

Oboe Concerto in G minor

Sächsische Landesbibliothek, Dresden Mus.2474-O-46

Johann Gottlieb Graun (1703-1771) ?

Carl Heinrich Graun (1704-1759) ?

Allegro

ob. conc

vl 1

vl 2

vla

bc

10

38

for: pia: for: pia: for: pia: for:

46

tr. 3 tr. 3 tr. 3 tr. pia:

54

tr. tutti solo pia: for: pia: for: pia: for: pia:

89

tutti

for:

pia:

tr.

for:

pia:

for:

for:

pia:

for:

96

tr.

tr.

tr.

solo

pia:

for:

tr.

tr.

tr.

pia:

tr.

tr.

tr.

pia:

tr.

pia:

106

3

3

3

3

3

115

pia:

123

tr. tr. tr. tutti for: for: for:

131

pia: for: tutti solo pia: for: for: for:

The image displays a musical score for the song "The Rose Tree". It consists of five staves. The first three staves are vocal parts for Soprano, Alto, and Tenor, respectively, all in treble clef. The fourth staff is the Bass line in bass clef. The fifth staff is the Piano accompaniment, shown in both bass and treble clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics "The Rose Tree" are written below the vocal staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets and trills indicated by "tr.". The piano part includes dynamic markings like "pia:" and "for:". The score is divided into measures by vertical bar lines.

166

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The vocal part consists of three staves, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, each with a bass clef and a key signature of one sharp (F#). The music features a repeating melody in the voice part, with the piano accompaniment providing a harmonic foundation. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the piano part.

[illegible]

220

tr.

3

tr.

3

tr.

3

for:

3

for:

3

for:

224

3

tr.

3

tr.

3

tr.

3

tr.

3

tr.

3

Allegro moderato

229

tr.

3

tr.

3

tr.

3

tr.

3

tr.

3

pia:

pia:

pia:

pia:

240

for:

for:

for:

for:

for:

249

for:

for:

for:

for:

for:

259

for:

for:

for:

for:

for:

268 solo

pia: for: tr. pia: for: pia: pia: for: pia: for:

279

tr. for: pia: for: pia: pia: for: pia: for: 3 3 3

289

tr. for: pia: poco for: for: pia: poco for: for: pia: poco for: 3 3 3 3

297

for: pia: for: for: pia: for: pianiss: for:

307

for: pia: for: pia: for: pia: for:

318

for:

358

pia: for: pia: pia: pia: pianiss:

367

tutti for: for: for: solo tr. tr. tr.

378

tr. tr. tr. tr.

386

tutti

for:

for:

for:

for:

for:

393

solo

tutti

for:

pia:

pianiss:

for:

pia:

pianiss:

for:

pia:

pianiss:

for:

pia:

for:

402

pia:

for:

tr.

pia:

for:

tr.

pia:

for:

tr.

pia:

for:

tr.

pia:

for: