

Violin I

SICILIENNE ET BURLESQUE

Sicilienne

Andantino languido e dolce

Alfredo Casella (1914)

arr.A.Gagarinov (2014)

2

pp misterioso

8 **1**

pp

11 *p*

15 **2**

p cresc.

17 *accel.* *sf* *piu mosso*

19 *Rall. molto* *Tempo I* **3** **4**

p

29 *div.* **4**

pp armonioso

32 **2**

35 **5** *Sempre l'istesso T.o* **3**

38 *ppp dolce* *mf* *f*

Musical staff 38-40: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 38 starts with a whole rest, followed by quarter notes G4, F4, E4, D4. Measure 39 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Measure 40 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Dynamics: *ppp dolce* (measures 38-39), *mf* (measure 39), *f* (measure 40).

41 *espr.*

Musical staff 41-42: Treble clef, key signature of three flats. Measure 41 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Measure 42 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Dynamics: *espr.* (measure 41).

Tempo I
largamento ma non troppo

43 **6** *ff* *senza dim.*

Musical staff 43-44: Treble clef, key signature of three flats. Measure 43 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Measure 44 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Dynamics: *ff* (measure 43), *senza dim.* (measure 44).

46 *f*

Musical staff 46-47: Treble clef, key signature of three flats. Measure 46 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Measure 47 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Dynamics: *f* (measure 46).

48 **senza Rall.** **7** **10** **8** *dim.* **2**

Musical staff 48-49: Treble clef, key signature of three flats. Measure 48 has a whole rest. Measure 49 has a whole rest. Dynamics: *dim.* (measure 49).

61 **Senza Rall.** **5** **Burlesque** **9** **Presto vivace** **8**

Musical staff 61-62: Treble clef, key signature of three flats. Measure 61 has a whole rest. Measure 62 has a whole rest. Dynamics: *Senza Rall.* (measure 61), *Burlesque* (measure 62), *Presto vivace* (measure 62).

75 **10** **11** *pizz.* **2** **11** **2** *arco* *sf* *f*

Musical staff 75-76: Treble clef, key signature of three flats. Measure 75 has a whole rest. Measure 76 has a whole rest. Dynamics: *sf* (measure 76), *f* (measure 76).

94 **12** **3** *f*

Musical staff 94-95: Treble clef, key signature of three flats. Measure 94 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Measure 95 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Dynamics: *f* (measure 94).

103 **13** **7** *p* *pp* *leggero assai* **14** *pizz.*

Musical staff 103-104: Treble clef, key signature of three flats. Measure 103 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Measure 104 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Dynamics: *p* (measure 103), *pp* (measure 104), *leggero assai* (measure 104).

116 **15** **10**

Musical staff 116-117: Treble clef, key signature of three flats. Measure 116 has a half note G4, quarter notes F4, E4, D4, and a quarter rest. Measure 117 has a half note G4, quarter notes F4, E4, D4, and a quarter rest.

130 **16** 8 **17** 5 **18** col legno *pp*

148 *dim.*

156 **19** pizz. Senza rall. perdendosi *ppp*

163 **20** 3 2 *sf*

176 arco **21** 8 **22** 3 *pp* *ff*

191 *sf*

199 **23** sempre piu vivo **24** Vivacissimo *ff*

215

220 **25** 3 pizz. *sf* *ff* *sf*

Giocosso

230 arco **26** 3 *f*

235 27 3

f

244 28 2

p *f* *sf*

253 *pizz.* 29

pp *leggiero assai*

261 30 **Stringendo poco a poco sino alla fine**
arco

sf *sf* *sf* *sf*

269 31

mf *f*

277 32

ff

285 33 **Prestissimo**

sf *ff*

294 34 3

ff *ff* 3

298 3 3 3 3

fff *secco*