

Deux Sinfonies à  
plusieurs instruments...  
et exécutés au concert  
de Mrs les amateurs.  
Œuvre XI...

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N<sup>o</sup> IO  
DEUX  
SINFONIES  
A plusieurs Instruments  
COMPOSÉES  
PAR M<sup>r</sup>  
*De S. George*  
Et Exécutées au Concert de M<sup>r</sup> les Amateurs

ŒUVRE XI.

Prix 7<sup>fr</sup> 4<sup>c</sup>.



A PARIS

Ches M. De la Chevardiere rue du Roule à la Croix d'or.  
ALion M. Castaud vis à vis la Comédie.  
ABruxelles M. Godefroy rue de la Madeleine.  
ABordeaux M<sup>r</sup> Bouillon et Saulnier.

H 202. a-h.

2



## SINFONIE I

*Allegro Violino Primo*

8\*  
 F P      F P  
 F P      F P  
 P  
 F  
*Cresc.*  
 F  
 F P  
 F P  
 F P  
 F P  
 F P  
 F P  
 F P  
 F P  
 F P  
 F P

H.202.a

*Violino Primo*

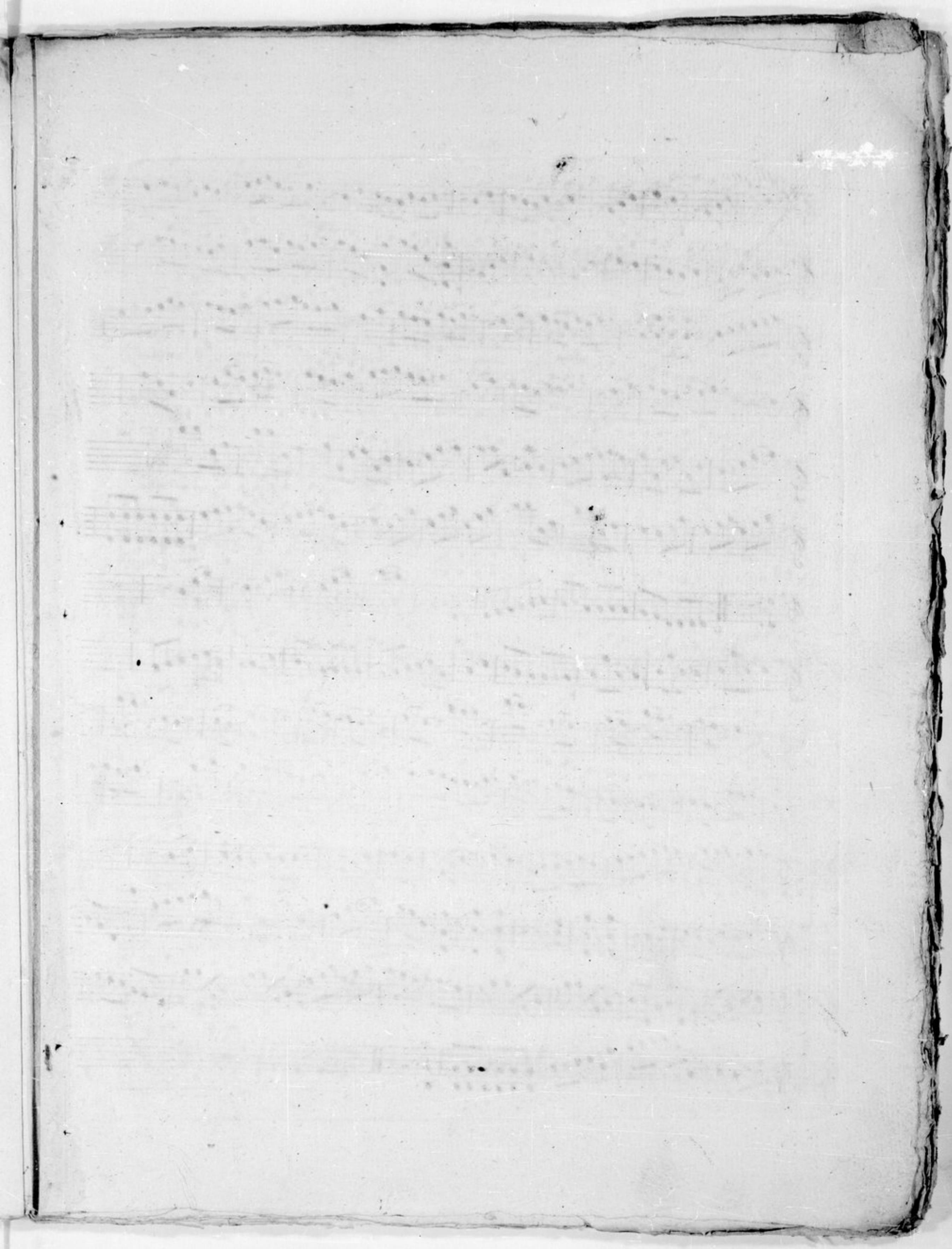
3

A handwritten musical score for Violin I, consisting of 14 staves of music. The score begins with a section labeled *Violino Primo* and the number 3. The music is written in common time, with various key signatures and dynamic markings such as *F*, *P*, and *w*. The score includes sections labeled *Andante* and *Allegro*. The handwriting is in black ink on aged paper.

*Violino Primo*

4 Allegro assai

The musical score is for Violin I (Violino Primo). It is written in 6/8 time with a treble clef. The dynamic marking is *P*. The score is divided into 14 staves of music, each containing multiple measures. The notation includes various note heads and stems, typical of handwritten musical scores.



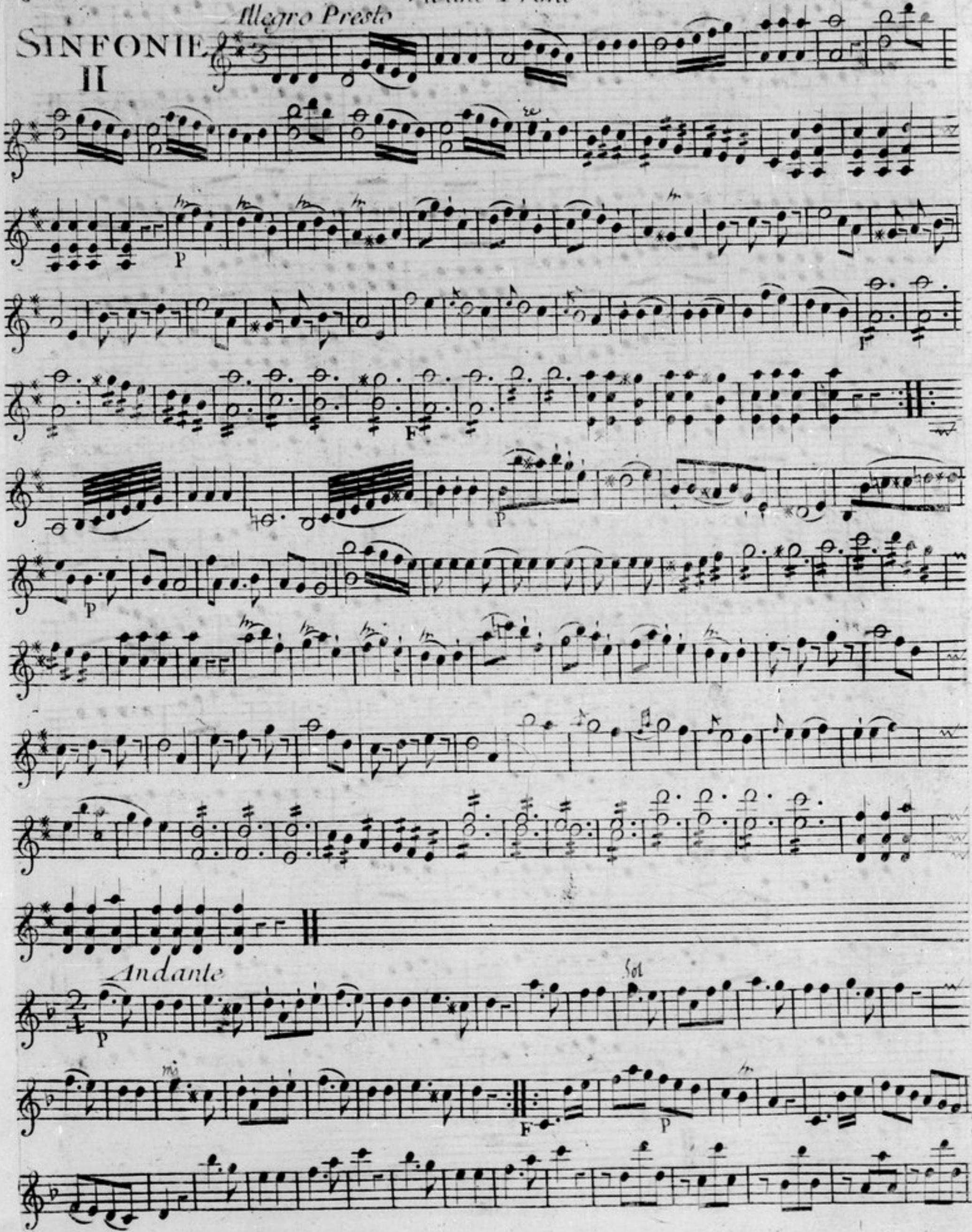
### *Violino Primo*

### *Allegro Presto*

## SINFONIE II

## SINFONIE 2<sup>o</sup>

SAINI



*Violino Primo*

*Presto*

This is a handwritten musical score for the first violin (Violino Primo). The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (G major). The tempo is marked as *Presto*. The dynamics and performance instructions include:

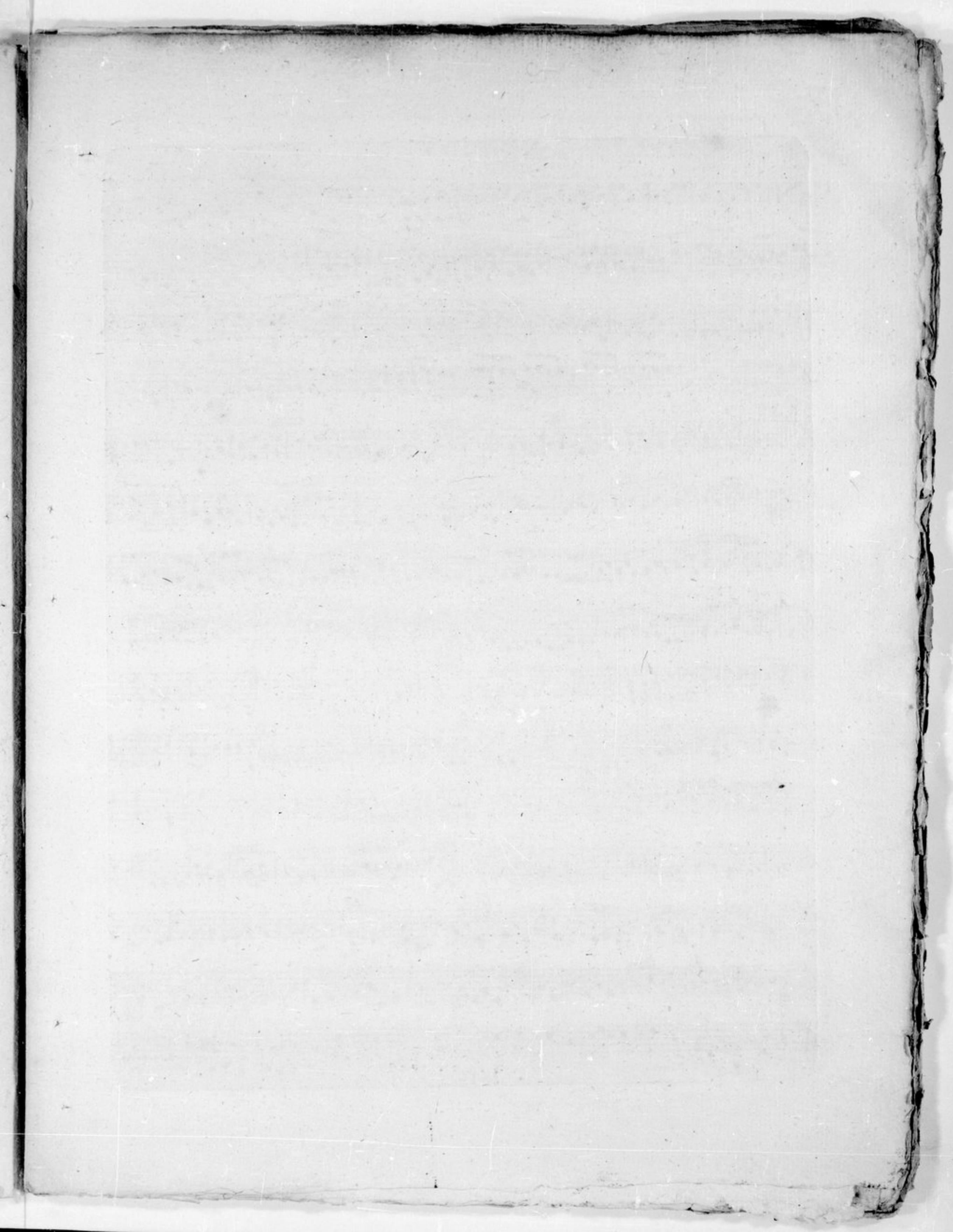
- Staff 1: No specific dynamic or instruction.
- Staff 2: *P.* (Pianissimo)
- Staff 3: *F* (Forte)
- Staff 4: *P* (Pianissimo)
- Staff 5: *F* (Forte)
- Staff 6: *P* (Pianissimo)
- Staff 7: *F* (Forte)
- Staff 8: *P* (Pianissimo)
- Staff 9: *F* (Forte)
- Staff 10: Cresc. (Crescendo)
- Staff 11: *F* (Forte)
- Staff 12: *P* (Pianissimo)
- Staff 13: *D.C. al Majore* (Dance Contra al Major)

The score is written on a single page with a decorative border around the text area.

# CATALOGUE N° II.

De Musique INSTRUMENTALE Appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'or

Sonates à Violon	#	Duo Flutes	#	Sinfonies period.	#	Sinfon. en Œuvre	#	Quatuors d'Airs d'Opéra	#	Ouvertures pour le Clavecin	
Corelli 5 <sup>e</sup>	9	Tocochi 1 <sup>e</sup>	6	Tocochi N° 1. 26. 32	2	Stamitz pere et fils	18	Le Bel 2. 3. 4. 5.	43	D'Orphée	2
Jachin 4 <sup>e</sup>	7	Richter	6	39. 58. 62. 64. 66	2	Cambashi 4 <sup>e</sup>	14	Les Femmes voypées	6	D'Hygène	2
Slamitz 6 <sup>e</sup>	7	D'Jardou	6	Filtz 2. 4. 6. 8. 10. 36	2	Tocochi 1 <sup>e</sup> et 3 <sup>e</sup>	14	Silie	6	De l'Amour	2
Fritz 3 <sup>e</sup>	6	Delisse	6	38. 40. 42. 44. 46	2	Filtz 1 <sup>e</sup> et 2 <sup>e</sup>	16	Le Flamboyas	6	De l'Amour	2
Greneman 2 <sup>e</sup>	7	Mahaut 1 <sup>e</sup>	6	Canabach N° 5. 25. 26	2	Stamitz 1 <sup>e</sup>	9	La Roseière	6	De l'Amour	2
Carden. Airs 1. 2	7	Mahaut 2 <sup>e</sup>	6	33. 35. 63. 66 à	2	Cesare 4 <sup>e</sup>	9	Henry 4 <sup>e</sup>	6	De la Précuation	2
Lamondor 5 <sup>e</sup>	7	Blaauw 1. 2. 3.	16	Cesare N° 38. 48.	2	Stamitz 3	12	La Colomie	6	De la Finta Jardau	2
Locatelli 6 <sup>e</sup>	12	or meer se recueils	66	65. à	2	Bach 4 <sup>e</sup>	12	La Belle Isroenne	6	Pas de deux l'ombrage	2
Fresque p. Mandolin	4	Paganelli	6	Abel 1. 2. 14. à	2	Leymarie 1 <sup>e</sup>	12	La Bonne Fille	6	Du Carree et Indiscrète	2
Dejardin 5. 8. 9.	13	Lohkert	4	guitare et Lametti 8. à	10	Rever 5 <sup>e</sup>	12	Les Scampires	6	De l'Idole amoureuse	2
S'Raphael 1 <sup>e</sup>	7	Greneman 1. 2.	7	D'Idol'st'amer 3. 7	2	Zappa 6 <sup>e</sup>	12	La Fidèle musicienne	6	De l'Amore soldato	2
Paganini 3 <sup>e</sup>	7	Paganini 2. 3.	16	30. 36. à	2	Erdz 6 <sup>e</sup>	12	Les 3. Pomières	6	Del Cavalier errant	2
Urt de l'Archet	3	Gesace	4	Sachini N° 68	2	Abel 10 <sup>e</sup>	12	L'Amoureuse	6	De l'Amour jaloux	2
Airs de Leone	2. 8	Kruss	6	Haydn 18	12	Isolante	6	De Daphnis et Cloé	2		
Labbe airs	6	Canal 3 <sup>e</sup>	6	Ch. Stamitz 9 <sup>e</sup>	12	Orphée	6	Des Evenemens impr	2		
Lotti 3 <sup>e</sup>	7	Fanhel	7. 4	Becherini 18. sextuor	12	L'acote	6				
Mahoni variations	6	Granier 12 <sup>e</sup>	6	S'George 10 <sup>e</sup>	7	Molat	6				
Becherini solo	7	Tardity	4. 4			L'Amant jaloux	6				
Kammel 10 <sup>e</sup>	7	canal 5 <sup>e</sup>	6			Isolante amoureuse	6				
Fodor variations	7	Fogel	7. 4			Daphnis et Cloé	6				
Com sonates de Core 3	12					les Evenemens impr	6				
<b>Solo Flute.</b>											
Locatelli 2 <sup>e</sup>	8										
Delisse 1 <sup>e</sup>	6										
Canabach	4										
Recess	6										
Lamondor	7										
Vindling 4	7										
<b>Musique pour la Clarinette</b>											
Locatelli 2 <sup>e</sup>	7										
Violon 1 <sup>e</sup>	8										
Delisse 1 <sup>e</sup>	6										
Canabach	4										
Recess	6										
Lamondor	7										
Vindling 4	7										
<b>Violon 1<sup>e</sup>. suitoz</b>											
Slamitz concerto	4										
Fischerhagen Duo	6										
Fischerhagen 2 <sup>e</sup>	6										
Fogel 3 <sup>e</sup>	7										
Violon 2 <sup>e</sup>	7										
Violon 25 airs	7										
Lamondor 20 <sup>e</sup> trios	7										
Amusements militair	2										
Landerhagen suite 13	6										
Idem	14										
Idem	15										
Idem	16										
<b>Duo Violons</b>											
Violon	6										
Burchsäßer 2 <sup>e</sup>	7										
Becherini 5 <sup>e</sup>	6										
Brunetti	4										
Carden 12 rec. d'airs	36										
D'Alairac	4										
Dublin 3 recueilde	9										
S'Raphael 2 <sup>e</sup>	7										
Paganini 3 <sup>e</sup> 10 <sup>e</sup>	10										
Guerini 5 <sup>e</sup>	10										
Ferrari 4 <sup>e</sup>	6										
Leone p. Slamitz 6 <sup>e</sup>	Campani 1. 3. 4. 6.										
Krause 4 <sup>e</sup>	7										
Zappa	7										
Eniquoti	6										
Eniquoti airs	6										
Kammel 2 <sup>e</sup>	7										
Kammel 1 Duo oral	1. 10										
Kastell	6										
Slamitz 1. 2. 3. 4. 5. 6.	4. 5. 6.										
Prot p. Flute	4										
Slamitz 1. 2. 3. 4. 5. 6.	4. 5. 6.										
Fanhel	7										
Ciri p. Viol. et Violon	4										
La Roquette	4										
Lorenzini 3 <sup>e</sup> alto	4										
Lorenzini 5 <sup>e</sup>	4										
<b>Trio Violons</b>											
Slamitz pere	9										
Gheest 2. 3.	4										
Lotti 3 <sup>e</sup>	8										
Filtz 3 <sup>e</sup>	4										
Paganini 3 <sup>e</sup> 10 <sup>e</sup>	10										
Lamondor 18	6										
Fritz 4 <sup>e</sup>	6										
Violon 1. 2. 3. 4. 5. 6.	4										
Kammel 1. 2. 3. 4. 5. 6.	4										
Kastell	6										
Slamitz 1. 2. 3. 4. 5. 6.	4										
Prot p. Flute	4										
Slamitz 1. 2. 3. 4. 5. 6.	4										
Fanhel	7										
Ciri p. Viol. et Violon	4										
Violon 1 <sup>e</sup>	4										
Violon 2 <sup>e</sup>	4										
Violon 25 airs	7										
Kastell	2 <sup>e</sup>										
<b>Sinfonies period.</b>											
Tocochi 1 <sup>e</sup>	6										
39. 58. 62. 64. à	2										
58. 40. 42. 44. à	2										



*Violino Secondo*

## SINFONIE I

*Allegro*

F P

A handwritten musical score for Violin Secondo (Violin II) of Sinfonie I. The score consists of 14 staves of music. The first staff begins with a treble clef, common time, and a key signature of one sharp. The second staff starts with a treble clef and common time. The third staff begins with a treble clef and common time. The fourth staff begins with a treble clef and common time. The fifth staff begins with a treble clef and common time. The sixth staff begins with a treble clef and common time. The seventh staff begins with a treble clef and common time. The eighth staff begins with a treble clef and common time. The ninth staff begins with a treble clef and common time. The tenth staff begins with a treble clef and common time. The eleventh staff begins with a treble clef and common time. The twelfth staff begins with a treble clef and common time. The thirteenth staff begins with a treble clef and common time. The fourteenth staff begins with a treble clef and common time.

Measure 1: Treble clef, common time, one sharp. Measures 1-4: Continuous sixteenth-note patterns. Measure 5: Crescendo dynamic. Measure 6: Measures 6-10: Measures 11-14: Measures 15-18: Measures 19-22: Measures 23-26: Measures 27-30: Measures 31-34: Measures 35-38: Measures 39-42: Measures 43-46: Measures 47-50: Measures 51-54: Measures 55-58: Measures 59-62: Measures 63-66: Measures 67-70: Measures 71-74: Measures 75-78: Measures 79-82: Measures 83-86: Measures 87-90: Measures 91-94: Measures 95-98: Measures 99-102: Measures 103-106: Measures 107-110: Measures 111-114: Measures 115-118: Measures 119-122: Measures 123-126: Measures 127-130: Measures 131-134: Measures 135-138: Measures 139-142: Measures 143-146: Measures 147-150: Measures 151-154: Measures 155-158: Measures 159-162: Measures 163-166: Measures 167-170: Measures 171-174: Measures 175-178: Measures 179-182: Measures 183-186: Measures 187-190: Measures 191-194: Measures 195-198: Measures 199-202: Measures 203-206: Measures 207-210: Measures 211-214: Measures 215-218: Measures 219-222: Measures 223-226: Measures 227-230: Measures 231-234: Measures 235-238: Measures 239-242: Measures 243-246: Measures 247-250: Measures 251-254: Measures 255-258: Measures 259-262: Measures 263-266: Measures 267-270: Measures 271-274: Measures 275-278: Measures 279-282: Measures 283-286: Measures 287-290: Measures 291-294: Measures 295-298: Measures 299-302: Measures 303-306: Measures 307-310: Measures 311-314: Measures 315-318: Measures 319-322: Measures 323-326: Measures 327-330: Measures 331-334: Measures 335-338: Measures 339-342: Measures 343-346: Measures 347-350: Measures 351-354: Measures 355-358: Measures 359-362: Measures 363-366: Measures 367-370: Measures 371-374: Measures 375-378: Measures 379-382: Measures 383-386: Measures 387-390: Measures 391-394: Measures 395-398: Measures 399-402: Measures 403-406: Measures 407-410: Measures 411-414: Measures 415-418: Measures 419-422: Measures 423-426: Measures 427-430: Measures 431-434: Measures 435-438: Measures 439-442: Measures 443-446: Measures 447-450: Measures 451-454: Measures 455-458: Measures 459-462: Measures 463-466: Measures 467-470: Measures 471-474: Measures 475-478: Measures 479-482: Measures 483-486: Measures 487-490: Measures 491-494: Measures 495-498: Measures 499-502: Measures 503-506: Measures 507-510: Measures 511-514: Measures 515-518: Measures 519-522: Measures 523-526: Measures 527-530: Measures 531-534: Measures 535-538: Measures 539-542: Measures 543-546: Measures 547-550: Measures 551-554: Measures 555-558: Measures 559-562: Measures 563-566: Measures 567-570: Measures 571-574: Measures 575-578: Measures 579-582: Measures 583-586: Measures 587-590: Measures 591-594: Measures 595-598: Measures 599-602: Measures 603-606: Measures 607-610: Measures 611-614: Measures 615-618: Measures 619-622: Measures 623-626: Measures 627-630: Measures 631-634: Measures 635-638: Measures 639-642: Measures 643-646: Measures 647-650: Measures 651-654: Measures 655-658: Measures 659-662: Measures 663-666: Measures 667-670: Measures 671-674: Measures 675-678: Measures 679-682: Measures 683-686: Measures 687-690: Measures 691-694: Measures 695-698: Measures 699-702: Measures 703-706: Measures 707-710: Measures 711-714: Measures 715-718: Measures 719-722: Measures 723-726: Measures 727-728: Measures 729-730: Measures 731-732: Measures 733-734: Measures 735-736: Measures 737-738: Measures 739-740: Measures 741-742: Measures 743-744: Measures 745-746: Measures 747-748: Measures 749-750: Measures 751-752: Measures 753-754: Measures 755-756: Measures 757-758: Measures 759-760: Measures 761-762: Measures 763-764: Measures 765-766: Measures 767-768: Measures 769-770: Measures 771-772: Measures 773-774: Measures 775-776: Measures 777-778: Measures 779-780: Measures 781-782: Measures 783-784: Measures 785-786: Measures 787-788: Measures 789-790: Measures 791-792: Measures 793-794: Measures 795-796: Measures 797-798: Measures 799-800: Measures 801-802: Measures 803-804: Measures 805-806: Measures 807-808: Measures 809-810: Measures 811-812: Measures 813-814: Measures 815-816: Measures 817-818: Measures 819-820: Measures 821-822: Measures 823-824: Measures 825-826: Measures 827-828: Measures 829-830: Measures 831-832: Measures 833-834: Measures 835-836: Measures 837-838: Measures 839-840: Measures 841-842: Measures 843-844: Measures 845-846: Measures 847-848: Measures 849-850: Measures 851-852: Measures 853-854: Measures 855-856: Measures 857-858: Measures 859-860: Measures 861-862: Measures 863-864: Measures 865-866: Measures 867-868: Measures 869-870: Measures 871-872: Measures 873-874: Measures 875-876: Measures 877-878: Measures 879-880: Measures 881-882: Measures 883-884: Measures 885-886: Measures 887-888: Measures 889-890: Measures 891-892: Measures 893-894: Measures 895-896: Measures 897-898: Measures 899-900: Measures 901-902: Measures 903-904: Measures 905-906: Measures 907-908: Measures 909-910: Measures 911-912: Measures 913-914: Measures 915-916: Measures 917-918: Measures 919-920: Measures 921-922: Measures 923-924: Measures 925-926: Measures 927-928: Measures 929-930: Measures 931-932: Measures 933-934: Measures 935-936: Measures 937-938: Measures 939-940: Measures 941-942: Measures 943-944: Measures 945-946: Measures 947-948: Measures 949-950: Measures 951-952: Measures 953-954: Measures 955-956: Measures 957-958: Measures 959-960: Measures 961-962: Measures 963-964: Measures 965-966: Measures 967-968: Measures 969-970: Measures 971-972: Measures 973-974: Measures 975-976: Measures 977-978: Measures 979-979: Measures 980-980:

H.202.b

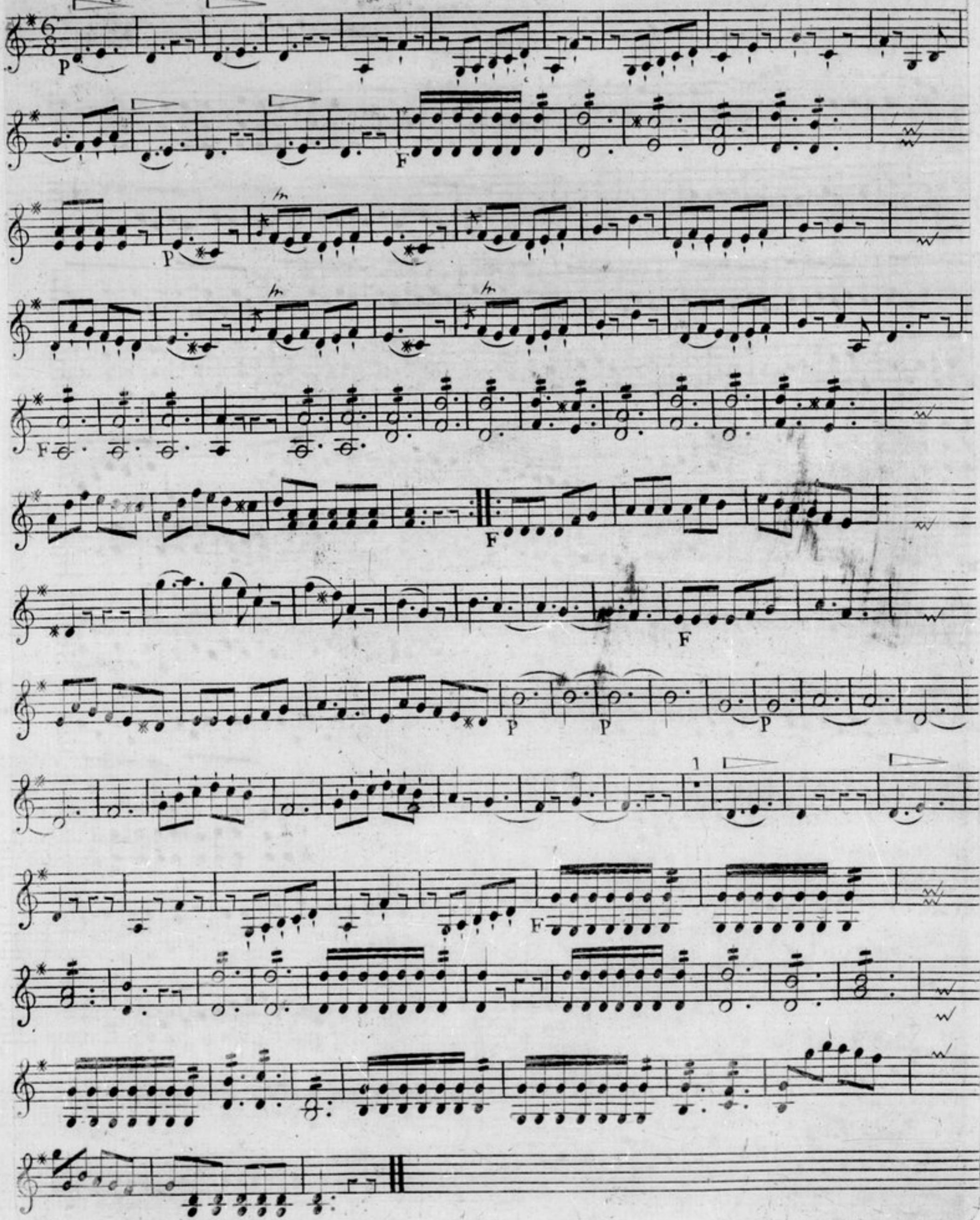
*Violino Secondo*

3

1 1 1

*Andante*

w v

*Violino Secondo**Allegro assai*

*Violino Secondo*

*Allegro Presto*

SINFONIE II

5

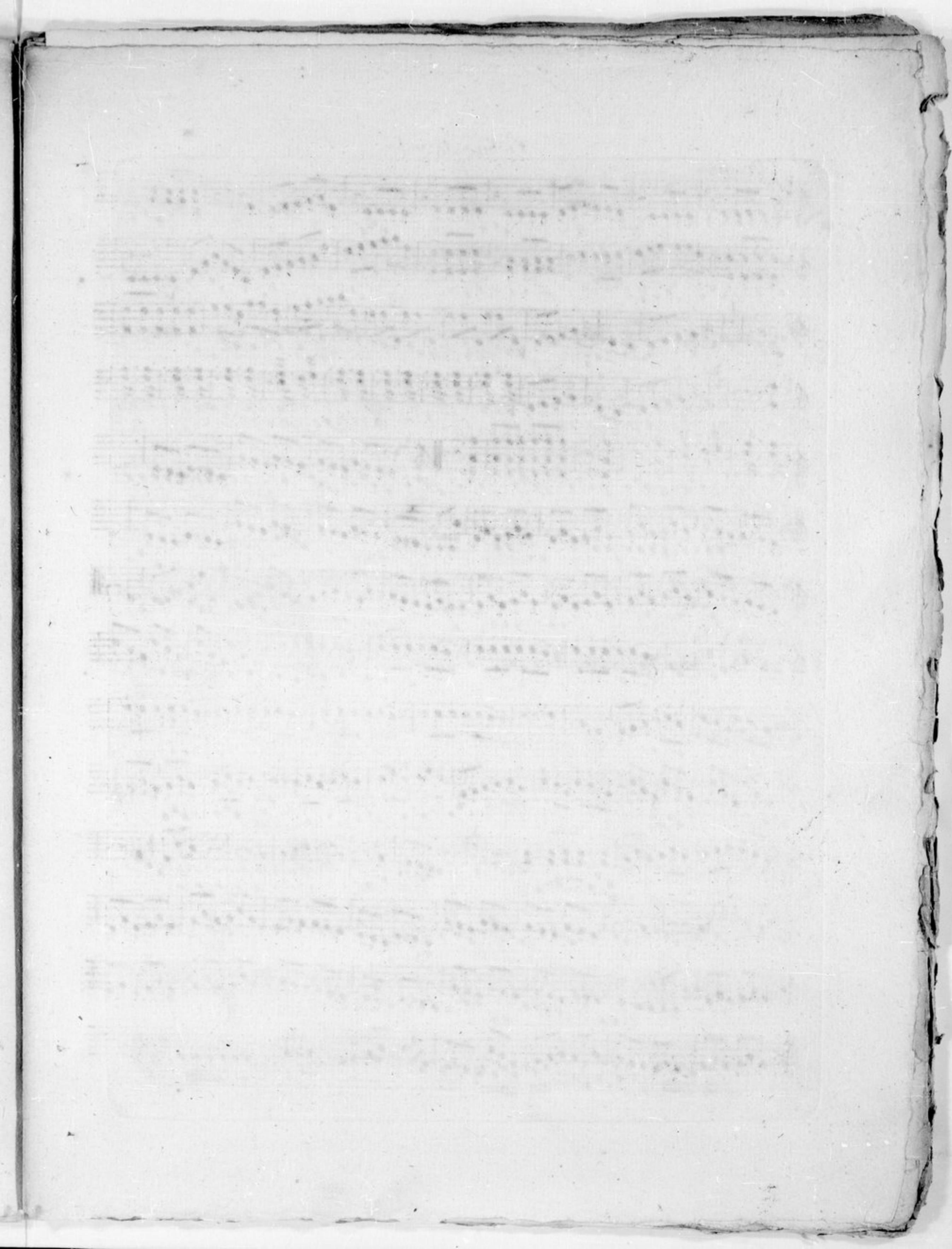
*Indante*

1 1

6  
*Presto**Violino Secondo*

D.C. al Maj.







Viola

*Allegro*

SINFONIE I

2

FP FP

F P F

P

1 1 1

Cres.

F

FP

F

P F P

2

FP F

P

1

F

FP

FP

F

FP

P

1 1 1

Cres. F

Andante

P

F

H.202.c

*viola*

3

A handwritten musical score for viola, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various note heads, some with stems and some with dots, indicating different rhythmic values. Measure 1 starts with a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic marking 'P' followed by 'FP'. Measures 5 and 6 continue the eighth-note patterns. Measure 7 starts with a dynamic marking 'P' followed by 'Allegro assai'. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a dynamic marking 'F'. Measures 11 and 12 show eighth-note patterns. The score concludes with a final measure ending on a double bar line.

4

*viola*

*Allegro Presto*

SINFONIE II

F

This is a handwritten musical score for the viola part of a symphony. The score consists of ten staves of music. The first staff begins with a dynamic of  $\frac{2}{2}$  followed by a bassoon-like line of notes. The second staff starts with a dynamic of  $\frac{3}{4}$ . The third staff begins with a dynamic of  $\frac{2}{2}$ . The fourth staff starts with a dynamic of  $\frac{3}{4}$ . The fifth staff begins with a dynamic of  $\frac{2}{2}$ . The sixth staff starts with a dynamic of  $\frac{3}{4}$ . The seventh staff begins with a dynamic of  $\frac{2}{2}$ . The eighth staff starts with a dynamic of  $\frac{3}{4}$ . The ninth staff begins with a dynamic of  $\frac{2}{2}$ . The tenth staff starts with a dynamic of  $\frac{3}{4}$ . The score includes various dynamics such as  $\frac{2}{2}$ ,  $\frac{3}{4}$ ,  $\frac{2}{2}$ ,  $\frac{3}{4}$ ,  $\frac{2}{2}$ ,  $\frac{3}{4}$ ,  $\frac{2}{2}$ ,  $\frac{3}{4}$ ,  $\frac{2}{2}$ , and  $\frac{3}{4}$ . The score also includes performance instructions like "Pizzicato" and "Andante". The score is written on a single page with a light blue background.

Pizzicato

F

F

F

4

10

10

1

1

Andante

F P

*viola*

5



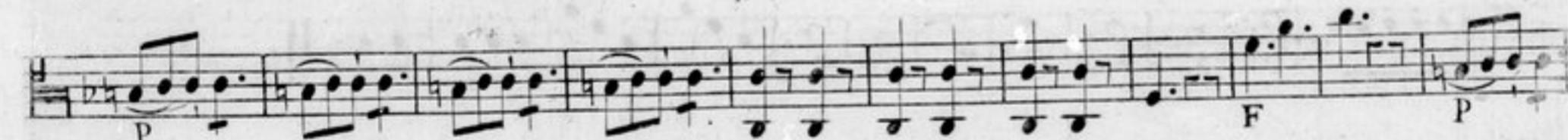
*Presto*



*Pizzicato*



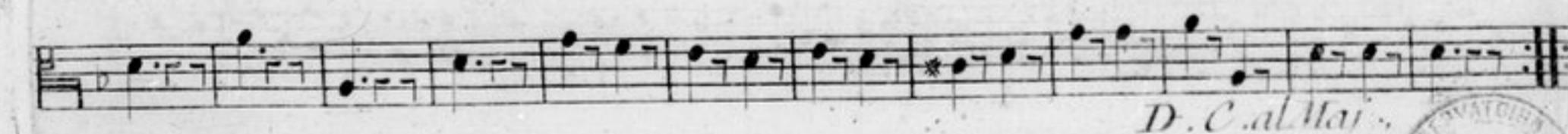
*arco*



*cres.*

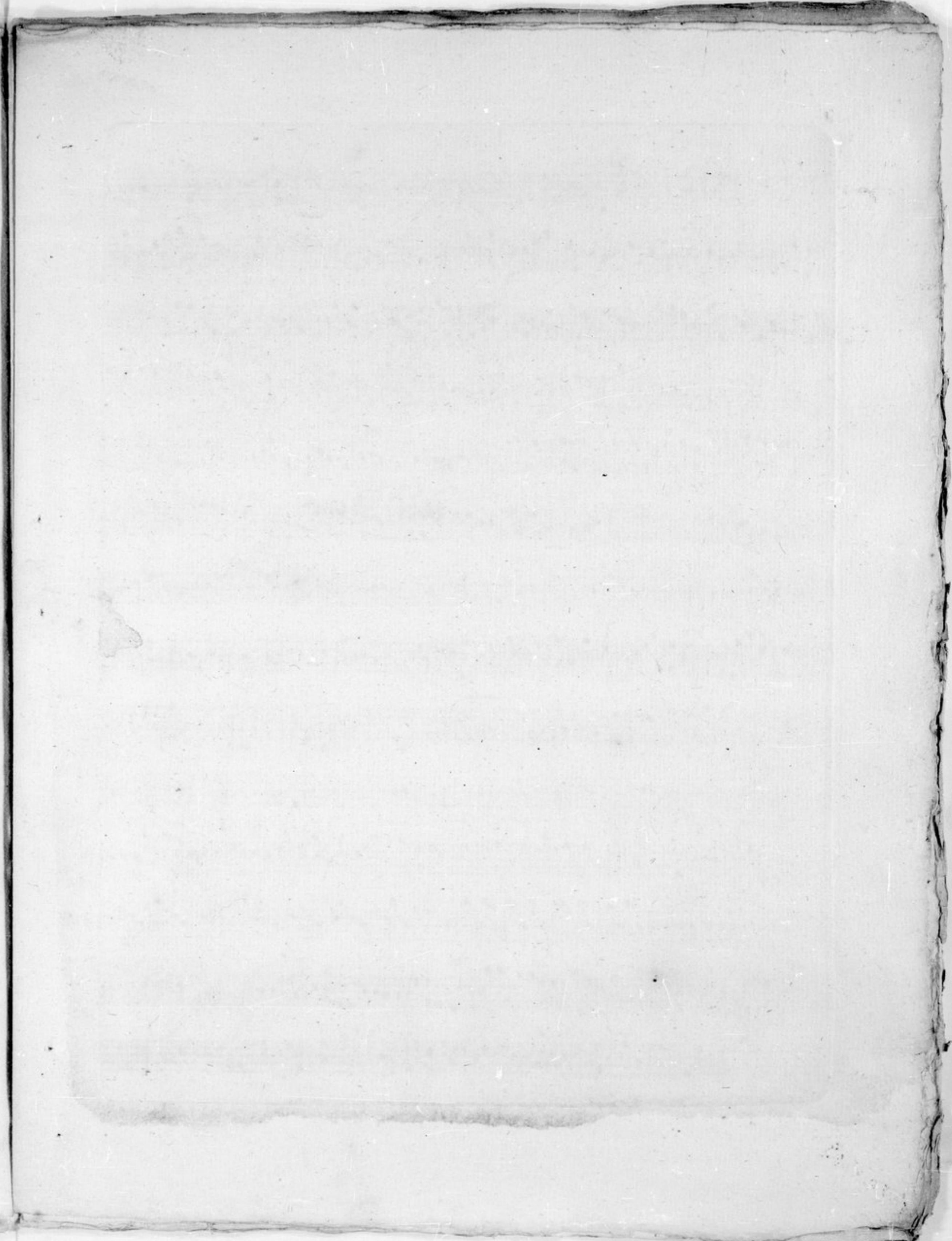


*Pizzi.*



*D.C. al II Maj.*







2

*Basso*

SINFONIE I.

*Allegro*

*Pizzicato*

*Cresc.*

*Colarco*

*Andante*

FP P F FP F P F

F P F P P F

FP FP

8 P

Cre. F

2

H. 202.d

*Basso*

3

A handwritten musical score for the basso part, page 3. The score consists of 12 staves of music. The key signature is F major (one sharp). The time signature varies between common time and 6/8. The bassoon part is marked with dynamic markings such as **F** (fortissimo), **P** (pianissimo), and **mf** (mezzo-forte). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several slurs and grace notes. The score is divided into measures by vertical bar lines. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff begins with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff begins with a piano dynamic. The eleventh staff begins with a forte dynamic. The twelfth staff ends with a forte dynamic.

4

*Basso**Allegro Presto*

## SINFONIE

II

C: 3

F

Handwritten musical score for Bassoon (Basso) in Sinfonie II, Movement II. The score consists of ten staves of music. The first four staves are in common time (C: 3), F major (F), dynamic P, and tempo Allegro Presto. The first staff begins with a sixteenth-note pattern. The second staff continues with eighth-note patterns. The third staff starts with a bass clef and includes the instruction "pizzica". The fourth staff ends with a forte dynamic (F). The fifth staff begins with a bass clef and a dynamic P. The sixth staff begins with a bass clef and a dynamic F. The seventh staff begins with a bass clef and a dynamic F. The eighth staff begins with a bass clef and a dynamic F. The ninth staff begins with a bass clef and a dynamic F. The tenth staff begins with a bass clef and a dynamic F. The score concludes with a final dynamic F.

*Bassv*

5

2

3

4

5

6

8

*Presto*

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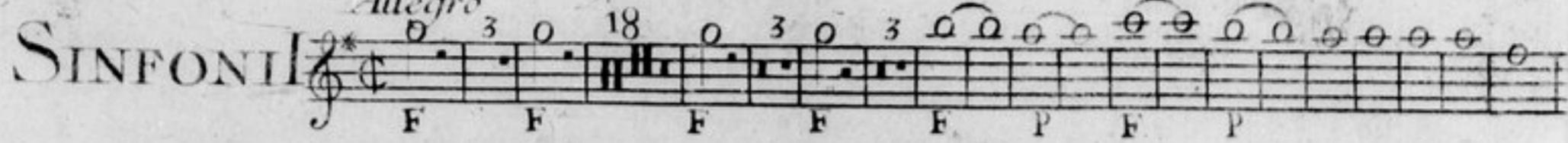
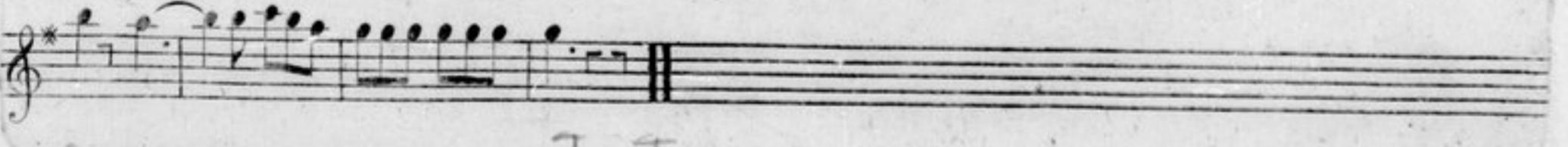
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2

*Allegro**oboe Primo**Cresc. F**andante tacet*

H.202.e

## SINFONIE I

*Oboe Secondo**Allegro*

18      3      3      3      3      3      3

24      P      Cresc. F

15      1      1

17      P.

5      3      19      23      Cresc. F

1      1

*Andante tacet*

12 *All. assai*      8      4

F      P

7      F

4      4

F      P

4

F



H.202.f

3

*Oboé Primo*

*Alto Presto*

SINFONIE II

*Alto Presto* *Oboé Primo*

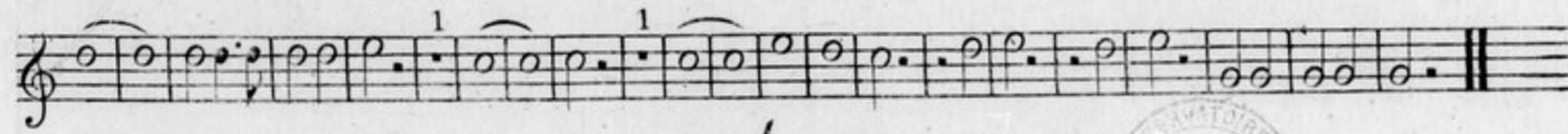
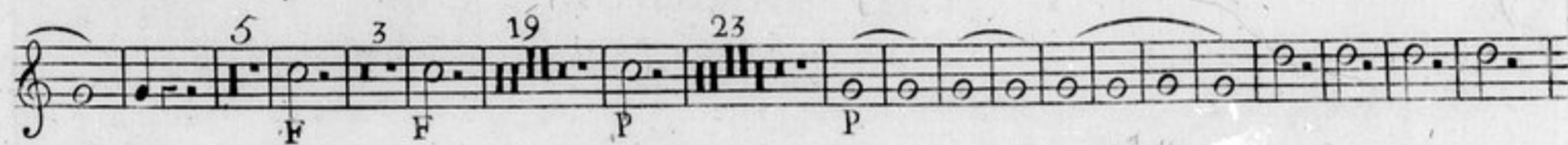
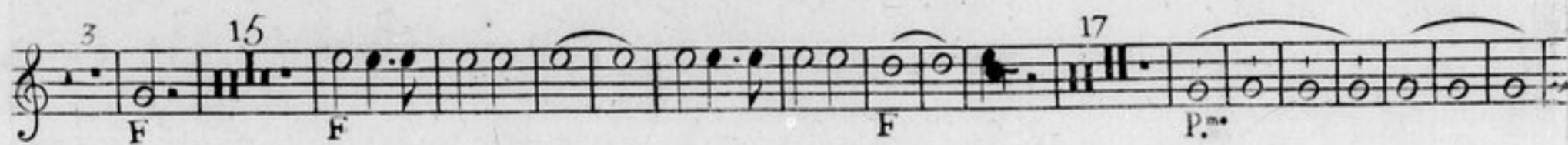
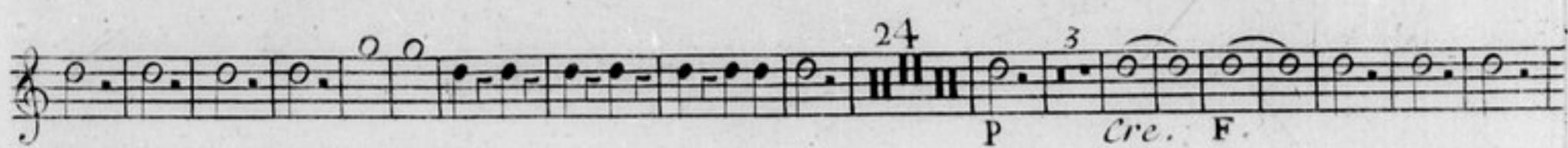
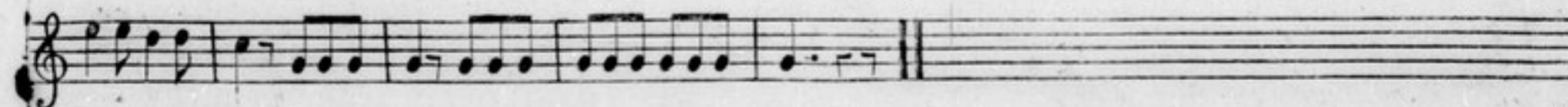
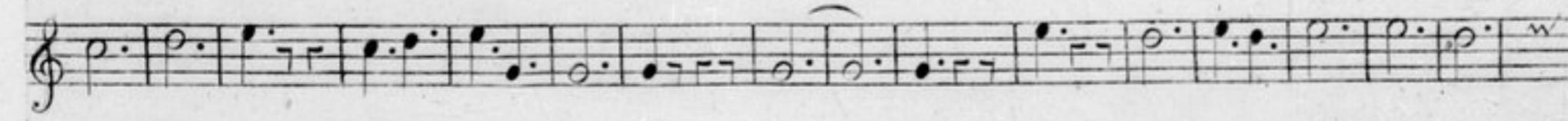
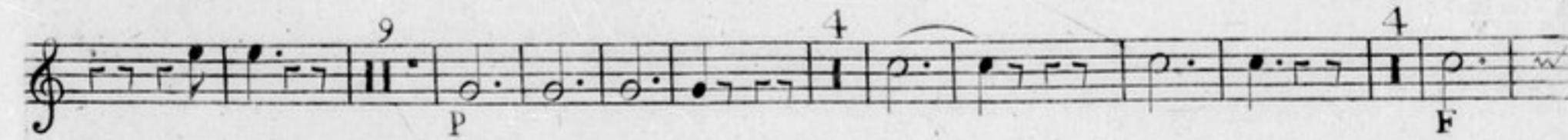
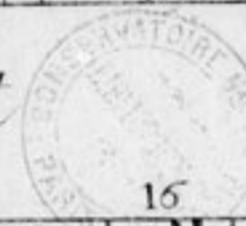
*Andante tacet*

*Alto Presto* *Oboé Secondo*

*Andante tacet*

H. 202. e-f

2

*Corno Primo***SINFONIE I***andante tacet*

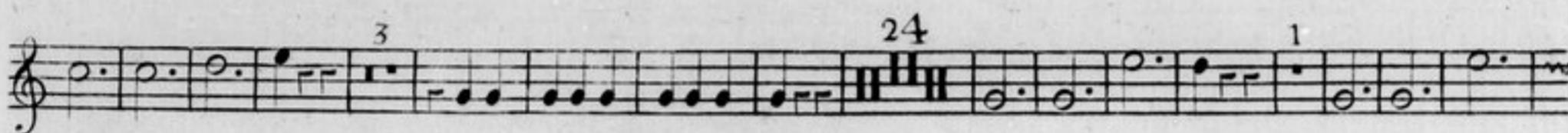
H. 202.8

2

*Corno Primo**All' Presto*

SINFONIE II

F



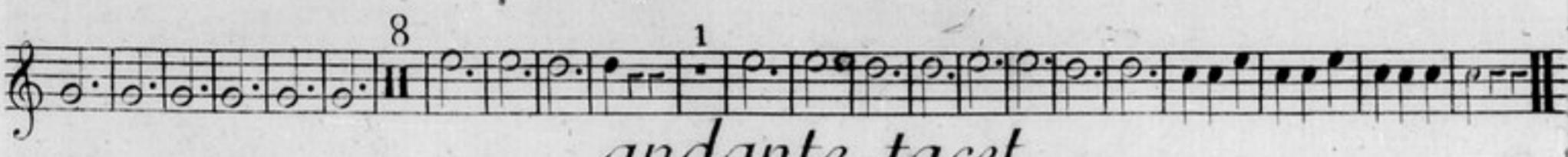
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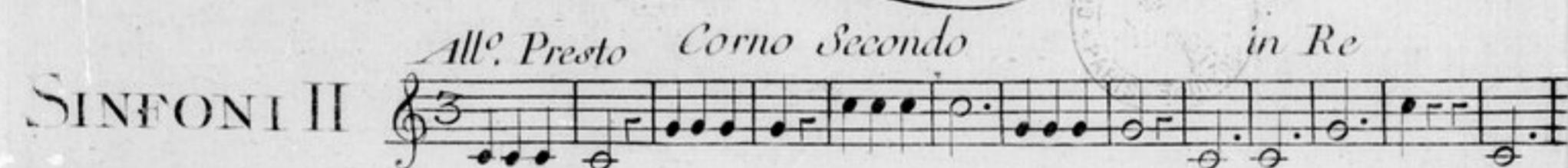
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*andante tacet**\* 8 Presto*

1 4



F Minore tacet D.C. al S.

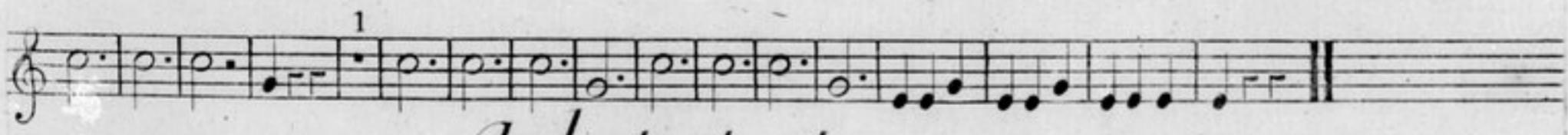
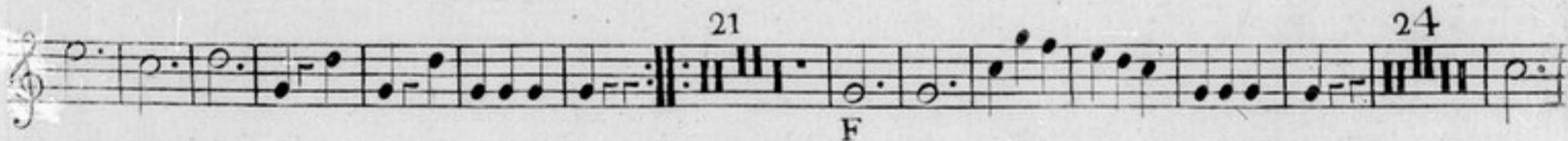
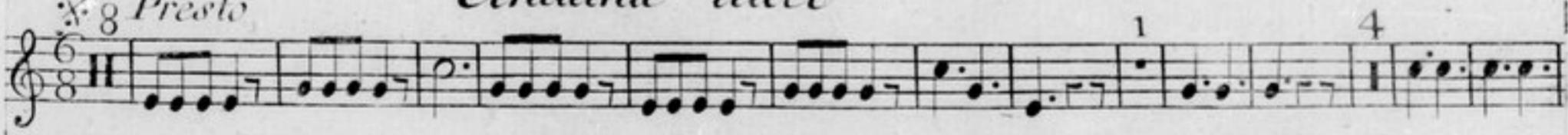
*All' Presto Corno Secondo*

in Re

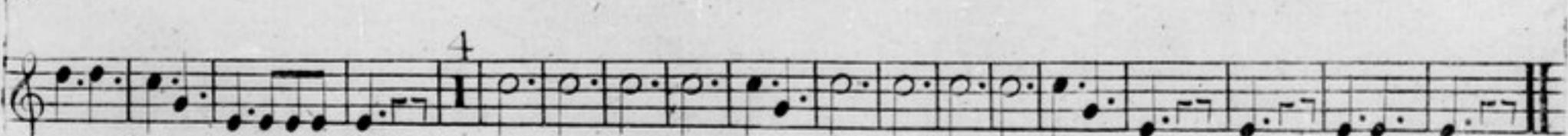


21

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*Andante tacet*

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Minore tacete D.C. al S.

H. 202. 6-h

SINFONIEI

*Corno Secondo*

Ton G.

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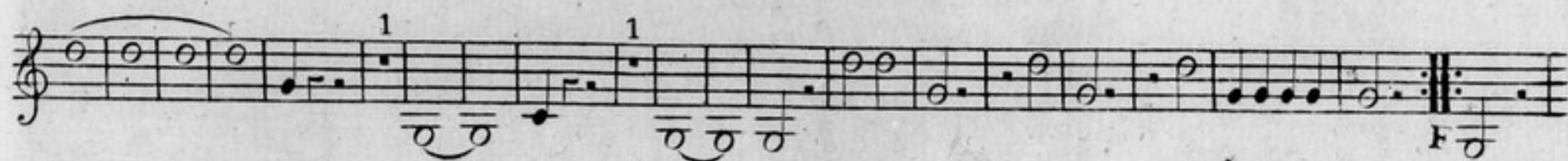


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*Cres.*

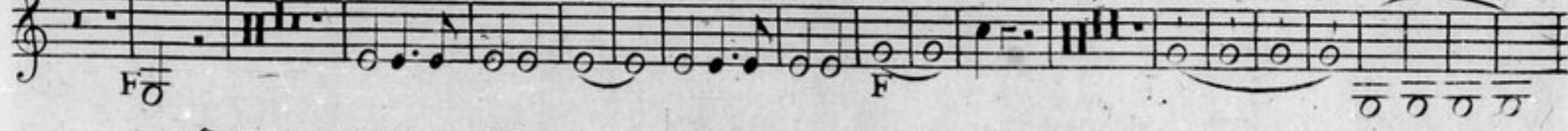
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FP

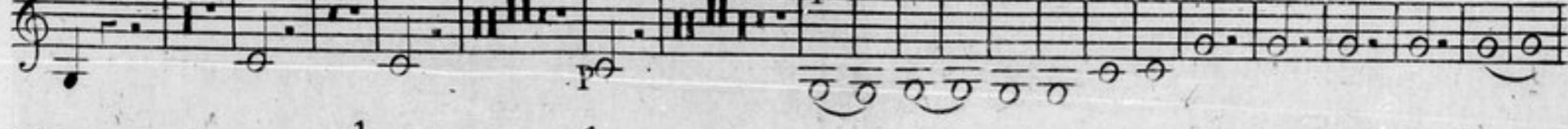
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*Andante tacet*

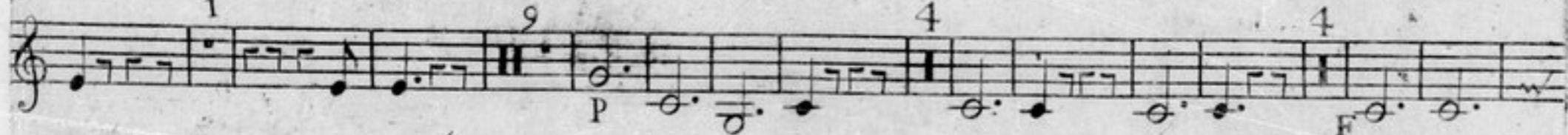
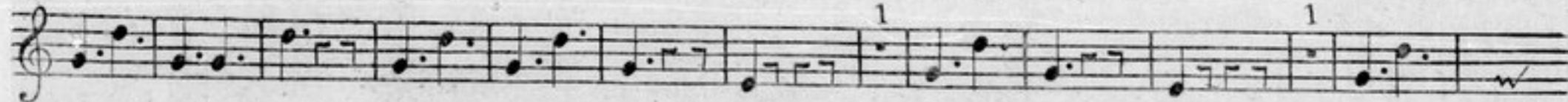
12 *Allo assai*



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H. 202. h