

SERENADE.

Corno I.

in D.
Allegro molto.

Solo.

Johannes Brahms, Op. 11.

Handwritten annotations and markings on the score include:

- Staff 1: *Allegro molto* (faint), *Solo.* (above), *p* (below), *p* (below).
- Staff 2: *p* (below), *cresc.* (below).
- Staff 3: *f* (below), *mf* (below), *f* (below), *f* (below).
- Staff 4: *f* (below), *ff* (below).
- Staff 5: *ff* (below).
- Staff 6: *ff* (below).
- Staff 7: *A* (above), *mf* (below), *f* (below), *p* (below), *p* (below), *21* (above).
- Staff 8: *11* (above), *11* (above), *B* (above), *5* (above), *Solo.* (above), *p* (below).
- Staff 9: *cresc.* (below), *f* (below), *ff* (below), *p dolce* (below).
- Staff 10: *ff* (below), *ff* (below).
- Staff 11: *ff* (below), *ff* (below).
- Staff 12: *1.* (above), *2.* (above), *2.* (above), *3.* (above), *p* (below), *f* (below).

Corno I.

Handwritten notes and markings on the score include:

- Measure 1:** *f*
- Measure 2:** *f*
- Measure 3:** *f*
- Measure 4:** *f*
- Measure 5:** *f*
- Measure 6:** *f*
- Measure 7:** *f*
- Measure 8:** *f*
- Measure 9:** *f*
- Measure 10:** *ff*
- Measure 11:** *ff*
- Measure 12:** *ff*
- Measure 13:** *ff*
- Measure 14:** *ff*
- Measure 15:** *ff*
- Measure 16:** *ff*
- Measure 17:** *ff*
- Measure 18:** *ff*
- Measure 19:** *ff*
- Measure 20:** *ff*
- Measure 21:** *ff*
- Measure 22:** *ff*
- Measure 23:** *ff*
- Measure 24:** *ff*
- Measure 25:** *ff*
- Measure 26:** *ff*
- Measure 27:** *ff*
- Measure 28:** *ff*
- Measure 29:** *ff*
- Measure 30:** *ff*
- Measure 31:** *ff*
- Measure 32:** *ff*
- Measure 33:** *ff*
- Measure 34:** *ff*
- Measure 35:** *ff*
- Measure 36:** *ff*
- Measure 37:** *ff*
- Measure 38:** *ff*
- Measure 39:** *ff*
- Measure 40:** *ff*
- Measure 41:** *ff*
- Measure 42:** *ff*
- Measure 43:** *ff*
- Measure 44:** *ff*
- Measure 45:** *ff*
- Measure 46:** *ff*
- Measure 47:** *ff*
- Measure 48:** *ff*
- Measure 49:** *ff*
- Measure 50:** *ff*
- Measure 51:** *ff*
- Measure 52:** *ff*
- Measure 53:** *ff*
- Measure 54:** *ff*
- Measure 55:** *ff*
- Measure 56:** *ff*
- Measure 57:** *ff*
- Measure 58:** *ff*
- Measure 59:** *ff*
- Measure 60:** *ff*
- Measure 61:** *ff*
- Measure 62:** *ff*
- Measure 63:** *ff*
- Measure 64:** *ff*
- Measure 65:** *ff*
- Measure 66:** *ff*
- Measure 67:** *ff*
- Measure 68:** *ff*
- Measure 69:** *ff*
- Measure 70:** *ff*
- Measure 71:** *ff*
- Measure 72:** *ff*
- Measure 73:** *ff*
- Measure 74:** *ff*
- Measure 75:** *ff*
- Measure 76:** *ff*
- Measure 77:** *ff*
- Measure 78:** *ff*
- Measure 79:** *ff*
- Measure 80:** *ff*
- Measure 81:** *ff*
- Measure 82:** *ff*
- Measure 83:** *ff*
- Measure 84:** *ff*
- Measure 85:** *ff*
- Measure 86:** *ff*
- Measure 87:** *ff*
- Measure 88:** *ff*
- Measure 89:** *ff*
- Measure 90:** *ff*
- Measure 91:** *ff*
- Measure 92:** *ff*
- Measure 93:** *ff*
- Measure 94:** *ff*
- Measure 95:** *ff*
- Measure 96:** *ff*
- Measure 97:** *ff*
- Measure 98:** *ff*
- Measure 99:** *ff*
- Measure 100:** *ff*

Corno I.

3

1 2 3 8 E5

dim. dim. pp cresc. poco

a poco p p

5 24

SCHERZO. in D.

Allegro non troppo.

1 24 p p

18 8 10

15 3 p cresc. p

Un poco ritenuto. in ter-oo.

p cresc. rf p 19 23 p

6 1 1

cresc. poco a poco

Trio.

Poco più moto.

p poco f cresc. f

2

A 8 p cresc. p f pp

3 B 28 cresc. f

16 12 2

9 1 2 2

ff f

10 3 C 29 2

p cresc. f

G.P.

Scherzo da Capo senza replica.

Corno I.

in F.

Adagio non troppo.

Handwritten musical score for Corno I. in F major, Adagio non troppo. The score consists of 11 staves of music. Key annotations include:

- Staff 1: *p*, *pp*, *6-8-1*, *15*, *ff*.
- Staff 2: *M. ork.*, *2*, *A 4*, *1*, *2*, *3*, *pp*.
- Staff 3: *cresc.*, *1*, *3*, *f*, *dim.*.
- Staff 4: *p*, *dim.*, *Solo.*, *dolce*, *f*, *dim.*.
- Staff 5: *cresc.*, *f*, *3*, *2*, *4*, *p*.
- Staff 6: *p cresc.*, *rf*, *8*, *1*, *p*, *6-2*, *p*.
- Staff 7: *3*, *B*, *23*, *12*, *1*, *1*, *pp*, *22*, *1 kl + fag*.
- Staff 8: *3*, *C*, *2*, *p*.
- Staff 9: *pp*, *3*, *3*, *f*, *p*.
- Staff 10: *dim.*, *D*, *2*, *3*, *1*, *7*, *f espress.*, *cresc.*, *f*, *p*, *E*, *4*.
- Staff 11: *p cresc.*, *rf*, *5*, *19*, *p*.

Menuetto tacet.

Corno I.

Allegro.

RONDO. in D.

Allegro. 16

Allegro. 16

Handwritten musical score for a piece in 2/4 time, marked **Allegro. 16**. The score consists of nine staves of music, featuring various musical notations, dynamics, and section markers.

Staff 1: Treble clef, 2/4 time. Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics: *fp*, *f*, *fp*, *f*. Section marker **A** is indicated above the staff.

Staff 2: Treble clef. Continues the melodic line. Dynamics: *ff*. Section marker **A** is indicated above the staff.

Staff 3: Treble clef. Continues the melodic line. Dynamics: *f*. Section marker **A** is indicated above the staff.

Staff 4: Treble clef. Continues the melodic line. Dynamics: *f*. Section marker **A** is indicated above the staff.

Staff 5: Treble clef. Continues the melodic line. Dynamics: *f*. Section marker **A** is indicated above the staff.

Staff 6: Treble clef. Continues the melodic line. Dynamics: *f*. Section marker **A** is indicated above the staff.

Staff 7: Treble clef. Continues the melodic line. Dynamics: *f*. Section marker **A** is indicated above the staff.

Staff 8: Treble clef. Continues the melodic line. Dynamics: *f*. Section marker **A** is indicated above the staff.

Staff 9: Bass clef. Continues the melodic line. Dynamics: *f*. Section marker **A** is indicated above the staff.

Section Markers and Measure Numbers:

- Section A:** Indicated by the letter **A** above the staff, spanning measures 1 through 13.
- Section B:** Indicated by the letter **B** above the staff, spanning measures 14 through 20.
- Section C:** Indicated by the letter **C** above the staff, spanning measures 21 through 27.

Measure Numbers: 14, 20, 12, 6, 12.

Dynamics and Performance Instructions:

- fp* (fortissimo piano)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- Solo.* (Solo)

Corno 1.

Solo. *p* **D** *cresc.*

f Solo. *mp dolce espress.* *1* *3*

14 *p* *cresc.* *p cresc.*

Sempre p *13* *3* *cresc.* *D1*

cresc. *3* *f*

f *f* *p*

f *1* **E** *ff*

ff *1* *ff*

ff *1* *ff*

3 *p* *pp* *pp*

F *p* *cresc.*

ff

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