

# Stabat mater

TOIVO KUULA  
op. 25 (1915)  
unfinished revision;  
completed by L. Madetoja

Piano-vocal score by  
Eino Roiha (1950)

Andante ♩ = c. 80

S

A

Coro

T

B

Piano

*pp*

5

S  
A  
T  
B

Piano

*pp*

8

S  
A  
T  
B

*p* Sta - bat ma - ter  
*p* Sta - bat ma - ter  
*p* Sta - bat ma - ter  
*p*

Piano

11

S do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa

A do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa

T do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa

B do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa

Piano

14

S dum pen - de - bat fi - li - us

A dum pen - de - bat fi - li us Cu - jus a - ni - mam ge -

T dum pen - de - bat fi - li - us

B dum pen - de - bat fi - li - us

Piano

*p*

S per-tran-si-vit gla-di-us.

A men-tem, per-tran-si-vit gla-di-us.

T con-tris-ta-tam et do-len-tem per-tran-si-vit gla-di-us.

B

Piano

S *mf* O quam

A *mf* O quam

T *mf* O quam

B *mf* O quam

Piano

*cresc.* *mf*

24

S tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta

A tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta

T tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta

B il - la be - ne - dic - ta

Piano

27

S ma - ter u - ni - ge - ni - ti! Quae moe -

A ma - ter u - ni - ge - ni - ti!

T ma - ter u - ni - ge - ni - ti! Quae moe - re - bat

B ma - ter u - ni - ge - ni - ti!

Piano

30

S  
re - bat et do - le - - bat pi - a

A *mp*  
Quae moe - re - bat et do - le - bat

T  
et do - le - bat pi - a ma - ter

B *mp*  
Quae mo - re - bat et do - le -

Piano

32

S *cresc. poco a poco*  
ma - ter, dum vi - de - bat na - ti

A  
pi - a ma - ter dum vi - de - bat

T  
dum vi - de - bat na - ti

B  
- bat pi - a ma - ter dum vi -

Piano

34

S  
 A  
 T  
 B

poe - nas in - cly - ti.      Quis est

de - bat

Piano

36

S  
 A  
 T  
 B

Quis est ho - mo, qui non fle - ret  
 Quis est ho - mo, qui non fle - ret  
 ho - mo, qui non fle - ret mat - rem

Piano

*cresc. poco a poco*

38

S  
mat - rem Chris - ti si vi - de - ret in

A  
mat - rem Chris - ti si vi - de - ret in

T  
Chris - ti si vi - de - ret in tan - to in

B

Piano

40

S *f*  
tan - to sup - li - ci-o?

A *f*  
tan - to sup - li - ci-o?

T *f*  
tan - to sup - li - ci-o?

B *f*

Piano



43

S  
A  
T  
B

Piano

46

S  
A  
T  
B

Piano

*ff*  
*dim. poco a poco*

S  
A  
T  
B

Piano

S *mf*  
A *mf*  
T *mf*  
B *mf*

Quis non pos - set con - tris - ta - ri  
Quis non pos - set con - tris - ta - ri  
Quis non pos - set con - tris - ta - ri  
Quis non pos - set con - tris - ta - ri

Piano *mf*

55

*dim. poco a poco*

S  
Chris - ti mat - rem con - tem - pla - ri do - len - tem cum

A  
Chris - ti mat - rem con - tem - pla - ri do - len - tem cum

T  
*dim. poco a poco*  
Chris - ti mat - rem con - tem - pla - ri do - len - tem cum

B

Piano

*dim. poco a poco*

59

S  
fi - li - o?

A  
fi - li - o?

T  
fi - li - o?

B

Piano

*p*

62

S  
A  
T  
B

Piano

65

S  
A  
T  
B

Piano

70

*cresc. poco a poco*

S *p*  
Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum

A *p*  
Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum

T *p* *cresc. poco a poco*  
Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum

B *p*  
Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum

Piano *p*

73

S  
in tor - men - tis et fla - gel - lis sub - di - tum.

A  
in tor - men - tis et fla - gel - lis sub - di - tum.

T  
in tor - men - tis et fla - gel - lis sub - di - tum.

B  
in tor - men - tis et fla - gel - lis sub - di - tum.

Piano *cresc. poco a poco* *f*

76

S  
A  
T  
B

Piano

*con Ped.*

78

S  
A  
T  
B

Piano

*ff*

*8va*

81

S  
A  
T  
B

Measures 81 and 82 of the vocal score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown as empty staves with a whole rest in each measure, indicating that the vocalists are silent during this passage.

Piano

Piano accompaniment for measures 81 and 82. The right hand features a melodic line with a trill in measure 81 and a sequence of eighth notes in measure 82, marked with *S<sub>va</sub>*. The left hand provides harmonic support with chords and a bass line.

83

S  
A  
T  
B

Measures 83 and 84 of the vocal score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown as empty staves with a whole rest in each measure, indicating that the vocalists are silent during this passage.

Piano

Piano accompaniment for measures 83 and 84. The right hand features a melodic line with a trill in measure 83 and a sequence of eighth notes in measure 84, marked with *S<sub>va</sub>*. The left hand provides harmonic support with chords and a bass line.

85

S  
A  
T  
B

Piano

88

S  
A  
T  
B

Piano



93

*p*

S  
Vi - dit su - um dul - cem na - tum mo - ri - en - do

A  
*p*  
Vi - dit su - um dul - cem na - tum mo - ri - en - do

T  
*p*  
Vi - dit su - um dul - cem na - tum mo - ri - en - do

B  
*p*  
Vi - dit su - um dul - cem na - tum mo - ri - en - do

Piano

96

S  
de - so - la - tum dum e - mi - sit spi - ri - tum.

A  
de - so - la - tum dum e - mi - sit spi - ri - tum.

T  
de - so - la - tum dum e - mi - sit spi - ri - tum.

B  
de - so - la - tum dum e - mi - sit spi - ri - tum.

Piano

*pp*

100

S  
A  
T  
B

Measures 100-102: Soprano, Alto, Tenor, and Bass staves. All staves contain whole rests.

Piano

Measures 100-102: Piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

103

S  
A  
T  
B

Measures 103-106: Soprano, Alto, Tenor, and Bass staves. Measures 103 and 104 contain whole notes, while measures 105 and 106 contain whole rests.

Piano

Measures 103-106: Piano accompaniment. The right hand has a melodic line with slurs and ties, and the left hand has whole notes in measures 103-104 and rests in measures 105-106.

107

S  
A  
T  
B

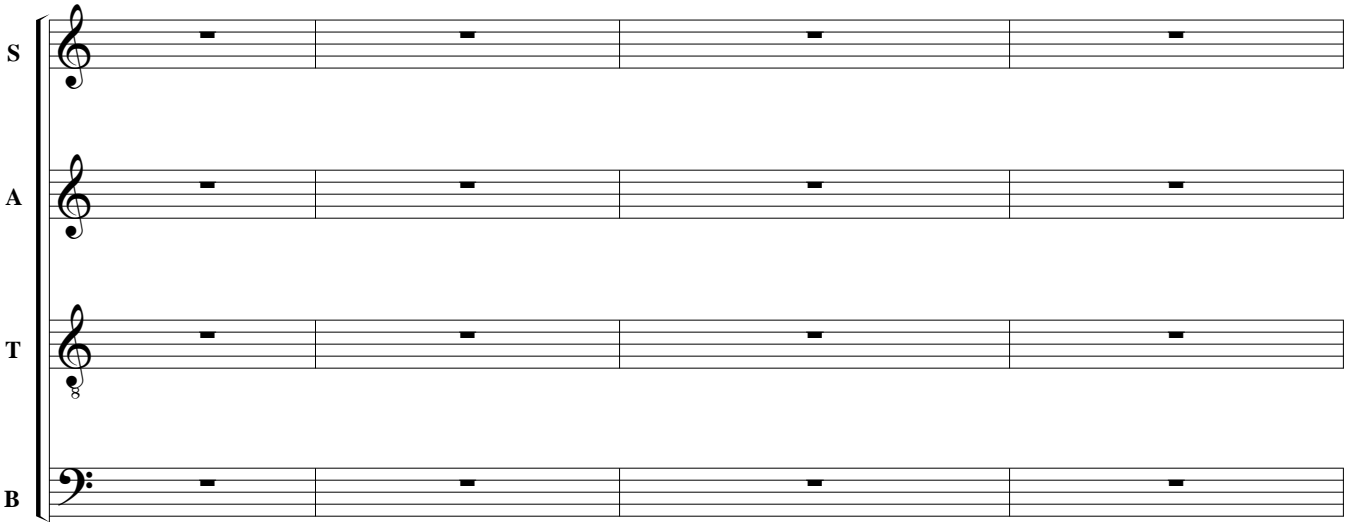
Piano

112

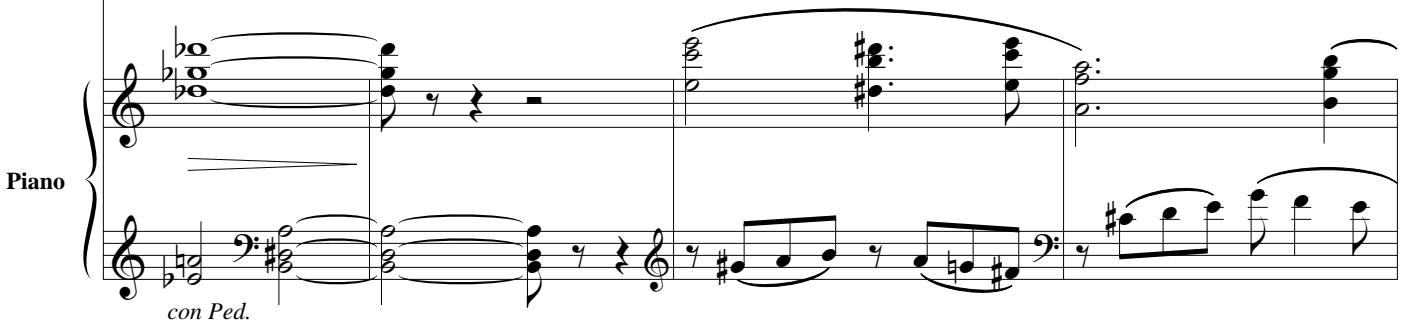
S  
A  
T  
B

Piano

S  
A  
T  
B

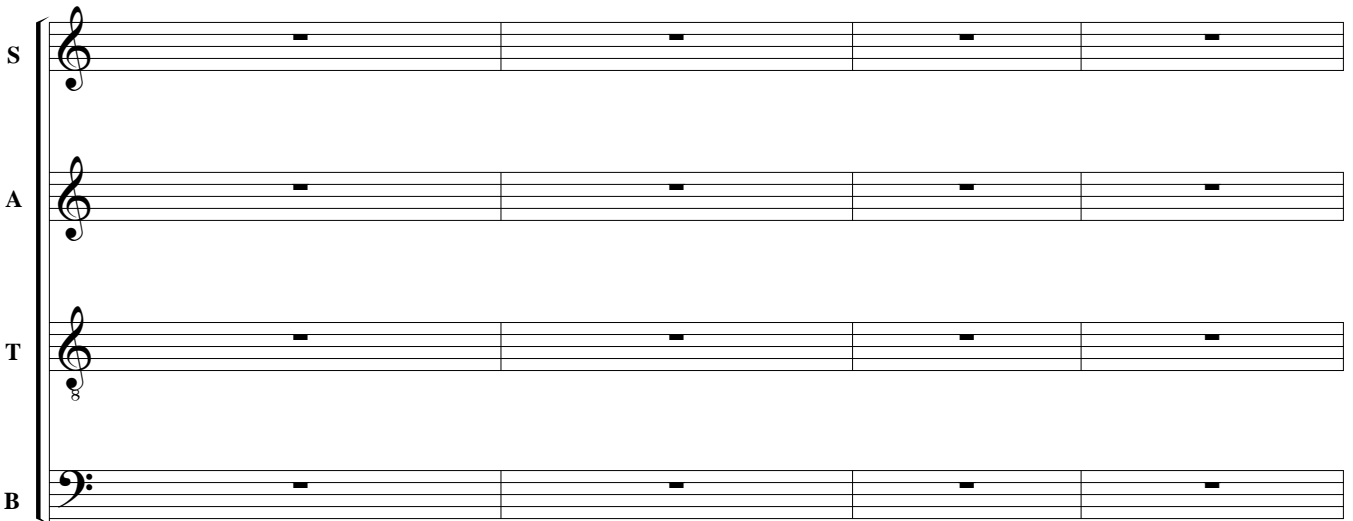


Piano

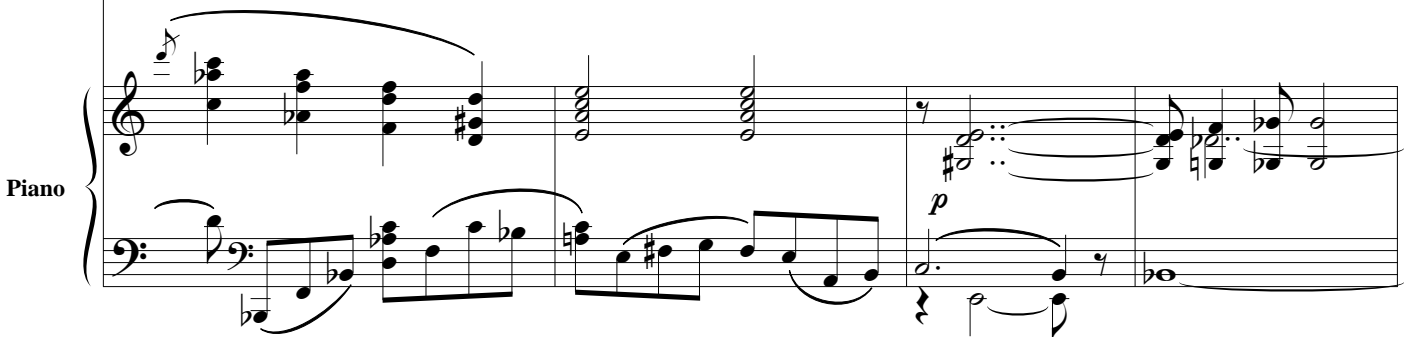


*con Ped.*

S  
A  
T  
B



Piano



*p*

124

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with rests in measures 124-129.

Piano

Piano accompaniment for measures 124-129. The right hand starts with a piano (*p*) dynamic. The music features a mix of chords and melodic lines in both hands.

130

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with rests in measures 130-135.

Piano

Piano accompaniment for measures 130-135. The right hand features a melodic line with a crescendo (*cresc.*) marking. The left hand provides harmonic support with chords.

S  
A  
T  
B

Piano

S  
A  
T  
B

Piano

145

S  
Ei - a, ma - ter, fons a - mo - ris,

A  
Ei - a ma - ter, fons a - mo - ris,

T  
fons a - mo - ris,

B  
a - mo - ris,

Piano

148

S  
me sen - ti - re vim do - lo - ris fac

A  
me sen - ti - re vim do - lo - ris fac

T  
me sen - ti - re vim do - lo - ris fac

B  
me sen - ti - re vim do - lo - ris fac

Piano

151

S  
A  
T  
B

*pp* ut te - cum  
*pp* ut te - cum  
*pp* ut te - cum

Piano

*mp*

154

S  
A  
T  
B

lu - ge - am.  
lu - ge - am.  
lu - ge - am.

Piano

*p*



157

S *mp* Fac ut ar - de - at cor me -

A *mp* Fac ut ar - de - at cor me -

T *mp* Fac ut ar - de - at cor me -

B *mp* Fac ut ar - de - at cor me -

Piano

160

S *pp* um in a - man - do Chris - tum de - um, ut si - bi com -

A *pp* um in a - man - do Chris - tum de - um, ut si - bi com -

T *pp* um in a - man - do Chris - tum de - um, ut si - bi com -

B *pp* um in a - man - do Chris - tum de - um, ut si - bi com -

Piano

163

S  
pla - ce - am.

A  
pla - ce - am.

T  
pla - ce - am.

B

Piano

166

S

A

T  
Sanc - ta ma - ter, i - stud a - gas

B  
i - stud a - gas

Piano

S  
A  
T  
B

cru - ci - fi - xi fi - ge pla - gas cor - di me - o va - li - de.  
cru - ci - fi - xi fi - ge pla - gas cor - di me - o va - li - de.

Piano

*espr.* *pp*

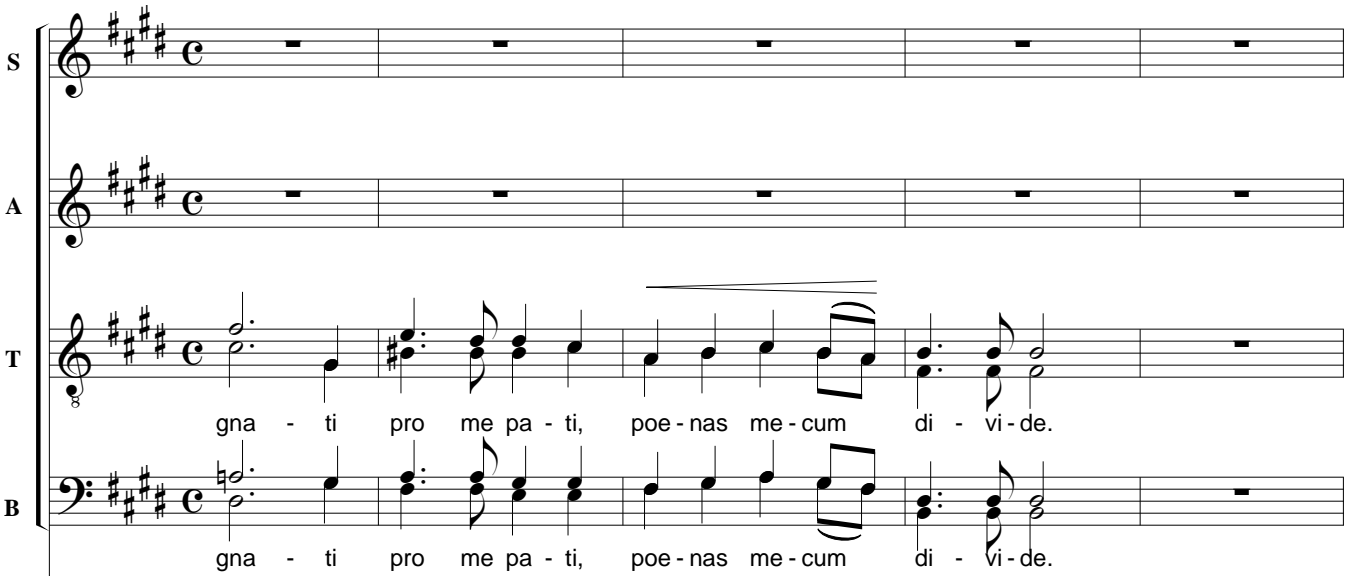
S  
A  
T  
B

Tu - i na - ti vul - ne - ra - ti tam di -  
Tu - i na - ti vul - ne - ra - ti tam di -

Piano

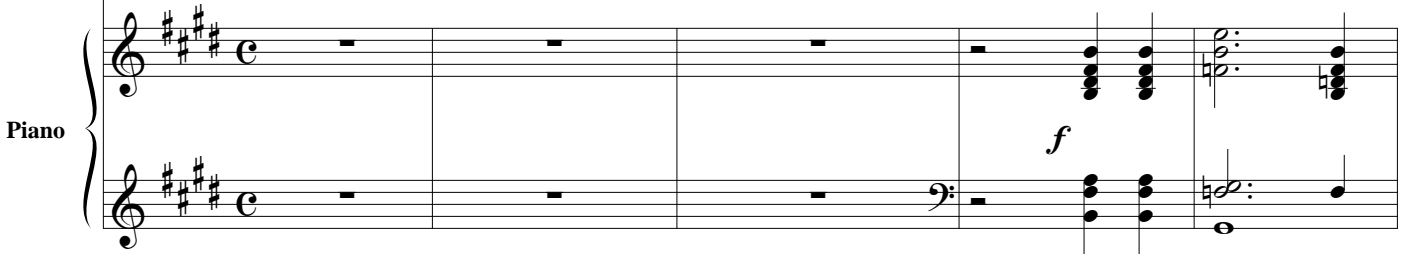
*f* *mf* *8va*

S  
A  
T  
B



gna - ti pro me pa - ti, poe - nas me - cum di - vi - de.  
gna - ti pro me pa - ti, poe - nas me - cum di - vi - de.

Piano

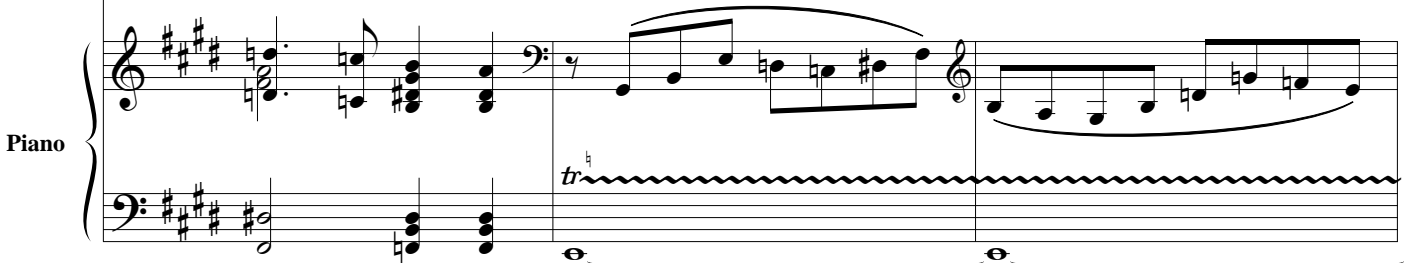


*f*

S  
A  
T  
B



Piano



*tr*<sub>b</sub>

185

S  
A  
T  
B

Piano

187

S  
A  
T  
B

Piano

190

S  
A  
T  
B

Piano

193

S  
A  
T  
B

Piano

Quasi doppio più lento

195

S  
A  
T  
B

Fac me te - cum  
Fac me te - cum

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 195 through 198. The music is in a key with three sharps (F#, C#, G#) and common time. The tempo is marked 'Quasi doppio più lento'. The lyrics are 'Fac me te - cum'. The Soprano and Alto parts have a *p* dynamic marking. The Tenor and Bass parts have rests in measures 195-197 and enter in measure 198.

Piano

(8va) - - ,

Detailed description: This block shows the piano accompaniment for measures 195 through 198. It features a treble and bass clef. The treble clef part has an 8va marking. The music includes various chords, arpeggios, and melodic lines. The dynamics are generally soft.

199

S  
A  
T  
B

pi - e fle - re,  
pi - e fle - re,  
cru - ci - fi - xo con - do - le - re  
cru - ci - fi - xo con - do - le - re

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 199 through 202. The lyrics are 'pi - e fle - re,' and 'cru - ci - fi - xo con - do - le - re'. The Soprano and Alto parts have the first line of lyrics. The Tenor and Bass parts have the second line. The Tenor and Bass parts have a *p* dynamic marking. The music is in a key with three sharps and common time.

Piano

Org.

Detailed description: This block shows the piano accompaniment for measures 199 through 202. It features a treble and bass clef. The music includes various chords, arpeggios, and melodic lines. The dynamics are generally soft. There is an 'Org.' marking in the treble clef part.

S  
do - nec e - go vi - xe - ro.

A  
do - nec e - go vi - xe - ro.

T  
do - nec e - go vi - xe - ro.

B  
do - nec e - go vi - xe - ro.

Piano

S

A  
*p* Jux - ta cru - cem te - cum

T  
*p* Jux - ta cru - cem te - cum

B  
*p* Jux - ta cru - cem te - cum

Piano



S

A

T

B

Piano

sta - re, et me ti - bi so - ci - a - re in planc - tu de -

sta - re, et me ti - bi so - ci - a - re in planc - tu de -

sta - re, et me ti - bi so - ci - a - re in planc - tu de -

S

A

T

B

Piano

si - de - ro.

si - de - ro.

si - de - ro.

216

S *p* Vir - go vir - gi - num prae - cla - ra,

A *p* Vir - go vir - gi - num prae - cla - ra,

T *p* Vir - go vir - gi - num prae - cla - ra,

B

Piano

219

S mi - hi jam non sis a - ma - ra fac - me te - cum

A mi - hi jam non sis a - ma - ra fac - me te - cum

T mi - hi jam non sis a - ma - ra fac - me te - cum

B

Piano

S  
pla - ge - re.

A  
plan - ge - re.

T  
plan - ge - re.

B

Piano

S  
*f* Fac — ut por - tem Chris - ti mor - tem

A  
*f* Fac ut por - tem Chris - ti mor - tem

T  
*f* Fac — ut por - tem

B  
*f* Fac ut por - tem

Piano

228

S *mf* pas - si - o - nis et

A *mf* pas - si - o - nis et

T *mf* pas - si - o - nis fac con - sor - tem et

B *mf* pas - si - o - nis fac con sor - tem et

Piano *mf*

231

*rit.* **a tempo**

S pla - gas re - co - le - re.

A pla - gas re - co - le - re.

T pla - gas re - co - le - re.

B pla - gas re - co - le - re.

Piano *p*

S  
A  
T  
B

Piano

Tempo come sopra

S  
A  
T  
B

*mf*

Fac me pla - gis vul - ne - ra - ri, fac me cru - ce

*mf*

Fac me pla - gis vul - ne - ra - ri, fac me cru - ce

*mf*

Fac me pla - gis vul - ne - ra - ri, fac me cru - ce

*mf*

Fac me pla - gis vul - ne - ra - ri, fac me cru - ce

Piano

*mf*

S in - eb - ri - a - ri, et cru - o - re fi - lii.

A in - eb - ri - a - ri, et cru - o - re fi - lii.

T in - eb - ri - a - ri, et cru - o - re fi - lii.

B in - eb - ri - a - ri, et cru - o - re fi - lii.

Piano

S Flam - mis, flam - mis ne ur - rar suc -

A Flam - mis, flam - mis ne ur - rar suc -

T Flam - mis, flam - mis ne ur - rar suc -

B Flam - mis, flam - mis ne ur - rar suc -

Piano

*molto cresc.*

S  
cen - sus

A  
cen - sus

T  
cen - sus

B  
cen - sus

Piano

*ffz*

*tr*

*tr*

3 3 3 3

S  
*f*

A  
*f*

T  
*f*

B  
*f*

per te,

per te,

per te,

per te,

Piano

*tr*

*tr*

S  
vir - go, sim de-fen-sus in di - e, in di - e ju -

A  
vir - go, sim de-fen-sus in di - e, in di - e ju -

T  
vir - go, sim de-fen-sus in di - e, in di - e ju -

B  
vir - go, sim de-fen-sus in di - e, in di - e ju -

Piano

S  
di - cii.

A  
di - cii.

T  
di - cii.

B  
di - cii.

Piano



262

S  
A  
T  
B

Piano

265

S  
A  
T  
B

Piano

268

Alla breve

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with a key signature of three sharps (F#, C#, G#) and a common time signature. Each staff contains a whole rest for the duration of measures 268 through 272.

Piano

Piano accompaniment for measures 268 through 272. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

273

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with a key signature of three sharps (F#, C#, G#) and a common time signature. Each staff contains a whole rest for the duration of measures 273 through 277.

Piano

Piano accompaniment for measures 273 through 277. The right hand features a complex melodic line with many sixteenth notes and some triplets, while the left hand provides a rhythmic accompaniment with chords and moving lines.

276

S  
A  
T  
B

Piano

279

S  
A  
T  
B

Piano

285

S  
A  
T  
B

Piano

292

S  
A  
T  
B

Piano

299

S  
A  
T  
B

Measures 299-305: Soprano, Alto, Tenor, and Bass staves. All staves contain whole rests.

Piano

Measures 299-305: Piano accompaniment. Features arpeggiated chords and a dynamic marking of *p*.

306

S  
A  
T  
B

Measures 306-311: Soprano, Alto, Tenor, and Bass staves. All staves contain whole rests.

Piano

Measures 306-311: Piano accompaniment. Features arpeggiated chords and a dynamic marking of *pp*.

312

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) in 6/4 time with a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure from 312 to 315.

Piano

Piano accompaniment for measures 312-315. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

316

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) in 6/4 time with a key signature of three sharps. Each staff contains a whole rest in every measure from 316 to 319.

Piano

Piano accompaniment for measures 316-319. The right hand continues the melodic line with eighth and quarter notes, and the left hand provides a steady accompaniment with chords and moving bass lines.

319

S  
A  
T  
B

Measures 319-321: All vocal staves (Soprano, Alto, Tenor, Bass) contain whole rests, indicating that the vocalists are silent during this passage.

Piano

Measures 319-321: The piano accompaniment features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth and sixteenth notes. The music concludes with a final chord in the right hand.

322

S  
A  
T  
B

Measures 322-324: Measures 322 and 323 show whole rests for all vocal parts. In measure 324, all vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line consisting of eighth and sixteenth notes.

Piano

Measures 322-324: The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A double bar line is present at the start of measure 324, indicating a key signature change to a key with two flats.

325

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with a common key signature of three flats and a common time signature. Each staff contains a whole rest in every measure of the three-measure phrase.

Piano

Piano accompaniment for measures 325-327. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

328

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with a common key signature of three flats and a common time signature. Each staff contains a whole rest in every measure of the three-measure phrase.

Piano

Piano accompaniment for measures 328-330. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



S

A

T

B

*mf*

Chris - te, Chris -

Piano

S

A

T

B

te cum sit hinc ex - i - re da

*mf*

Chris - te, Chris -

Piano

*p*

S

A

T

B

Piano

per mat - rem da per mat - rem me

te cum sit hinc ex - i - re da

S

A

T

B

Piano

ve - ni - re ad pal - mam vic - to - ri -

per mat - - rem me ve - ni -

S

A  
ae, pal - mam vic - to - ri - ae, vic - to -

T  
re da per mat - rem me ve - ni -

B  
*mf*  
Chris - te, Chris - te cum sit hinc ex -

Piano

S  
*mf*  
Chris - te, Chris - te cum

A  
- ri - ae, ad pal - mam

T  
re ad pal - mam vic - to - ri - ae

B  
i - re, da per mat - rem

Piano

S  
sit hinc ex - i - re da

A  
vic - to - ri - ae, da per

T  
ad pal - mam vic - to -

B  
me ve - ni - re ad pal - mam

Piano

S  
per mat - - rem me ve - ni - re ad pal -

A  
mat - rem me ve - ni - re ad pal - mam vic - to -

T  
- ri - ae, vic - to - ri - ae vic -

B  
vic - to - ri - ae, ad pal - mam vic - to - ri -

Piano

S mam vic - to - ri - ae da *p*

A - ri - ae *p* ad pal - mam vic - to - ri -

T - to - ri - ae *p* da per mat - rem

B ae, ad pal - mam *p* ad pal - mam, ad pal -

Piano

S per mat - rem da per mat - rem,

A ae ad pal - mam vic - to - ri -

T me ve - ni - re me

B mam vic - to - ri - ae ad pal -

Piano

358

S da per mat - - rem me ve -

A ae da per mat - rem

T ve - ni - re, da per

B - mam vic - to - ri - ae, da

Piano

360

S ni - re, me ve -

A me ve - ni - re da per mat - rem

T mat - - rem, da per mat -

B per mat - rem me ve - ni -

Piano

362

S  
ni - re ad pal - mam vic - to - ri -

A  
me ve - ni - re ad

T  
- rem, da per mat - rem me ve - ni - re

B  
re ad pal - - mam vic - to - ri -

Piano

365

S  
ae ad pal - mam

A  
pal - mam vic - to -

T  
ad pal - mam vic -

B  
ae vic - to - ri - ae

Piano

367

S vic - to - ri - ae, ad pal - mam, ad

A - ri - ae pal - mam, vic - to - ri -

T to - ri - ae, ad pal - mam, ad

B ad pal - mam, ad pal -

Piano

369

S pal - mam vic - to - ri - ae.

A ae, vic - to - ri - ae.

T pal - mam vic - to - ri - ae.

B mam, ad pal - mam vic - to - ri - ae.

Piano

*poco f*



371

S  
A  
T  
B

Piano

ad  
Chris - te, Chris -

373

S  
A  
T  
B

pal - mam vic - to - ri -

te cum sit hinc ex -

Piano

375

*f*

S Chris - te, Chris - te cum

A *f*  
ad pal - mam

T  
ae da me ve - ni - re

B  
i - re,

Piano

377

S sit hinc ex - i - re, cum sit hinc ex -

A  
vic - to - ri - ae, vic - to - ri - ae, vic - to - ri -

T *f*  
cum sit hinc ex - i - re,

B

Piano

cum

380

S i - re, cum sit hinc ex - i - re, ex -

A ae.

T cum sit cum sit cum sit

B sit hinc ex - i - re, ex - i -

Piano

383

S i - re, da per mat - rem, da per mat - rem

A Chris - te, Chris - te cum sit hinc sit

T hinc ex - i - - re

B re

Piano

386

S  
me ve - ni - re

A  
hinc ex - i - re

T  
Chris - te, Chris - te cum

B  
ad pal - mam

Piano

388

S  
ad *mf*

A

T  
sit hinc ex - i - re,

B  
vic - to - ri - ae, vic - to - ri - ae.

Piano

391

S  
pal - mam vic - to - ri -

A  
*mf*  
ad

T  
*mf*  
ad pal - mam,

B

Piano

393

S  
ae, vic - to - ri - ae, vic - to - ri -

A  
pal - mam, ad pal - mam

T  
ad pal - mam vic - to - ri - ae, vic -

B  
*mf*  
ad pal - mam

Piano

395

S  
ae, vic - to - ri - ae.

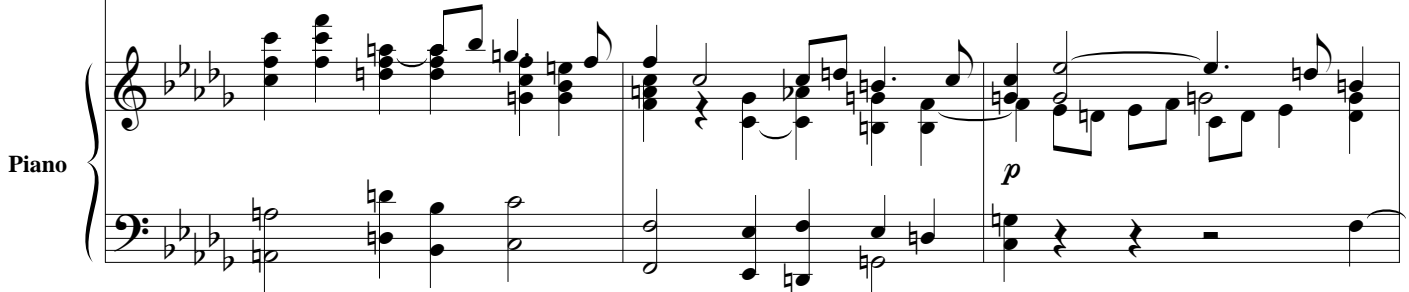
A  
vic - to - ri - ae.

T  
to - ri - ae.

B  
vic - to - ri - ae.



Piano



*p*

398

S

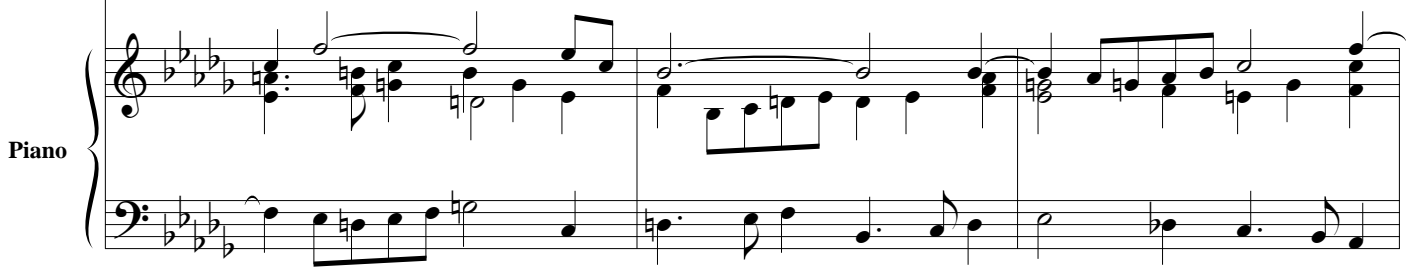
A

T

B



Piano



401

S

A

T

B

Chris - te,

Chris - te, Chris -

Piano

404

S

A

T

B

Chris - te cum sit hinc,

te, cum sit hinc ex -

Piano

406

S *p* Chris - te, Chris -

A cum sit hinc ex - i - re,

T i - re, cum

B *p* Chris - te,

Piano

408

S te, cum sit hinc, cum

A ex - i - re, cum sit ex -

T sit hinc ex - i - re,

B Chris - te, cum sit hinc

Piano



410

S  
sit hinc, cum sit hinc ex -

A  
i - re, *mf* Chris - te, Chris -

T  
Chris - te, Chris - te cum

B  
ex - i - re, cum sit hinc

Piano

412

S  
i - re cum sit hinc ex -

A  
te cum sit hinc ex - i - re, cum

T  
sit hinc ex - i - re cum sit

B  
ex - i - re, cum sit hinc ex - i -

Piano

415

S  
i - re, cum sit hinc ex - i - re, cum sit,

A  
sit hinc, cum sit hinc

T  
hinc ex - i - re, cum sit hinc ex - i -

B  
- re, cum sit hinc ex - i - re, cum sit

Piano

418

S  
cum sit hinc ex - i - re

A  
ex - i - re Chris - te, Chris -

T  
- re, cum sit hinc, cum sit hinc ex - i -

B  
hinc ex - i - re cum sit, cum sit

Piano

421

*cresc. poco a poco*

S  
Chris - te, Chris - te, cum sit hinc ex -

A  
te, cum sit hinc ex - i -

T  
- re Chris - te, Chris - te cum

B  
hinc ex - i - re, Chris - te, Chris -

Piano  
*mf*

424

S  
i - re, da me ve -

A  
re, da per mat - rem

T  
sit ex - i - re, da

B  
te, cum sit ex - i - re,

Piano  
*ff*

426

S  
ni - re ad pal - mam

A  
me ve - ni - re ad pal -

T  
per mat - rem ve - ni - re ad

B  
da per mat - - rem me ve -

Piano

428

S  
vic - to - ri - ae, ad pal - mam

A  
mam ad pal - mam vic - to -

T  
pal - mam, pal - mam vic - to -

B  
ni - re ad pal - mam, ad pal - mam vic -

Piano

430

*f*

S vic - to - ri - ae.

A - ri - ae.

T - ri - ae.

B to - ri - ae.

Piano

*ff*

434

S

A

T

B

Piano

S  
A  
T  
B

Piano

S  
A  
T  
B

*f* Quan - - do cor -

*f* Quan - - do cor -

*f* Quan - - do cor -

*f* Quan - - do cor -

Quan - - do cor -

Piano

450

S  
pus mo - ri - e - tur, fac

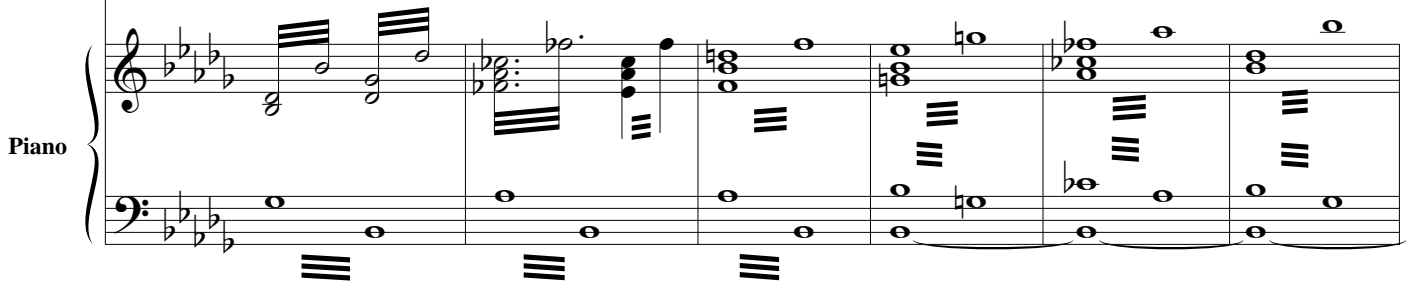
A  
pus mo - ri - e - tur, fac

T  
pus mo - ri - e - tur, fac

B  
pus mo - ri - e - tur, fac



Piano



456

S  
ut a - ni - mae do - ne - tur

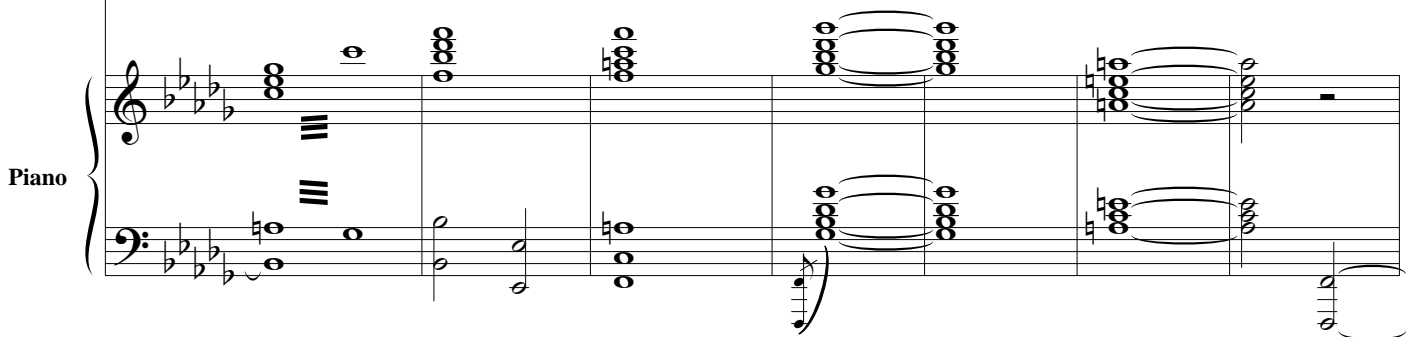
A  
ut a - ni - mae do - ne - tur

T  
ut a - ni - mae do - ne - tur

B  
ut a - ni - mae do - ne - tur



Piano



463

*mf*

S Pa - ra - di - - si glo - ri -

*mf*

A Pa - ra - di - - si glo - ri -

*mf*

T Pa - ra - di - - si glo - ri -

*mf*

B Pa - ra - di - - si glo - ri -

Piano

470

S a.

A a.

T a.

B a.

Piano



476

*mf*

S Pa - ra - di - si glo - ri - a.

A Pa - ra - di - si glo - ri - a.

T Pa - ra - di - si glo - ri - a.

B Pa - ra - di - si glo - ri - a.

Piano

482

S Pa - ra -

A Pa - ra -

T Pa - ra -

B Pa - ra -

Piano

489

S  
di - - si glo - - ri - a

A  
di - - si glo - ri - a.

T  
di - - si glo - - ri - a.

B  
di - - si glo - ri - a.

Piano

495

S

A

T

B

Piano

500

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with treble clefs and a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure from 500 to 505.

Piano

Piano accompaniment for measures 500-505. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and moving lines.

506

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) with treble clefs and a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure from 506 to 511.

Piano

Piano accompaniment for measures 506-511. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and moving lines.

511

S  
A  
T  
B

Piano

516

S  
A  
T  
B

Piano

523

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure from 523 to 529.

Piano

Piano accompaniment for measures 523-529. The right hand features a melodic line with eighth notes and rests, accented in measures 524, 525, 526, and 528. The left hand plays a steady eighth-note accompaniment.

530

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of three sharps (F#, C#, G#). Each staff contains a whole rest in every measure from 530 to 535.

Piano

Piano accompaniment for measures 530-535. Measure 530 features a piano dynamic with a wavy line in the bass and a grace note in the treble. Measures 531-532 are marked *pp* (pianissimo) and feature chords in the bass. Measures 533-534 feature chords in the bass with a wavy line in the treble. Measure 535 ends with a wavy line in the bass and a final chord in the treble.