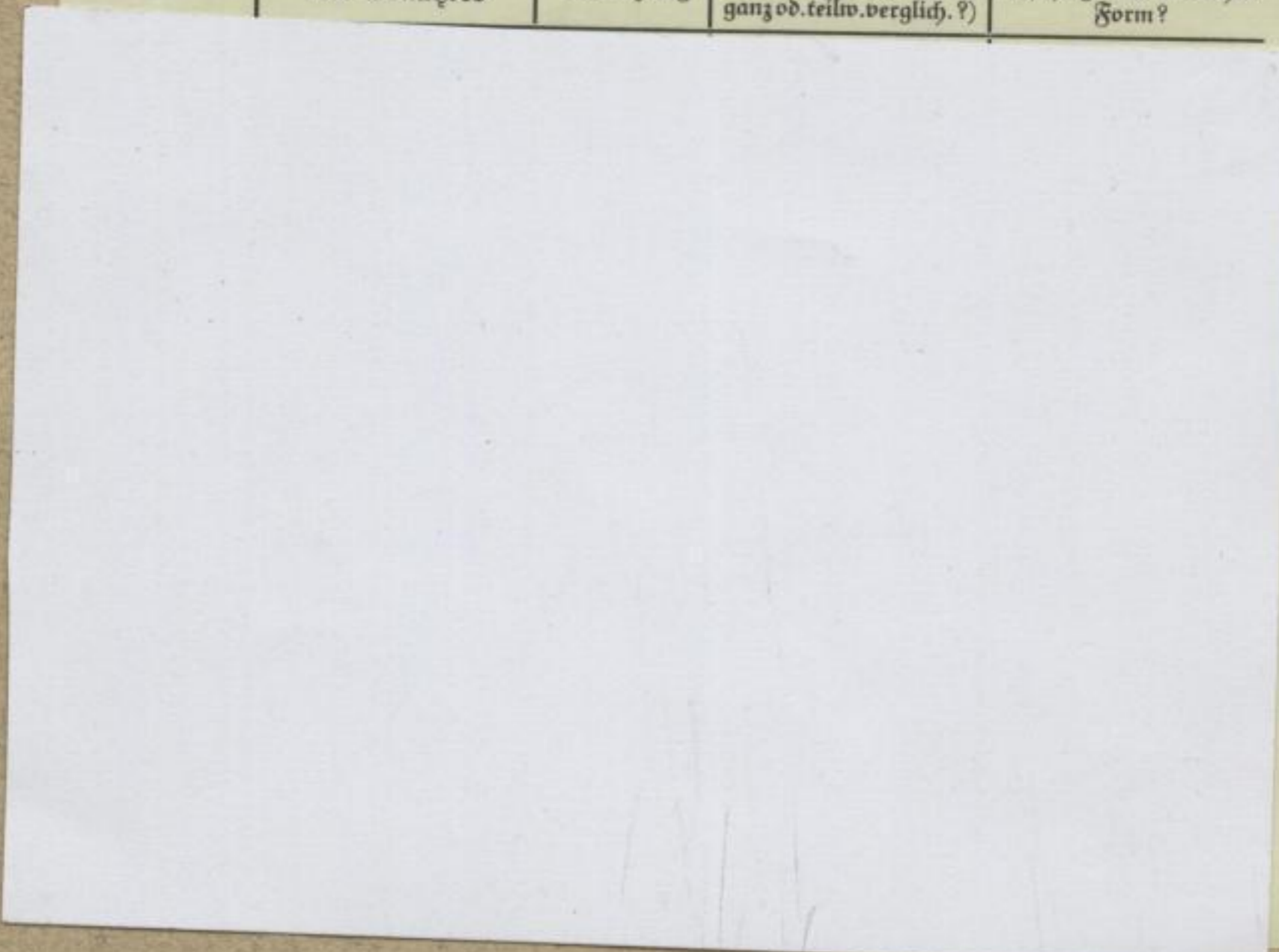
Handschrift Nr. ~~Mus. 6 x 391~~

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenktweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1927.

Datum	Name, Stand und Wohnort des Benutzers	Ort der Benutzung	Art der Benutzung: (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglich.?)	Zweck der Benutzung: Ist Veröffentlichung beabsichtigt und in welcher Form?
-------	---------------------------------------	-------------------	---	--



Sonata à 3. Voc.

Violino.

Largò.

Alti Allegro.

(62 594 (1-7-5))

2



Mus. 2376. A-5

Allegro.

Alla breve.

2

3

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense and includes various note values, rests, and accidentals. The paper shows signs of wear, including some staining and a large, dark scribble at the bottom right of the page.

4 2

3

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is very faint and difficult to decipher, but appears to be a single melodic line. The paper is heavily stained and discolored, particularly along the left edge.

2376
a 15

Contra

Violon

Largo $\frac{3}{4}$

7 SLUB Dresden

Mus. 2376-Q-5

Allegro

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present on the 11th staff, and the word "Allegro" is written at the beginning of the first staff.

5

8

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are faint handwritten numbers: '4' and '9' in the center, and '6' on the right side.

4 9

6

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with five lines. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of wear, including a small dark spot near the top left and some staining at the bottom. At the bottom center of the page, there are two numbers written in ink: '2370' above '215'.

Conata

Continuo.

Largo

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line on a five-line staff.

Handwritten musical notation for the second system, starting with the tempo marking 'Allegro' and a common time signature (C). This system contains multiple staves of music, including a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values and accidentals.

6a 594

5 5



7

Mus. 2376-a-5

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The paper shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

6

8

Handwritten musical notation on aged paper, consisting of ten staves per page. The notation is written in a cursive style. The left page features a large, dark ink scribble at the top left and a signature "H. W. 1717" at the bottom left. The right page has a signature "Omnia" at the bottom center. A ruler is visible along the left edge of the image.