

Violino Primo di rinforzo.

CONCERTI GROSSI

Con vna Pastorale per il Santissimo Natale

DI GIVSEPPE TORELLI VERONESE

Musico Sonatore nella Perisigne Collegiata di S. Petronio di Bologna, & Accademia
Filarmonica, OPERA OTTAUA.

C O N S A C R A T I

All' Illustrissimo Signore il Signore Marchese

S T E F A N O

ALLI' MACHARANI

CAVAGLIERE DI S. STEFANO

DA FELICE TORELLI.



IN BOLOGNA, M. DCC. IX.



Per Marino Silvani,

Con licenza de' Superiori.

Si vendono sotto alle Scuole all' insegna del Violino, con Privilegio.



ILLVSTRISSIMO SIGNORE.



L Merito sublime di V. S. Illustrissima, che con le sue eroiche doti empie le Trombe alla fama, onde spicchi sempre glorioso il di Lei Nome sotto le Insegne della Virtù, presento quest' Opera parto del talento del già mio Fratello, che sia in Cielo, & adempio quegl' Vffici, che egli haurebbe eseguiti (se fosse rimasto in Vita) con V. S. Illustrissima sù l'aspettazione però del di Lei arriuo in Bologna. Sia parte della naturale cortesia di V. S. Illustriss. gradirne anche per mia mano l'offerta, poiche mi posso promettere, che coll' istesso core la presento con, che l'aurebbe egli consecrata, e se nõ vò di pari nel merito, degnisi ella accrescermene la grazia coll' honore de suoi pregiatissimi cõmandamenti de quali mentre viuo ambizioso resto

Di V. S. Illustrissima

Umiliss. Devotiss. & Obligatiss. Servo
Lodovico Torricelli

T A V O L A.



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I L F I N E.

Vidit D. Franciscus Alouissus Barelli Bernabita Cle. Reg. Cong. S. Pauli, & in Metropolitana Bononiæ
 Rector Penitent. pro Eminentiss. & Reuerendis. D. D. Iacobo Boncompagno Archiepisc. & Titu-
 lici.



Imprimatur

F. Andreas Reales Vic. General. S. Officij Bononiæ.



CORTESE LETTORE



Ccoti l' Ottaua mia debil fatica data
fin hora alle stampe, che fidato sù la speranza d'
hauer riportato vn cortese compatimento nelle
altre, non dispero di incontrar simil fortuna in
questa. Auuertendoti, che volendo sonare ques-
ti miei Concerti, e neccessario, che i Violini del
Concertino sijno soli, senza verun radopiamiento,
per euitar maggior confusione, che se poi vor-
rai multiplicare gl' altri Stromenti di rinforzo,
questa sì è veramentela mia intentione, e viui felice.

Concerto Primo con due Violini, che concerta solo.

Largo, ma spiritoso.

C **3/4** **4**

Oncerto Primo.

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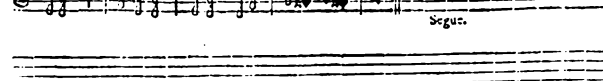
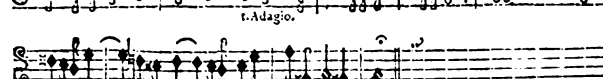
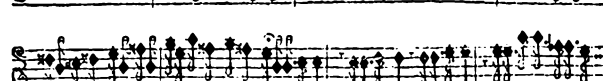
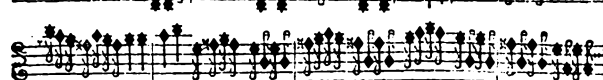
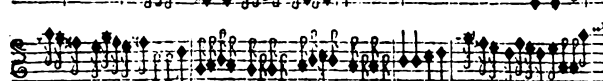
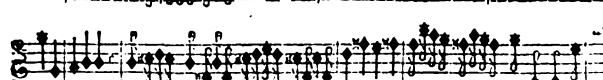
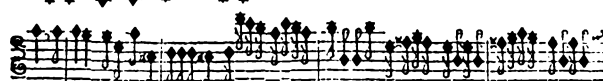
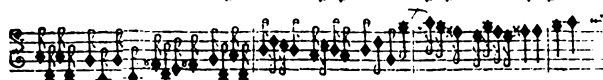
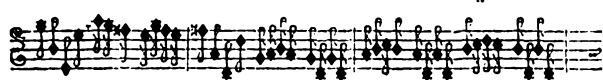
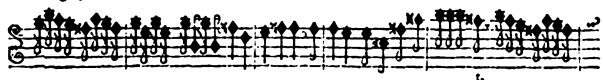
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Largo.

Violino Primo di Rinforzo. 3



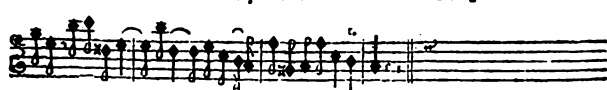
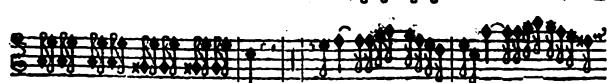
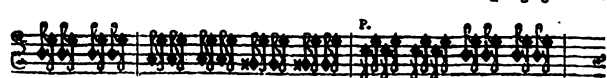
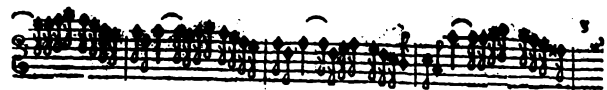
4 Allegro

Violino Primo di Rinf: 70.

Violino Primo di Rinf: 70. Musical score for Violino Primo, measures 1 to 25. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various rests and dynamic markings. Measure numbers 1, 12, 20, and 25 are indicated.

**Concerto Secondo con due Violini,
che concertano soli.**

Concerto Secondo. Musical score for Concerto Secondo, measures 1 to 8. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a large 'C' time signature. The music consists of eighth and sixteenth notes, with measure numbers 7 and 8 indicated.



Violino Primo di Rigo.

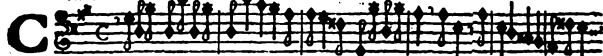
This image shows a handwritten musical score for the Violino Primo part of a piece by Rigo. The score is written on nine staves, with the first eight staves containing musical notation and the last two staves being empty. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The handwriting is in black ink on aged paper.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves, with various musical symbols such as notes, rests, and accidentals. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The handwriting is in black ink on aged paper.

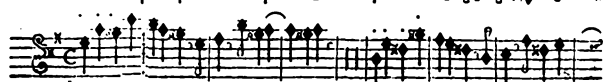
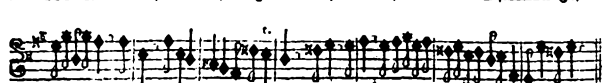
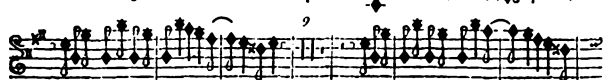
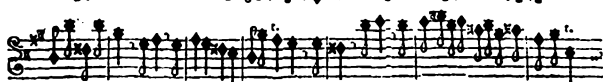
The score consists of nine staves. The first eight staves contain musical notation, while the last two staves are empty. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The handwriting is in black ink on aged paper.

Concerto Terzo con due Violini, che concertano soli.

Viuace.



Oncerto Terzo.



Largo.



Adagio,

Allegro.

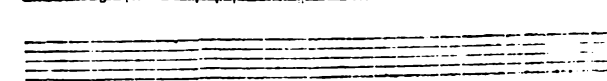
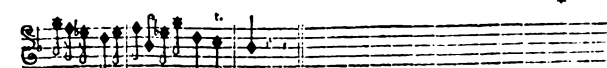
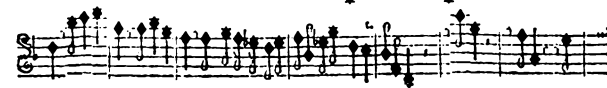
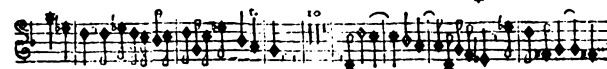
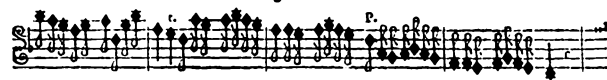


8 Violino Primo di Rinforzo.

**Concerto Quarto con due Violini,
che concertano soli.**

Allegro.
C Concerto Quarto.

Violino Primo di Rinforzo.



Concerto Quinto con due Violini, che concertano soli.

Allegro.

C $\frac{3}{4}$

Oncerto Quinto.

Adagio.

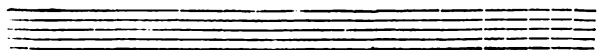
Andante.

Allegro.

Adagio.

Violino Primo di Rinforzo: 11

This block contains the musical notation for measures 11 through 20 of a piece for Violino Primo di Rinforzo. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Measure numbers 10, 7, and 6 are visible below the staves, indicating the measure count from the beginning of the section. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano).



Concerto Sesto con due Violini, che concertano soli.

C *Largo.*

Concerto Sesto. *Viuace.*

Adag.

Uolino Primo di Rinforzo. 13

Largo.

Viuace.

Viuace.

15

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Concerto Settimo con vn Violino, che concerta solo.



C Allegro.

Concerto Settimo.

12 12 6

Allegro.



Concerto Ottavo con vn Violino, che concerta solo.



206

Violino Primo di Rinaldo.

Adagio.

Allegro.

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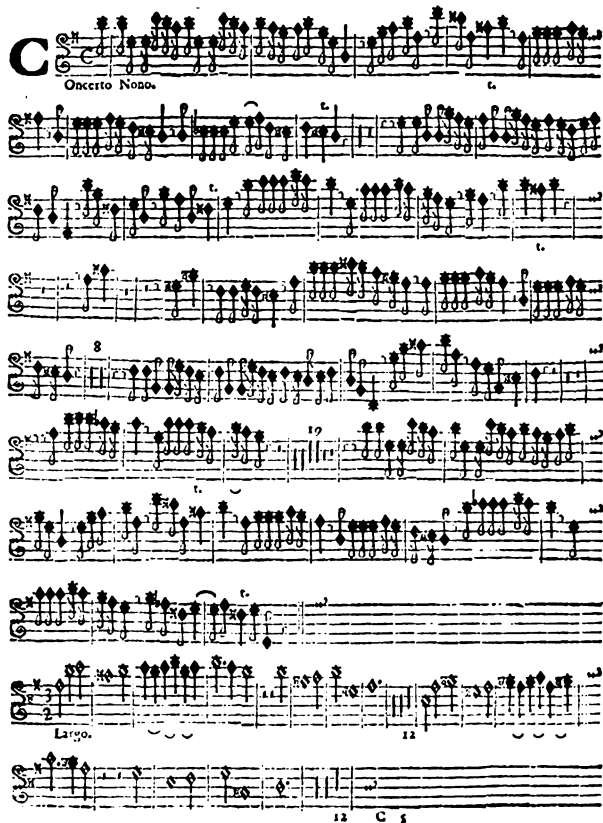
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Concerto Nono con vn Violino, che concerta solo.

C 

Concerto Nono.

8

12

Largo.

12

C

Si tace fino
al auiſo.

Largo.

13

14

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The image shows a musical score for the Violino Primo di Rinfresco. It consists of ten staves of music. The first staff is labeled with the number 13. The second staff has the instruction 'Si tace fino al auiſo.' and 'Largo.' written below it. The third staff is labeled with the number 14. The fourth staff is labeled with the number 15. The fifth staff is labeled with the number 16. The sixth staff is labeled with the number 17. The seventh staff is labeled with the number 18. The eighth staff is labeled with the number 19. The ninth staff is labeled with the number 20. The tenth staff is labeled with the number 21. The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'Largo.' The score includes various musical notations such as notes, rests, and dynamic markings.

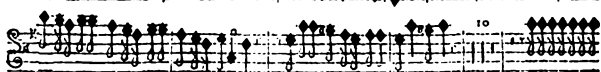
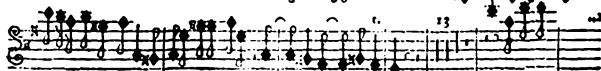
Concerto Decimo con vn Violino che concerta solo.

29

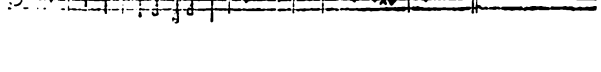
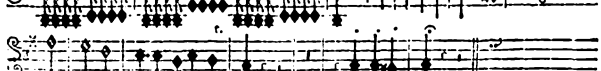
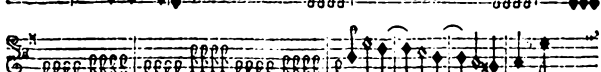
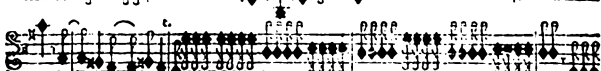
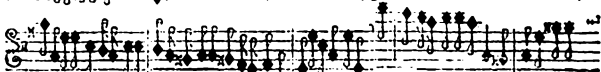
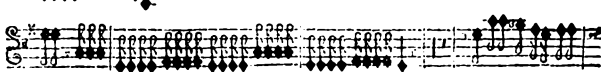
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Concerto Decimo.



Vnifoni.



20
Unisoni.

Violino Primo di Rinforzo.

Largo, e staccato.

Allegro.

14

13

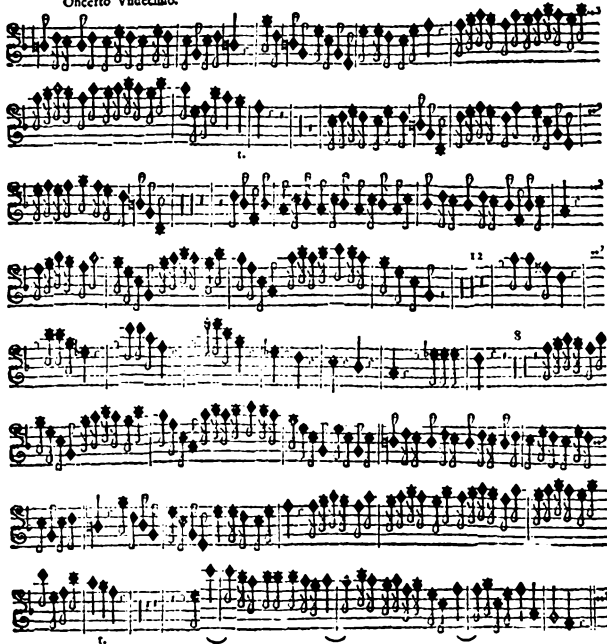
22

Allegro

Violino Primo di Rinforzo. 25

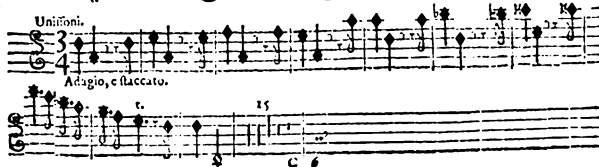
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Concerto Vndecimo.



Unifoni.

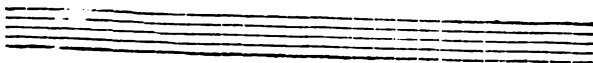
Adagio, e flaccato.



Allegro.

Violino Primo di Rinferto.

Measures 1-34. The score is written for Violino Primo di Rinferto. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro." and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score is divided into measures, with measure numbers 13, 18, and 34 indicated. The notation includes various musical symbols such as accidentals, slurs, and articulation marks.



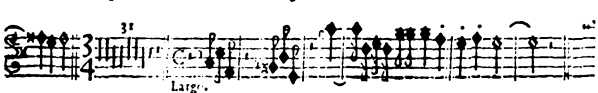
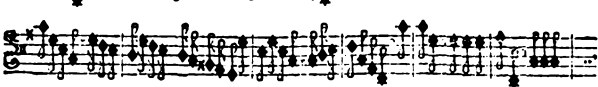
Concerto Duodecimo, che concerta con vn Violino solo.
Allegro, ma non presto.

Violino Primo di Rinforzo.

23



Concerto Duodecimo.



Largo.

Violino Primo di Rinforzo.

24

Allegro, ma non presto.

22

7

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Il Fine.