

Simphonies
concertantes a deux
violons principales,
premier et second
violon, alto et basse...
ces simphonies ont été
[...]

Saint-Georges / Joseph Boulogne / 1739?-1799 / chevalier de / 0220. Simphonies concertantes a deux violons principalles, premier et second violon, alto et basse... ces simphonies ont été jouée au Concert spirituel... [n° 13]. [ca 1782].

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N^o 13

S I M P H O N I E S

Concertantes
 A Deux Violons Principales
 Premier Et Second Violon Alto et Basse

Composée

Par Monsieur
 De St George

Œuvre

Ces Symphonies ont été jouées au Concert Spirituel

PRIX 4.4.

A. PARIS.

Chez le S^r Sieber. rue S^t Honoré à l'hôtel D'Aligre Ancien Grand Conseil

K 5434

A. P. D. R.



Sieber

K
5434

N. 1
S I M P H O N I E S

Concertantes
• A Deux Violons Principales
Premier Et Second Violon Alto et Basse

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Oeuvre

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Chez le Sr Sieber. rue St Honoré à l'hôtel D'Aligre Ancien Grand Conseil

K-5434

A . P . D . R .

XIII
SINFONIE
Concertante

Allegro

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 15 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, notes, rests, trills, and dynamic markings such as 'P' (piano) and 'F' (forte). The piece concludes with the instruction 'Volte S.' at the bottom right of the final staff.

K. 5434

Violino Primo

Handwritten musical score for Violino Primo, consisting of 18 staves of music. The score is written in G major (one sharp) and 3/4 time. The notation includes treble clefs, notes, rests, trills (tr), and dynamic markings (F, P). A second ending bracket is visible on the third staff.

Violino Primo

7

f. i
Rondeau

f
1
tutti
fin
F
P
D.C.
Minore
f
1
1
1
D.C. minore



XIII
SINFONIE
Concertante

Allegro. Violino Secondo

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamic markings include 'F' (forte) and 'P' (piano). Trills are marked with 'tr'. The notation includes various rhythmic values, slurs, and phrasing marks.

Volti Subito.

K. 5434

Violino Secondo

6

Handwritten musical score for Violino Secondo, page 6. The score is written on 15 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Performance markings include *tr* (trills), *p* (piano), and *F* (forte). Fingerings are indicated by numbers 1 and 2. The page number '6' is written in the top left corner.

Violino Secondo

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *FF* (fortissimo) and *F* (forte). A first ending bracket labeled '1' spans several measures. The second staff contains a section marked *Rondeau* with a '2' above the staff. The third staff features a first ending bracket labeled '1'. The fourth staff includes a *Fin* marking and a first ending bracket labeled '1'. The fifth staff has a *P* (piano) marking. The sixth staff contains a *D.C.* (Da Capo) marking and a first ending bracket labeled '1'. The seventh staff is marked *Minore* and includes a *Fin* marking. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has a first ending bracket labeled '1'. The thirteenth staff has a first ending bracket labeled '1'. The fourteenth staff concludes with a *D.C. Minore* marking and a first ending bracket labeled '1'.



Violon
S I M P H O N I E S

Concertantes
à Deux Violons Principales
Premier Et Second Violon Alto et Basse

Composée
Par Monsieur
De St George

Oeuvre

Ces Symphonies ont été jouées au Concert Spirituel

PIIX 4. 4. s

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Chez le Sr Sieber. rue St Honoré à l'hôtel D'Aligre Ancien Grand Conseil

K. 5434

A . P . D . R .

4
XIII
SINFONIA
Concertante

Alto

Allegro pizzicato

Col arco *F*

The musical score is written for the Alto part of a Sinfonia Concertante. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance style are marked as "Allegro pizzicato". The score is divided into sections by dynamics: *p* (piano) and *F* (forte). The notation includes various rhythmic values, slurs, and articulation marks. There are two first endings, marked with "11" and "12", and one second ending, marked with "6". The piece concludes with a final cadence.

Alto

Rondeau

150
M.
S I M P H O N I E S

Concertantes
A Deux Violons Principales
Premier Et Second Violon Alto et Basse
Composée

Par Monsieur
De St George

Ouvrage

Ces Symphonies ont été jouées au Concert Spirituel

Prix 4. 4.

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A . P . D . R .

XIII
SINFONIA
Concertante

All^o pizzicato Basso

Col'arco

p

f

f

5

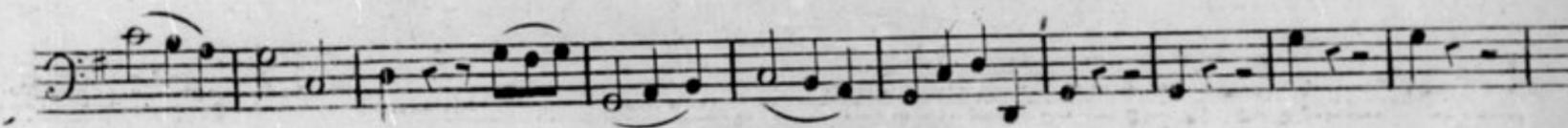
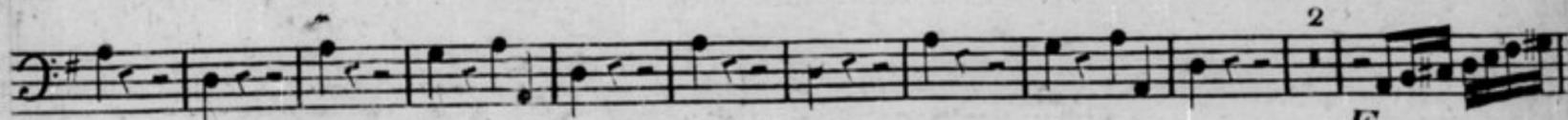
4

108

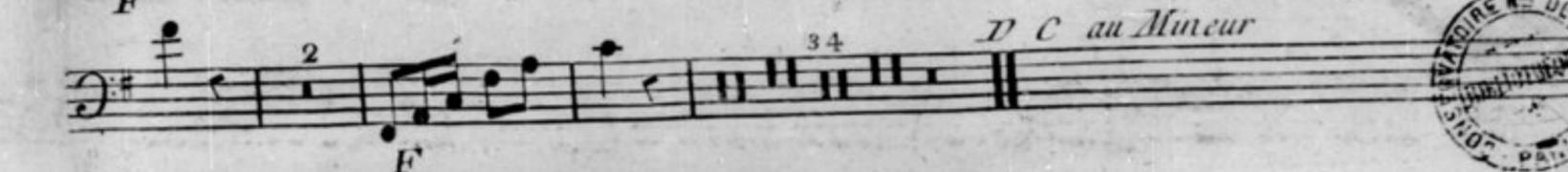
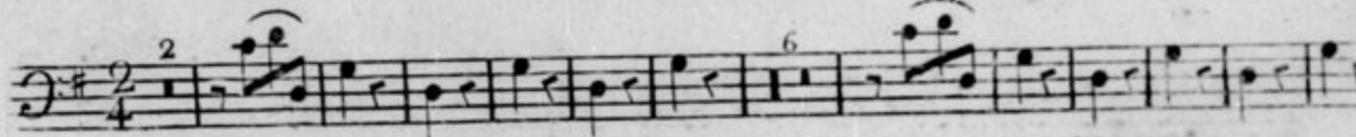
I+

Detailed description: This is a page of handwritten musical notation for a Bassoon part. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled 'XIII SINFONIA Concertante' and is marked 'All^o pizzicato Basso'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like 'Col'arco' (with bow) are present. There are also some numerical markings like '5', '4', and '108' which likely refer to fingerings or measure numbers. The paper shows signs of age and wear, particularly along the left edge.

Basso



Rondeau



D.C. Mineur 16 fin

D C au Mineur



W. A. M.
S I M P H O N I E S

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Œuvre



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A . P . D . R .

XIII
SINFONIE
Concertante

Allagro Violino 2^o Principale

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allagro*. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *solo*, *loco*, and *tr* (trill). The paper is aged and shows signs of wear, with some staining and a small tear at the bottom left corner.

K. 5434

Violino 2^o Principale

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes. A 'Solo' marking appears on the fifth staff, and a 'F' (forte) dynamic marking is present on the sixth staff. Trills are indicated with 'tr' throughout the piece. The score concludes with a double bar line and repeat dots.

Violino 2^o Principale

Ritardando

fin

loco

D.C. Minore

fin

D.C. au Minore



XIII
SINFONIE
Concertante

Allegro

Violino 1^o Principale

3

tr

Dcl

F

Solo

P

Solo

P

tr 6

tr tutti

K. 5434



Violino 1^o Principale

This page contains a handwritten musical score for the first violin part. The score is written on 18 staves, organized into six systems of three staves each. The music is in a key with one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values, slurs, and trills. Key annotations include:

- solo*: Located on the second staff of the first system.
- tutti*: Located on the sixth staff of the second system.
- loco*: Located on the seventh staff of the second system.
- tr*: Trill markings are scattered throughout, notably on the second, fourth, sixth, eighth, tenth, twelfth, and fourteenth staves.
- 8*: A marking on the fifth staff of the second system, possibly indicating an octave or a specific fingering.
- 12*: A measure number marking on the sixth staff of the second system.

Violino 1^o Principale

Rondeau

This page contains a handwritten musical score for the first violin part of a piece. The score is written on ten staves. The top staff begins with the title *Violino 1^o Principale* and the number 7 in the upper right corner. The second staff is marked *Rondeau* and starts with a '2' in the time signature. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical ornaments and techniques, such as trills (tr), triplets (3), and slurs. Dynamic markings include *Solo.*, *f*, and *sf. minore*. The piece concludes with a *Fin* marking and a *D.C.* (Da Capo) instruction at the bottom right.