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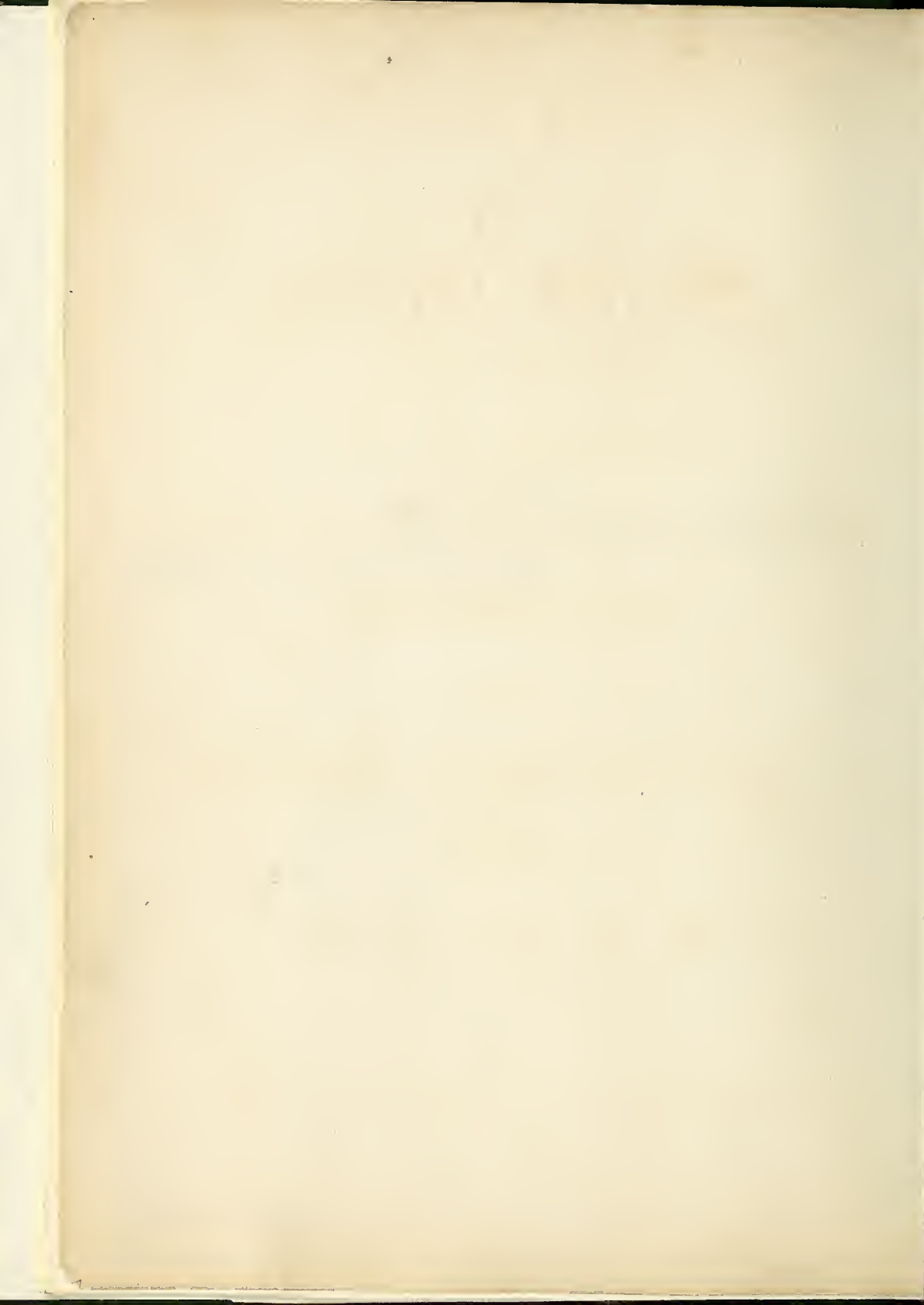






Georgia S. Tucker

6th November 1841.



SECOND EDITION.

Sacred Music,

Consisting of the

TUNES, SANCTUSES, DOXOLOGIES,

Thanksgivings, &c

Sung in

St. George's Church, Edinburgh.

EDITED BY

R. A. SMITH.

Ent. Stat. Hall.

EDINBURGH.

Price 8/.

Published by ALEXANDER ROBERTSON, at his Music & Musical Instrument Warehouse 59 Princes St.

Also to be had at all the Music Shops.

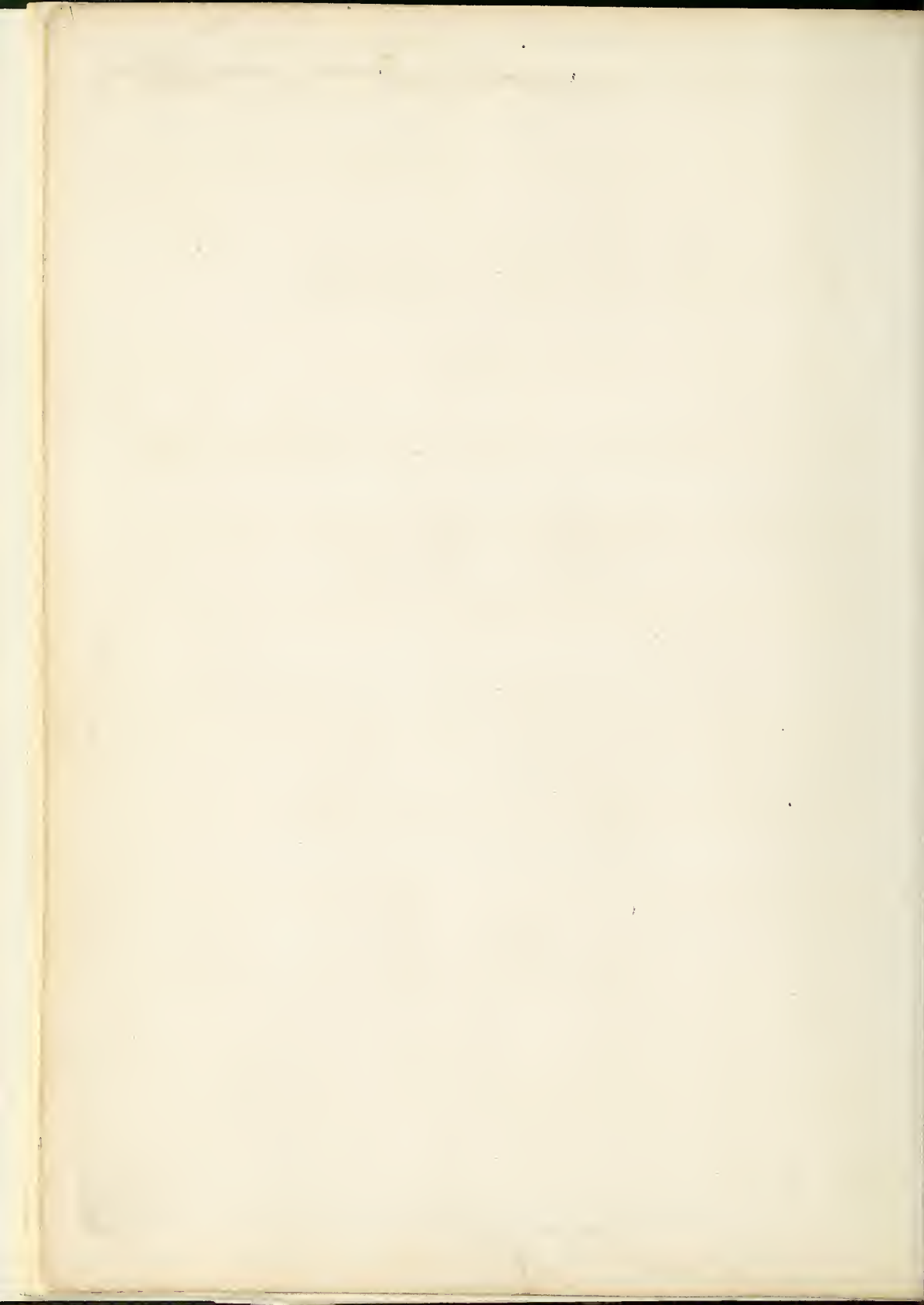
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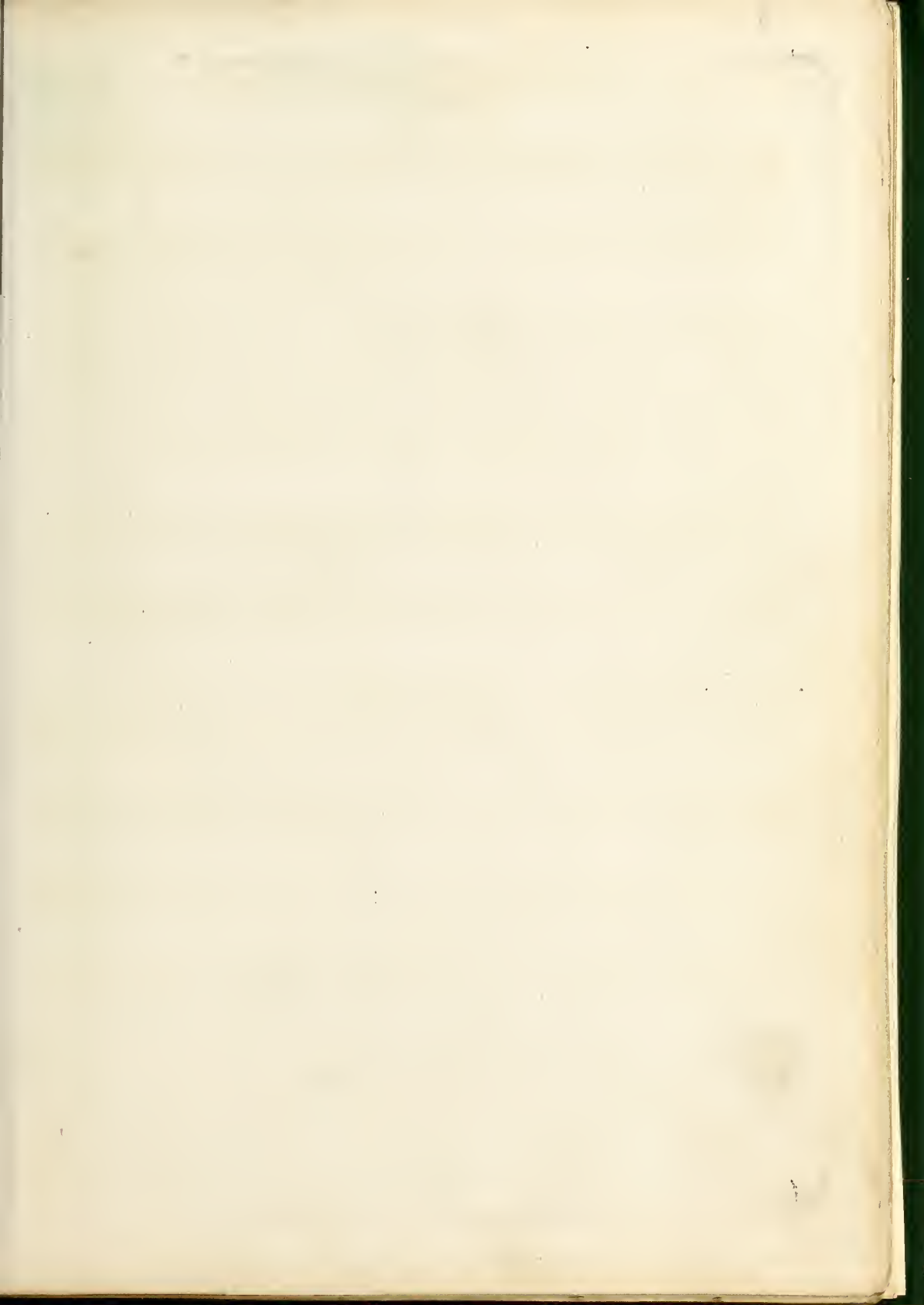
To the Congregation
of
St. George's Church, Edinburgh.
This Work

Is respectfully inscribed,
by

Their most Obedt. Servt.

R. A. Smith.





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Those pieces marked with an asterisk are Original. The Harmony of the whole has been corrected, when necessary, and in many cases newly composed, expressly for this work.

St. GEORGE'S, EDINBURGH.

I

C. M.

Rev'd D^r Thomson.

Treble
or Principal
Melody.

Ye gates, lift up your heads on high; Ye doors that last for aye,

2^d Treble
or Counter
Tenor.

Ye gates, lift up your heads on high; Ye doors that last for aye,

Tenor.

Ye gates, lift up your heads on high; Ye doors that last for aye,

Bass.

Ye gates, lift up your heads on high; Ye doors that last for aye,

Organ or
Piano *For*te.

Be lift - ed up, that so the King Of glo - ry en - ter may.

Be lift - ed up, that so the King Of glo - ry en - ter may.

The migh - ty Lord is this;

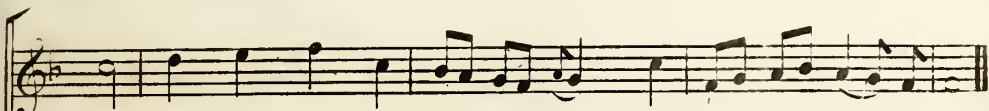
But who of glo - ry is the King? The migh - ty Lord is this;

Detailed description: This system contains four staves. The top two staves are vocal parts, both in treble clef with a key signature of one flat. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music consists of two measures of rest followed by two measures of melody.

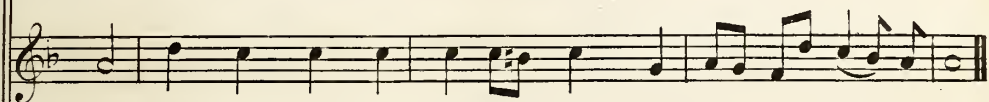
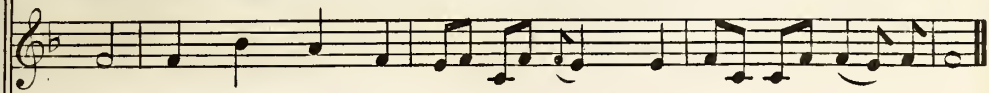
Ev'n that same Lord, that great in might, And strong in bat-tle is.

Ev'n that same Lord, that great in might, And strong in bat-tle is.

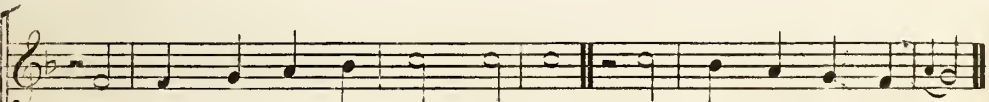
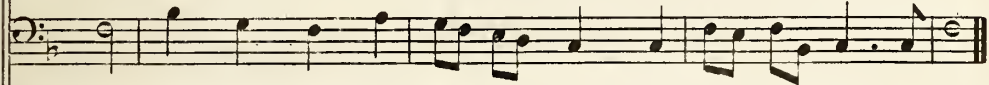
Detailed description: This system contains four staves. The top two staves are vocal parts, both in treble clef with a key signature of one flat. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music consists of two measures of rest followed by two measures of melody.



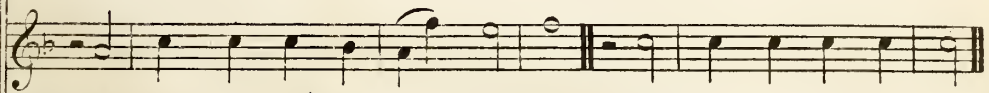
Ev'n that same Lord that great in might, And strong in bat-tle is.



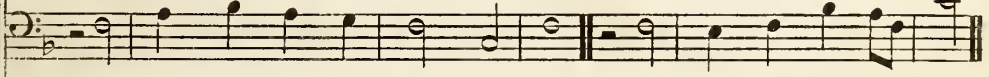
Ev'n that same Lord that great in might, And strong in bat-tle is.



Ye gates, lift up your heads; ye doors, Doors that do last for aye,

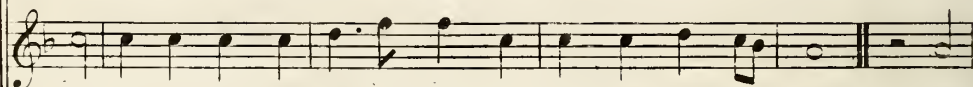


Ye gates, lift up your heads; ye doors, Doors that do last for aye,

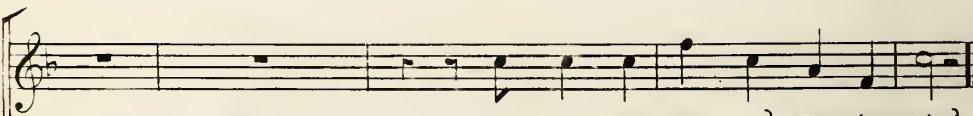
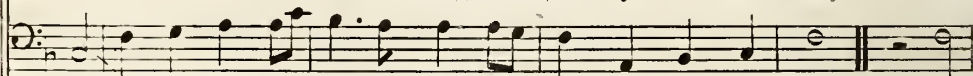




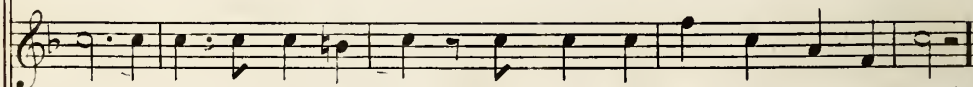
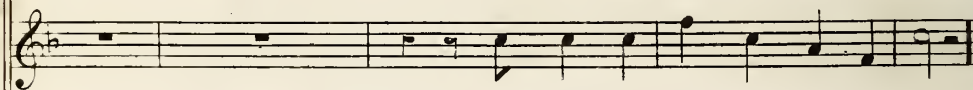
Be lift-ed up, that so the King Of glo-ry en-ter may.



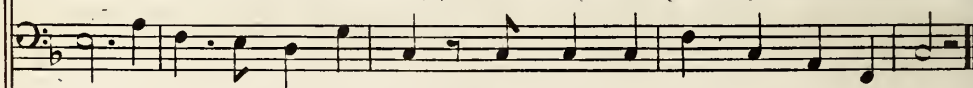
Be lift-ed up, that so the King Of glo-ry en-ter may. But



the King of glo-ry? who is this?



who is he that is the King, the King of glo-ry? who is this?



The Lord of hosts, and none but he, The King of glo-ry is.

The Lord of hosts, and none but he, The King of glo-ry is.

The Lord of hosts, and none but he, The King of glo-ry is.

The Lord of hosts, and none but he, The King of glo-ry is.

The Lord of hosts, and none but he, The King of glo-ry is.

The Lord of hosts, and none but he, The King of glo-ry is.

The Lord of hosts, and none but he, The King of glo-ry is.

The Lord of hosts, and none but he, The King of glo-ry is.

Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah,

Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are repeated four times across the system.

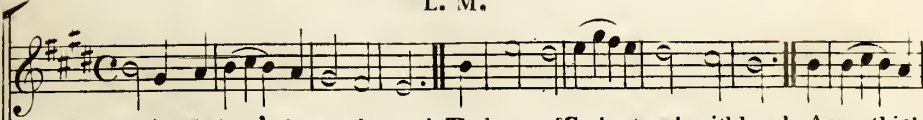
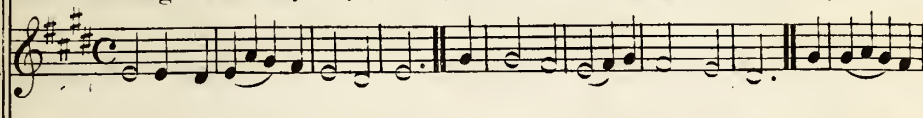
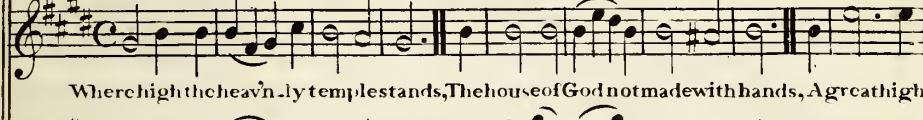
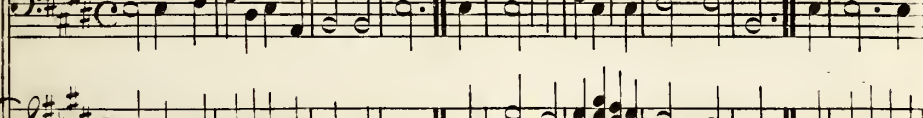

Hal-le-lu-iah, A-men, A-men, A-men.

Hal-le-lu-iah, A-men, A-men, A-men.

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The lyrics are repeated twice across the system. The piano accompaniment is in bass clef.

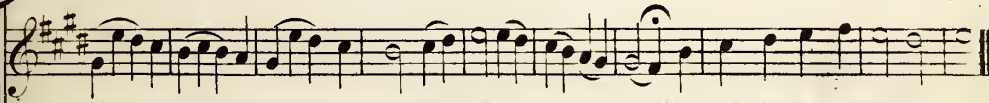
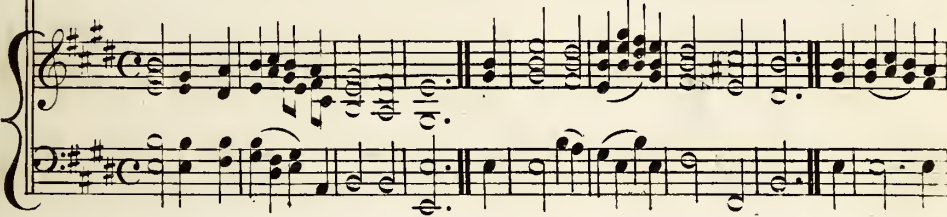
TRANQUILLITY.

L. M.

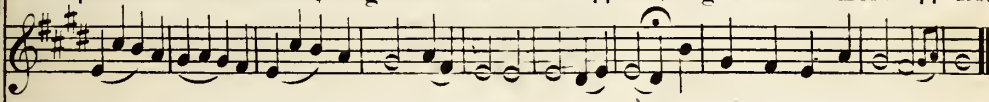
Treb: 
 2^d Treb: 
 or
 Co: Ten: 
 Ten: 
 Bass: 

Where high the heav'n-ly temple stands, The house of God not made with hands, A great high


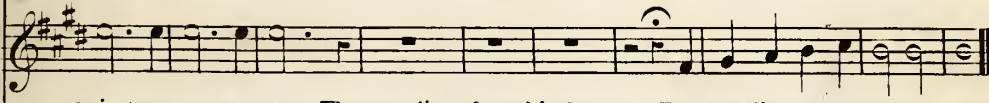
Where high the heav'n-ly temple stands, The house of God not made with hands, A great high



priest our na-ture wears, The guardian of mankind appears, The guardian of mankind appears.



priest our na-ture wears, The guardian of mankind appears, The guardian of mankind appears.



ST ASAPH.

C. M.

Giornivichi.

Treb:

How bright these glo-rious spi-rits shine! Whence all their white ar-

2^d Treb:
or
Co: Ten:

Ten:

How bright these glo-rious spi-rits shine! Whence all their white ar-

Bass.

ray? How came they to the bliss-ful seats Of ev-er-last-ing

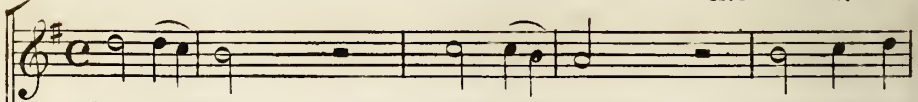
ray? How came they to the bliss-ful seats Of ev-er-last-ing

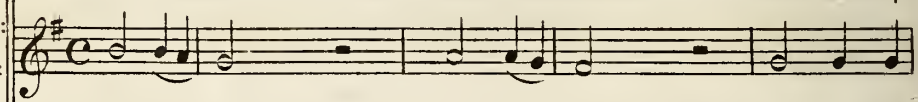
day? Lo! these are they from suff' rings great, Who came to realms of

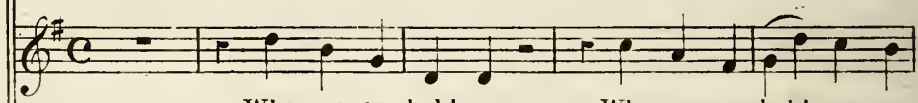
day? Lo! these are they from suff' rings great, Who came to realms of

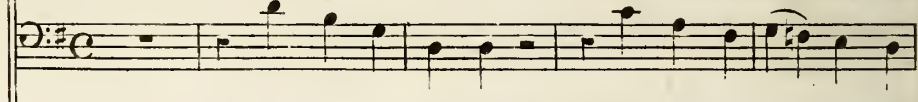
light, And in the blood of Christ have wash'd Those robes which shine so bright.


light, And in the blood of Christ have wash'd Those robes which shine so bright.


Treble:  Now to him Now to him Who can up-

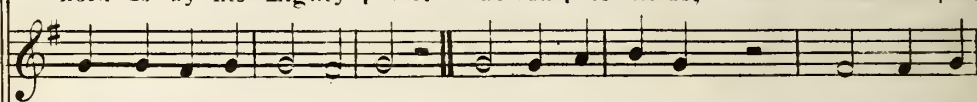
2d Treble:
or
Cello/Ten.: 

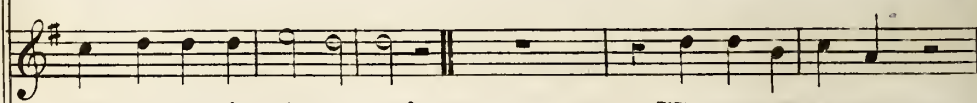
Ten.:  Who can up_hold us Who can up_hold us, up-

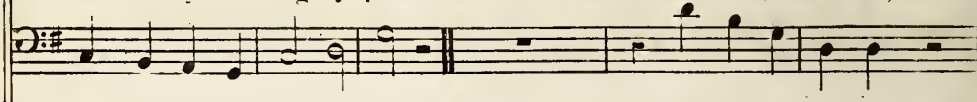
Bass: 




 hold us by his mighty pow'r. Who can present us, Who can pre-



 hold us by his mighty pow'r. Who can present us,





sent us, Who can pre-sent us pure and free from fault, be-

Who can pre-sent us, can pre-sent us pure and free from fault, be-

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are: "sent us, Who can pre-sent us pure and free from fault, be-". The second line of lyrics is: "Who can pre-sent us, can pre-sent us pure and free from fault, be-".

fore his pres-ence with ex-ceed-ing joy. To him be glo-ry.

fore his pres-ence with ex-ceed-ing joy. To him be glo-ry,

The second system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are: "fore his pres-ence with ex-ceed-ing joy. To him be glo-ry." The second line of lyrics is: "fore his pres-ence with ex-ceed-ing joy. To him be glo-ry,". A piano dynamic marking (*P.*) is placed above the first vocal staff. A 3/4 time signature change is indicated by a double bar line with a 3/4 time signature below it.

F. *P.* *F.* *MF.*

pow'r, dominion, praise, To him be glo-ry, pow'r, dominion, praise, For ev-er.

pow'r, dominion, praise, To him be glo-ry, pow'r, dominion, praise, For ev-er.

pow'r, dominion, praise,

F. *P.* *F.* *MF.*

F. Adagio.

more, For ev-er-more, Hal-le-lu-iah A-men, A-men.

For ev-er-more,

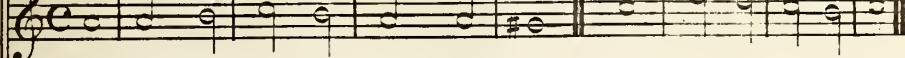
more, For ev-er-more, Hal-le-lu-iah A-men, A-men.

For ev-er-more,

F. Adagio.


DUNDEE.

C. M.

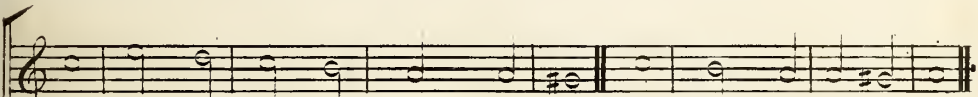
Treb:  Af-ter thy lov-ing kind-ness, Lord, Have mer-cy up-on me:

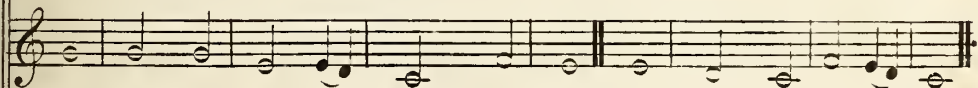
2d Treb:
or
Co: Ten: 

Ten:  Af-ter thy lov-ing kind-ness, Lord, Have mer-cy up-on me:

Bass: 



 For thy com-pass-ion's great, blot out All mine in-i-qui-ty



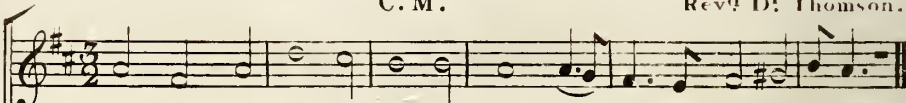
 For thy com-pass-ion's great, blot out All mine in-i-qui-ty

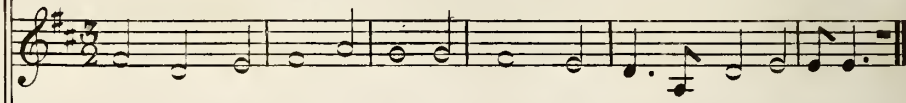


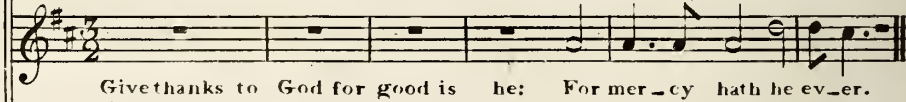
*
GRATITUDE.

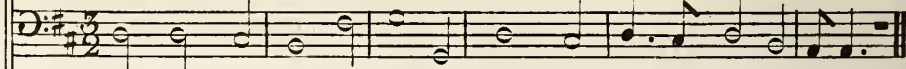
C. M.


Rev^d D^r Thomson.

Treb: 
 Givethanks to God, for good is he: For mer_cy hath he ev_er.
 In our low state, who on us thought, For he hath mer_cy ev_er.

2^d Treb:
or
Co: Ten: 

Ten: 
 Givethanks to God for good is he: For mer_cy hath he ev_er.
 In our low state who on us thought, For he hath mer_cy ev_er.

B. Ss. 




 Thanks to the God of Gods give ye, For his grace fail_eth nev_er.
 And from our foes our free_dom wrought, For his grace fail_eth nev_er.




 Thanks to the God of Gods give ye For his grace fail_eth nev_er.
 And from our foes our free_dom wrought, For his grace fail_eth nev_er.





Thanks give the Lord of Lords un-to: For mer-cy hath he ev-er.
Who doth all flesh with food re-lieve, For he hath mer-cy ev-er.

Thanks give the Lord of Lords un-to: For mer-cy hath he ev-er.
Who doth all flesh with food re-lieve, For he hath mer-cy ev-er.

Who on-ly won-ders great can do, For his grace fail-eth nev-er.
Thanks to the God of hea-ven give, For his grace fail-eth nev-er.

Who on-ly won-ders great can do, For his grace fail-eth nev-er.
Thanks to the God of hea-ven give, For his grace fail-eth nev-er.

Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah,

Hal-le-lu-iah, Hal-le-lu-iah,

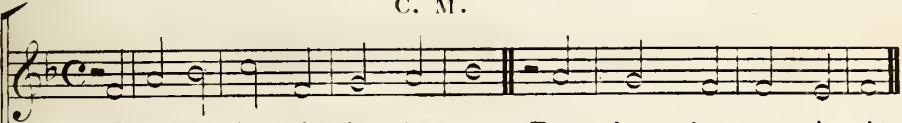
The first system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with rests. The third staff is a vocal line with lyrics. The fourth and fifth staves are a piano accompaniment.

Hal-le-lu-iah, Hal-le-lu-iah, A-men, A-men.

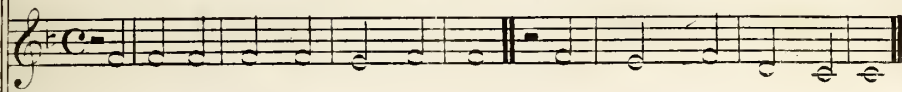
Hal-le-lu-iah, Hal-le-lu-iah, A-men, A-men.

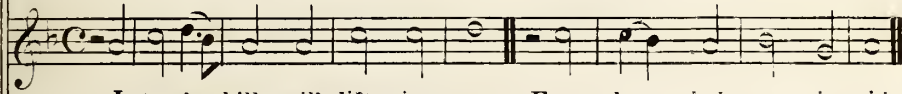
The second system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are a piano accompaniment.

FRENCH.
C. M.

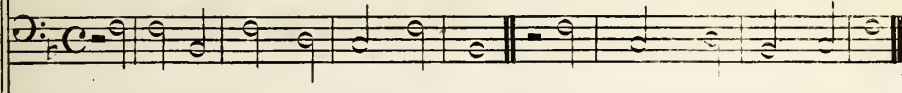
Treb: 

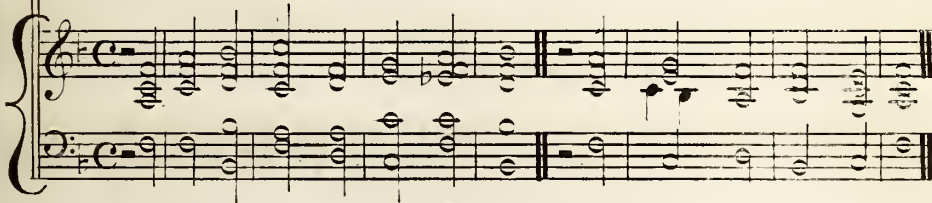
I to the hills will lift mine eyes, From whence doth come mine aid.

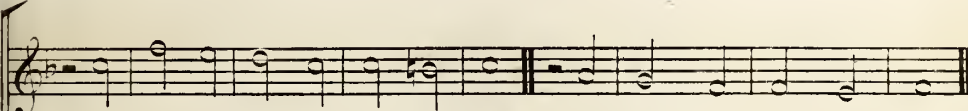
2^d Treb:
or
10: Ten: 

Ten: 

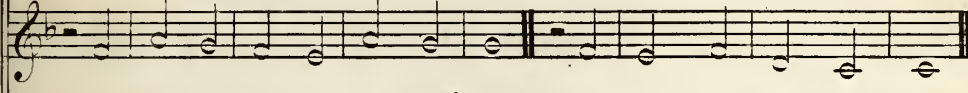
I to the hills will lift mine eyes, From whence doth come mine aid.

Bass: 



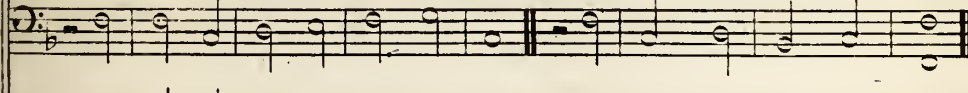


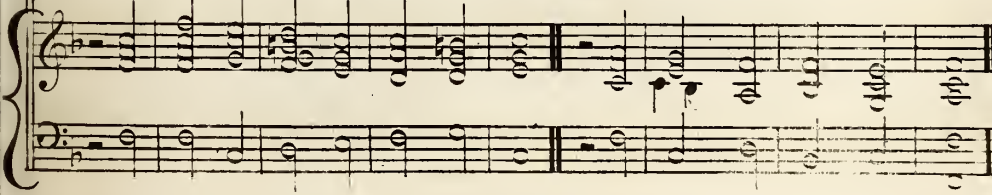
My safe-ty com-eth from the Lord, Who heav'n and earth hath made.



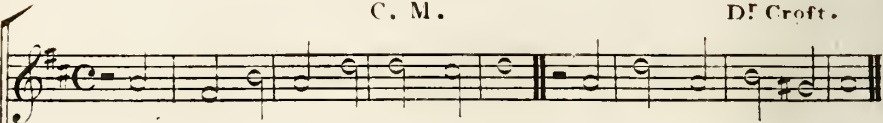


My safe-ty com-eth from the Lord, Who heav'n and earth hath made.





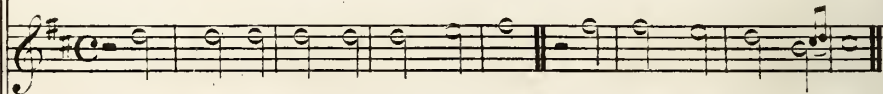
Treb:



Lord, there is none a_mong the gods That may with thee compare;

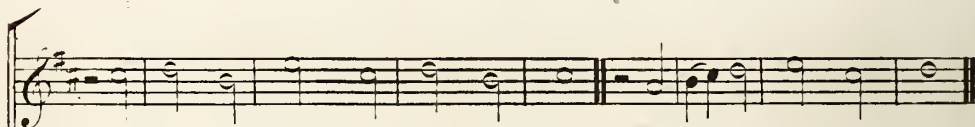
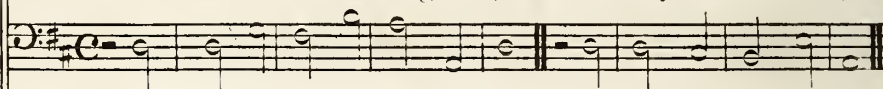
2^d Treb:
or
Co:Ten:

Ten:

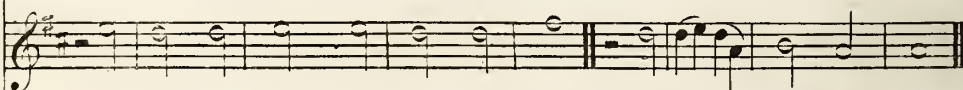


Lord, there is none a_mong the gods That may with thee compare;

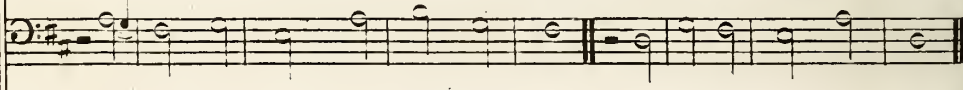
Bass:



And like the works that thou hast done, Not a_ny work is there.



And like the works that thou hast done, Not a_ny work is there.



DOXOLOGY.

II.

R. A. Smith.

Treble: *P.*
Great and mar-vel-ous are thy works, Lord God al-migh-ty.

2^d Treble:
or
Co: Tenor: *P.*
Great and mar-vel-ous are thy works, Lord God al migh- ty.

Tenor: *P.*
Great and mar-vel-ous are thy works, Lord God al migh- ty.

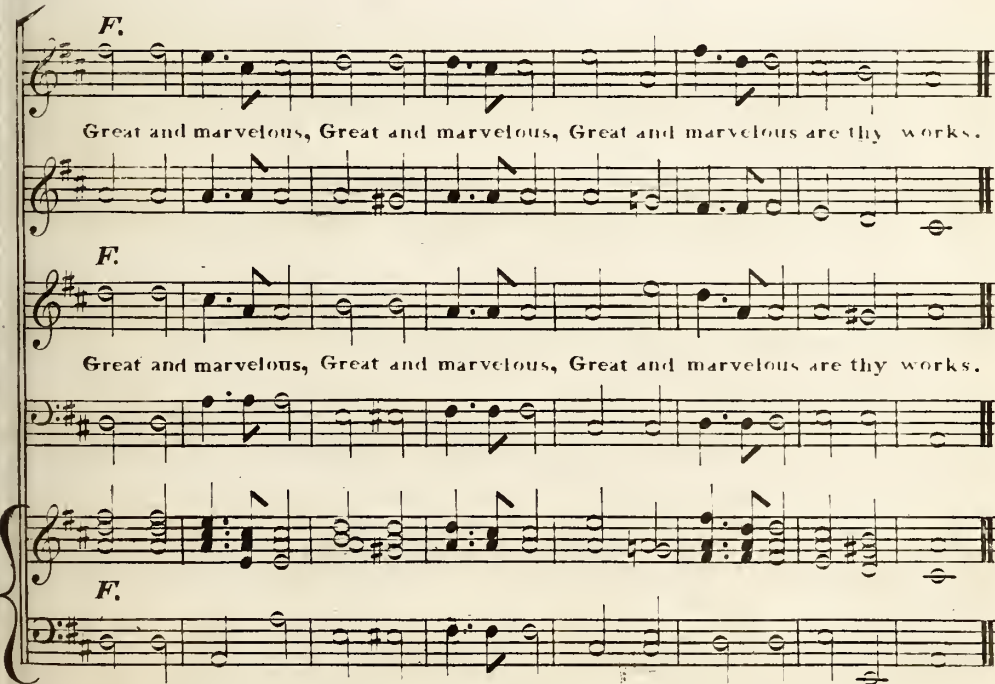
BASS: *P.*



F.
Great and marvelous, Great and marvelous, Great and marvelous are thy works.

F.
Great and marvelous, Great and marvelous, Great and marvelous are thy works.

F.



P.

Just and
Just and
Just and

Just and true are all thy ways thou King thou King of Saints

P.

F.

true Just and true Just and true are thy
true Just and true Just and true are thy
true Just and true Just and true are thy

true are all thy ways . . . thou King of Saints, Just and true are thy

F.

Adagio.

ways thou King of Saints. Ho-ly, Ho-ly, Thou a-lone art Ho-ly.

Adagio.

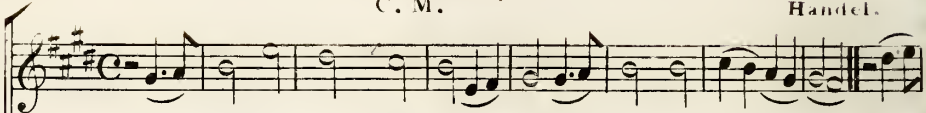
ways thou King of Saints. Ho-ly, Ho-ly, Thou a-lone art Ho-ly.

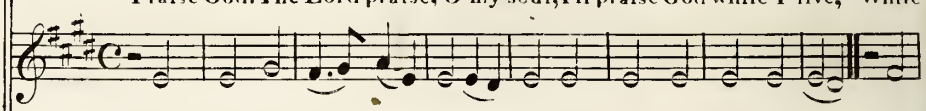
Adagio.

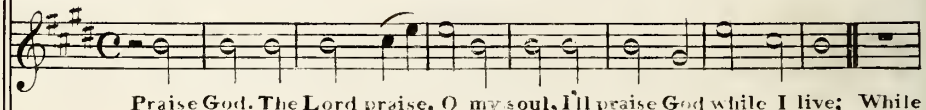
Tempo Primo.

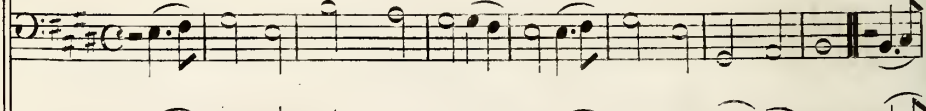
Hal - le - lu - iah, Hal - le - lu - iah, A - men, A - men.

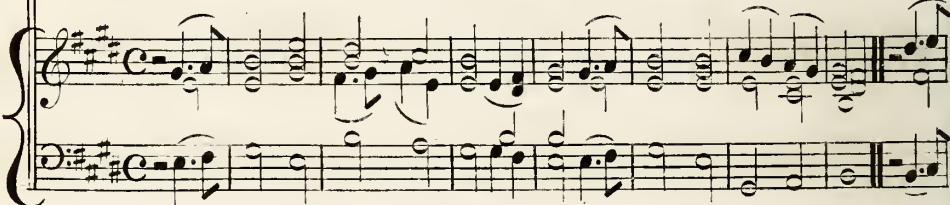
Hal - le - lu - iah, Hal - le - lu - iah, A - men, A - men.

Treb:  **Praise God. The Lord praise, O my soul, I'll praise God while I live; While**

2d Treb:
or
Co: Ten:  **Praise God. The Lord praise, O my soul, I'll praise God while I live; While**

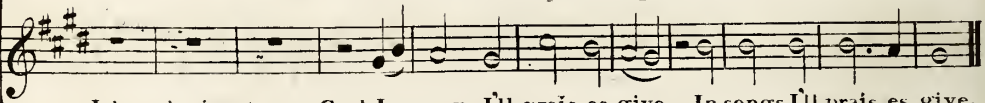
Ten:  **Praise God. The Lord praise, O my soul, I'll praise God while I live; While**

Bass: 



 **I have being to my God In songs I'll praises give, In songs I'll praises give.**

 **In so - - - - ngs,**

 **I have being to my God In songs I'll praises give, In songs I'll praises give.**

 **In so - - - - ngs,**



SANCTUS.

I.

J. Camidge.

Treb: Ho-ly, Ho-ly, Ho-ly, Lord God of hosts: Heav'n and earth are

2^d Treb:
or
Co: Ten: Ho-ly, Ho-ly, Ho-ly, Lord God of hosts: Heav'n and earth are

Ten:
Bass: Ho-ly, Ho-ly, Ho-ly, Lord God of hosts: Heav'n and earth are

F. full of thy Glo-ry, *F.* Glo-ry be to thee O Lord most high.

full of thy Glo-ry, O Lord most high.

*
HOLYROOD.

L. M.

Rev^d D^r Thomson.

First: 
As long as life its term ex_tends, Hope's blest do_minion never ends,

Trich:
or
Ten:

As long as life its term ex_tends, Hope's blest do_minion never ends,

Ten:

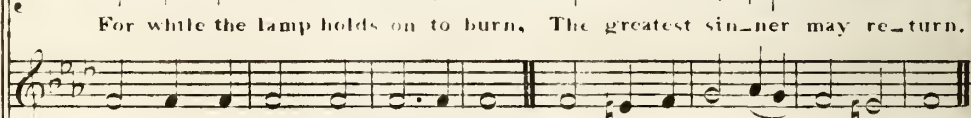
As long as life its term ex_tends, Hope's blest do_minion never ends,

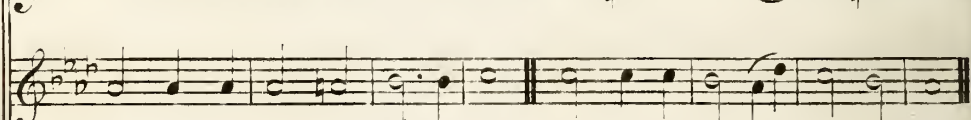
Bass:

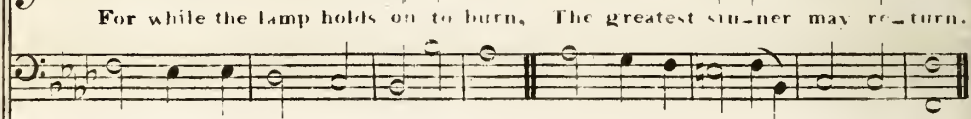
As long as life its term ex_tends, Hope's blest do_minion never ends,

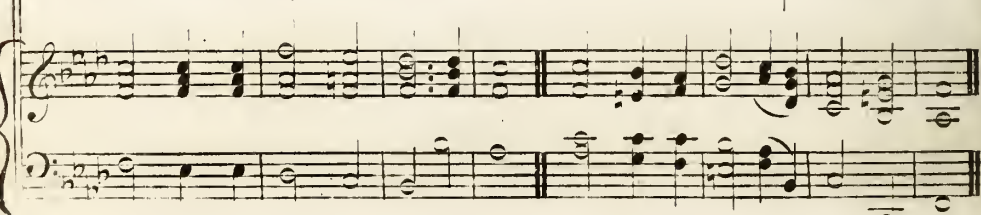



For while the lamp holds on to burn, The greatest sin_ner may re_turn.


For while the lamp holds on to burn, The greatest sin_ner may re_turn.


For while the lamp holds on to burn, The greatest sin_ner may re_turn.

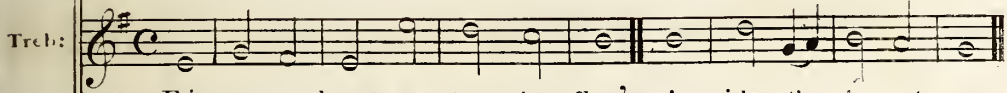

For while the lamp holds on to burn, The greatest sin_ner may re_turn.

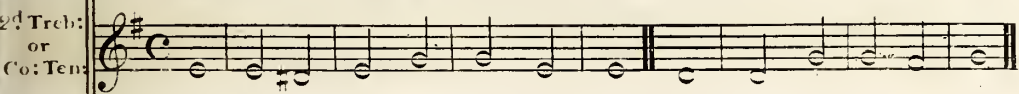


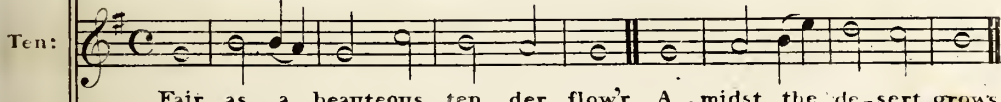
ST MARY'S.

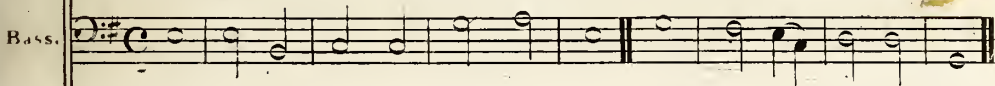
C. M.

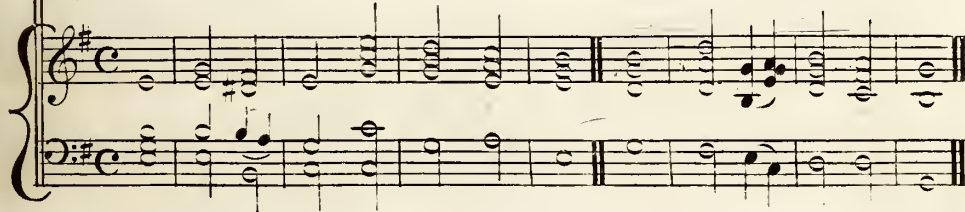
Old German Melody.

Treb: 


2^d Treb:
or
Co: Ten: 

Ten: 

Bass: 

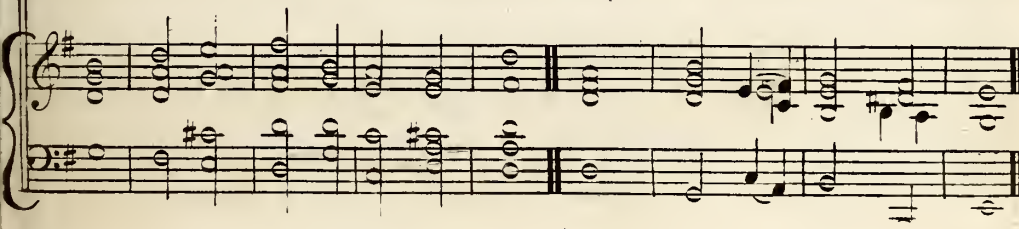








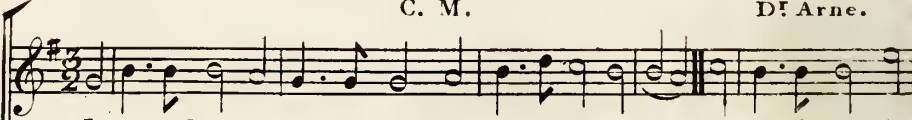


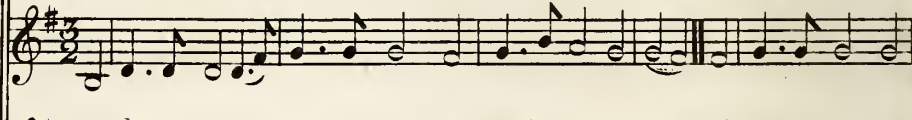


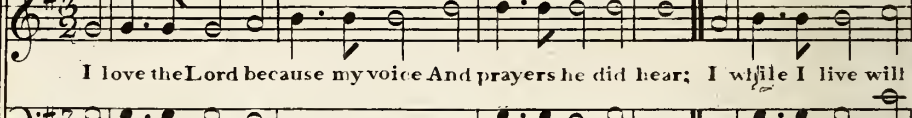
ARTAXERXES.

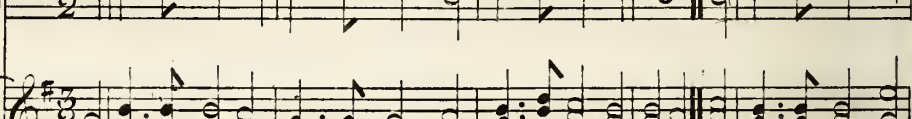
C. M.

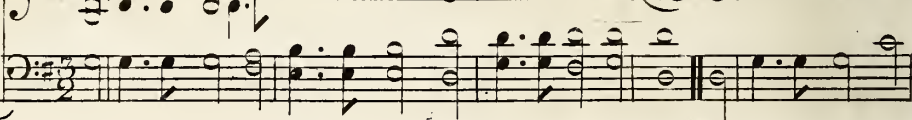
D^r Arne.

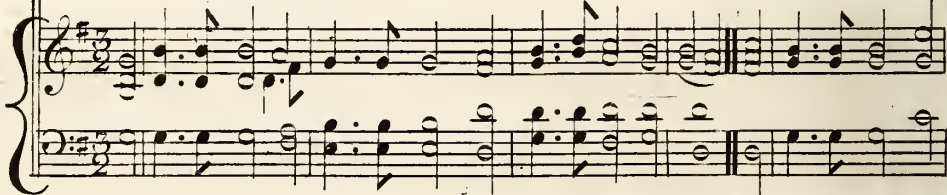
Trech:  I love the Lord because my voice And prayers he did hear; I while I live will

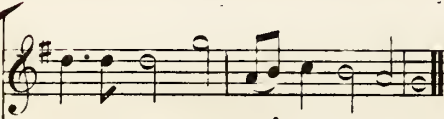
2^d Trech:  I love the Lord because my voice And prayers he did hear; I while I live will

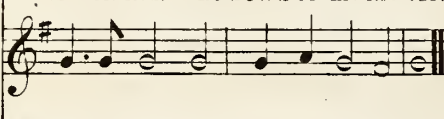
or Co: Ten:  I love the Lord because my voice And prayers he did hear; I while I live will

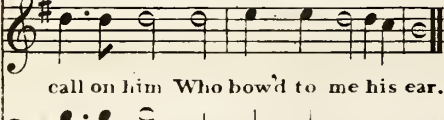
Ten:  I love the Lord because my voice And prayers he did hear; I while I live will

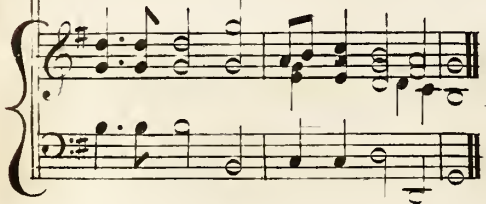
Bass:  I love the Lord because my voice And prayers he did hear; I while I live will



 call on him Who bow'd to me his ear.

 call on him Who bow'd to me his ear.

 call on him Who bow'd to me his ear.



SANCTUS.
II
R. A. Smith.

 Holy, Holy, Lord of hosts,

 Holy, Holy, Lord of hosts,



Ho-ly, Ho-ly, Lord of hosts; Heav'n and earth are full of thy glo-ry;

Ho-ly, Ho-ly, Lord of hosts; Heav'n and earth are full of thy glo-ry;

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "Ho-ly, Ho-ly, Lord of hosts; Heav'n and earth are full of thy glo-ry;".

This system shows the piano accompaniment for the first system of music, consisting of two staves.

3 Adagio.

Glo-ry be to thee O Lord most high. Ho-ly, Ho-ly, Thou a-lone art ho-ly.

Glo-ry be to thee O Lord most high. Ho-ly, Ho-ly, Thou a-lone art ho-ly.

This system contains the second system of music. It begins with a triplet of eighth notes marked with a '3' and the tempo marking 'Adagio.'. The lyrics are: "Glo-ry be to thee O Lord most high. Ho-ly, Ho-ly, Thou a-lone art ho-ly.". There are two vocal staves and a piano accompaniment.

This system shows the piano accompaniment for the second system of music, consisting of two staves.

Treb:  Give praise and thanks un - to the Lord, For boun - ti - ful is he;

2^d Treb:
or
Co: Ten:  Give praise and thanks un - to the Lord, For boun - ti - ful is he;

Ten:  Give praise and thanks un - to the Lord, For boun - ti - ful is he;

Bass: 



 His ten - der mer - cy doth en - dure Un - to e - ter - ni - ty.

 His ten - der mer - cy doth en - dure Un - to e - ter - ni - ty.





*
THANKSGIVING.

1.

R. A. Smith.

Treb:  *Wegivethanks, Wegivethanks to God, ev'n the Father, Wegivethanks to*

2^d Treb:
or
Co: Ten:  *Tutti. Soli. Tutti.*

Ten:  *Wegivethanks, Wegivethanks to God, Wegivethanks to*

Bas.s. 

 *P. F.*

Ad Lib: Tempo.

God, ev'n the Father of our Lord Je-sus Christ, To God ev'n the Father

God, ev'n the Father of our Lord Je-sus Christ, To God ev'n the Father

Ad Lib: Tempo.

Tutti.

Ad Lib: Adagio.

of our Lord, our Lord Je-sus Christ. A--men, A--men.

of our Lord, our Lord Je-sus Christ. A--men, A--men.

Ad Lib: Adagio.

OLD CXLVIII.

P. M.

Treb: The Lord of heav'n con-fess, On high his glo-ry raise,

! Treb:
or
Co: Ten: The Lord of heav'n con-fess, On high his glo-ry raise,

Ten: The Lord of heav'n con-fess, On high his glo-ry raise,

Bass:

Him let all an-gels bless Him all his ar-mies praise, Him glo-ri-

Him let all an-gels bless Him all his ar-mies praise, Him glo-ri-


fy sun moon and stars, Ye high-er spheres and clou-dy sky,

fy sun moon and stars, Ye high-er spheres and clou-dy sky,

MARTYRDOM.

C. M.

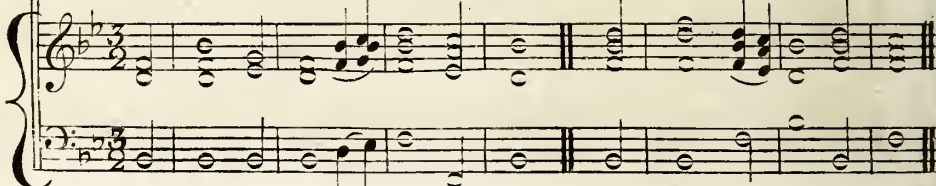
Old Scottish Melody.*


Treb:  Be mer-ci-ful to me O God, Thy mer-cy un-to me,


2^d Treb:
or
Co: Ten:  Be mer-ci-ful to me O God, Thy mer-cy un-to me,


Ten:  Be mer-ci-ful to me O God, Thy mer-cy un-to me,

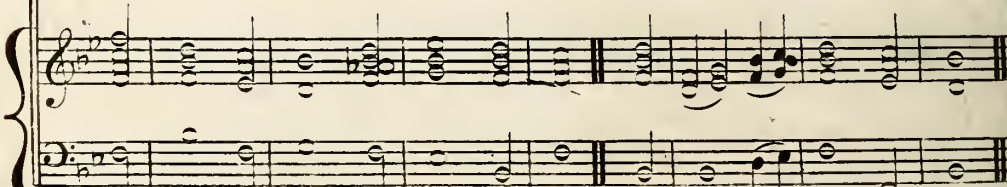
Bass: 



 Do thou ex-tend, be-cause my soul, Doth put her trust in thee.


 Do thou ex-tend, be-cause my soul, Doth put her trust in thee.







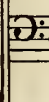
WOODSIDE.


S. M.

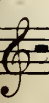
Treb:  Turn un-to me thy face, And to me mer-cy shew;

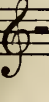
2^d Treb
or
Co: Ten: 

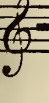
Ten:  Turn un-to me thy face, And to me mer-cy shew;

Bass: 

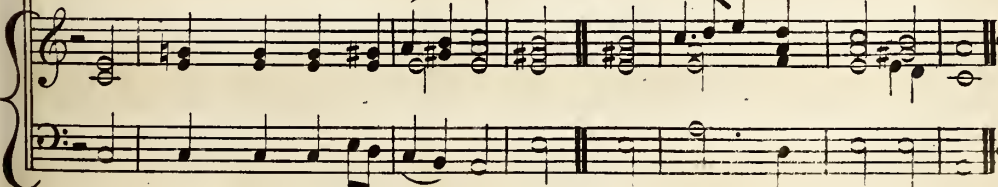


 Be-cause that I am de-so-late, And am brought ve-ry low.

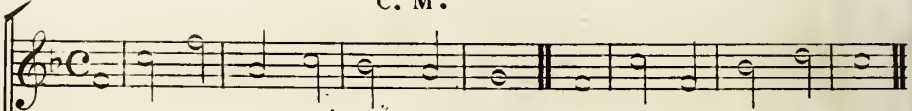


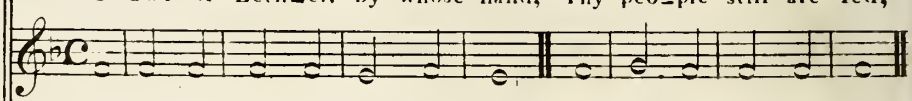
 Be-cause that I am de-so-late, And am brought ve-ry low.

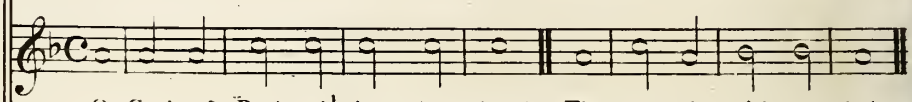


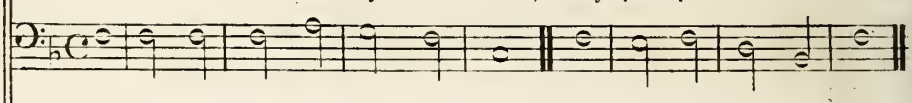



ST DAVID'S.
C. M.

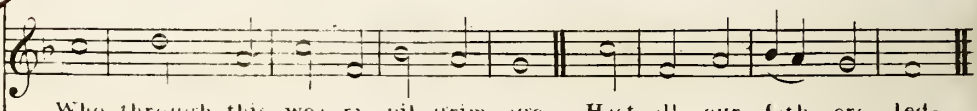
Treb:  O God of Beth-el! by whose hand, Thy peo-ple still are fed;

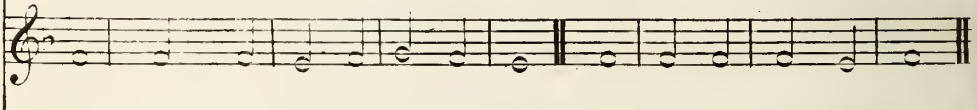
2^d Treb:
or
Co: Ten:  O God of Beth-el! by whose hand, Thy peo-ple still are fed;

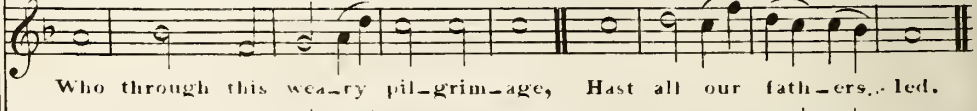
Ten:  O God of Beth-el! by whose hand, Thy peo-ple still are fed;

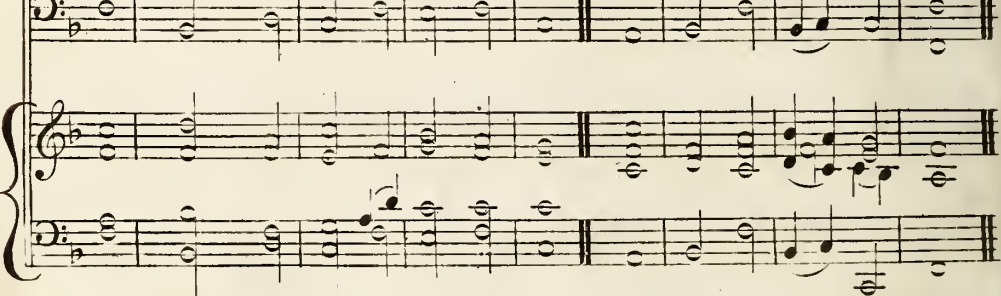
Bass: 



 Who through this wea-ry pil-grim-age, Hast all our fath-ers led,

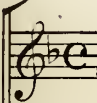
 Who through this wea-ry pil-grim-age, Hast all our fath-ers led,

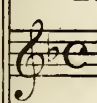
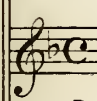
 Who through this wea-ry pil-grim-age, Hast all our fath-ers led,

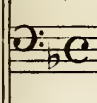


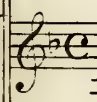
DISMISSION.

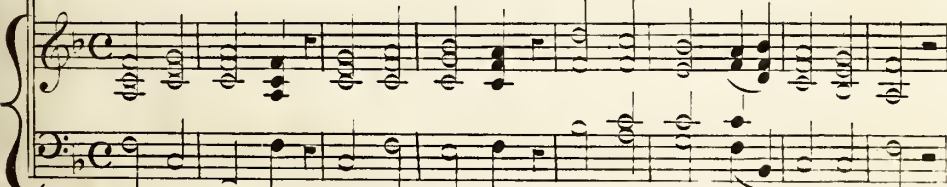
I.


Treb:  Lord dis-miss us with thy blessing, Fill our hearts with joy and peace,


2^d Treb:  or
Cor: Ten: 

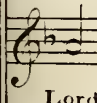
Ten:  Lord dis-miss us with thy blessing, Fill our hearts with joy and peace,

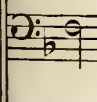
Bass: 

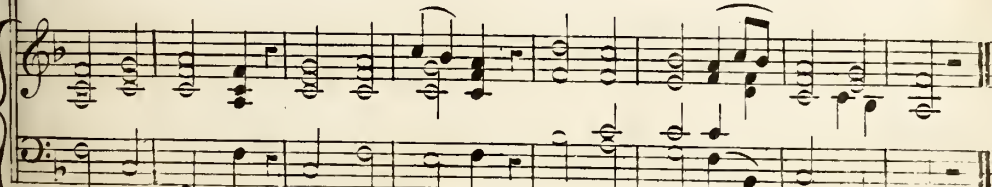


 Lord im-prove us when con-fess-ing, All thy love and all thy grace.



 Lord im-prove us when con-fess-ing, All thy love and all thy grace.





Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, A-men O re-fresh us

Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, A-men O re-fresh us

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment (Right and Left Hand). The music is in a major key with a common time signature.

with thy bless-ing, O re-fresh us with thy grace. with thy grace.

with thy bless-ing, O re-fresh us with thy grace. with thy grace.

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The system includes first and second endings, indicated by '1st' and '2nd' above the notes. The piano accompaniment features a repeating rhythmic pattern in the right hand.

WESTMINSTER.

S. M.

D^r Boyce.

Treb:

Our God shall sure-ly come, Keep si-lence shall not he:

2^d Treb:
or
Co: Ten:

Ten:

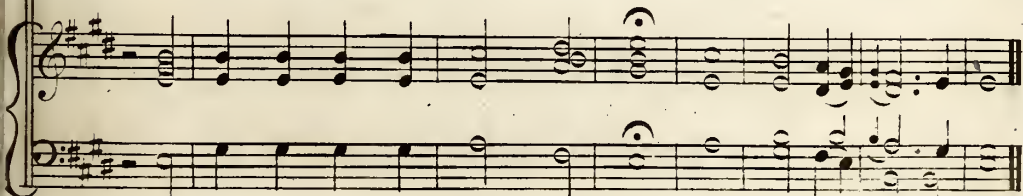
Our God shall sure-ly come, Keep si-lence shall not he:

Bass:



Be-fore him fire shall waste, great storms Shall round a-bout him be.

Be-fore him fire shall waste, great storms Shall round a-bout him be.

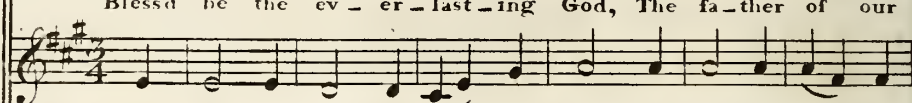


HOPE.

C. M.

Beethoven.


1st Treb:  Bless'd be the ev - er - last - ing God, The fa - ther of our

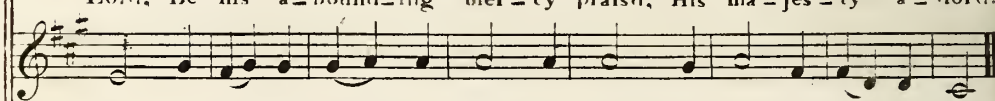
2^d Treb:
or
Co: Ten: 

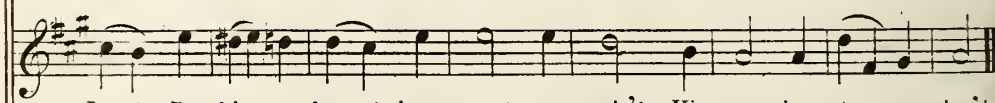
Ten:  Bless'd be the ev - er - last - ing God, The fa - ther of our

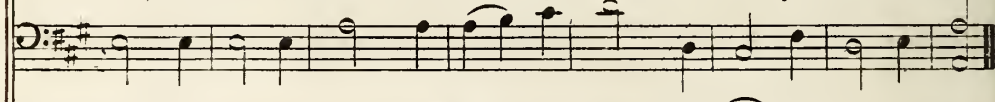
Bass: 




 Lord; Be his a - bound - ing mer - cy prais'd, His ma - jes - ty a - dord.



 Lord; Be his a - bound - ing mer - cy prais'd, His ma - jes - ty a - dord.





THANKSGIVING.

59

II.

Barthelemon.

Treble: We thank thee We bless thee We

1st Tenor: Hal-le-lu-iah, Hal-le-lu-iah,

2nd Tenor: Hal-le-lu-iah, Hal-le-lu-iah,

Bass: Hal-le-lu-iah, Hal-le-lu-iah,

praise thee O Lord, - - - - - We

Hal-le-lu-iah, Hal-le-lu-iah, We

Hal-le-lu-iah, Hal-le-lu-iah,

praise thee O Lord, We praise thy great name. We
 praise thee O Lord, We praise thy great name.
 Hal-le-lu-iah, We praise thy great name.

Detailed description: This system contains four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#) and a common time signature. The third staff is a vocal part in treble clef. The fourth staff is a piano accompaniment in bass clef. The lyrics are printed below the vocal staves.

bless thee, We thank thee, We
 Hal-le-lu-iah, Hal-le-lu-iah, We
 Hal-le-lu-iah, Hal-le-lu-iah,

Detailed description: This system contains four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#) and a common time signature. The third staff is a vocal part in treble clef. The fourth staff is a piano accompaniment in bass clef. The lyrics are printed below the vocal staves.

praise thee O Lord, We praise thee O Lord. We bless and
 praise thee O Lord, We praise thee O Lord. We bless and
 Hal-le-lu-iah, Hal-le-lu-iah

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are distributed across the vocal staves, with the first two lines of lyrics appearing on the first two vocal staves and the third line on the third. The piano accompaniment provides harmonic support for the vocal lines.

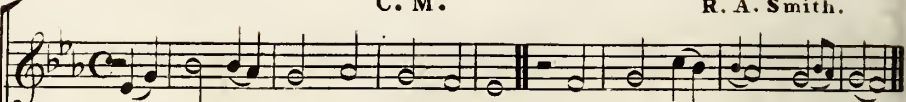
praise thy name For ev_er ev_er_more, A-men, A-men
 praise thy name For ev_er ev_er_more. A-men, A-men
 Hal-le-lu-iah, For ev_er ev_er_more. A-men, A-men

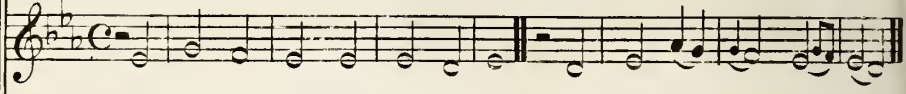
This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are distributed across the vocal staves, with the first two lines of lyrics appearing on the first two vocal staves and the third line on the third. The piano accompaniment provides harmonic support for the vocal lines.

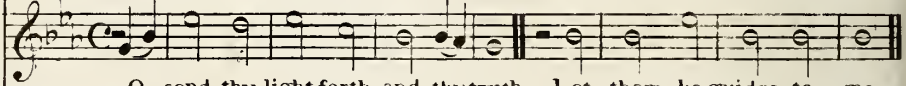
*
INVOCATION.

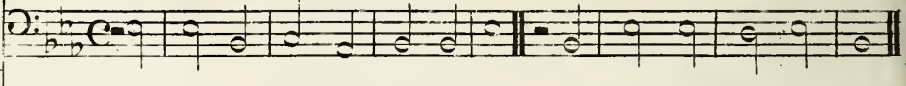
C. M.


R. A. Smith.

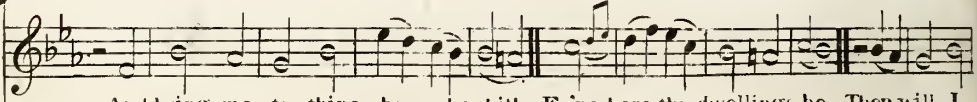
Treb: 
 O send thy light forth and thy truth; Let them be guides to me,
 Why art thou then cast down, my soul? What should dis-cour-age thee?

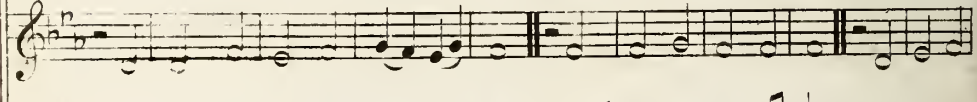
2^d Treb:
 or
 Co: Ten: 

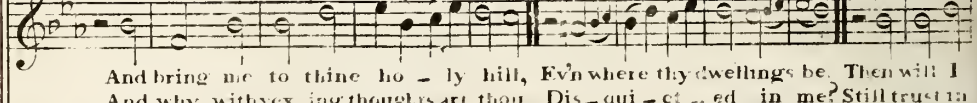
Ten: 
 O send thy light forth and thy truth, Let them be guides to me,
 Why art thou then cast down, my soul? What should dis-cour-age thee?

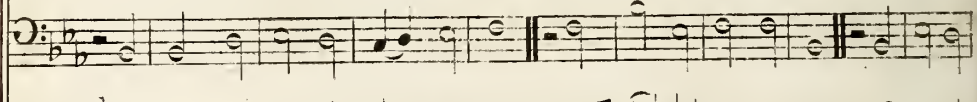
Bass: 

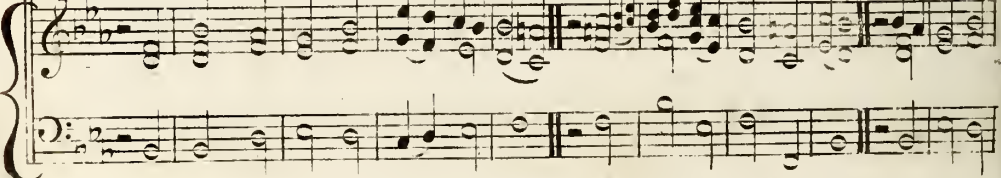


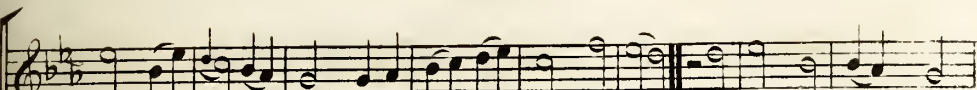

 And bring me to thine ho - ly hill, Ev'n where thy dwellings be. Then will I
 And why with vex-ing thoughts art thou Dis-qui-et-ed in me? Still trust in



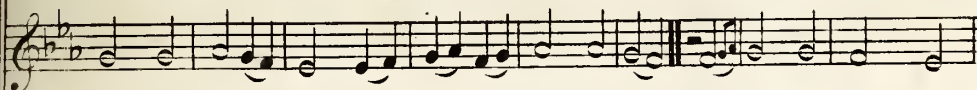


 And bring me to thine ho - ly hill, Ev'n where thy dwellings be. Then will I
 And why with vex-ing thoughts art thou Dis-qui-et-ed in me? Still trust in



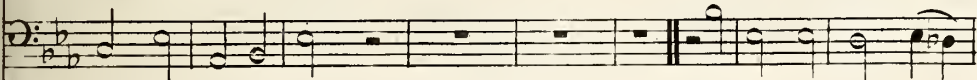
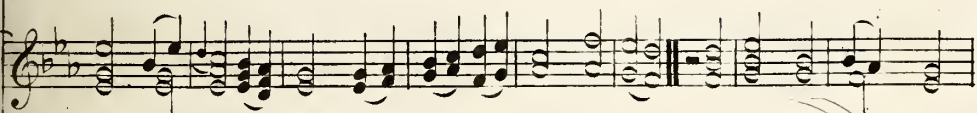
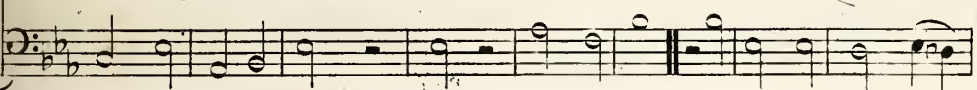
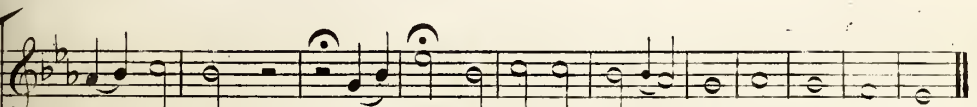




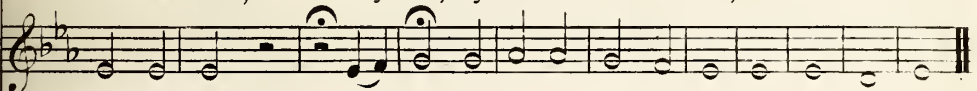
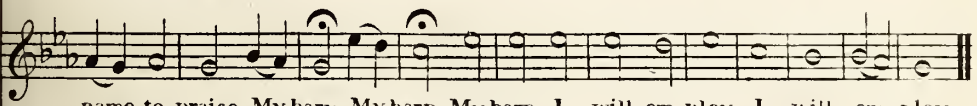
to Gods al-tar go, To God my chief-est joy: Yea God, my God, thy
God for him to praise, Good cause I yet shall have: He of my count-nance

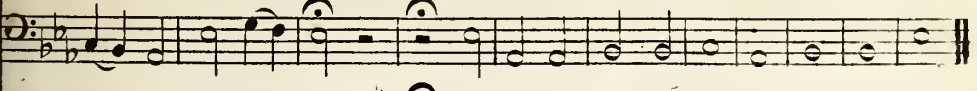
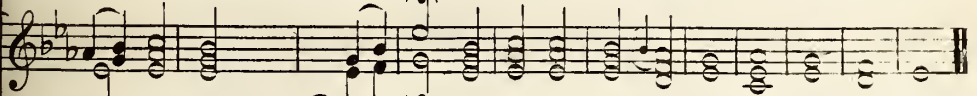
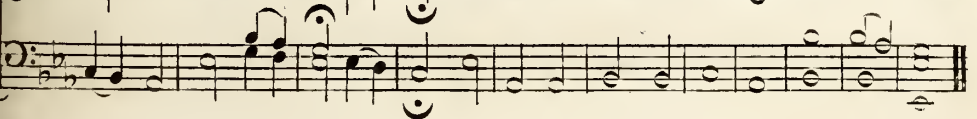
to Gods al-tar go, Yea God, my God, thy-
God for him to praise, He of my count-nance

name to praise, My harp, My harp I will em-ploy, I will em-ploy.
is the health, My God, My God that doth me save, that doth me save.

name to praise, My harp, My harp, My harp I will em-ploy, I will em-ploy.
is the health, My God, My God, My God that doth me save, that doth me save.

CHARLOTTE SQUARE.

S. M.

Jon: Battishill.

Treble: Thy sword gird on thy thigh, Thou that art most of might:

2^d Treble:
or
Cot: Tenor: Thy sword gird on thy thigh, Thou that art most of might:

Tenor: Thy sword gird on thy thigh, Thou that art most of might:

Bass:

Ap-pear in dread-ful ma-jes-ty, And in thy glo-ry bright

Ap-pear in dread-ful ma-jes-ty, And in thy glo-ry bright.

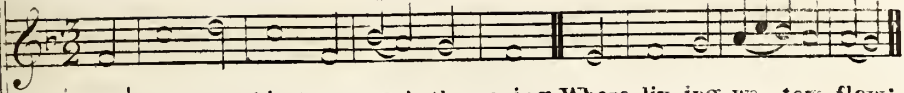
HUDDERSFIELD.

45

C. M.

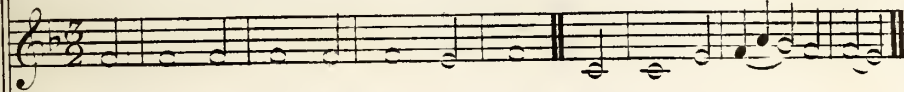
Rev! Martin Madan.

Treb:



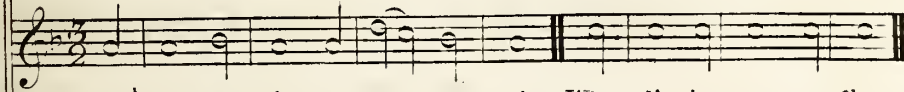
Ho! ye that thirst approach the spring Where liv-ing wa-ters flow:

2d Treb:
or
Co:Ten:

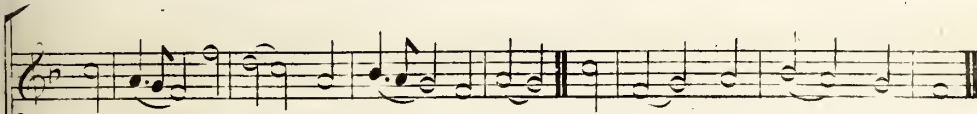
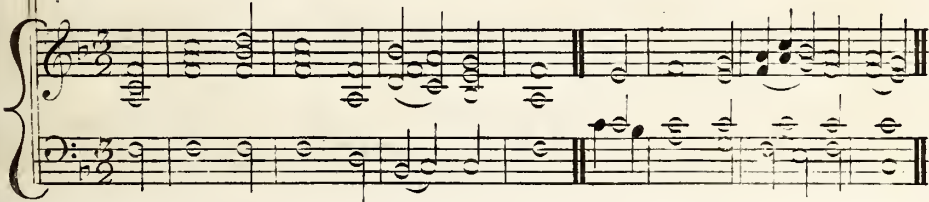
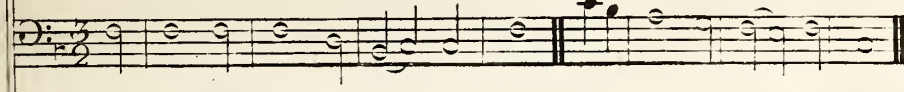


Ho! ye that thirst approach the spring Where liv-ing wa-ters flow:

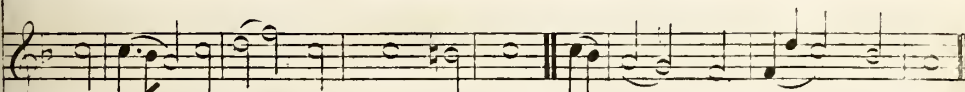
Ten:



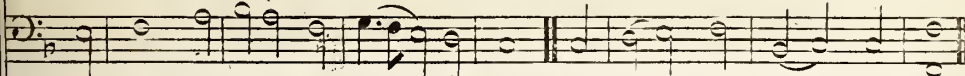
Bass.



Free to that sa-cred foun-tain all With-out a price may go.



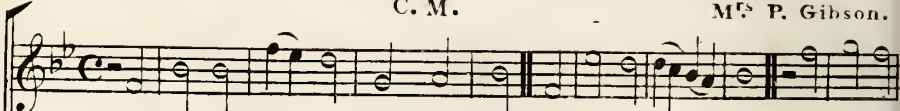
Free to that sa-cred foun-tain all With-out a price may go.

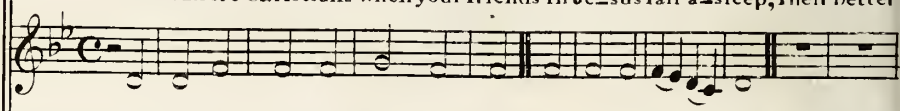


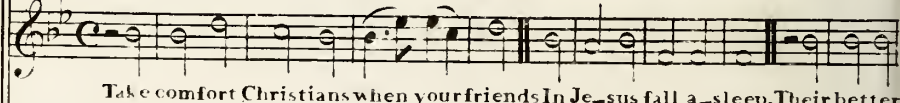
*
COMFORT.

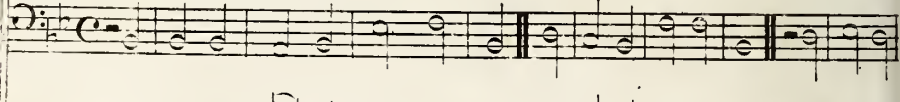
C. M.

M^o P. Gibson.

Treble: 


2^d Treble:
or
Co: Tenor: 

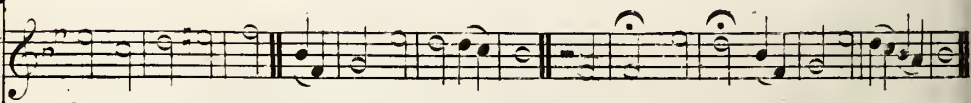
Tenor: 

Bass: 

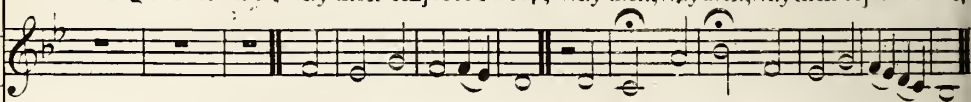
Take comfort Christians when your friends In Je_sus fall a_sleep, Their better

Take comfort Christians when your friends In Je_sus fall a_sleep, Their better

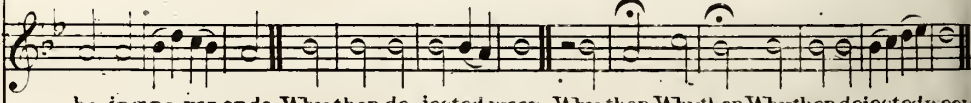


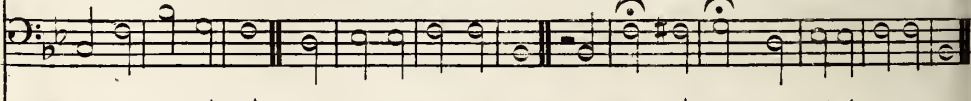


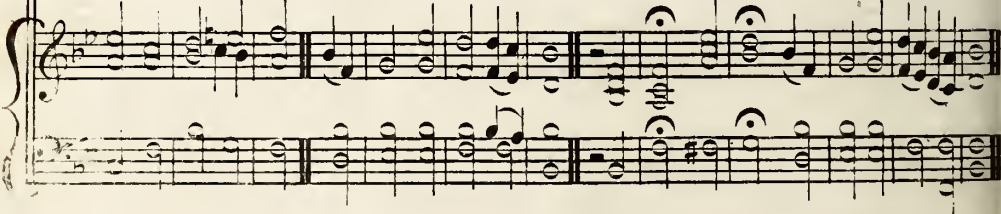
be_ing ne_ver ends, Why then de_jected weep, Why then, Why then, Why then de_jected weep.




be_ing ne_ver ends, Why then de_jected weep, Why then, Why then, Why then de_jected weep.









II.

Treb:  Lord, let mer_cy now at_tend us, As we leave thy ho_ly place,

2^d Treb:
or
Co: Ten: 

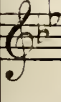
Ten:  Lord, let mer_cy now at_tend us, As we leave thy ho_ly place,

Bass: 



 And from e_vil still de_fend us, While we run our heav'nward race.



 And from e_vil still de_fend us, While we run our heav'nward race.





P. *F.*

Hal-le-lu-iah, Hal-le-lu-iah, Till in bliss we see thy face.

Hal-le-lu-iah, Hal-le-lu-iah, Till in bliss we see thy face.

P. *F.*

PORTUGUESE HYMN.

L. M.

Treb: The Lord our God is gra-cious, Com-pas-sion-ate is

2d Treb:
or
Cor: Ten: The Lord our God is gra-cious, Com-pas-sion-ate is

Ten: The Lord our God is gra-cious, Com-pas-sion-ate is

Bass:

he al - so: In mer - cy he is plen - te - ous, But un - to

he al - so: In mēr - cy he is plen - te - ous, But un - to

wrath, But un - to wrath, But un - to wrath and an - ger slow.

wrath, But un - to wrath, But un - to wrath and an - ger slow.

PETERBOROUGH.

C. M.

Treble:  Let Christian faith and hope dispel The fears of guilt and woe;

2^d Treble:
or
Cof. Tenor:  Let Christian faith and hope dispel The fears of guilt and woe;

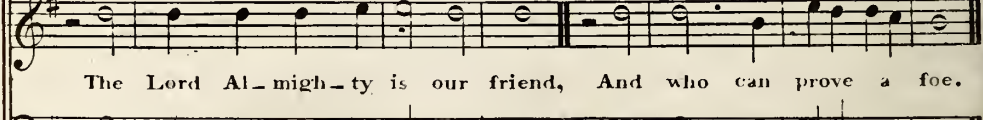
Tenor:  Let Christian faith and hope dispel The fears of guilt and woe;

Bass:  Let Christian faith and hope dispel The fears of guilt and woe;



 The Lord Al-migh-ty is our friend, And who can prove a foe.

 The Lord Al-migh-ty is our friend, And who can prove a foe.


 The Lord Al-migh-ty is our friend, And who can prove a foe.





DOXOLOGY.

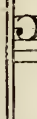
51

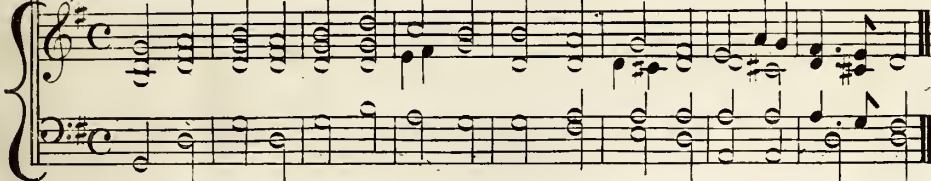
III.

Treb:  Blessed Blessed be Je-ho-vah, Is-ra-el's God to all e-ter-ni-ty:

2^d Treb:
or
Co: Ten:  Blessed Blessed be Je-ho-vah, Is-ra-el's God to all e-ter-ni-ty:

Ten:  Blessed Blessed be Je-ho-vah, Is-ra-el's God to all e-ter-ni-ty:


Bass: 



Ad Lib.

Let all the peo-ple say A-men, A-men, Praise to the Lord give ye.

Let all the peo-ple say A-men, A-men, Praise to the Lord give ye.



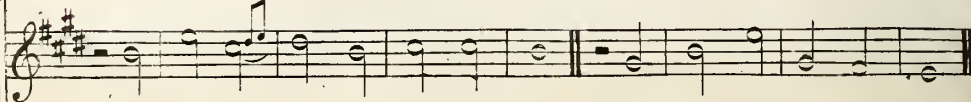
Treble:  O thou my soul bless God the Lord And all that in me is


2d Treble:
or
Co: Ten:  O thou my soul bless God the Lord And all that in me is

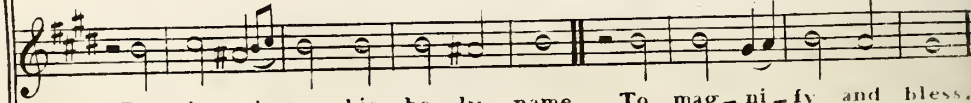
Ten:  O thou my soul bless God the Lord And all that in me is

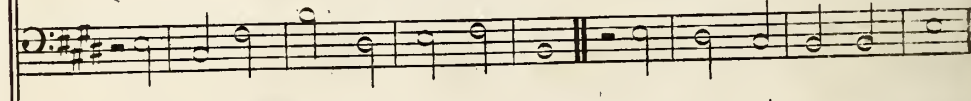
Bass:  O thou my soul bless God the Lord And all that in me is

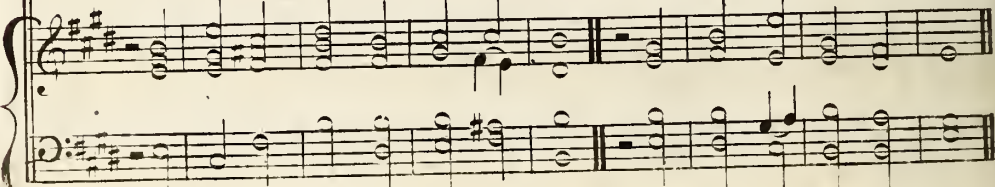


 Be stirr-ed up his ho-ly name To mag-ni-fy and bless.

 Be stirr-ed up his ho-ly name To mag-ni-fy and bless.

 Be stirr-ed up his ho-ly name To mag-ni-fy and bless.

 Be stirr-ed up his ho-ly name To mag-ni-fy and bless.



MOUNT SINAI.

L. M.

Mozart

Trch:
2^d Trch:
or
Co: Ten:
Ten:
Bass:

The Lord is just in his ways all, And ho-ly in his works each one.

The Lord is just in his ways all, And ho-ly in his works each one.

The first system of the musical score. It features five vocal staves (Trch, 2^d Trch/or Co: Ten, Ten, Bass) and a piano accompaniment consisting of two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "The Lord is just in his ways all, And ho-ly in his works each one." The piano part provides harmonic support with chords and moving lines.

He's near to all that on him call, Who call in truth on him a - lone.

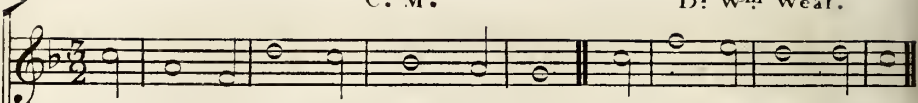
He's near to all that on him call, Who call in truth on him a - lone.

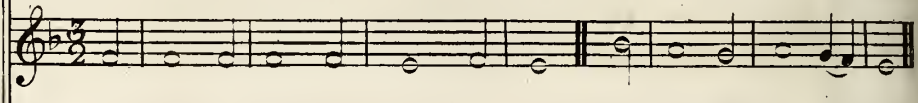
The second system of the musical score, continuing from the first. It features the same five vocal staves and piano accompaniment. The lyrics are: "He's near to all that on him call, Who call in truth on him a - lone." The piano part continues with harmonic accompaniment, ending with a double bar line and repeat dots.

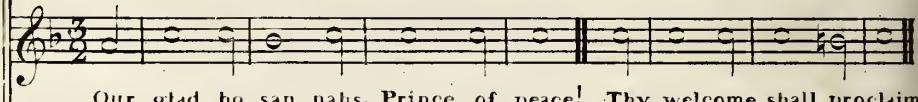
BEDFORD.

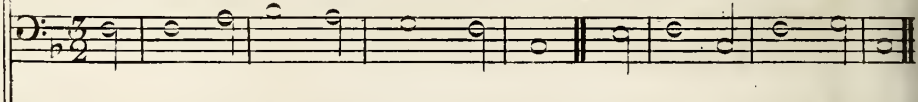
C. M.


D^r W^m Weal.

Treble:  Our glad ho-san-nahs, Prince of peace! Thy welcome shall proclaim;

! Treble:
or
Co: Tenor: 

Tenor:  Our glad ho-san-nahs, Prince of peace! Thy welcome shall proclaim;

Bass: 



 And heav'n's ex-alt-ed arch-es ring With thy most hon-our'd name.



 And heav'n's ex-alt-ed arch-es ring With thy most hon-our'd name.





H O S A N N A .

Rev^d D^r Young.

1st Treble: *F.* *P.*
 Ho-san-na, Ho-san-na, Bles-sed is he that came in the

2^d Treble: *F.* *P.*
 Ho-san-na, Ho-san-na, Bles-sed is he that came in the

Ten.: *F.* *P.*
 Ho-san-na, Ho-san-na, Bles-sed is he that came in the

Bass: *F.* *P.*

F. *M.F.*
 name of the Lord; Ho-san-na, Ho-san-na, Bles-sed is he that

F. *M.F.*
 name of the Lord; Ho-san-na, Ho-san-na, Bles-sed is he that

F. *M.F.*

Volti.

F.

came in the name of the Lord, Ho-san-na, Ho-san-na, In the

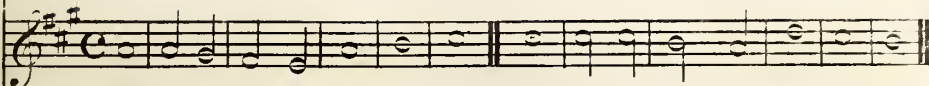
F.

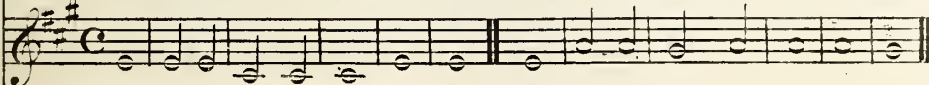
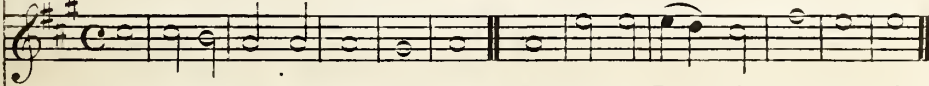
came in the name of the Lord, Ho-san-na, Ho-san-na, In the

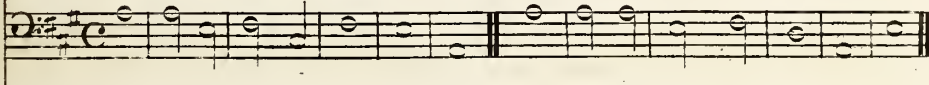
F.

high-est, Ho-san-na, Ho-san-na, to our King.

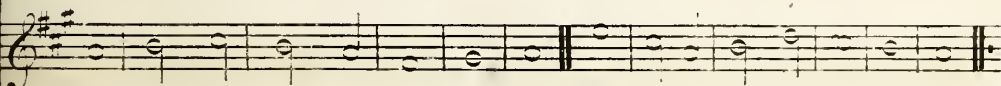

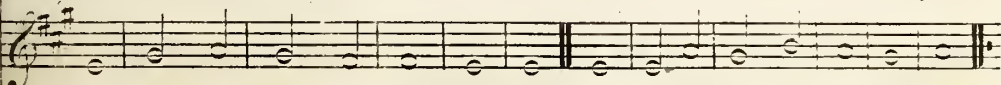
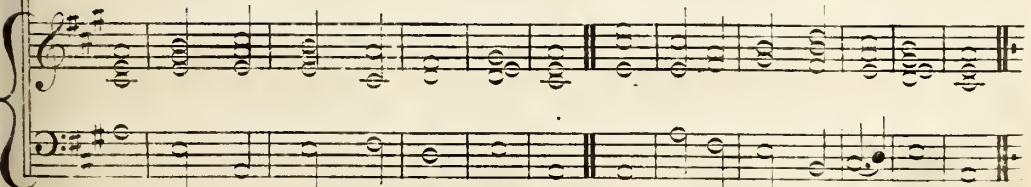
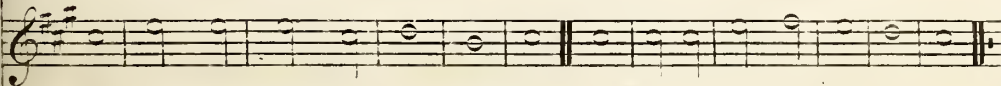
high-est, Ho-san-na, Ho-san-na, to our King.

Treble: 
All people that on earth do dwell, Sing to the Lord with cheerful voice.

2^d Treble: 
or
Co: Tenor: 

Tenor: 
All people that on earth do dwell, Sing to the Lord with cheerful voice.

Bass: 

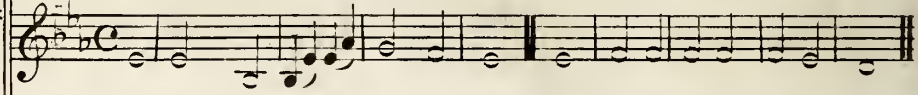

Him serve with mirth, his praise forth tell, Come ye before him and re-joice.
Him serve with mirth, his praise forth tell, Come ye before him and re-joice.

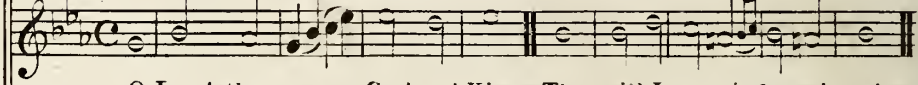
GREEN'S CXLV.

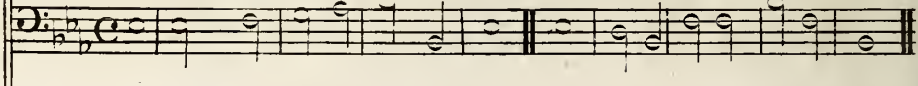
L. M.

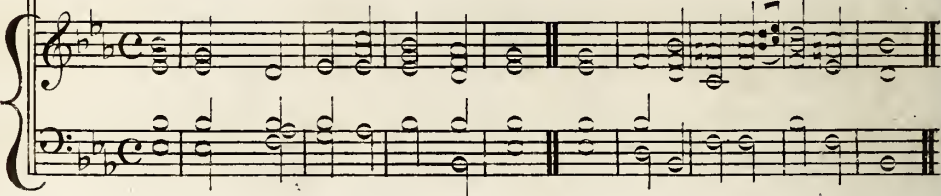
Geo: Green.

Treb:  O Lord thou art my God and King, Thee will I magni- fy and praise,

2^d Treb:
or
Co: Ten:  O Lord thou art my God and King, Thee will I magni- fy and praise,

Ten:  O Lord thou art my God and King, Thee will I magni- fy and praise,

Bass:  O Lord thou art my God and King, Thee will I magni- fy and praise,



 I will thee bless and glad-ly sing, Un-to thy ho-ly name al-ways.

 I will thee bless and glad-ly sing, Un-to thy ho-ly name al-ways.

 I will thee bless and glad-ly sing, Un-to thy ho-ly name al-ways.

 I will thee bless and glad-ly sing, Un-to thy ho-ly name al-ways.



*
DOXOLOGY.

59

IV.

John Thomson.

Treb: Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Praise the

2^d Trebl
or
Co:Ten: Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Praise the

Ten: Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Praise the

Bass.

SF

Lord God of Is-ra-el Hal-le-lu-iah, A-men Hal-le-

Lord God of Is-ra-el Hal-le-lu-iah, A-men Hal-le-

Volti.

lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Praise the Lord The

lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Praise the Lord The

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.


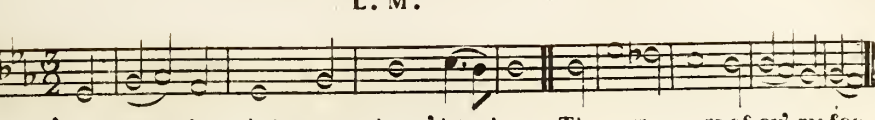
Lord God of Is-ra-el Hal-le-lu-iah Praise the Lord A-men.


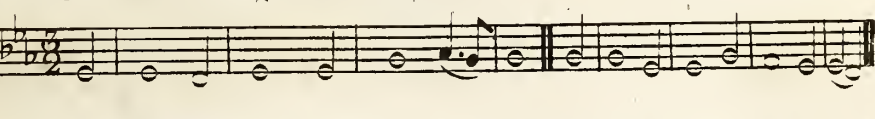
Lord God of Is-ra-el Hal-le-lu-iah Praise the Lord A-men.

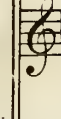
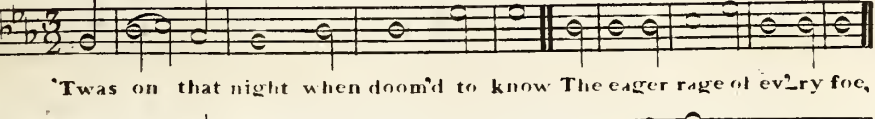
The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature and time signature remain the same as in the first system.


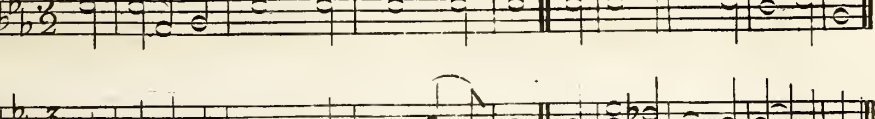
COMMUNION.

L. M.


Treb:  

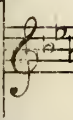
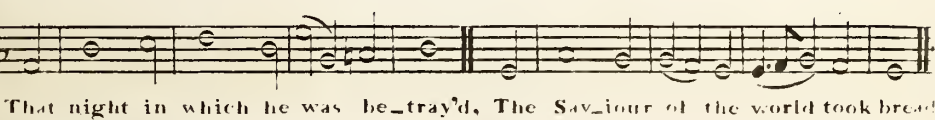
2^d Treb:
or
Co: Ten:  

Ten:  

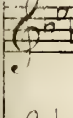
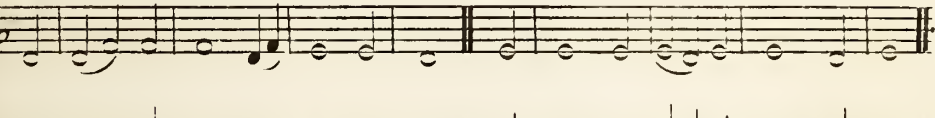
Bass:  

'Twas on that night when doom'd to know The eager rage of ev'ry foe,

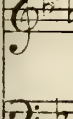
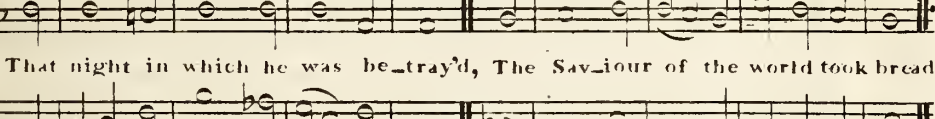



 

That night in which he was be-tray'd, The Sav_iour of the world took bread

That night in which he was be-tray'd, The Sav_iour of the world took bread

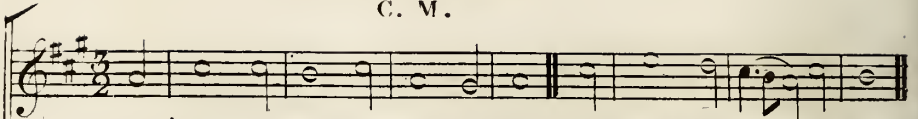
 



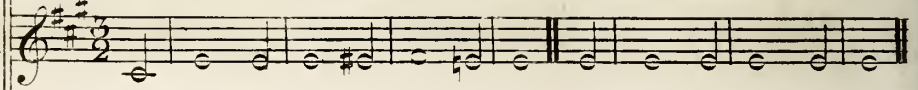
ST. ANDREW'S.

C. M.

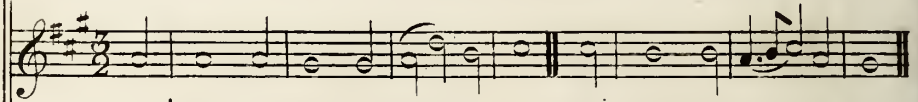
Treb:



Hark! how th'adoring hosts above With songs surround the throne.

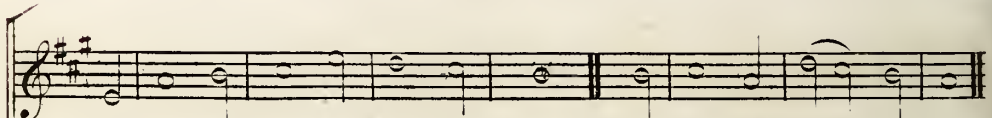
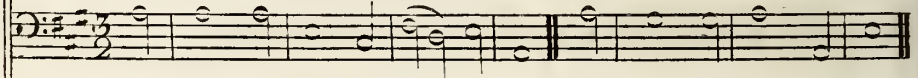
2d Treb:
or
Con: Ten:

Ten:

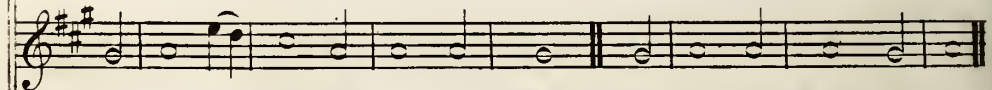
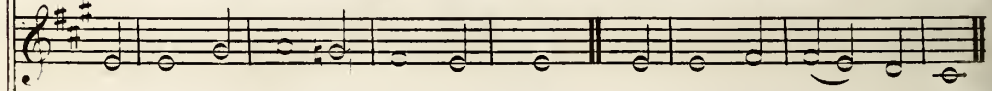


Hark! how th'adoring hosts above With songs surround the throne.

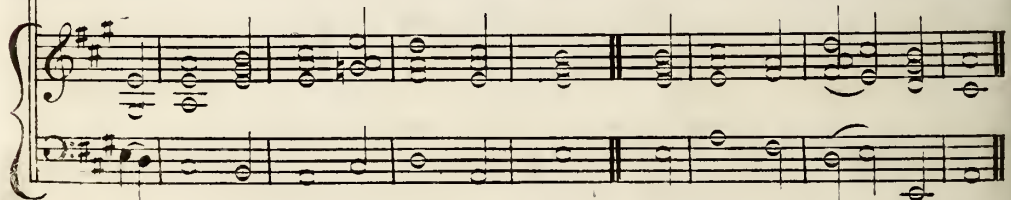
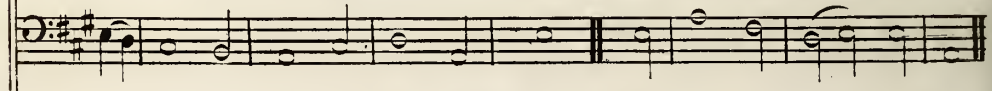
Bass:



Ten thousand thousand are their tongues But all their hearts are one.



Ten thousand thousand are their tongues But all their hearts are one.



DOXOLOGY.

V.

R. A. Smith.

Treb: *P.*
To thine an-oin-ted Son, Our songs, O God we raise. To thee, O Father.

2^d Treb:
or
Co: Ten:

Ten:
To thine an-oin-ted Son, Our songs, O God we raise. To thee, O Father.

Bass:

P.

Detailed description: This system contains the first musical staff for the vocal parts and the piano accompaniment. The vocal parts (Treb, 2^d Treb/Co: Ten, Ten, Bass) are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "To thine an-oin-ted Son, Our songs, O God we raise. To thee, O Father." The piano part begins with a piano (*P.*) dynamic marking.

Cres: *F.*
God of Love, To thee, O Fa-ther, God of Love, We'll ren-der end-less praise.

Cres: *F.*
God of Love, To thee, O Fa-ther, God of Love, We'll ren-der end-less praise.

Detailed description: This system contains the second musical staff for the vocal parts and the piano accompaniment. The vocal parts continue with the lyrics: "God of Love, To thee, O Fa-ther, God of Love, We'll ren-der end-less praise." The piano accompaniment continues with a piano (*P.*) dynamic marking. The system includes dynamic markings for crescendo (*Cres:*) and fortissimo (*F.*) in both the vocal and piano parts.

Voltri.

P.
Hal-le-lu-iah, Praise the Lord, Hal-le-

P.
Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Praise the Lord, Hal-le-

P.

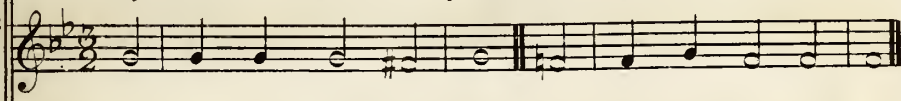
Cres: *Adagio.*
lu-iah, Hal-le-lu-iah, Sing prais-es to his ho-ly name. A-men.

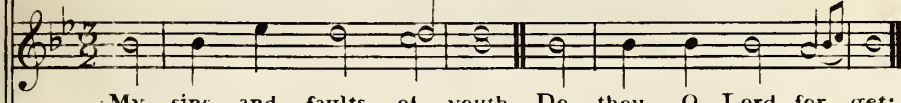
Cres:
lu-iah, Hal-le-lu-iah, Sing prais-es to his ho-ly name. A-men.

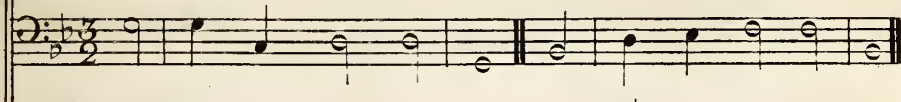
Cres: *Adagio.*

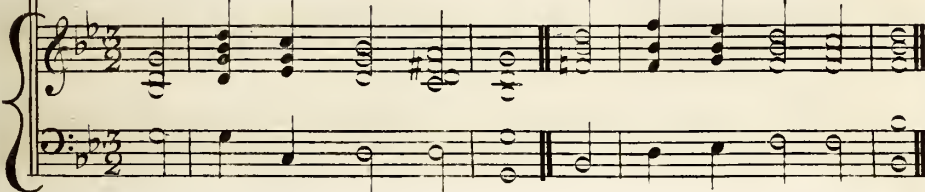
S. M.


Treb:  My sins and faults of youth Do thou, O Lord for-get:


2^d Treb:
or
Co: Ten:  My sins and faults of youth Do thou, O Lord for-get:

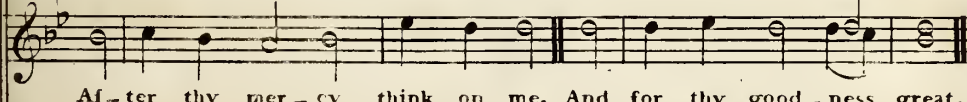
Ten:  My sins and faults of youth Do thou, O Lord for-get:


Bass: 



 Af-ter thy mer-cy think on me, And for thy good-ness great.

 Af-ter thy mer-cy think on me, And for thy good-ness great.

 Af-ter thy mer-cy think on me, And for thy good-ness great.



*
ST. MIRREN'S.

C. M.

R. A. Smith.

Treb:  The Lord of us hath mind-ful been, And he will bless us still:

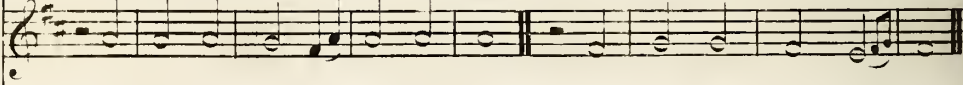
2d Treb:
or
Co: Ten: 

Ten:  The Lord of us hath mind-ful been, And he will bless us still:

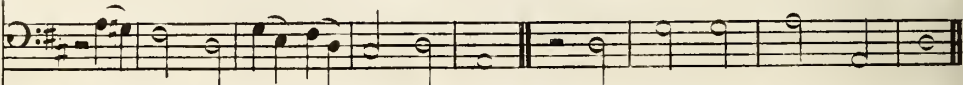
Bass. 



 He will the house of Is-r'el bless, Bless Aa-ron's house he will:



 He will the house of Is-r'el bless, Bless Aa-ron's house he will:





*
DOXOLOGY.

67

R. A. Smith.

Soli. *Tutti* *Tutti*

Treb: Lord bless us still, O bless us still, O

2^d Treb: or Co: Ten: *Soli.* *Tutti* *Soli* *Tutti*

Ten: O bless us still, Lord hear our pray'rs, O

Bass: *P.* *F.* *P.* *F.*



Soli. *Tutti*

hear our pray'rs, Ac-cept our praise, Ac-cept our praise. Hal-le-lu-iah,

Soli. *Tutti* *FF.*

hear our pray'rs Ac-cept our praise, Hal-le-lu-iah,

P. *F.* *FF.*

Tutti.



Soli.

Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah,

Soli.

Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah,

P.

Tutti. *P*

Hal-le-lu-iah, Prais'd be thy ho-ly name, A-men, A-men.

P Adagio.

Tutti.


Prais'd be thy ho-ly name, A-men, A-men.


FF *P* Adagio.

SELMA.


S. M.

Ancient Scottish Melody.*


Treb:  Lord, bless and pi-ty us, Shine on us with thy face;

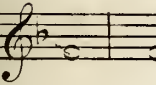
2^d Treb: or Co: Ten: 

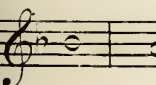
Ten:  Lord, bless and pi-ty us. Shine on us with thy face;

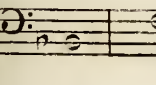
Bass: 

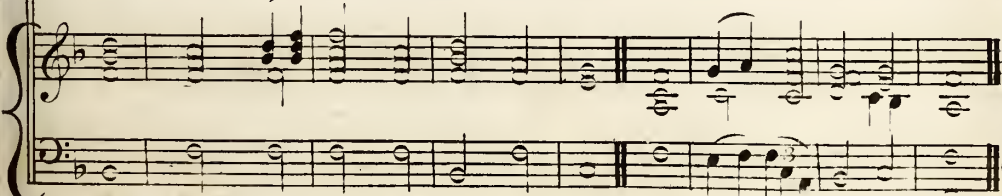


 That th'earth thy way, and na-tions all, May know thy saving grace.



 That th'earth thy way, and na-tions all, May know thy saving grace.



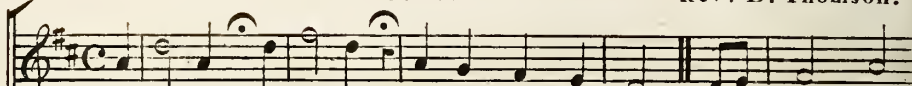


* Noted in the Island of Arran, and Harmonized by M^r Smith.

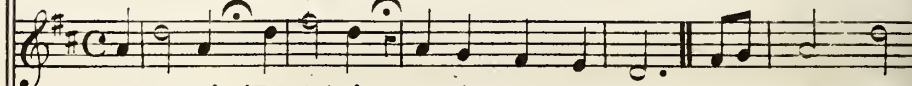
*
REDEMPTION.

C. M.

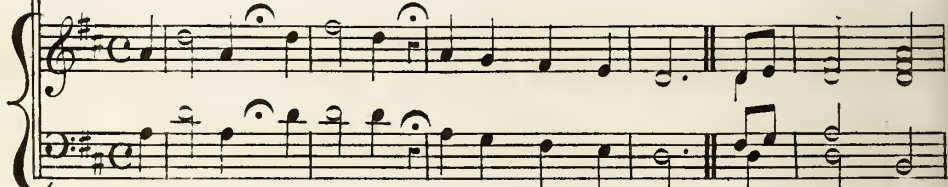
Rev'd D. Thomson.

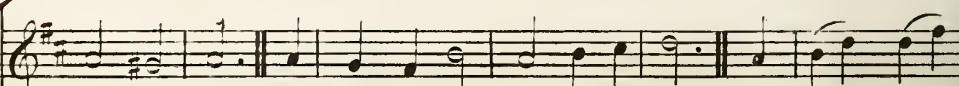
Treb: 
 'Tis finish'd 'Tis finish'd _ was his lat-est voice. These sa-cred
 'Tis finish'd 'Tis finish'd _ all his groans are past. His blood, his

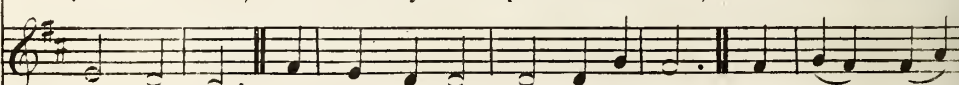
2^d Treb:
or
Co: Ten: 

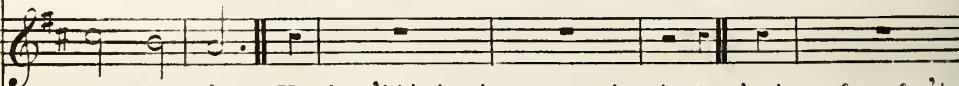
Ten: 
 'Tis finish'd 'Tis finish'd _ was his lat-est voice. These sa-cred
 'Tis finish'd 'Tis finish'd _ all his groans are past. His blood, his

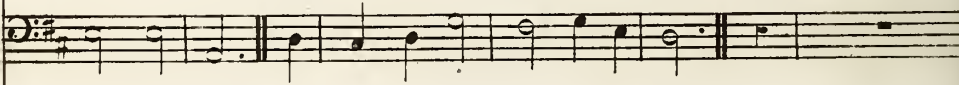
Bass: 

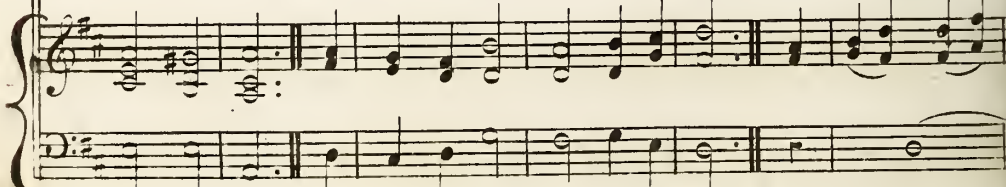



 ac-cents o'er, He bow'd his head, gave up the ghost, And suf-fer'd
 pain and toils, Have ful-ly van-quish-ed our foes, And crown'd him




 ac-cents o'er, He bow'd his head, gave up the ghost, And suf-fer'd
 pain and toils, Have ful-ly van-quish-ed our foes, And crown'd him





pain no more, And suf-fer'd pain no more, 'Tis finish'd 'Tis finish'd -
with their spoils, And crown'd him with their spoils, 'Tis finish'd 'Tis finish'd -

pain no more, And suf-fer'd pain no more, 'Tis finish'd 'Tis finish'd -
with their spoils, And crown'd him with their spoils, 'Tis finish'd 'Tis finish'd -

The Mes-si-ah dies, For sins, but not his own, The great re-demption
Le-gal worship ends, And gos-pel a-ges run, All old things now are

The Mes-si-ah dies, For sins, but not his own, The great re-demption
Le-gal worship ends, And gos-pel a-ges run, All old things now are

is compleat, And sa-tan's pow'r o'erthrown, And sa-tan's pow'r o'erthrown,
past a-way, And a new world be-gun, And a new world be-gun.

is compleat, And sa-tan's pow'r o'erthrown, And sa-tan's pow'r o'erthrown,
past a-way, And a new world be-gun, And a new world be-gun.

The score consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are repeated on both vocal staves.

OLD CXXIV.

P. M.

Treb: Now Is-ra-el may say, and that tru-ly, If that the Lord had

2d Treb:
or
Co: Ten: Now Is-ra-el may say, and that tru-ly, If that the Lord had

Ten: Now Is-ra-el may say, and that tru-ly, If that the Lord had

Bass.

The score is for four voices: Treble (Treb), Second Treble (2d Treb) or Alto (Co: Ten), Tenor (Ten), and Bass (Bass). It includes a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are repeated for the Treble, 2d Treb/Co: Ten, and Tenor parts.

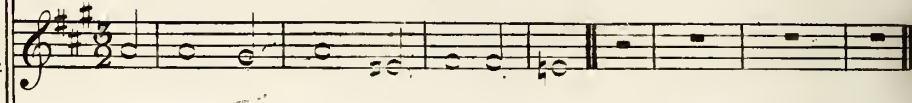
not our cause maintain'd; If that the Lord had not our right sustain'd When cruel

not our cause maintain'd; If that the Lord had not our right sustain'd When cruel

men a-against us furious_ly, Rose up in wrath to make of us their prey.

men a-against us furious_ly, Rose up in wrath to make of us their prey.

Treb:  I'm not a - sham'd to own my Lord,
I know that safe with him re - mains,

2^d Treb:
or
Co: Ten: 

Ten:  I'm not a - sham'd to own my Lord, Nor to de - fend his cause,
I know that safe with him re - mains, Pro - tect - ed by his pow'r,

Bass: 



 Main - tain the glo - ry of his cross, And hon - our all his laws,
What I've com - mit - ted to his trust; Till the de - ci - sive hour,

 Main - tain the glo - ry of his cross, And hon - our all his laws,
What I've com - mit - ted to his trust; Till the de - ci - sive hour,



Je - sus my Lord I know his name, His name is all my boast,
Then will he own his ser - vants name, Be - fore his Fath - er's face,

Je - sus my Lord I know his name, His name is all my boast,
Then will he own his ser - vants name, Be - fore his Fath - er's face,

Je - sus my Lord I know his name, His name is all my boast,
Then will he own his ser - vants name, Be - fore his Fath - er's face,

Je - sus my Lord I know his name, His name is all my boast,
Then will he own his ser - vants name, Be - fore his Fath - er's face,

Quicker.

Nor will he put my soul to shame, Nor let my hope be lost.
And in the new Je - ru - sa - lem, Ap - point my soul a place.

Nor will he put my soul to shame, Nor let my hope be lost.
And in the new Je - ru - sa - lem, Ap - point my soul a place.

Nor will he put my soul to shame, Nor let my hope be lost.
And in the new Je - ru - sa - lem, Ap - point my soul a place.

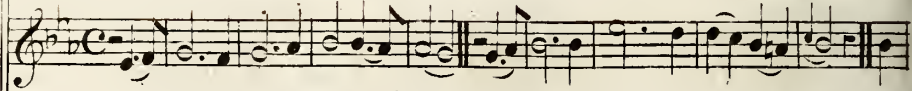
Nor will he put my soul to shame, Nor let my hope be lost.
And in the new Je - ru - sa - lem, Ap - point my soul a place.

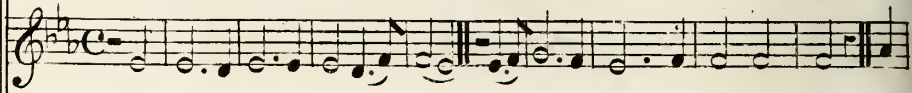
Nor will he put my soul to shame, Nor let my hope be lost.
And in the new Je - ru - sa - lem, Ap - point my soul a place.

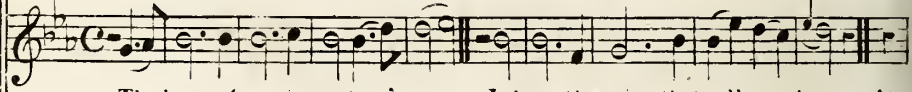
DEPARTURE.

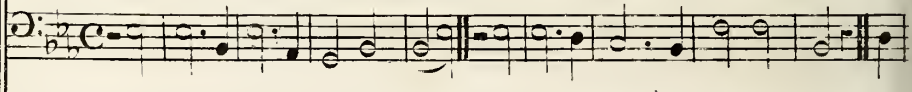
L. M.

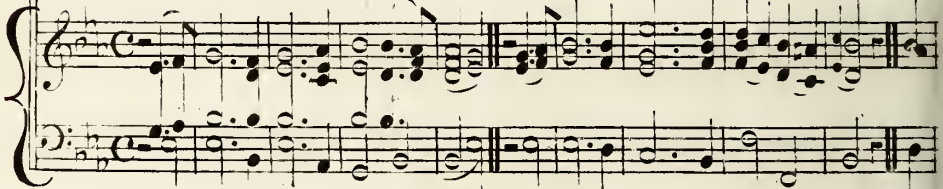
Rev^d D^r Thomson.

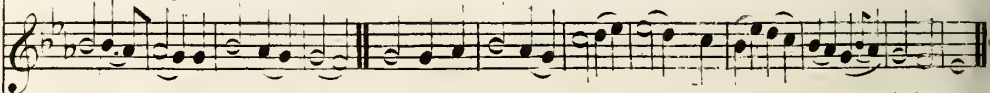
Trebb:  The hour of my de,partur'e's come; I hear the voice that calls me home: At

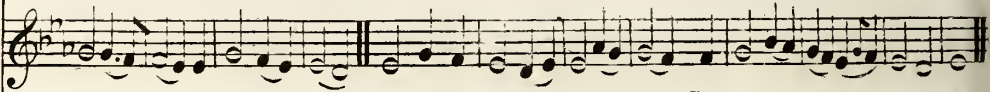
2^d Trebb: or Co: Ten: 

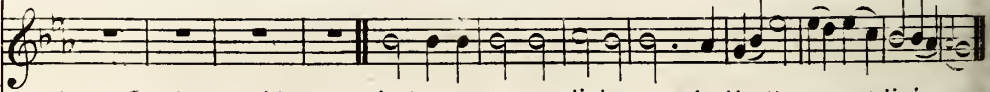
Ten:  The hour of my de,partur'e's come; I hear the voice that calls me home: At

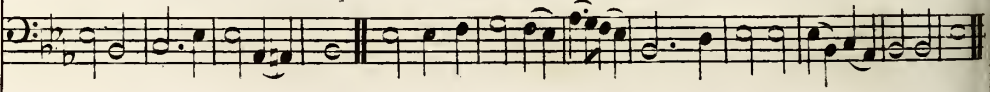
Bass: 




 last, O Lord let troubles cease, And let thy servant die in peace, And let thy servant die in peace

 *Cres:*

 last, O Lord let troubles cease, And let thy servant die in peace, And let thy servant die in peace





P. *Cres:*

SANCTUS.

III.

Jomelli.

Treb: Ho-ly, Ho-ly, Ho-ly Lord God of hosts, Ho-ly, Ho-ly

2^a Treb: or Ho: Ten: Ho-ly, Ho-ly, Ho-ly Lord God of hosts, Ho-ly, Ho-ly

Ten: Ho-ly, Ho-ly, Ho-ly Lord God of hosts, Ho-ly, Ho-ly

Bass. Holy, Ho-ly, Ho-ly Lord God of hosts, Ho-ly, Ho-ly, Ho-ly



dim: Lord God of hosts, Heav'n and earth are full of thy glo-ry, are

Lord God of hosts, of hosts,

Lord God of hosts, of hosts. Heav'n and earth are full of thy glo-ry, are

Lord God of hosts,



full of thy glo-ry Glo-ry be to thee O Lord, O Lord most high.

full of thy glo-ry Glo-ry be to thee O Lord, O Lord most high.

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "full of thy glo-ry Glo-ry be to thee O Lord, O Lord most high."

SANTA MARIA.

C. M.

Portuguese Air.

Treb: Father of peace and God of love, We own thy pow'r to save;

2^d Treb:
or
Co: Ten: Father of peace and God of love, We own thy pow'r to save;

Ten: Father of peace and God of love, We own thy pow'r to save,

Bass: Father of peace and God of love, We own thy pow'r to save,

The score is for a vocal quartet (Tenor 1, Tenor 2, Tenor 3, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/4. The lyrics are: "Father of peace and God of love, We own thy pow'r to save;". A "Cresc:" marking is present in the piano part.

That pow'r by which our Shepherd rose, Vic_tor_ious o'er the grave.

That pow'r by which our Shepherd rose, Vic_tor_ious o'er the grave.

That pow'r by which our Shepherd rose, Vic_tor_ious o'er the grave.

That pow'r by which our Shepherd rose, Vic_tor_ious o'er the grave.

That pow'r by which our Shepherd rose, Vic_tor_ious o'er the grave.

That pow'r by which our Shepherd rose, Vic_tor_ious o'er the grave.

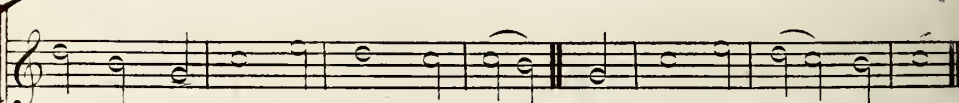
That pow'r by which our Shepherd rose, Vic_tor_ious o'er the grave.

Treb:  The Lord is ev-er nigh to them That he of bro-ken spirit;

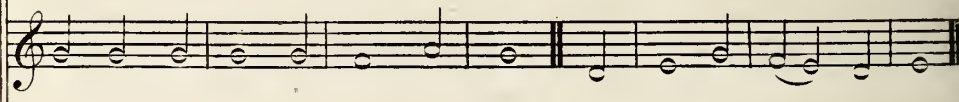
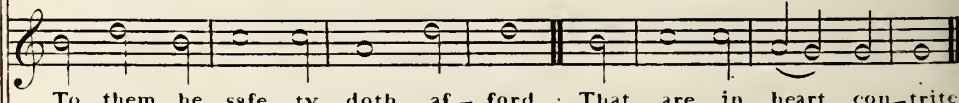
2^d Treb:
or
Co: Ten: 

Ten:  The Lord is ev-er nigh to them That he of bro-ken spirit;

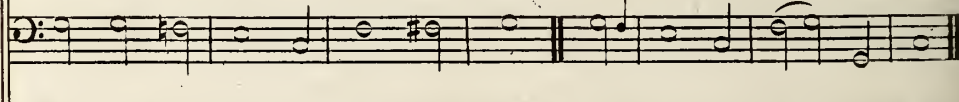

Bass: 

To them he safe-ty doth af-ford That are in heart con-true,

To them he safe-ty doth af-ford That are in heart con-true,

The troubles that af-flict the just In num-ber ma-ny be;

The troubles that af-flict the just In num-ber ma-ny be;

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment in bass clef. The music is in a common time signature and features a key signature of one sharp (F#). The lyrics are: "The troubles that af-flict the just In num-ber ma-ny be;".

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves in grand staff notation (treble and bass clefs). The accompaniment provides harmonic support for the vocal line, using chords and moving lines in both hands.

But yet at length out of them all The Lord doth set him free.

But yet at length out of them all The Lord doth set him free.

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment in bass clef. The lyrics are: "But yet at length out of them all The Lord doth set him free.".

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves in grand staff notation. The accompaniment continues the harmonic support for the vocal line, ending with a final cadence.

S^t. JAMES'.

C. M.

Courtville.


Treb:  Lord God of hosts my pray-er hear; O Ja-cob's God give ear,

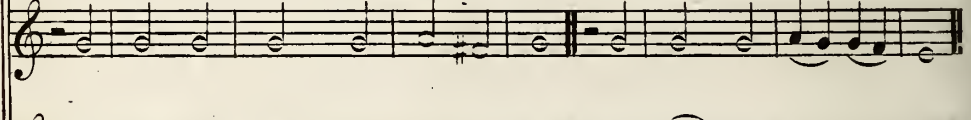
2^d Treb:
or
Co Ten: 

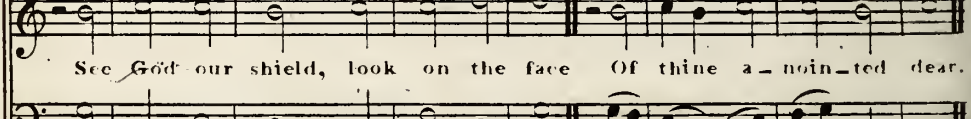
Ten:  Lord God of hosts my pray-er hear; O Ja-cob's God give ear,

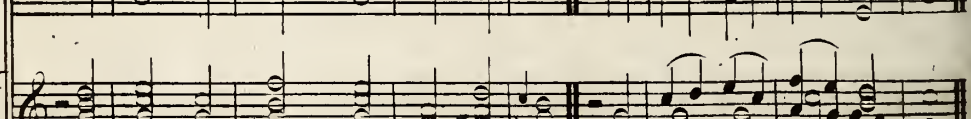
Bass: 

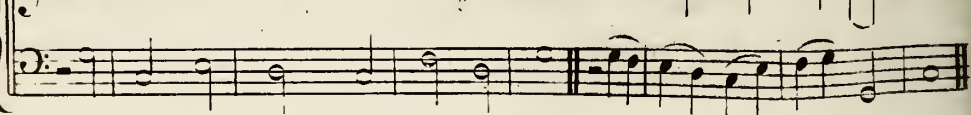


 See God our shield, look on the face Of thine a-noin-ted dear.



 See God our shield, look on the face Of thine a-noin-ted dear.





*
SANCTUS.

83

IV.

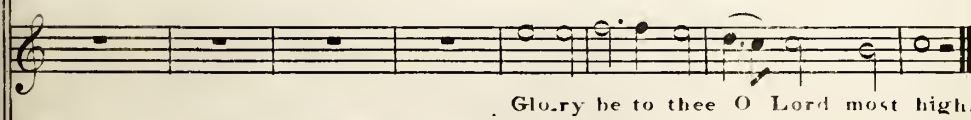
R. A. Smith.

Treb:  Ho-ly, Ho-ly, Lord God of hosts, Ho-ly, Ho-ly, Lord God of hosts.

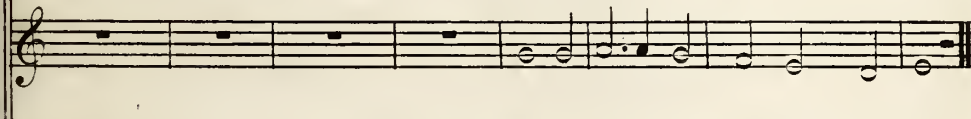
2^d Treb:
or
Co: Ten:  Ho-ly, Ho-ly, Lord God of hosts, Ho-ly, Ho-ly, Lord God of hosts.

Ten:  Ho-ly, Ho-ly, Lord God of hosts, Ho-ly, Ho-ly, Lord God of hosts.

Bass:  Ho-ly, Ho-ly, Lord God of hosts, Ho-ly, Ho-ly, Lord God of hosts.

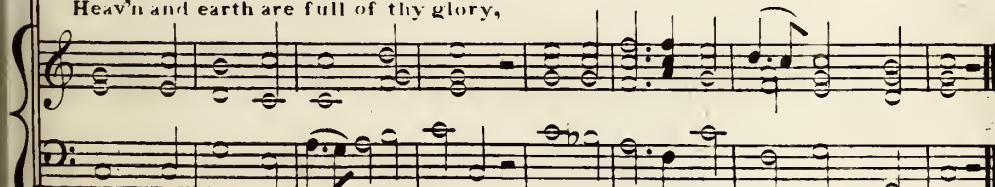


Glo-ry be to thee O Lord most high.



Glo-ry be to thee O Lord most high.

Heav'n and earth are full of thy glory,



Volti.

Heav'n and earth are full of thy glory, Glo-ry be to thee O Lord most high.

Glo-ry be to thee O Lord most high.

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines, with the second staff having lyrics. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef).

Glo-ry, -Glo-ry, Glo-ry be to thee O Lord most high.


Glo-ry, Glo-ry, Glo-ry be to thee O Lord most high.


This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines, with the second staff having lyrics. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef).


S! NEOT'S.


85

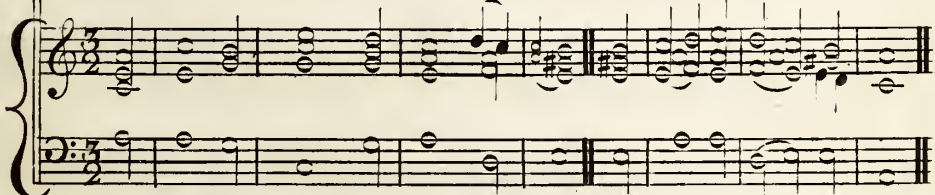
C. M.


Treb:  Tho' trouble springs not from the dust, Nor sorrow from the ground;


2^d Treb:
or
Co: Ten: 


Ten:  Tho' trouble springs not from the dust, Nor sorrow from the ground;


Bass: 

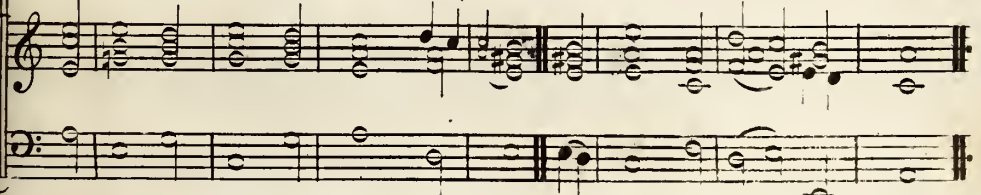


 Yet ills on ills, by heav'ns de_cree, In man's es_tate are found.



 Yet ills on ills, by heav'ns de_cree, In man's es_tate are found.





ST. PAUL'S.
C. M.

Treb: Thy word I in my heart have hid, That I of-fend not thee,

2^d Treb:
or
Co: Ten: Thy word I in my heart have hid, That I of-fend not thee,

Ten: Thy word I in my heart have hid, That I of-fend not thee,

Bass:

The first system of the musical score consists of five staves. The top staff is for Treble (Treb). The second staff is for 2nd Treble (2^d Treb) or Contralto (Co: Ten). The third staff is for Tenor (Ten). The fourth staff is for Bass. The fifth staff is a grand staff for piano accompaniment, with a treble clef on the left and a bass clef on the right. The music is in the key of D major (two sharps) and common time (C). The lyrics are: "Thy word I in my heart have hid, That I of-fend not thee,".

O Lord thou ex-er bless-ed art, Thy sta-tutes teach thou me.

O Lord thou ex-er bless-ed art, Thy sta-tutes teach thou me.

The second system of the musical score consists of five staves. The top staff is for Treble. The second staff is for 2nd Treble or Contralto. The third staff is for Tenor. The fourth staff is for Bass. The fifth staff is a grand staff for piano accompaniment. The music is in the key of D major and common time. The lyrics are: "O Lord thou ex-er bless-ed art, Thy sta-tutes teach thou me.".

*
DOXOLOGY.

VII.

Rev^d D^r Young.

Treble:
Praise ye the Lord, Hal-le-lu-iah, Bless ye the Lord, Hal-le-lu-iah,

2^d Treble:
or
Cot: Ten:
P. *F.* *P.* *F.*

Ten:
Praise ye the Lord, Hal-le-lu-iah, Bless ye the Lord, Hal-le-lu-iah,

Bass:
Praise ye the Lord, Hal-le-lu-iah, Bless ye the Lord, Hal-le-lu-iah,

P. *F.* *P.* *F.*

Adagio
Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Praise ye the Lord.

P. *Cres:* *F.*

Hal-le-lu-iah, Hal-le-lu-iah, Hal-le-lu-iah, Praise ye the Lord.

Adagio.
P. *Cres:* *F.*

MORNINGTON.

S. M.

Lord Mornington.

Treb:  To thee I lift my soul: O Lord I trust in thee:

2^d Treb:
or
Co: Ten:  To thee I lift my soul: O Lord I trust in thee:

Ten:  To thee I lift my soul: O Lord I trust in thee:

Bass: 



 My God, let me not be a-sham'd, Nor foes tri-umph o'er me.

 My God, let me not be a-sham'd, Nor foes tri-umph o'er me.

 My God, let me not be a-sham'd, Nor foes tri-umph o'er me.



Treble: 
 Let all the earth un-to the Lord, Send forth a joy-ful noise;

2^d Treble: 
 or
 Co: Tenor: 

Tenor: 
 Let all the earth un-to the Lord, Send forth a joy-ful noise;

Bass: 




 Lift up your voice a-loud to him, Sing prais-es and re-joice.




 Lift up your voice a-loud to him, Sing prais-es and re-joice.

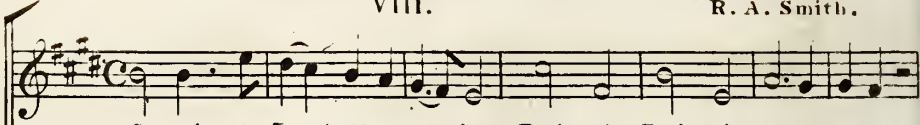


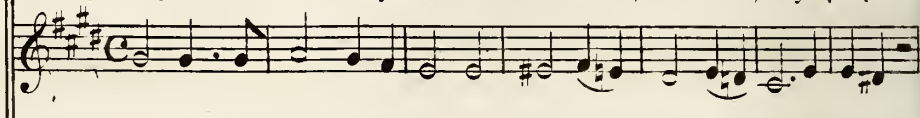


DOXOLOGY.

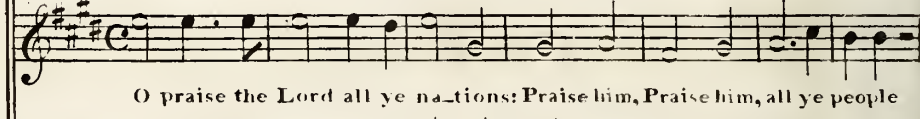
VIII.

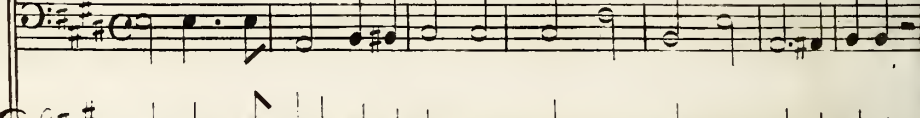
R. A. Smith.


Treb:  O praise the Lord all ye nations: Praise him, Praise him, all ye people

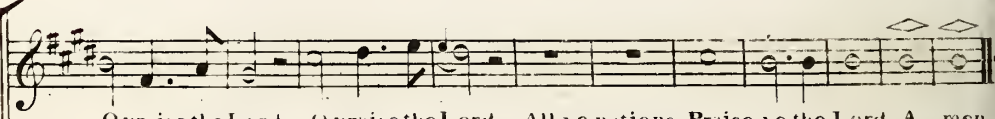
2d Treb:  O praise the Lord all ye nations: Praise him, Praise him, all ye people

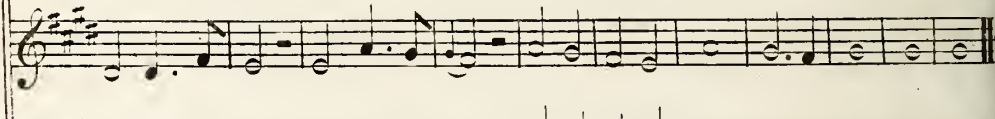
or
Co: Ten:

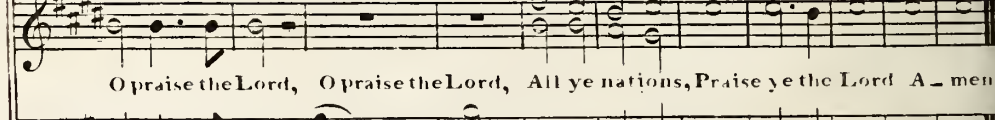
Ten:  O praise the Lord all ye nations: Praise him, Praise him, all ye people

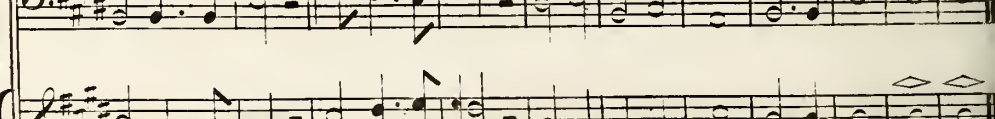
Bass:  O praise the Lord all ye nations: Praise him, Praise him, all ye people

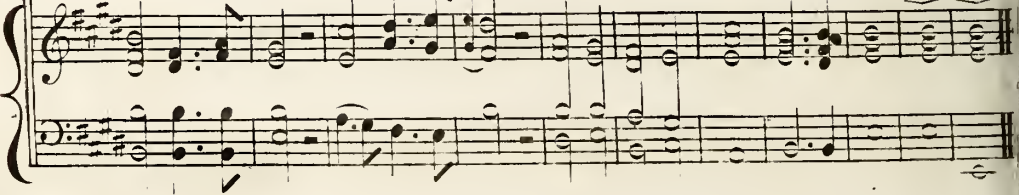


 O praise the Lord, O praise the Lord, All ye nations, Praise ye the Lord A - men.

 O praise the Lord, O praise the Lord, All ye nations, Praise ye the Lord A - men.

 O praise the Lord, O praise the Lord, All ye nations, Praise ye the Lord A - men.

 O praise the Lord, O praise the Lord, All ye nations, Praise ye the Lord A - men.



ST GREGORY.

C. M.

D^c Wainwright.

Treb:

Musical staff for Treble clef, containing the first line of the vocal melody.

Sing to the Lord in joy-ful strains! Let earth his praise re-sound,

2^d Treb:
or
Co:Ten:

Musical staff for 2nd Treble or Alto clef, containing the second line of the vocal melody.

Ten:

Musical staff for Tenor clef, containing the third line of the vocal melody.

Sing to the Lord in joy-ful strains! Let earth his praise re-sound,

Bass.

Musical staff for Bass clef, containing the fourth line of the vocal melody.

Piano accompaniment for the first system, including both treble and bass staves.

Musical staff for Treble clef, containing the first line of the second system of the vocal melody.

Ye who up-on the o--cean dwell, And fill the isles a-round.

Musical staff for 2nd Treble or Alto clef, containing the second line of the second system of the vocal melody.

Musical staff for Tenor clef, containing the third line of the second system of the vocal melody.

Ye who up-on the o--cean dwell, And fill the isles a-round.

Musical staff for Bass clef, containing the fourth line of the second system of the vocal melody.

Piano accompaniment for the second system, including both treble and bass staves.

SANCTUS.

V.

R. A. Smith.

Treb: Holy, Holy, Holy, Lord of Hosts. The whole earth is full of thy glory: Holy, Holy

2^d Treb: or Co: Ten: *P.* *Cres:* *F.* *P.*

Ten: Holy, Holy, Holy, Lord of Hosts. The whole earth is full of thy glory Holy, Holy

Bass: Holy, Holy, Holy, Lord of Hosts. The whole earth is full of thy glory Holy, Holy

Holy, Lord of Hosts, The whole earth is full of thy glory. Holy, Holy, Lord of Hosts.

F. *P. Adagio.*

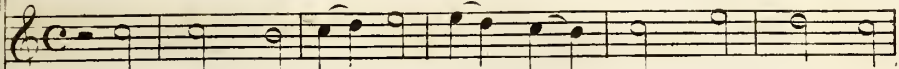
Holy, Lord of Hosts, The whole earth is full of thy glory. Holy, Holy, Lord of Hosts.

*
KELBURN.

95

C. M.

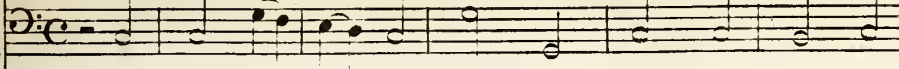
R. A. Smith.

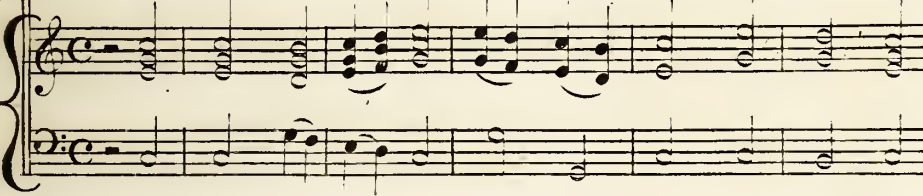
Treb: 
Be - hold bless ye the Lord, all ye That his at -
Your hands with - in Gods ho - ly place Lift up and

2^d Treb:
or
Co: Ten:


Ten:

Be - hold bless ye the Lord, all ye That his at -
Your hands with - in Gods ho - ly place Lift up and

Bass:




P.  (cres:
tend - ants are, E'vn you that in Gods tem - ple be, E'vn
praise his name: From Si - on hill the Lord thee bless, From

P.  (cres:
tend - ants are, E'vn you that in Gods tem - ple be, E'vn
praise his name: From Si - on hill the Lord thee bless, From

P. 



Volti.

you that in God's tem-ple be And praise him night-ly there.
Si-on hill the Lord thee bless That heav'n and earth did frame.

you that in God's tem-ple be And praise him night-ly there.
Si-on hill the Lord thee bless That heav'n and earth did frame.

^{*}
DOXOLOGY.

IX.

R. A. Smith.

Treble: Bless-ed be the Lord, the Lord God of Is-ra-el, From ev-er-

2^d Treble:
or
Cor: Ten: Bless-ed be the Lord, the Lord God of Is-ra-el, From ev-er-

Ten: Bless-ed be the Lord, the Lord God of Is-ra-el, From ev-er-

Bass:

last-ing, to ev-er-last-ing, And let all the peo-ple say
 let all the peo-ple say
 last-ing, to ev-er-last-ing, And let all the peo-ple say

let all the peo-ple say

A - men, A - men, Let the peo-ple say A-men
 A - men, A - men - -
 A - men, A - men - - - - Let the peo-ple say A-men
 A - men, A - men - - - -

A-men, A-men, Let the peo-ple say A-men, Amen

A-men, A-men, Let the peo-ple say A-men, A-men - -

A-men

Ad Lib:

praise ye the Lord praise ye the Lord, A - men.

praise ye the Lord praise ye the Lord, A - men.

CANAAN.

L. M.

Russian Air.


Treb:  The Lord our God is gra-cious, Com-pas-sion-ate is he al-also;


2^d Treb:  or
10: Ten: 


Ten:  The Lord our God is gra-cious, Com-pas-sion-ate is he al-also;


Bass: 

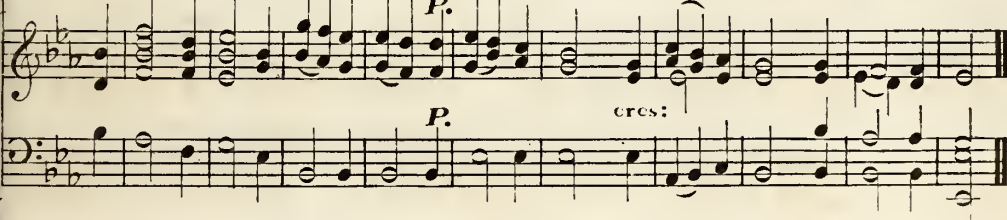


P.  In mer-cy he is plente-ous, But un-to wrath, But un-to wrath and an-ger slow.

P.  *cres:*

P.  In mer-cy he is plente-ous, But un-to wrath, But un-to wrath and an-ger slow.

P.  *cres:*



*
ROMBERG.
S. M.

Treb: 

2^d Treb:
or
Co: Ten: 

Ten: 


Bass: 

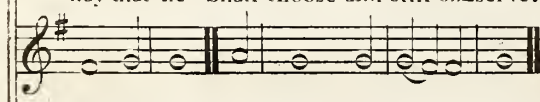
What man is he that fears The Lord, and doth him serve? Him shall he teach the

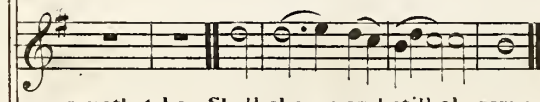



*
DOXOLOGY.

X. Rev^d D^r Young.


way that he Shall choose and still ob_serve.


way that he Shall choose and still ob_serve.





P 
Hal_le-lu_iah, Hal_le-lu_iah,


Hal_le-lu_iah, Hal_le-lu_iah,



P 


F

Prais_es to Je_ho_vah sing, Hal_le_lu_iah, Hal_le_lu_iah, High_est

Prais_es to Je_ho_vah sing, Hal_le_lu_iah, Hal_le_lu_iah, High_est

F

P

hon_ours to him bring. Hal_le_lu_iah, Hal_le_lu_iah, Tell his deeds and

hon_ours to him bring. Hal_le_lu_iah, Hal_le_lu_iah, Tell his deeds and

P

spread his fame. Hal-le-lu-iah, Hal-le-lu-iah, Thank and praise his ho-ly name.

spread his fame. Hal-le-lu-iah, Hal-le-lu-iah, Thank and praise his ho-ly name.

F

F

MOUNT ZION.

L. M.

Haydn.

Treb:

2^d Treb:

Co: Ten:

Ten:

Bass:

The spacious fir-ma-ment on high, With all the blue e-the-real sky.

The spacious fir-ma-ment on high, With all the blue e-the-real sky.

And spangled heav'ns, a shin-ing frame, Their great O-ri-gin-al pro-claim, And

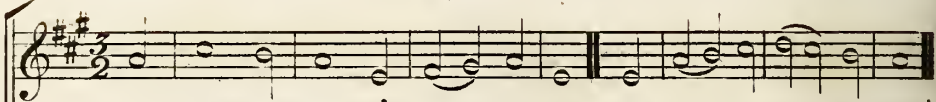
And spangled heav'ns, a shin-ing frame, Their great O-ri-gin-al pro-claim, And

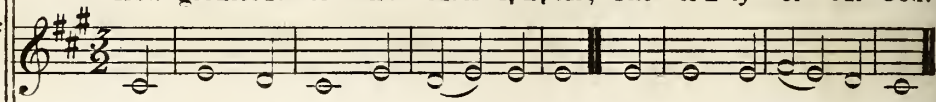
spang-led heav'ns, a shin-ing frame, Their great O-ri - gin - al pro - claim.

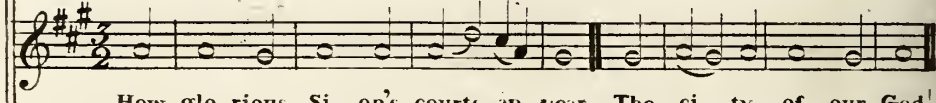
spang-led heav'ns, a shin-ing frame, Their great O-ri - gin - al pro - claim.

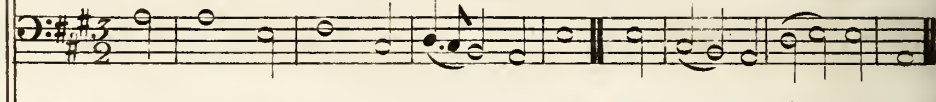
S^t. THOMAS'.


C. M.

Treb: 

2^d Treb:
or
Co: Ten: 

Ten: 

Bass: 





His throne he hath e-stab-lish'd here, Here fix'd his lov'd a-bode.



His throne he hath e-stab-lish'd here, Here fix'd his lov'd a-bode.

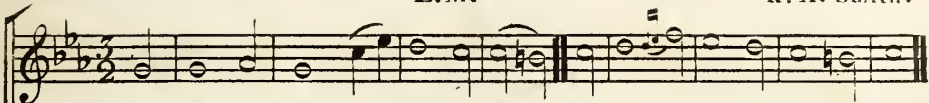


*
CONTRITION.

L.M.

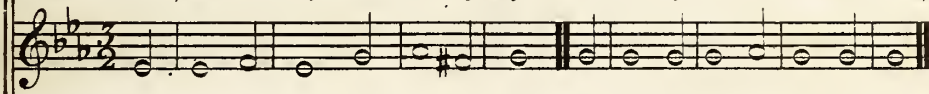
R. A. Smith.

Treb:

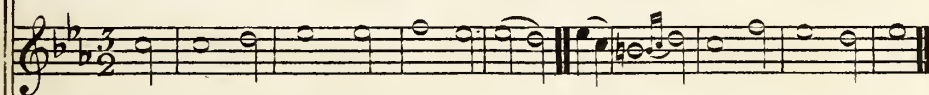


Lord, hear my pray'r, and let my cry Have speedy ac-cess un-to thee;

2d Treb:
or
Co: Ten:

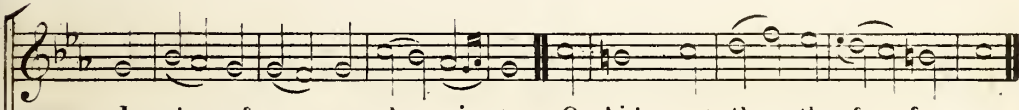
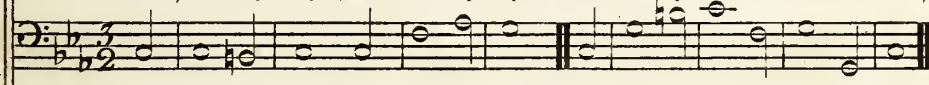


Ten:

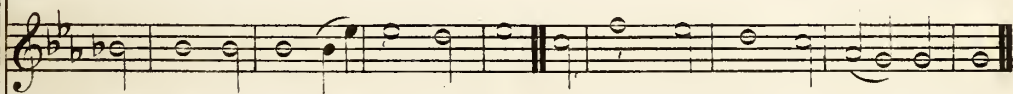
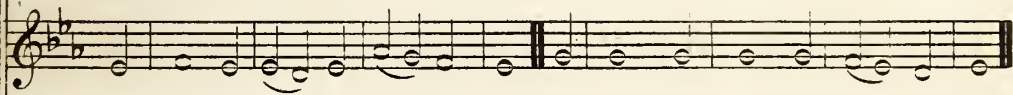


Lord, hear my pray'r, and let my cry Have speedy ac-cess un-to thee;

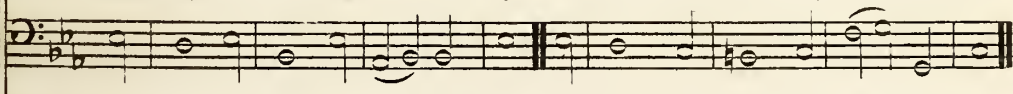
Bass.



In day of my ca-la-mi-ty O hide not thou thy face from me.



In day of my ca-la-mi-ty O hide not thou thy face from me.



*
St. COLUMBA.
 P. M.

The Music in the Ancient style,
 by R.A. Smith.

Treb:  Oh, hear my pray--er, Lord, And un--to my de--sire

2^d Treb:
or
Co: Ten:  Oh, hear my pray--er, Lord, And un--to my de--sire

Ten:  Oh, hear my pray--er, Lord, And un--to my de--sire

Bass:  Oh, hear my pray--er, Lord, And un--to my de--sire



 To bow thine ear ac--cord, I hum--bly thee re--quire;

 To bow thine ear ac--cord, I hum--bly thee re--quire;

 To bow thine ear ac--cord, I hum--bly thee re--quire;



And, in thy faith--ful--ness, Un--to me an--swer make,

And, in thy faith--ful--ness, Un--to me an--swer make,

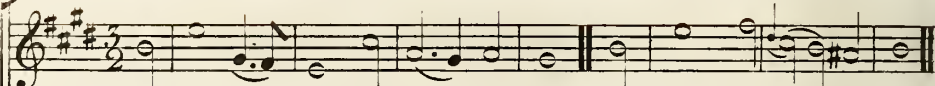
And, in thy right--eous--ness, Up--on me pi--ty take.

And, in thy right--eous--ness, Up--on me pi--ty take.

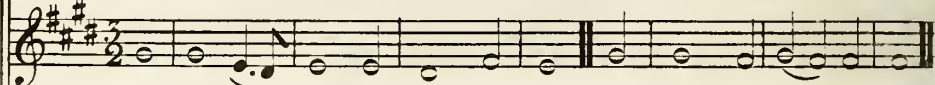
MESSIAH.

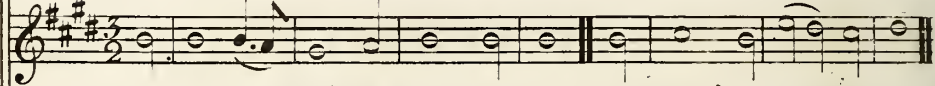
C. M.

From Handel

Treb: 


To him that lov'd the souls of men, And wash'd us in his blood,

2^d Treb:
or
Co: Ten: 

Ten: 

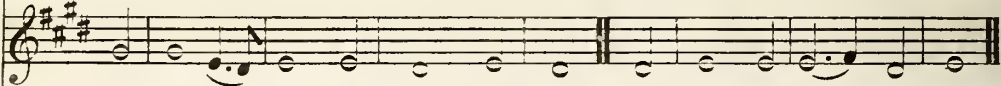
To him that lov'd the souls of men, And wash'd us in his blood,

Bass: 





To roy-al hon-ours rais'd our heads, And made us priests to God.



To roy-al hon-ours rais'd our head, And made us priests to God.





WALSAL.

C. M.

Treb:  O Lord, do thou bow down thine ear, And hear me gracious-ly;

2^d Treb:
or
Co: Ten: 

Ten:  O Lord, do thou bow down thine ear, And hear me gracious-ly;

Bass: 



 Be-cause I sore af-flict-ed am, And am in pov-er-ty.



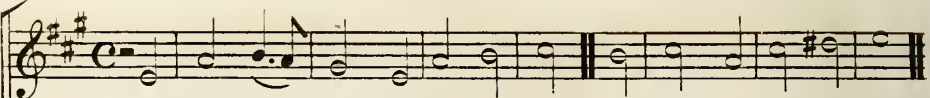
 Be-cause I sore af-flict-ed am, And am in pov-er-ty.

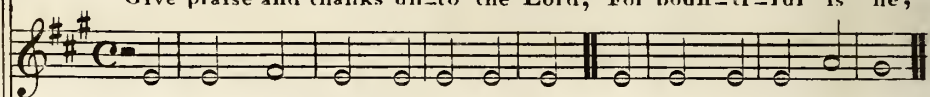


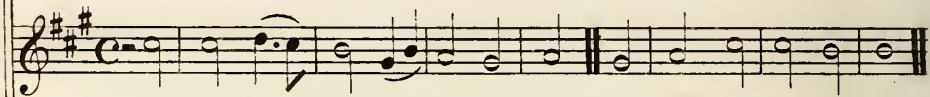


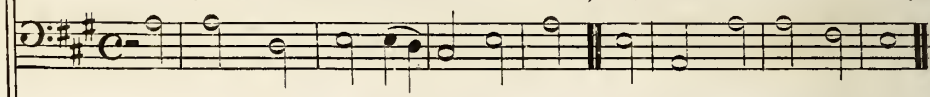
S! MAGNUS.


C. M.

Treb:  Give praise and thanks un-to the Lord, For boun-ti-ful is he;

2^d Treb:
or
Co: Ten:  Give praise and thanks un-to the Lord, For boun-ti-ful is he;

Ten:  Give praise and thanks un-to the Lord, For boun-ti-ful is he;

Bass: 



 His ten-der mer-cies doth en-dure Un-to e-ter-ni-ty.

 His ten-der mer-cies doth en-dure Un-to e-ter-ni-ty.

 His ten-der mer-cies doth en-dure Un-to e-ter-ni-ty.

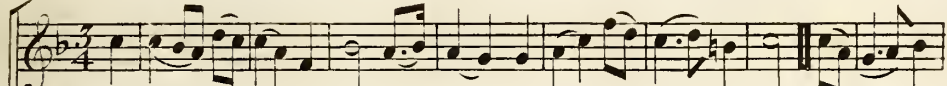


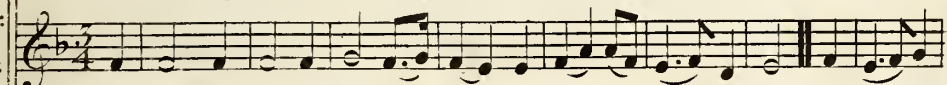
*
HAMILTON.

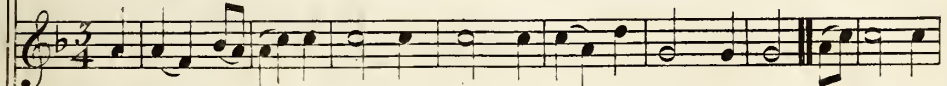
109

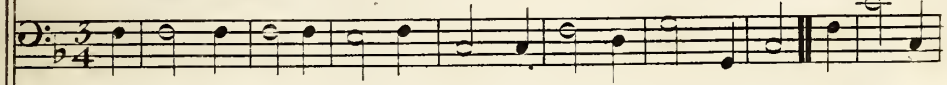
C. M.

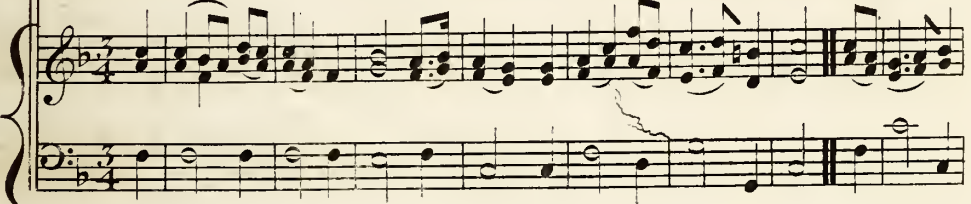
R. A. Smith.

Treb:  How love-ly is thy dwelling place, O Lord of hosts to me; The ta-ber-

2^d Treb:
or
Co: Ten: 

Ten:  How love-ly is thy dwelling place, O Lord of hosts to me; The ta-ber-

Bass: 



 na-les of thy grace, How pleasant Lord they be, How pleasant Lord they be.

 na-les of thy grace, How pleasant Lord they be, How pleasant Lord they be.





ST MADDOES.

C. M.

Venetian Air.

Treb: 


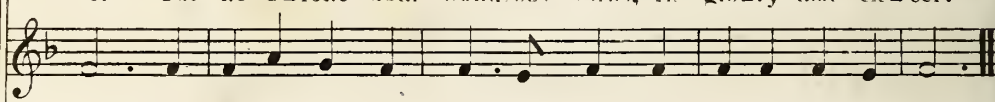
2^d Treb:
or
Co:Ten: 

Ten: 

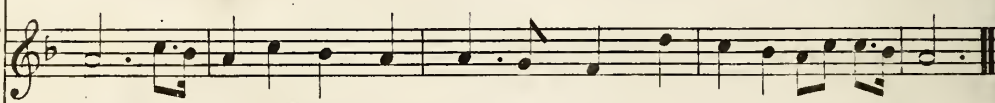
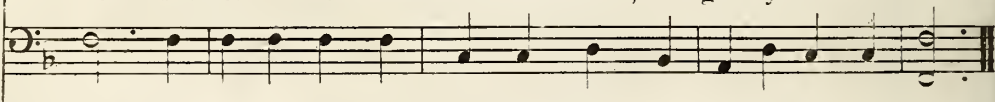

Bass: 



cl For he a-lone doth wondrous works, In glo-ry that ex-cel.

cl For he a-lone doth wondrous works, In glo-ry that ex-cel.

SANCTUS.

VI.

R. A. Smith.

Treb:  Ho_ly, Ho_ly, Ho_ly, Lord of Hosts, Heav'n and earth are full of thy

2d Treb:
or
Co: Ten:  Ho_ly, Ho_ly, Ho_ly, Lord of Hosts, Heav'n and earth are full of thy

Ten:  Ho_ly, Ho_ly, Ho_ly, Lord of Hosts, Heav'n and earth are full of thy

Bass.  Ho_ly, Ho_ly, Ho_ly, Lord of Hosts, Heav'n and earth are full of thy



 glory, Glory be to thee O Lord. Ho_ly, Ho_ly Lord of Hosts Heav'n and **F**

 glory, Glory be to thee O Lord. Ho_ly, Ho_ly Lord of Hosts Heav'n and

 glory, Glory be to thee O Lord. Ho_ly, Ho_ly Lord of Hosts Heav'n and

 glory, Glory be to thee O Lord. Ho_ly, Ho_ly Lord of Hosts Heav'n and **F**



earth are full of thy glo-ry Glo-ry be to thee O Lord. *F* Glo-ry, Glo-ry,

earth are full of thy glo-ry Glo-ry be to thee O Lord. *F* Glo-ry, Glo-ry,

P *dim:*
 Glo-ry be to thee O Lord most high. Ho-ly, Ho-ly, Ho-ly Lord of hosts.

P *dim:*
 Glo-ry be to thee O Lord most high. Ho-ly, Ho-ly, Ho-ly Lord of hosts.

