44240

Augener's Edition.

Classische Violin Musik

berühmter Meister des 17ten und 18ten Jahrhunderts

NACH DEN ORIGINALWERKEN FÜR VIOLINE UND BASS

ODER DEN VORHANDENEN ORCHESTERPARTITUREN

FÜR

Violine und Pianoforte

bearbeitet und mit Vortragszeichen versehen

VON

GUSTAV JENSEN.

3te Serie.

7425.	JEAN MARIE LECLAIR.	SONATE IV.	(D.)
7426.	G. F. HANDEL.	SONATE X.	(G moll.)
7427.	G. F. HANDEL.	SONATE XIII.	(D dur.)
7428.	JEAN MARIE LECLAIR.	LE TOMBEAU.	(Sonate.)
7429.	HENRY PURCELL. SONATE. (H moll.)	(2 Violinen, Piano & Violoncell ad lib.)	
7430.	HENRY PURCELL. SONATE. (A moll.)	(2 Violinen, Piano & Violoncell ad lib.)	
7431.	HENRY PURCELL. SONATE. (C dur.)	(2 Violinen, Piano & Violoncell ad lib.)	

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SONATA I.

Henry Purcell.

Adagio con espressione.

VIOLINO I.

VIOLINO II.

PIANO.

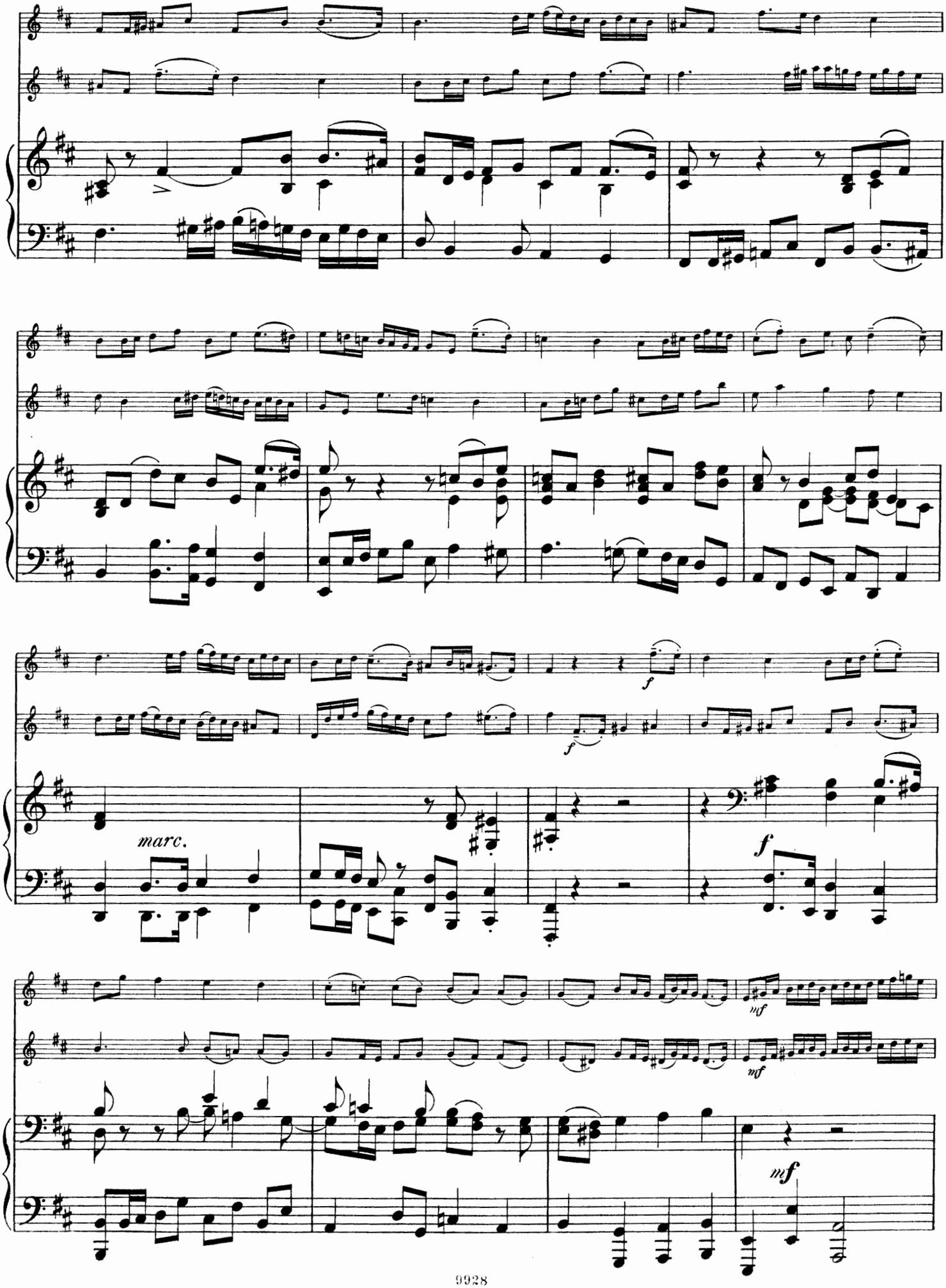
poco f

sf *p* *mf*

CANZONA.
Moderato.

f

GOLD MEDAL LONDON 1885


marc.
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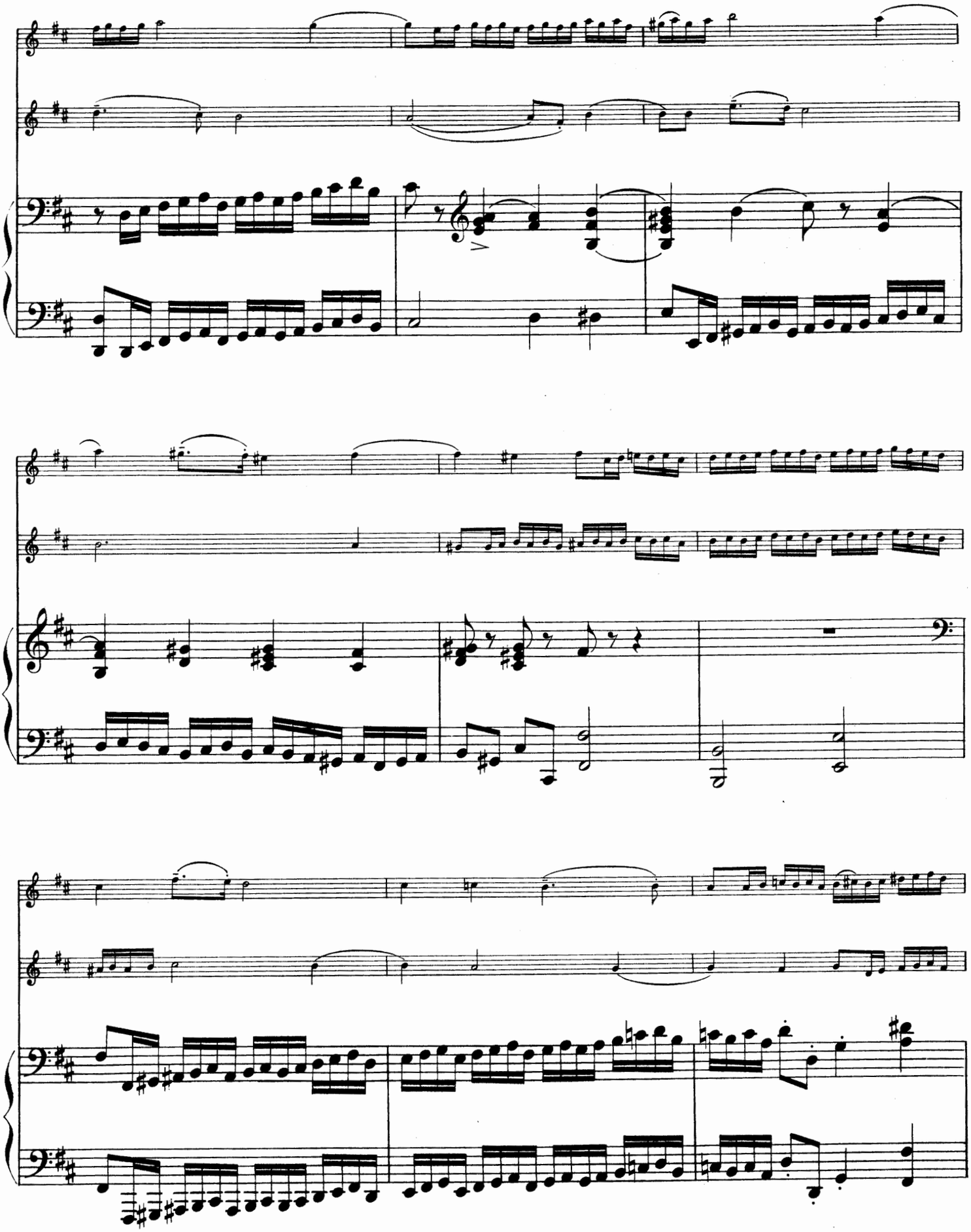
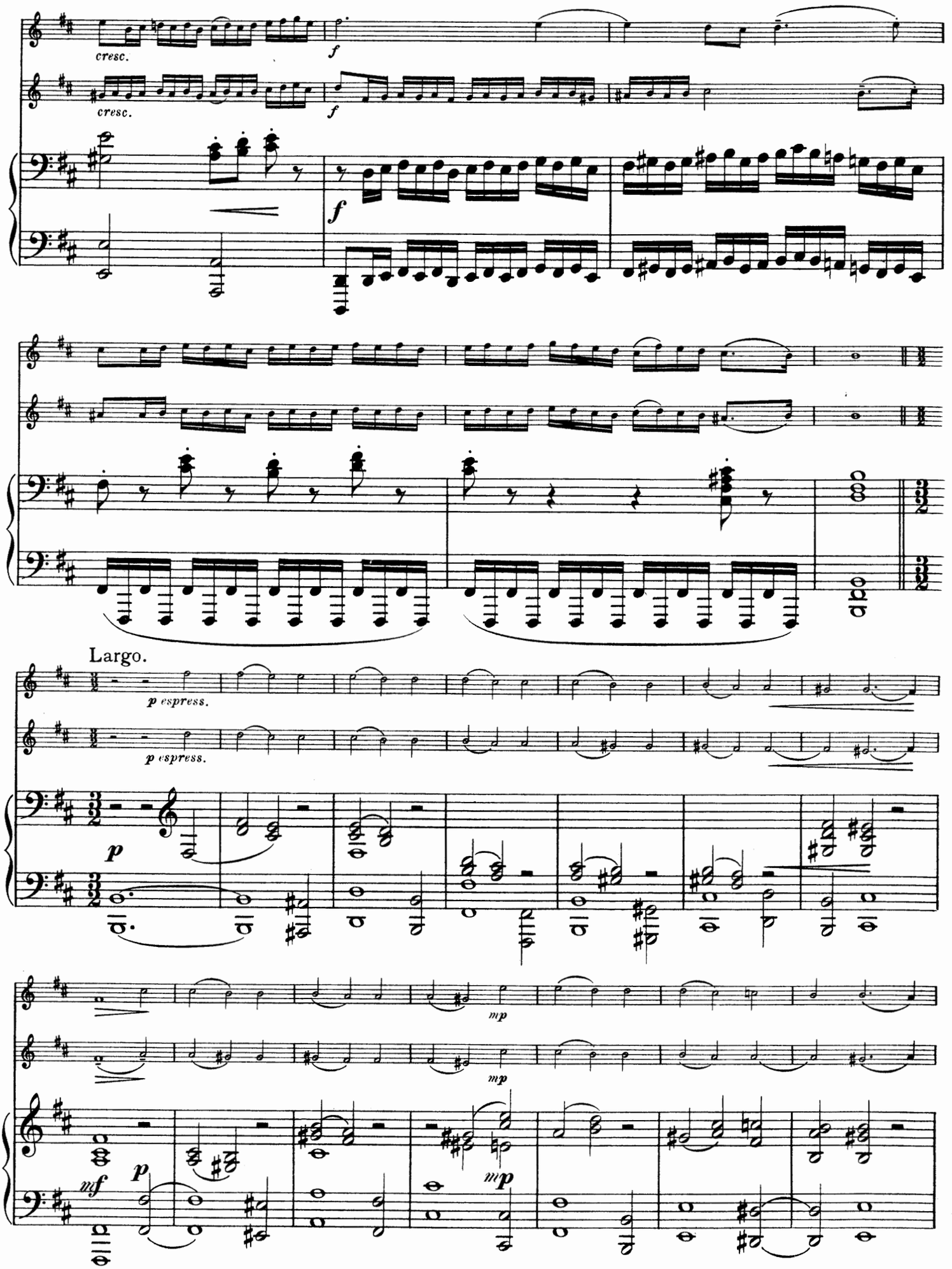
f
f
mf
mf
mf

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cresc.
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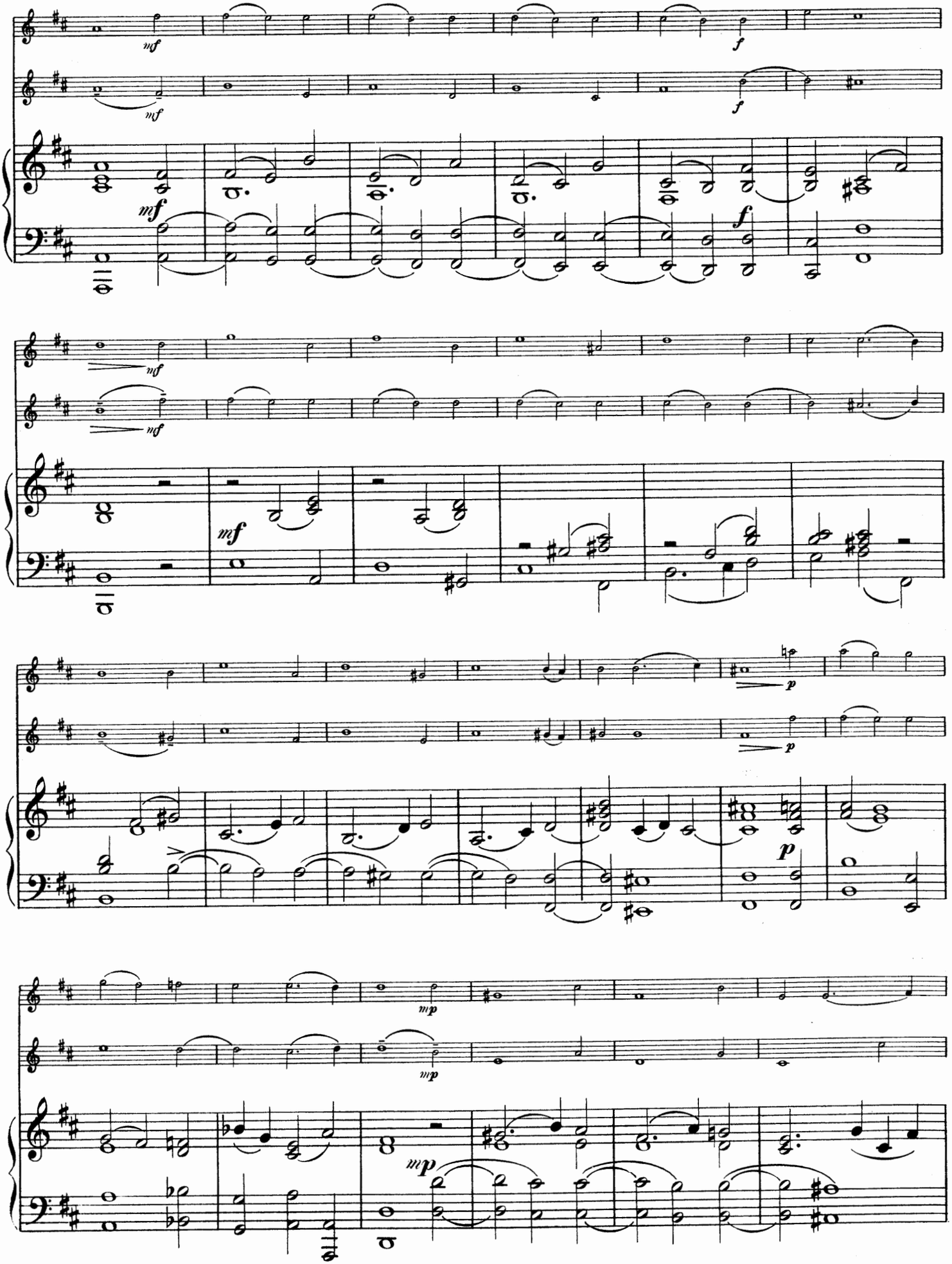
f
Largo.
p espress.
p espress.
p
mp
mp
mf
p
mp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mf
f
mf
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mf
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p
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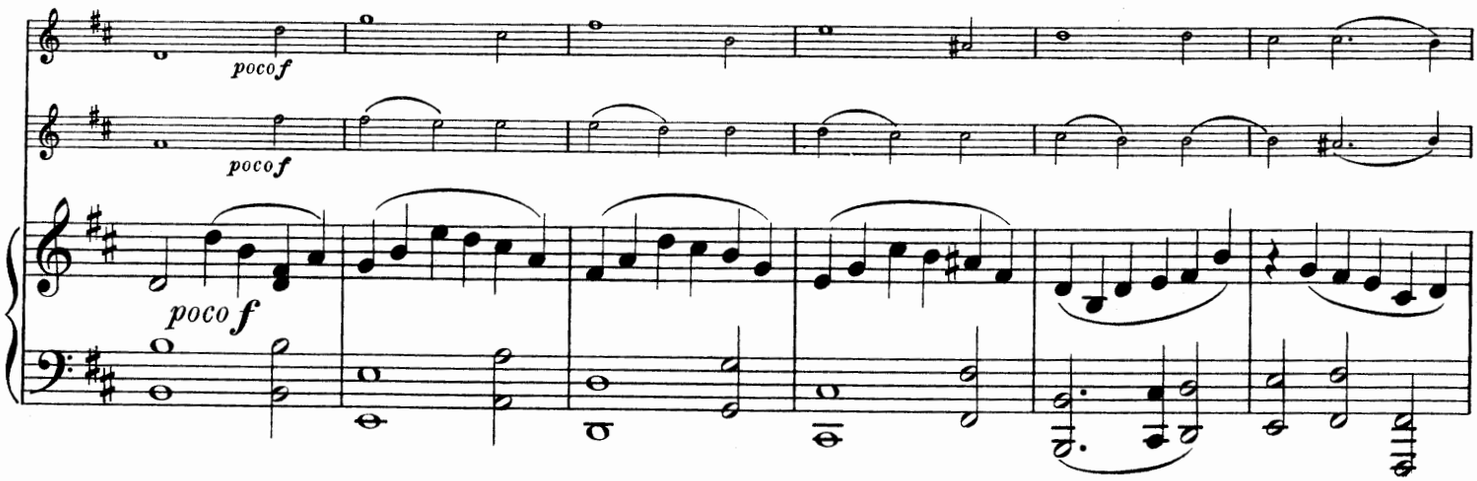
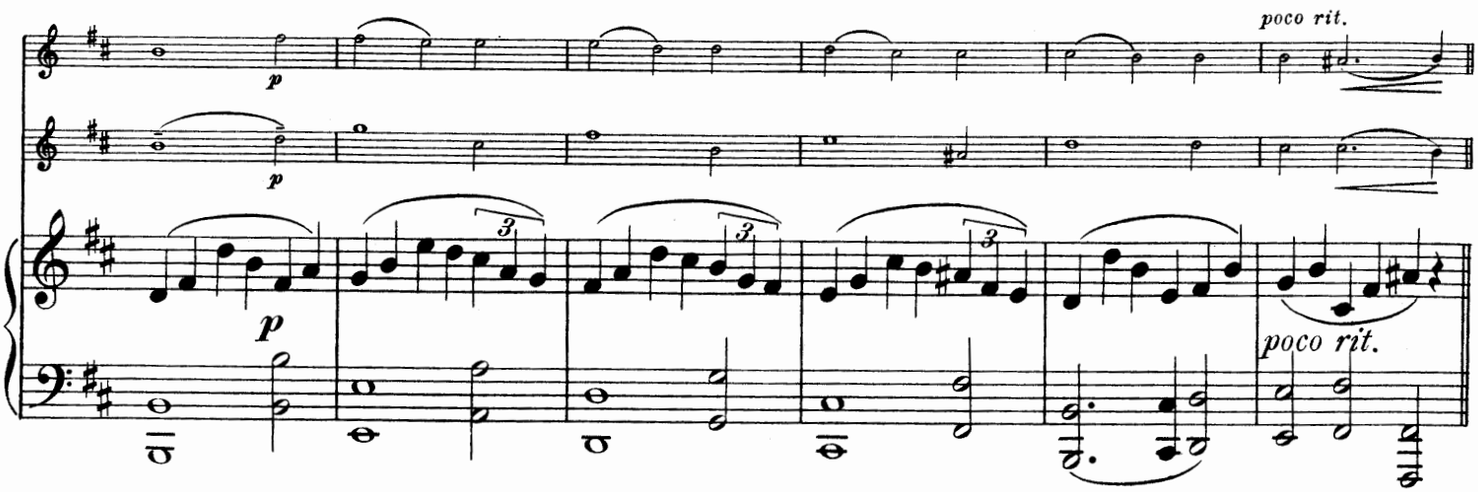
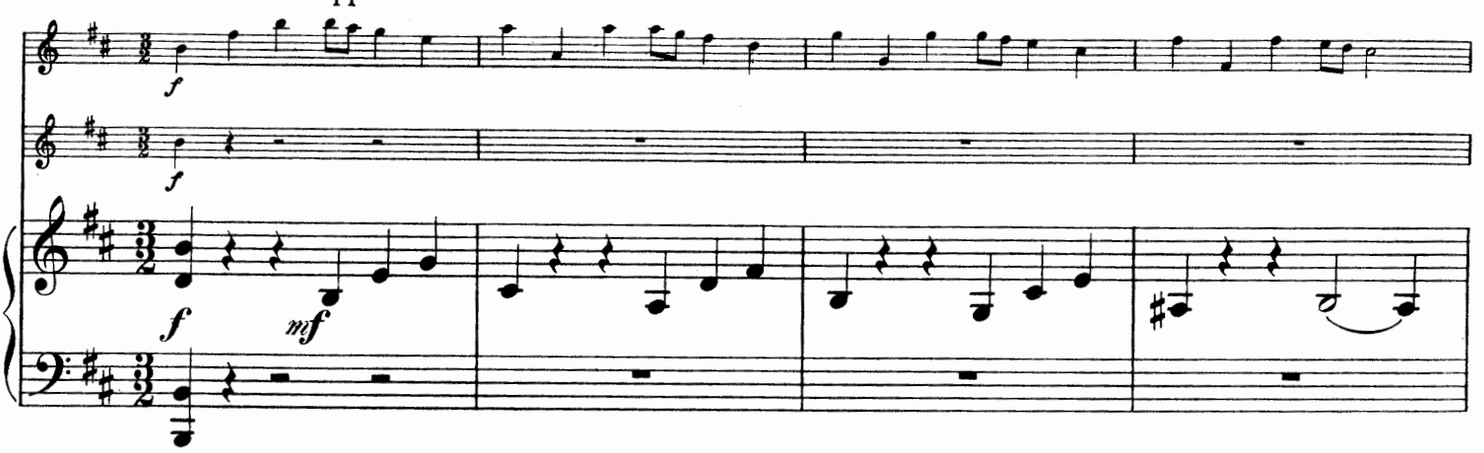
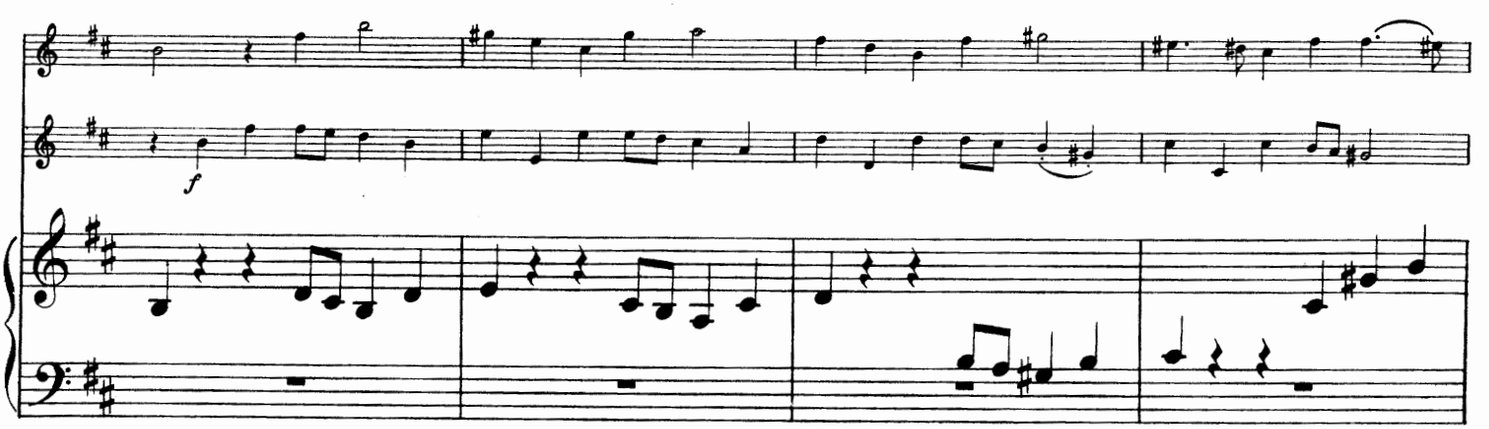
mp
mp

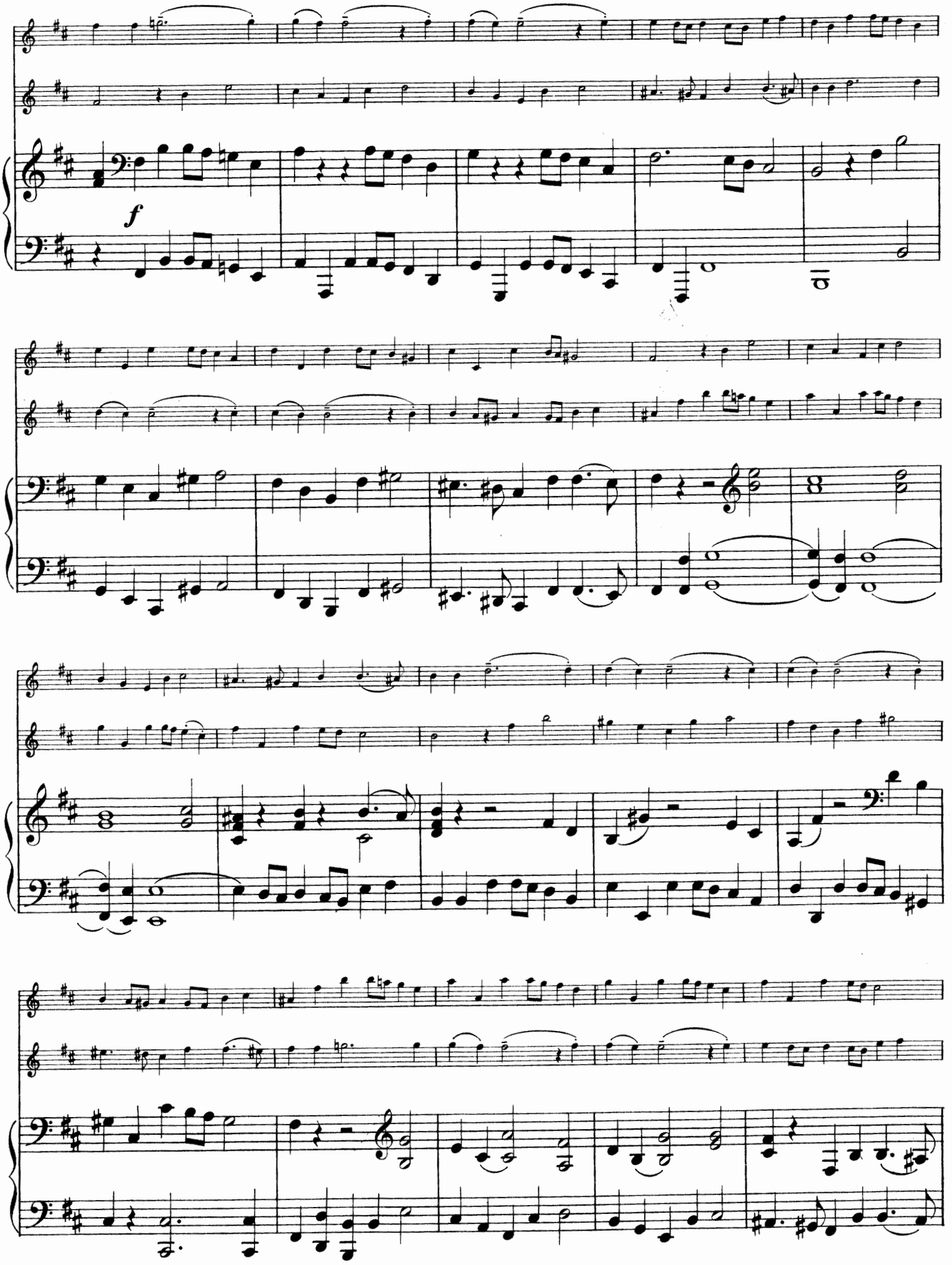




Vivace non troppo.



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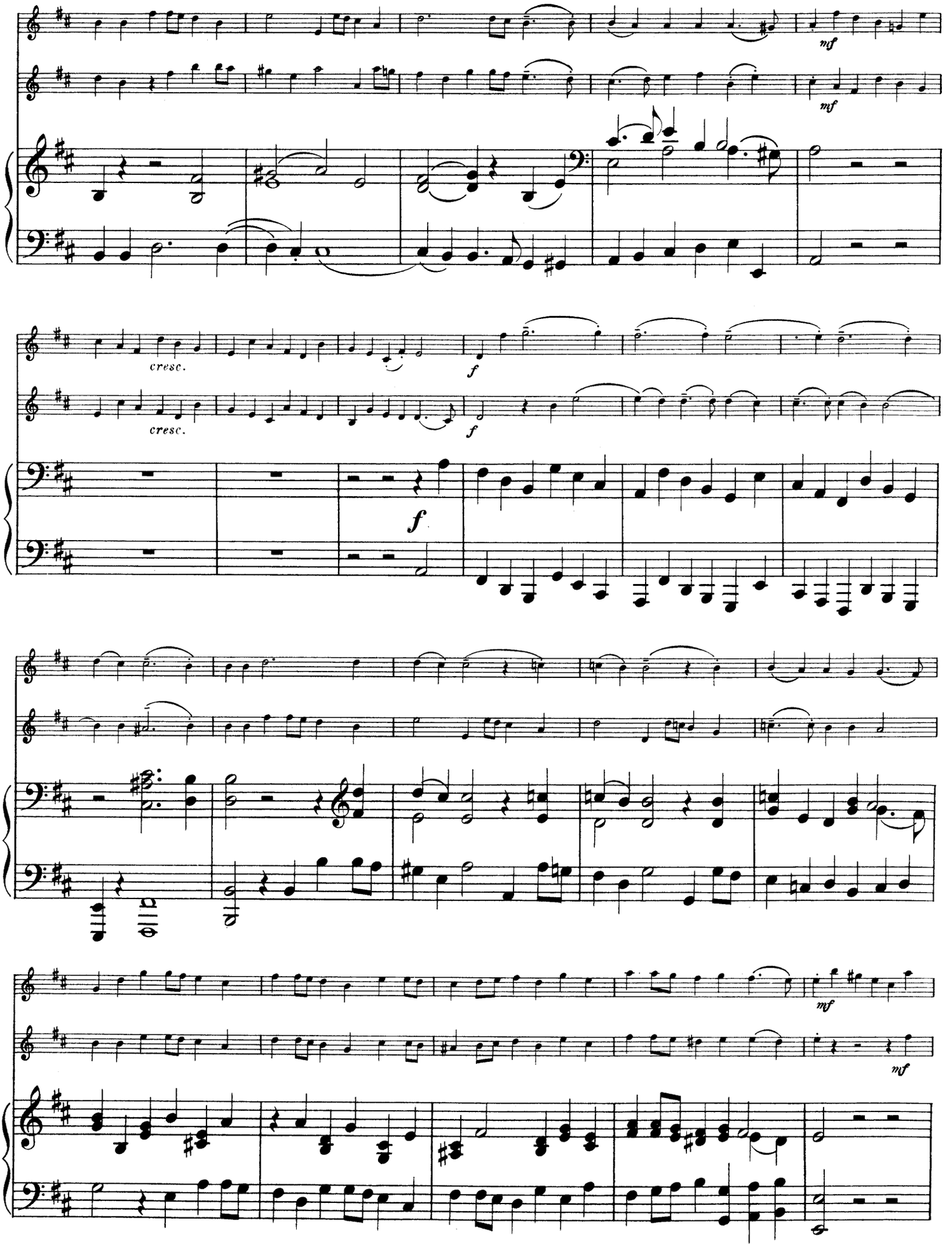
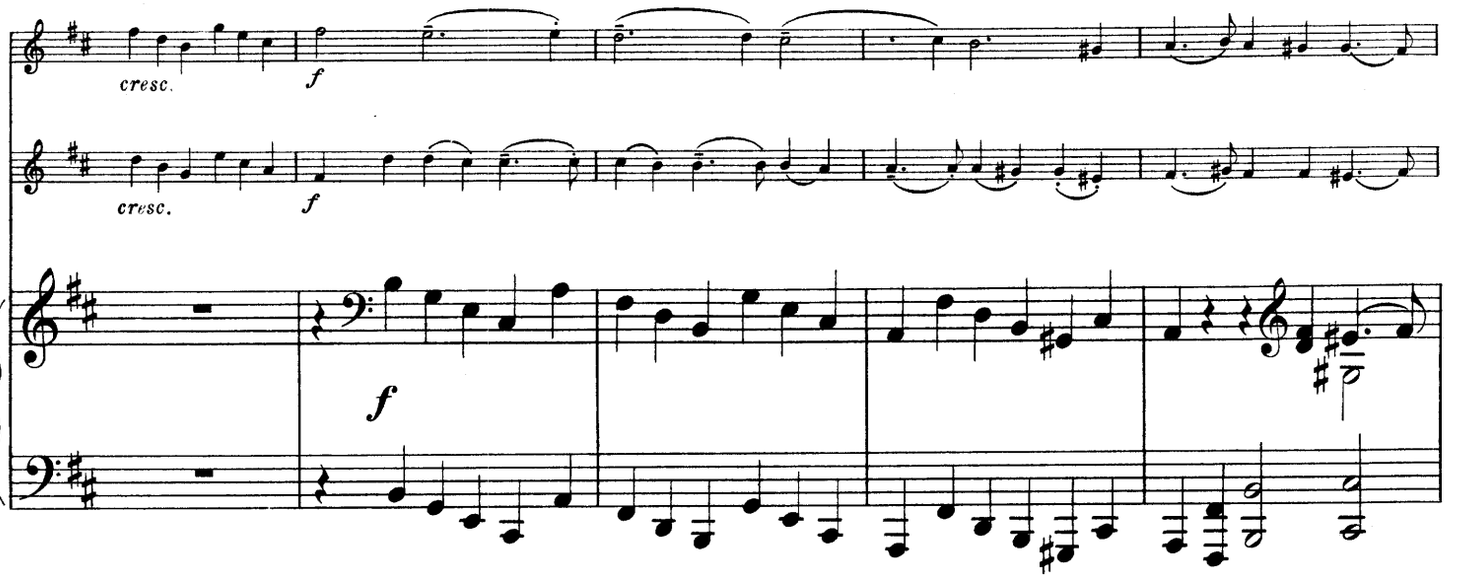
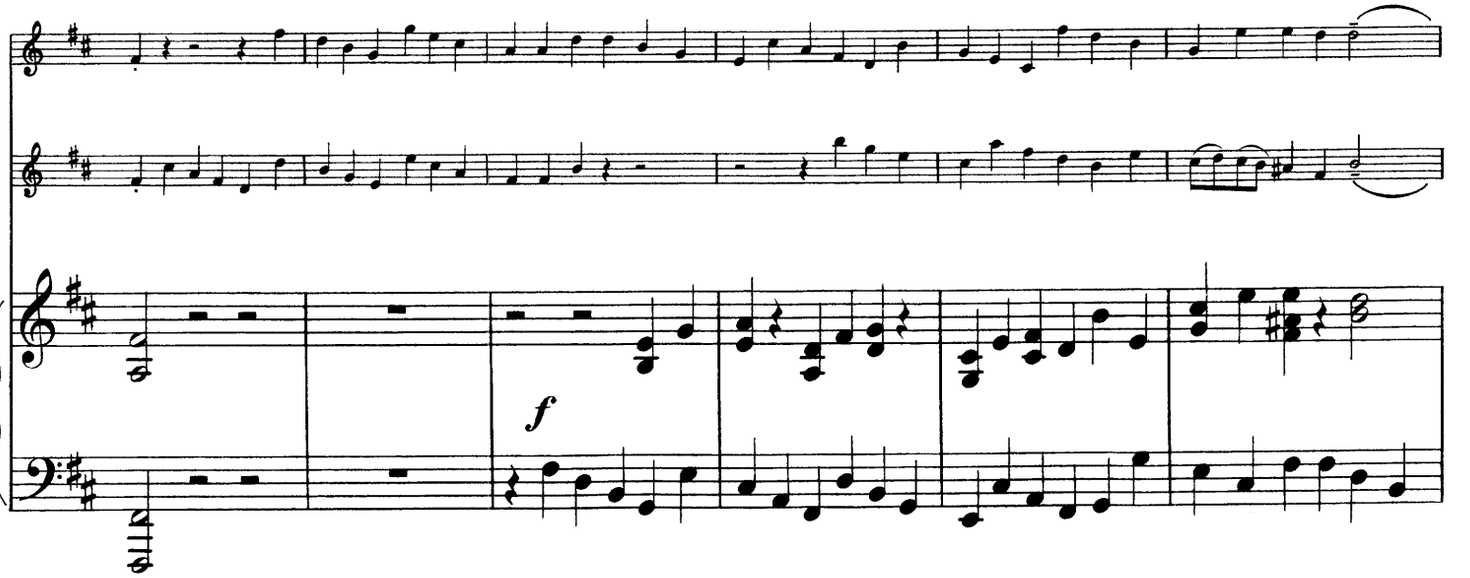
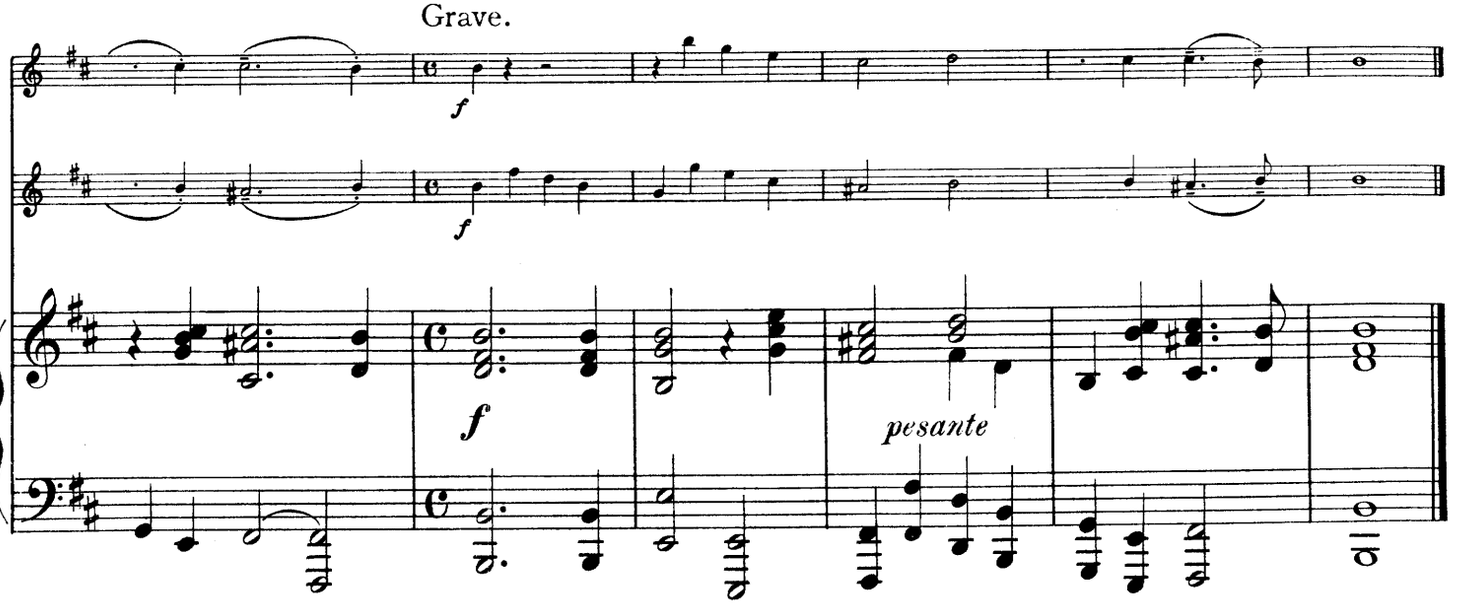

mf
mf
cresc.
cresc.
f
f
f
mf
mf





Grave.



CLASSISCHE VIOLIN MUSIK

BERÜHMTER MEISTER DES 17TEN UND 18TEN JAHRHUNDERTS.

Nach den Originalwerken für Violine und Bass (oder den vorhandenen Orchesterpartituren) für Violine und Pianoforte bearbeitet und mit Vortragszeichen versehen

VON

GUSTAV JENSEN.

No.		*Net.* s.	d.
7401	FRANCESCO GEMINIANI. Sonate I (A dur)	1	–
7402	,, ,, ,, II (H moll)	1	–
7403	G. B. SOMIS. Adagio & Allegro		
	PIETRO NARDINI. Adagio	1	–
	J. B. SENAILLÉ. Aria		
7404	G. PUGNANI. Sonate (E dur)	1	–
7405	J. B. SENAILLÉ. Sonate (G)	1	–
7406	ARCANGELO CORELLI. 3 Sonaten (A dur, E moll, E dur)	1	6
7407	GIUSEPPE TARTINI. 2 Sonaten (G dur & G moll)	1	6
7408	,, ,, Sonate (C moll)	1	–
7409	,, ,, Sonate (C dur); Giga, (G dur)	1	–
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7414	,, Sonate IV. (G moll)	1	–
7415	ANTONIO VERACINI. Sonate (2 Violins, Piano, and Violoncello *ad lib.*)	1	–
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7423	A. VIVALDI. Sonate (A dur)	1	–
7424	F. M. VERACINI. Concert-sonate (E moll)	1	–
7425	JEAN MARIE LECLAIR. Sonate IV (D)	1	–
7426	G. F. HANDEL. Sonate X (G moll)	1	–
7427	,, ,, XIII (D dur)	1	–
7428	JEAN MARIE LECLAIR. Le Tombeau (Sonate)	1	–
	HENRY PURCELL. 3 Sonatas (for 2 Violins, Piano, and Violoncello *ad lib.*):—		
7429	Sonata in B minor	1	–
7430	,, ,, A minor	1	–
7431	,, ,, C major	1	–

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Y 613
Jensen
44240
part

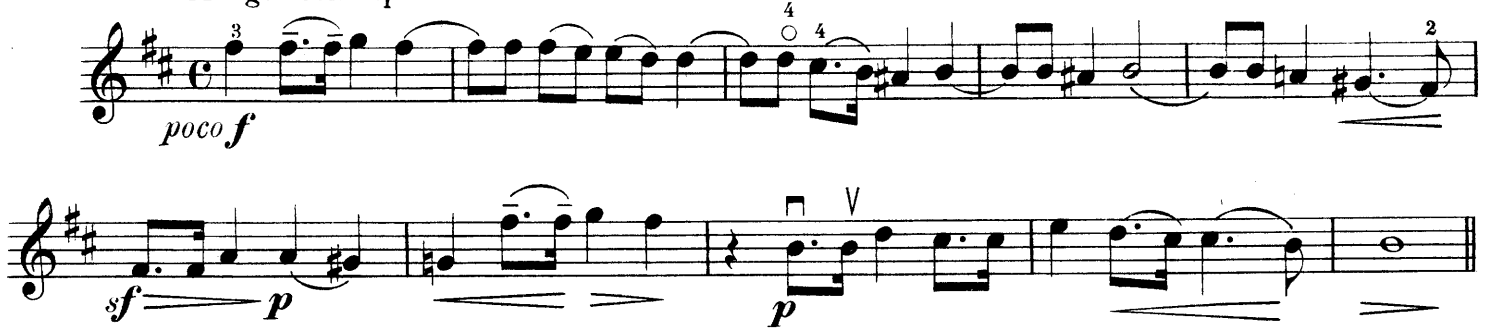
VIOLINO I.

SONATA I.

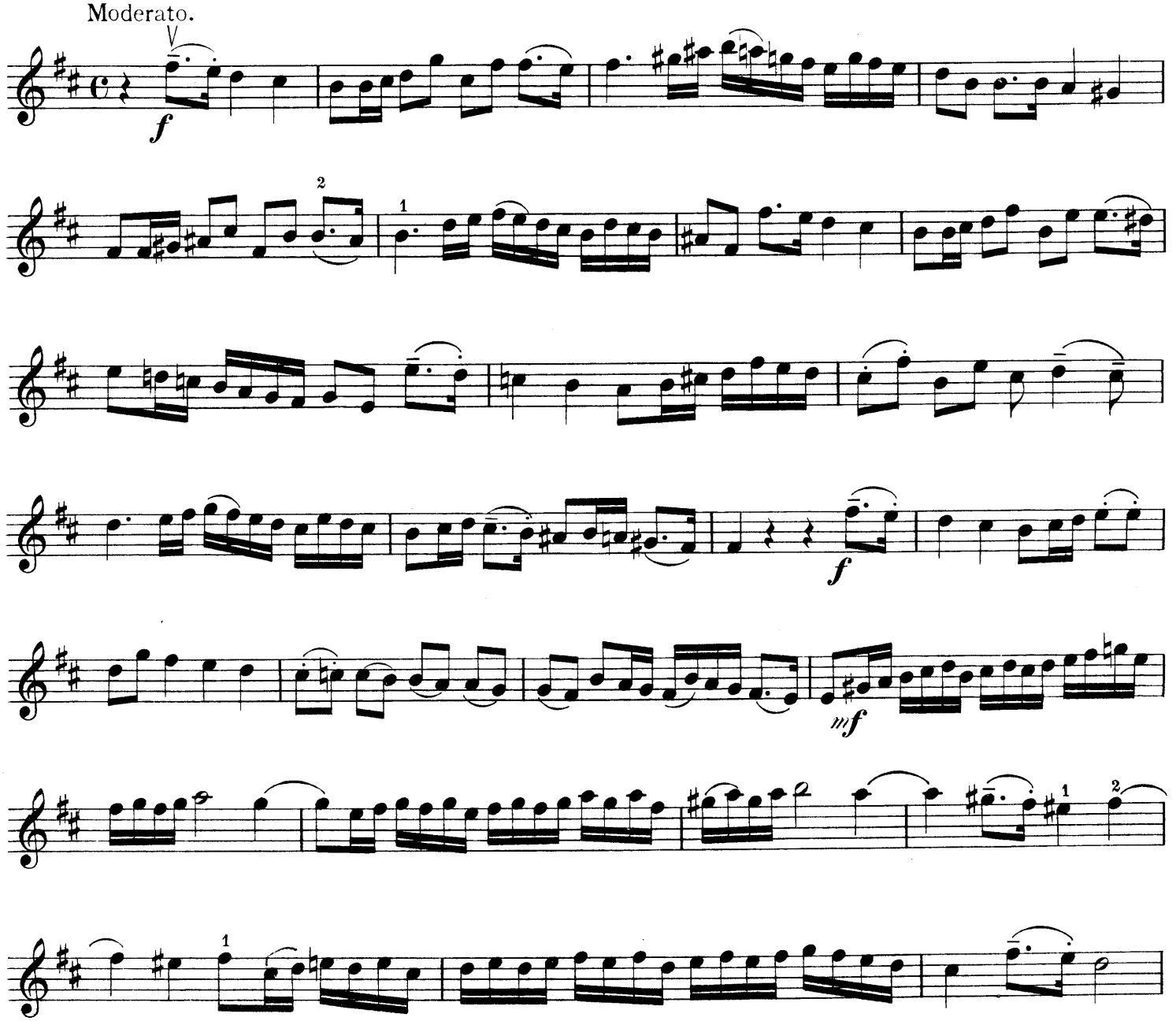
VIOLINO I.

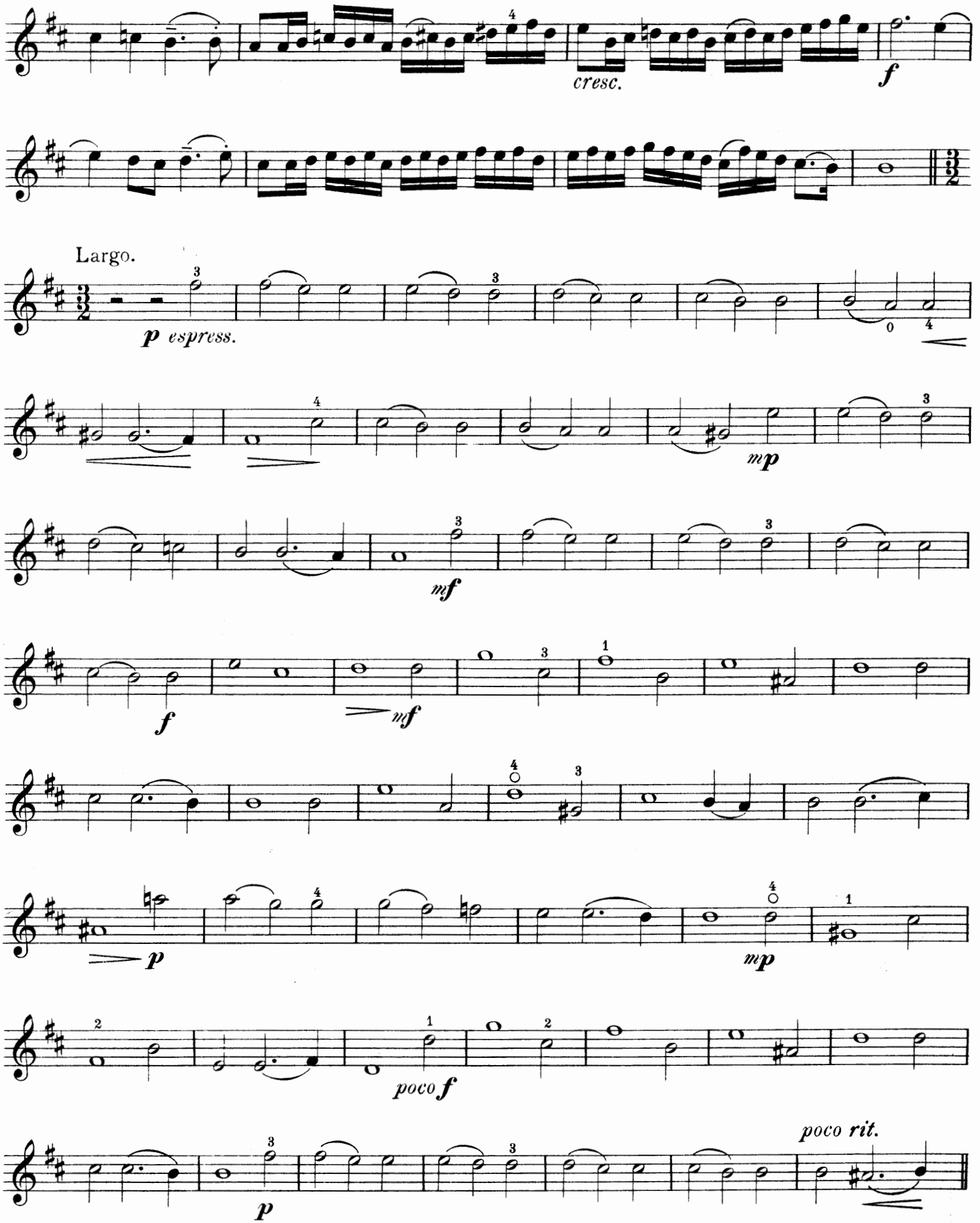
Henry Purcell.

Adagio con espressione.



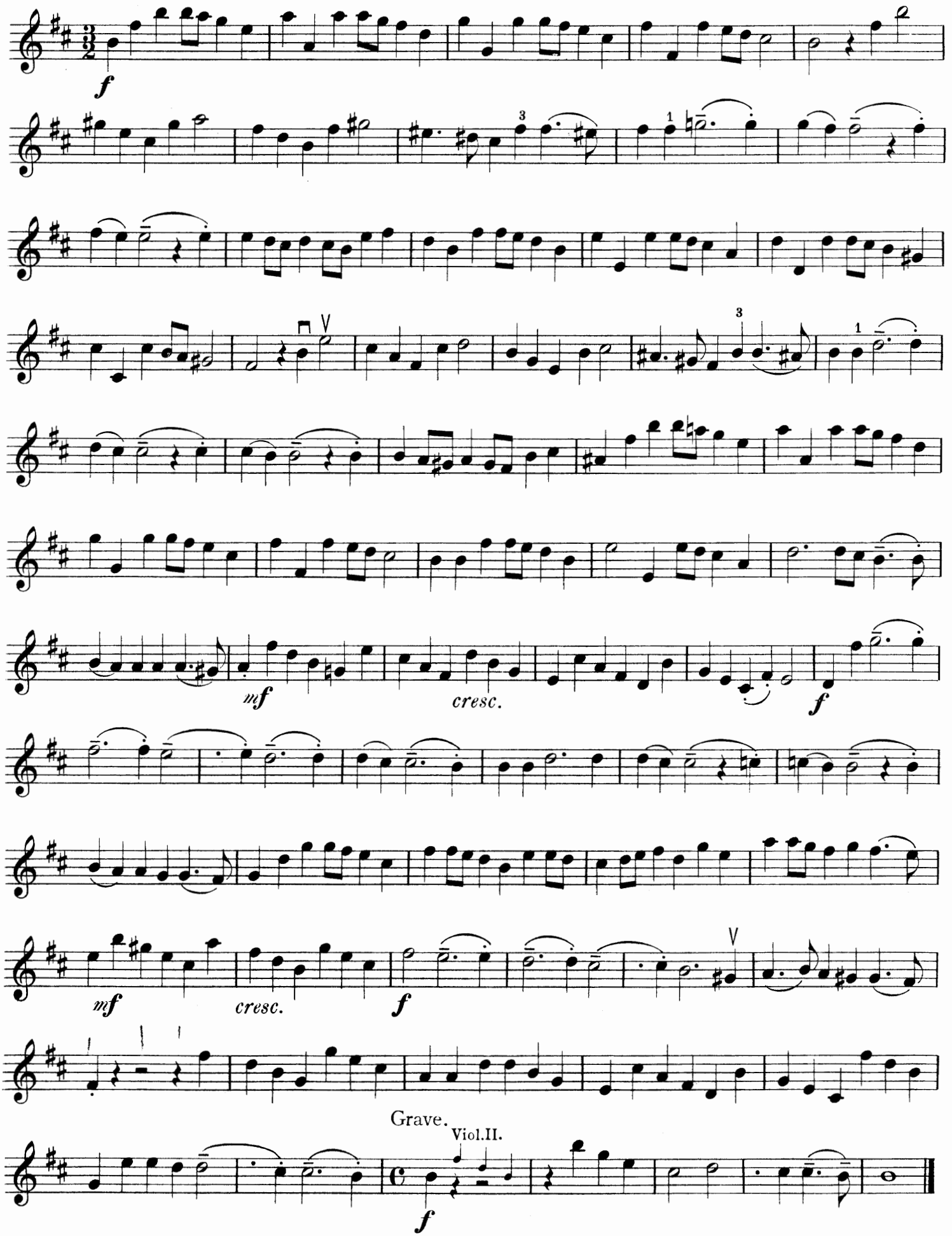
CANZONA.
Moderato.




cresc.
f
Largo.
p espress.
mp
mf
f
mf
p
mp
poco f
p
poco rit.

VIOLINO I.

Vivace non troppo.



T 613
Jensen 1
44240
part

SONATA I.

VIOLINO II.

Henry Purcell.

Adagio con espressione.

poco f

sf *p* *p*

CANZONA.
Moderato.

Viol.I.

f

f

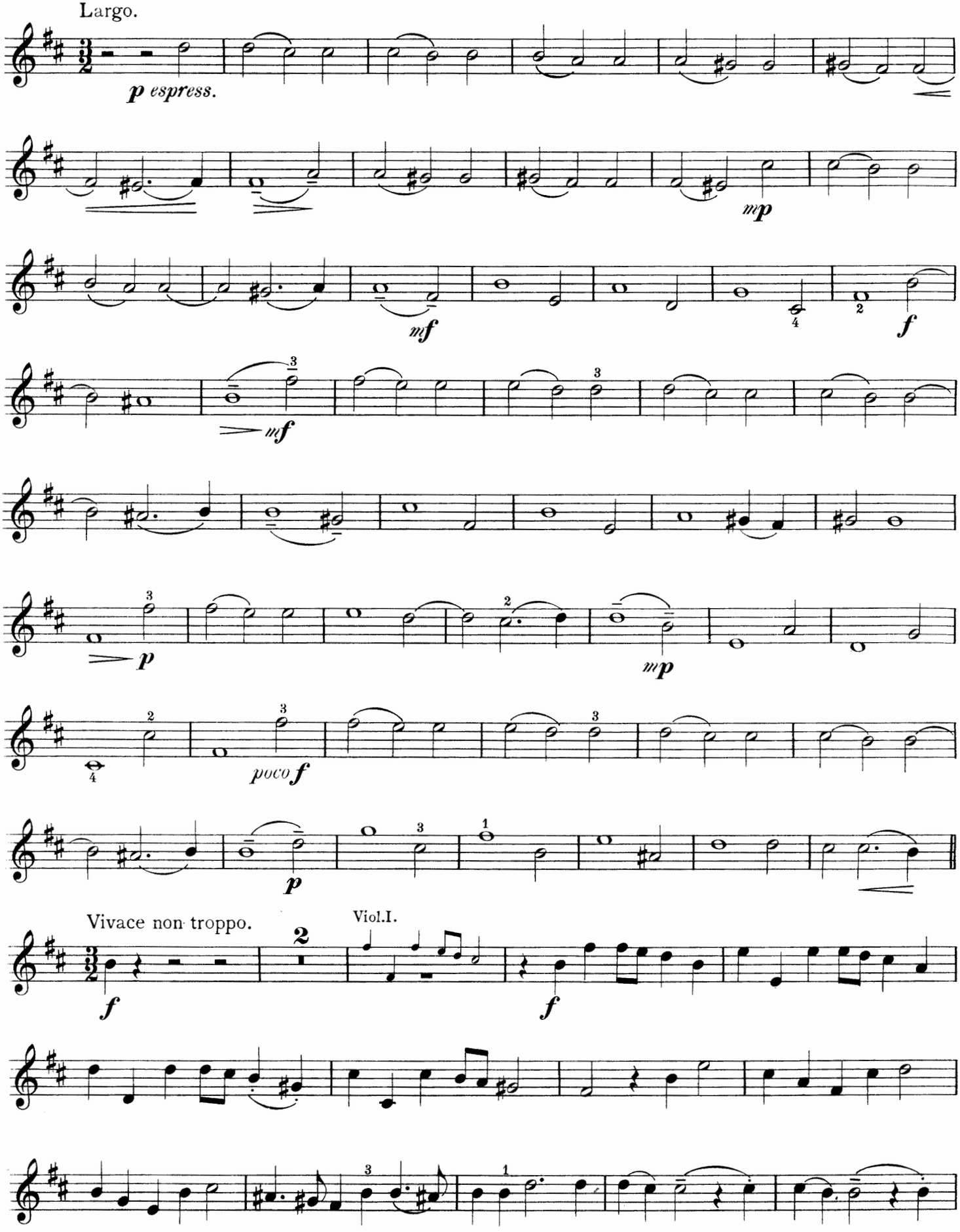
mf

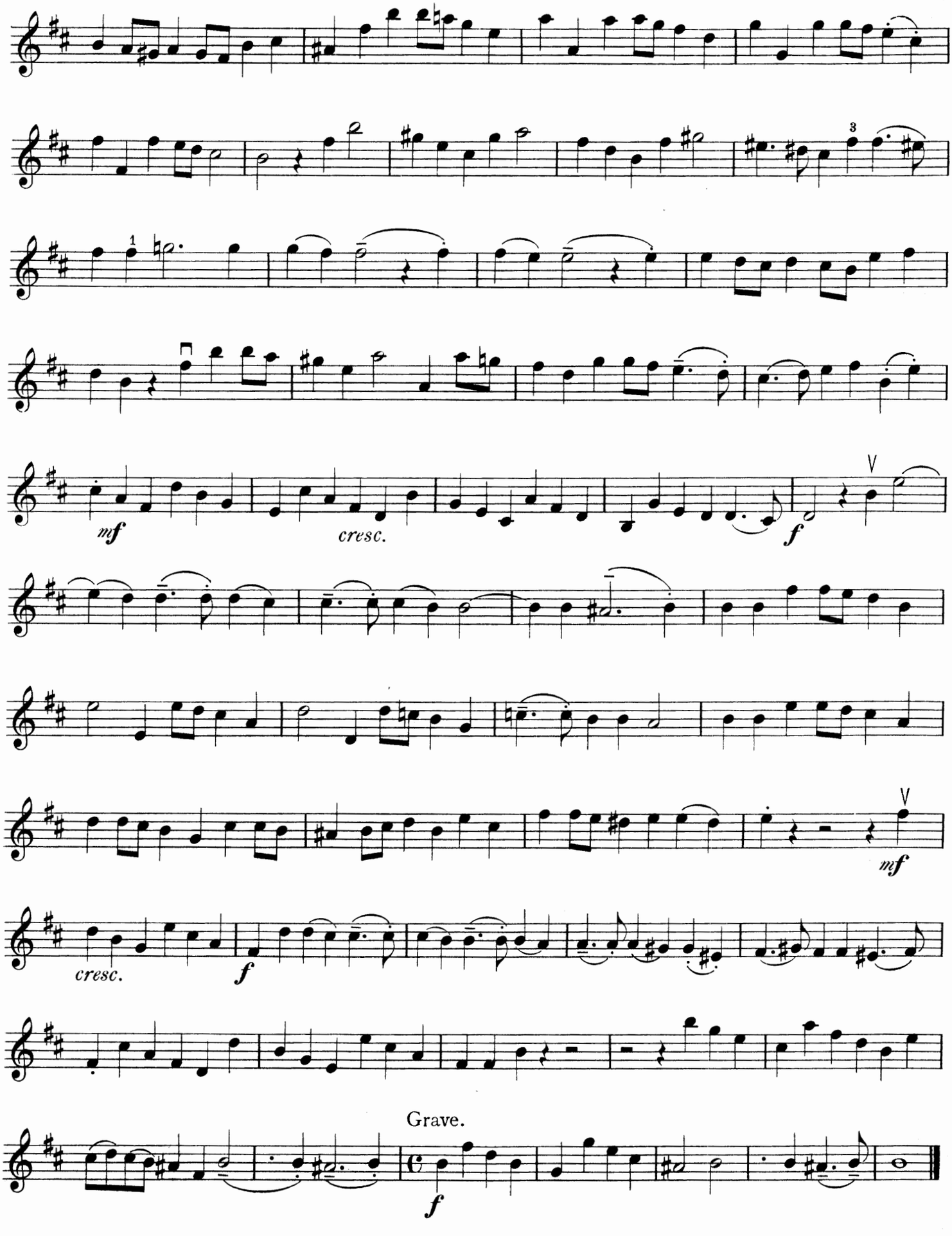
cresc.

f

IIa

VIOLINO II.


Largo.
p espress.
mp
mf
f
mf
p
mp
poco f
p
Vivace non troppo.
Viol.I.
f
f

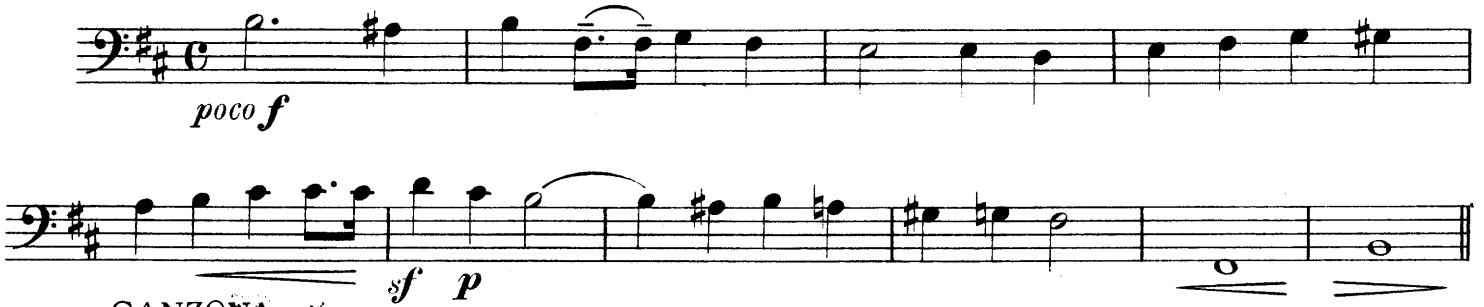

mf
cresc.
f
mf
cresc.
f
Grave.
f

SONATA I.

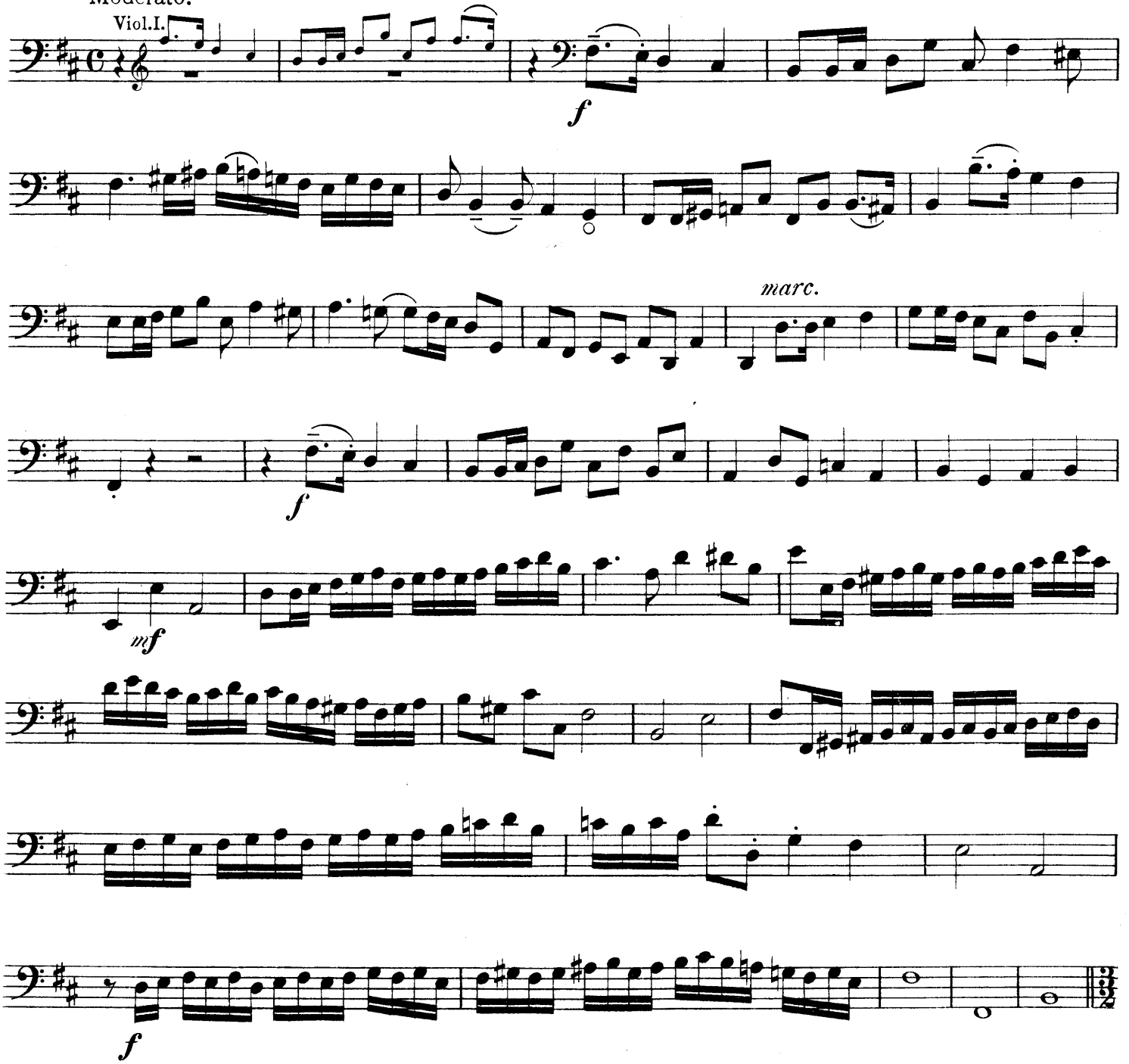
VIOLONCELLO (ad libitum).

Henry Purcell.

Adagio con espressione.

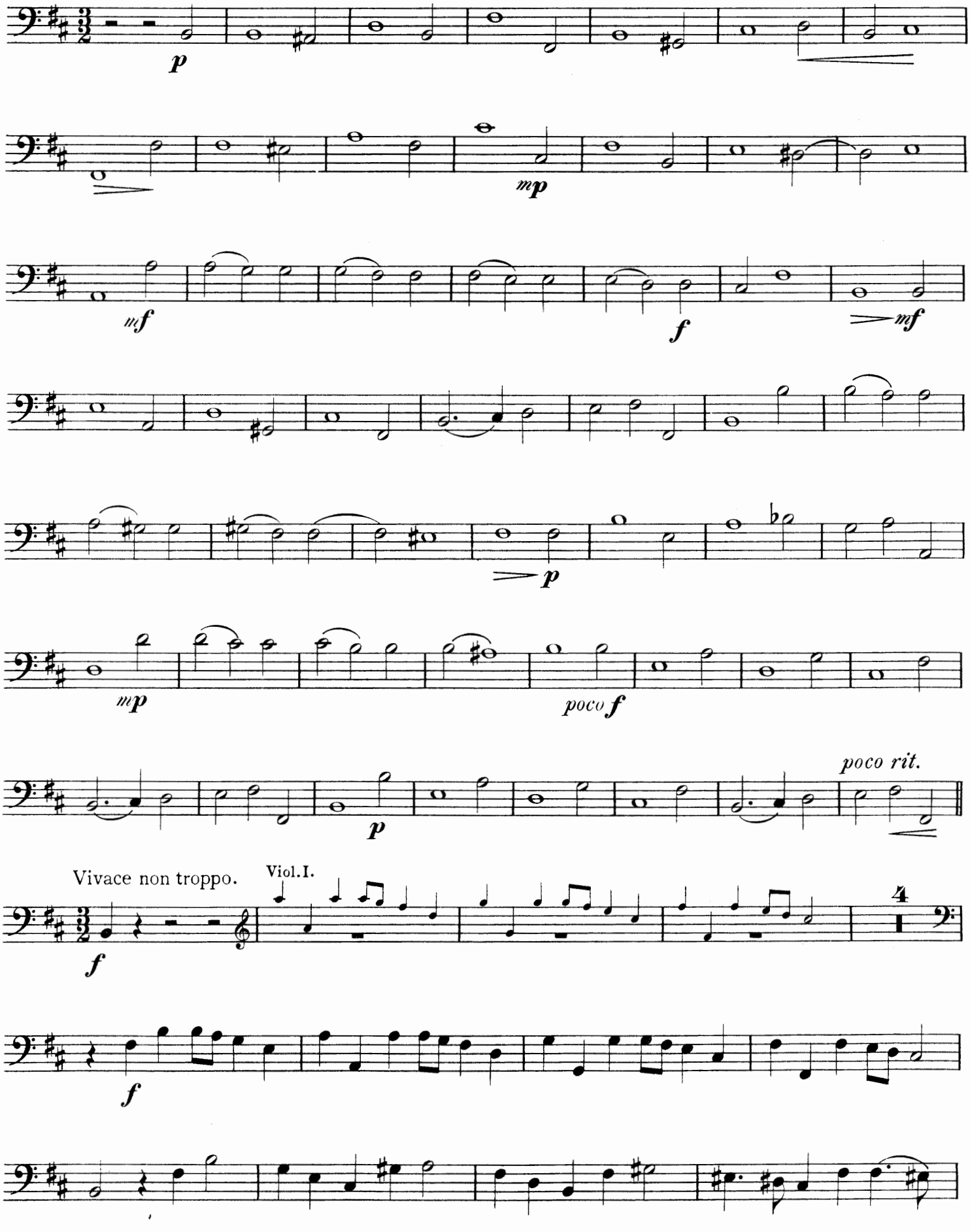


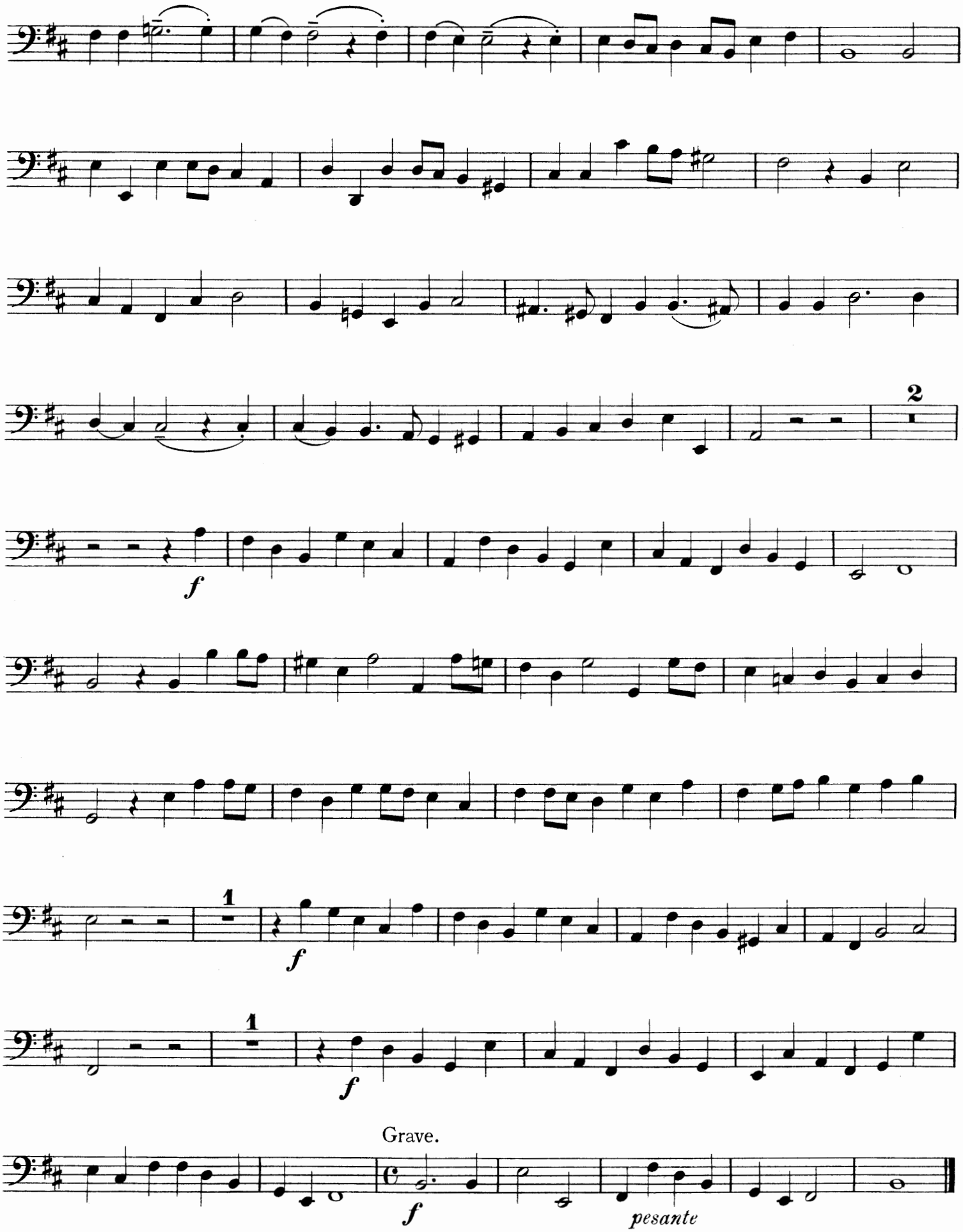
CANZONA.
Moderato.



VIOLONCELLO (ad libitum).

Largo.




2
f
1
f
1
f
Grave.
f
pesante