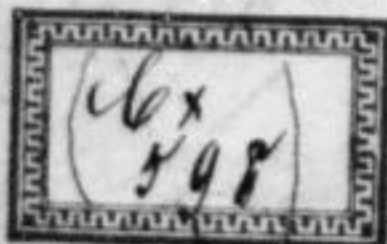
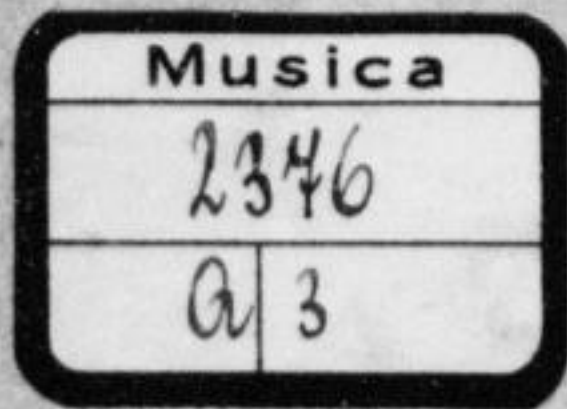


Schranck No: II.
11. Fach 23. Lage.
No: 5.) Frio.

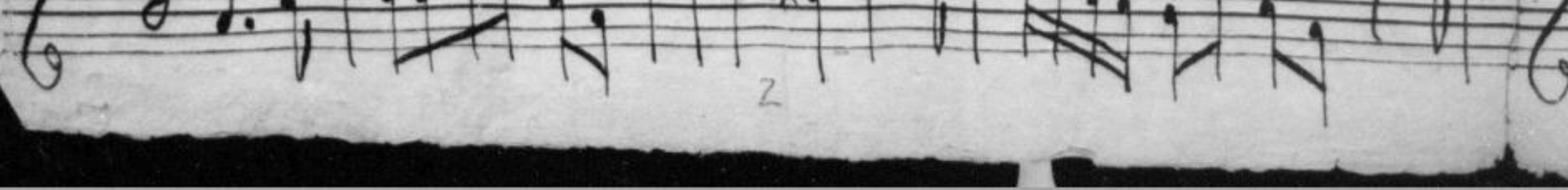
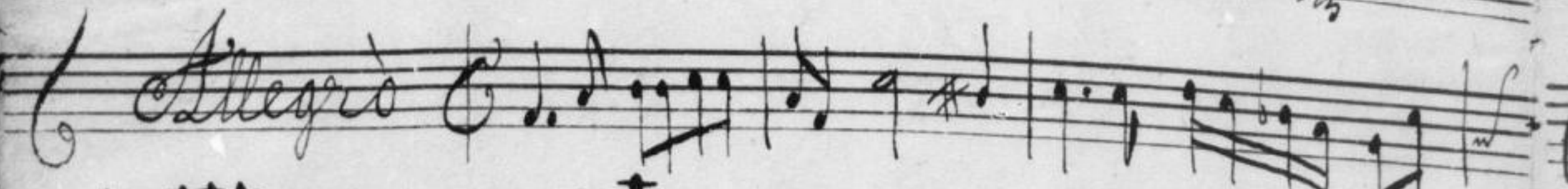
co Violino Ob: e Basso. 2
Del Sig: Linicke.
3 St.



Sonata à 3. Voc.

Flauto.

Adagio.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Key markings and annotations include:

- Largo* (marked on the 6th staff)
- Allegro* (marked on the 7th staff)
- Tempo changes indicated by "3/4" and "4/4" time signatures.
- Rehearsal marks numbered 1, 2, 3, and 4.
- Handwritten annotations such as "3/4" and "4/4" indicating tempo or meter changes.
- Handwritten notes like "Allegro" and "Largo" indicating tempo changes.

The score concludes with a double bar line and a final flourish on the 10th staff.

Jonah

Hambouris

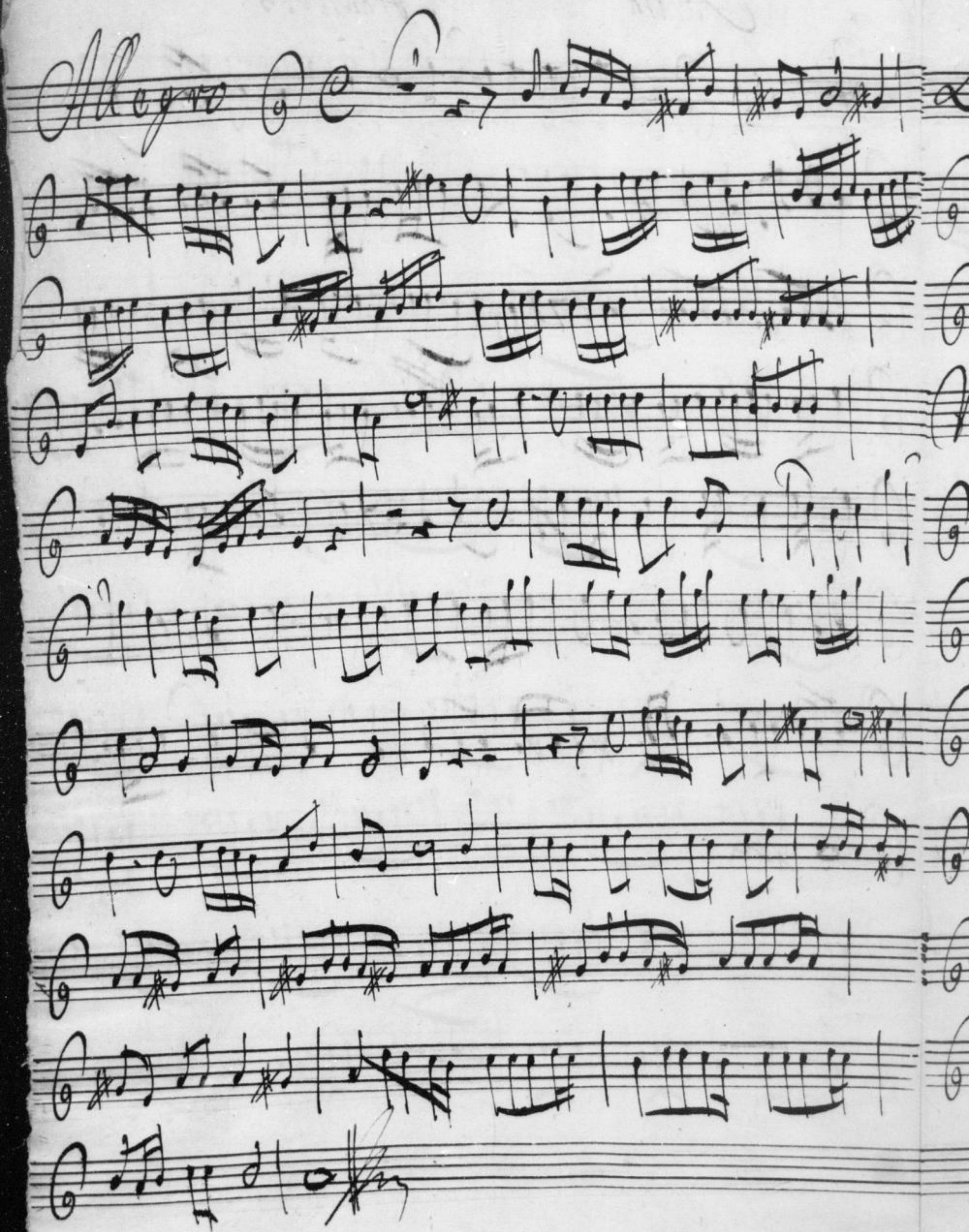


Mus. 2376-Q-3

(4 548)



4





Sonata.

Das Jūs.

Adagio.

Allegro.

160 598

Mus. 2376-Q-3

Sächs.
Landes-
Bibl.

7

Alti Largo.

Largo. $\frac{3}{4}$

Vivace. $\frac{3}{4}$