

Violoncello.

Octett.

Langsam, mit Ausdruck.

Hugo Kaun, Op. 34.

Musical score for Cello in Octet by Hugo Kaun, Op. 34. The score is in bass clef with a 3/4 time signature and a key signature of one flat. It consists of ten staves of music with various dynamics and performance markings.

- Staff 1: *p*, *sfz*, *sfz*
- Staff 2: *sfz*, *f*, *pp sempre*
- Staff 3: *p dolce*, *pp*, *pp*, *f*, *Schnell, leidenschaftlich.*
- Staff 4: *sfz*, *sfz*
- Staff 5: *mf*, *cresc.*
- Staff 6: *f*, *f*
- Staff 7: *mf*, *mf*
- Staff 8: *f*, *ff*
- Staff 9: *f*
- Staff 10: *Ruhiger.*, *mf*, *p*

Violoncello.

87 *Sehr ruhig.* *p* *mf* *Sehr breit.* *f*

97 *pizz.* *arco* *mf*

103 *a tempo*

115

123

130 *ff*

137 *pp* *ppp* *a tempo* *p*

142

146

150

154

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 87 to 154. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppp*, and *ff*. Performance instructions include *Sehr ruhig.*, *Sehr breit.*, *pizz.*, *arco*, and *a tempo*. The piece features several changes in time signature, including 2/4, 3/4, and 4/4. The notation includes slurs, ties, and accents.

Violoncello.

161

165

Sehr

170

ruhig und zart.

176

dolce

182

186

Etwas belebter.

193

197

206

molto

214

222

sehr anwachsend

230

Violoncello.

236 *Langsamer. ritard.*
pp mf dolce

243 *p p*

247 *Lebhafter werden*
mf dolce

253 *und stärker*
ff

265 *pizz. arco immer*
f

271 *steigernd*
ff sempre

277 *pizz. sfz*

281 *fff arco Solo*
mf

287 *f marc.*

295

298

302 *ff marcato ff abnehmend*
p

309 *Langsamer werden.*
pp p

318 *pizz. Sehr langsam.*

Violoncello.

324

327

331

335

338

344

358

370

375

379

382

386

391

395

ff

ff marc.

Ruhig und zart.

p

ppp

ppp

dolce

pizz.

mf

arco

ff

pizz.

arco

pizz.

arco

Lebhaft.

mf

Violoncello.

404 *espressivo*

414

422 *ff*

435 *Ruhig und zart.*
pp 1 *p*

441

446 *p*

450

454

460 *f* *sfz*

464 *pizz.* *pp* 3 *mf* *ab-*

476 *nehmend* *pp*

481 *pp* *ppp*