

16 Avril 77

MP

RÉPERTOIRE

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DES
Sociétés Philharmoniques, Concerts Populaires, Casinos, etc.

Transcriptions Classiques pour petit Orchestre

PAR

F. A. GEVAERT

Directeur du Conservatoire de Bruxelles

BACH (J. S.)	Bourrée en la mineur	Partition	net	2 f
		Parties d'Orchestre	"	2
	Gavotte en ré mineur	Partition	net	2
		Parties d'Orchestre	"	2
	Sicilienne de la Sonate de flûte et Piano	Partition	net	2
		Parties d'Orchestre	"	2
HAENDEL	Fragment du 1 ^{er} Concerto	Partition	net	2
		Parties d'Orchestre	"	2
	Andante et Menuet du 4 ^e Concerto	Partition	net	2
		Parties d'Orchestre	"	2
	Fragment du 5 ^e Concerto	Partition	net	2
		Parties d'Orchestre	"	2
	Musette du 6 ^e Concerto	Partition	net	3
		Parties d'Orchestre	"	3
	Musette du 7 ^e Concerto	Partition	net	2
		Parties d'Orchestre	"	2
	Air Varié du 12 ^e Concerto	Partition	net	2
		Parties d'Orchestre	"	2
MONSIGNY	Chaconne et Rigodon d'Aline	Partition	net	4
		Parties d'Orchestre	"	4
RAMEAU	Rigodon de Dardanus	Partition	net	2
		Parties d'Orchestre	"	2

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*Symphonies, Ouvertures et Morceaux divers
pour grand Orchestre*

ABERT (J.J.)	Astorga (Ouverture)	Piano Conducteur	net 2' 50
		Parties d'Orchestre	net 12
GADE (NIELS-W) Op. 7	Ouverture Ecossaise	Partition	net 7
		Parties d'Orchestre	net 10
GUIRAUD (E)	Gretna-Green (Ouverture)	Partition	net 4
		Parties d'Orchestre	net 10
— " —	— " — (Valse du Colin Maillard)	Piano Conducteur	6
		Parties d'Orchestre	net 8
— " —	Suite d'Orchestre	Partition	net 12
		Parties d'Orchestre	net 20
HOEPMANN (HUBERT) Op. 16	Suite Hongroise	Partition	net 9
		Parties d'Orchestre	net 15
— " —	Danses Hongroises	Partition	net 6
		Parties d'Orchestre	net 12
MENDELSSOHN (FÉLIX) Op. 108	Marche en ré majeur	Partition	net 2' 50
		Parties d'Orchestre	net 4
SAINT-SAËNS (CAMILLE) Op. 31	Rouet d'Omphale	Partition	net 8
		Parties d'Orchestre	net 15
— " — Op. 34	Marche Héroïque	Partition	net 5
		Parties d'Orchestre	net 10
— " — Op. 36	Romance pour Cor	Piano Conducteur	6
		Parties d'Orchestre	net 10
— " — Op. 37	Romance pour Flûte	Piano Conducteur	7' 50
		Parties d'Orchestre	net 12
— " — Op. 39	Phaëton	Partition	net 8
		Parties d'Orchestre	net 20
— " — Op. 40	Danse Macabre	Partition	net 8
		Parties d'Orchestre	net 20

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BACH (J. S.)	Bourrée en la mineur	Partition	net	2 f
		Parties d'Orchestre	"	2
—	Gavotte en ré mineur	Partition	net	2
		Parties d'Orchestre	"	2
—	Sicilienne de la Sonate de Flûte et Piano	Partition	net	2
		Parties d'Orchestre	"	2
HAENDEL	Fragment du 1 ^{er} Concerto	Partition	net	2
		Parties d'Orchestre	"	2
—	Andante et Menuet du 4 ^e Concerto	Partition	net	2
		Parties d'Orchestre	"	2
—	Fragment du 5 ^e Concerto	Partition	net	2
		Parties d'Orchestre	"	2
—	Musette du 6 ^e Concerto	Partition	net	3
		Parties d'Orchestre	"	3
—	Musette du 7 ^e Concerto	Partition	net	2
		Parties d'Orchestre	"	2
—	Air Varié du 12 ^e Concerto	Partition	net	2
		Parties d'Orchestre	"	2
MONSIGNY	Chaconne et Rigodon d'Aline	Partition	net	4
		Parties d'Orchestre	"	4
RAMEAU	Rigodon de Dardanus	Partition	ne	2
		Parties d'Orchestre	"	2

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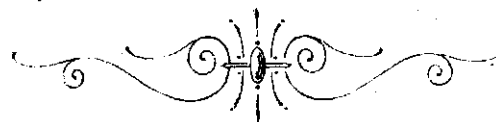
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Sociétés Philharmoniques, Concerts Populaires, Casinos, etc.

*Symphonies, Ouvertures et Morceaux divers
pour grand Orchestre*

ABERT (J.J.)	Astorga (Ouverture)	Piano Conducteur net	2 ^{fr} 50
		Parties d'Orchestre net	12.
GADE (NIELS-W) Op. 7	Ouverture Ecossaise	Partition net	7.
		Parties d'Orchestre net	10.
GUIRAUD (E)	Gretna-Green (Ouverture)	Partition net	4.
		Parties d'Orchestre net	10.
— " —	— " — (Valse du Colin Maillard)	Piano Conducteur net	6.
		Parties d'Orchestre net	8.
— " —	Suite d'Orchestre	Partition net	12.
		Parties d'Orchestre net	20.
HOEMANN (HEINRICH) Op. 16	Suite Hongroise	Partition net	9.
		Parties d'Orchestre net	15.
— " —	Danses Hongroises	Partition net	6.
		Parties d'Orchestre net	12.
MENDELSSOHN (FÉLIX) Op. 108	Marche en ré majeur	Partition net	2. 50
		Parties d'Orchestre net	4.
SAINT-SAËNS (CAMILLE) Op. 31	Rouet d'Omphale	Partition net	8.
		Parties d'Orchestre net	15.
— " — Op. 34	Marche Héroïque	Partition net	5.
		Parties d'Orchestre net	10.
— " — Op. 36	Romance pour Cor	Piano Conducteur net	6.
		Parties d'Orchestre net	10.
— " — Op. 37	Romance pour Flûte	Piano Conducteur net	7. 50
		Parties d'Orchestre net	12.
— " — Op. 39	Phaëton	Partition net	8.
		Parties d'Orchestre net	20.
— " — Op. 40	Danse Macabre	Partition net	8.
		Parties d'Orchestre net	20.



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AIR VARIÉ DU XII^e CONCERTO
de HAENDEL.

Transcription pour Orchestre.
par F.A. GEVAERT.

Larghetto e cantabile (♩ = 66)

1^{er} VIOLON.

2^d VIOLON.

ALTOS.

VIOLONCELLE.

dolce sostenuto assai.

dolce sostenuto assai.

dolce sostenuto assai.

dolce sostenuto assai.

Orig. 90 p. 312 del concerto.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The second staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The third staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The fourth staff (bass clef) begins with a half note G#2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *p* (piano) is marked in measures 3 and 4.

Second system of musical notation, measures 5-8. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The second staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The third staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The fourth staff (bass clef) begins with a half note G#2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *rinf* (rinf) is marked in measures 5, 6, 7, and 8.

VARIATIONS.

Third system of musical notation, measures 9-12. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The second staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The third staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The fourth staff (bass clef) begins with a half note G#2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *mf* (mezzo-forte) is marked in measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The second staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The third staff (treble clef) begins with a half note G#4, followed by quarter notes A4, B4, and a half note C5. The fourth staff (bass clef) begins with a half note G#2, followed by quarter notes A2, B2, and a half note C3.



The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features two trills marked 'tr.' in the first two measures. The second staff is in treble clef with a key signature of two sharps. The third staff is in alto clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps. The system contains four measures of music.



The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps and a dynamic marking of *p* (piano). The second staff is in treble clef with a key signature of two sharps and a dynamic marking of *p*. The third staff is in alto clef with a key signature of two sharps and a dynamic marking of *p*. The fourth staff is in bass clef with a key signature of two sharps and a dynamic marking of *p*. The system contains four measures of music.



The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps and a dynamic marking of *rinf.* (rinf.). The second staff is in treble clef with a key signature of two sharps and a dynamic marking of *rinf.*. The third staff is in alto clef with a key signature of two sharps and a dynamic marking of *rinf.*. The fourth staff is in bass clef with a key signature of two sharps and a dynamic marking of *rinf.*. The system contains four measures of music.



The fourth system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps. The second staff is in treble clef with a key signature of two sharps. The third staff is in alto clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps. The system contains four measures of music.

This musical score consists of four systems, each with four staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The key signature has three sharps (F#, C#, G#). The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system is marked mezzo-forte (*mf*). The third system returns to piano (*p*). The fourth system is marked mezzo-forte (*mf*) and features a decrescendo (hairpin) in the final measure of the bass staves. The notation includes various note values, rests, and slurs.

p *cresc.*

mf

p *cresc.*

mf

p

mf

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The first two staves begin with a piano (*p*) dynamic marking. The music features a series of eighth-note patterns in the upper staves and a more melodic line in the lower staves.

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The music continues with eighth-note patterns in the upper staves and a more melodic line in the lower staves.

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The first two staves begin with a pianissimo (*pp*) dynamic marking. The music continues with eighth-note patterns in the upper staves and a more melodic line in the lower staves.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The first two staves begin with a forte (*f*) dynamic marking. The music continues with eighth-note patterns in the upper staves and a more melodic line in the lower staves.

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SCHUMANN (ROBERT)	Op. 38	1 ^{re} Symphonie en si b	Partition	net	18 f
			Parties d'Orchestre	net	24.
— " —	Op. 61	2 ^{re} Symphonie en ut majeur	Partition	net	22.
			Parties d'Orchestre	net	35.
— " —	Op. 97	3 ^{re} Symphonie en mi b	Partition	net	20.
			Parties d'Orchestre	net	32.
— " —	Op. 120	4 ^{re} Symphonie en ré mineur	Partition	net	15.
			Parties d'Orchestre	net	22.
— " —	Op. 52	Ouverture, Scherzo et Finale	Partition	net	10.
			Parties d'Orchestre	net	20.
— " —	Op. 66	Reflets d'Orient	Partition	net	10.
		(Orchestrés par REINECKE)	Parties d'Orchestre	net	15.
— " —	Op. 100	La Fiancée de Messine (Ouverture)	Partition	net	5.
			Parties d'Orchestre	net	10.
— " —	Op. 115	Manfred (Ouverture)	Partition	net	8.
			Parties d'Orchestre	net	12.
— " —	Op. 124 et 139	Berceuse et Chanson Provençale	Partition	net	4.
			Parties d'Orchestre	net	6.
WAGNER (RICHARD)		Lohengrin (Prélude)	Partition	net	2.50
			Parties d'Orchestre	net	6.
— " —		— " — (Marche des Fiançailles)	Piano Conducteur		7.50
			Parties d'Orchestre	net	10.
— " —		Rienzi (Ouverture)	Partition	net	18.
			Parties d'Orchestre	net	20.
— " —		Tannhäuser (Ouverture)	Partition	net	18.
			Parties d'Orchestre	net	20.
— " —		— " — (Marche)	Partition		18.
			Parties d'Orchestre		18.
— " —		Vaisseau Fantôme (Ouverture)	Partition	net	18.
			Parties d'Orchestre	net	20.

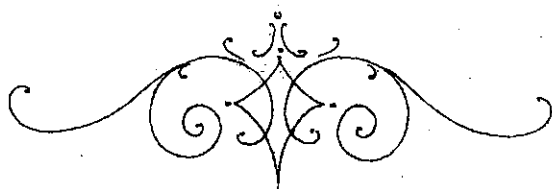
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(Choix de Morceaux pour Petit Orchestre)

BOCCHERINI	Célèbre Menuet	Parties d'Orchestre	net 1 ^f
		Piano Conducteur	3.
— d° —	Sicilienne	Parties d'Orchestre	net 1.
		Piano Conducteur	3.
DURAND	Chacone	Parties d'Orchestre	5.
		Piano Conducteur	5.
GLUCK	Gavotte d'Iphigénie	Parties d'Orchestre	net 1.
		Piano Conducteur	5.
— d° —	Menuet d'Orphée	Parties d'Orchestre	net 1. 50
		Piano Conducteur	5.
GUIRAUD	Mélodrame de Piccolino	Parties d'Orchestre	net 1.
		Partition	net 1.
HAYDN	Sérénade	Parties d'Orchestre	net 1.
		Piano Conducteur	5.
LULLY	Menuet du Bourgeois-Gentilhomme ...	Parties d'Orchestre	net 1.
	(Orchestre par WERERLIN)	Piano Conducteur	2. 50
SCHUMANN	Rêverie	Partition	2. 50
— d° —	Chant du Soir	Parties d'Orchestre	net 3.
	(Orchestre par S. SAËNS)	Partition	3.



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SCHUMANN (ROBERT)	Op. 38	1 ^{re} Symphonie en si b	Partition	net	18	1
			Parties d'Orchestre	net	24	
— " —	Op. 61	2 ^e Symphonie en ut majeur	Partition	net	22	
			Parties d'Orchestre	net	35	
— " —	Op. 97	3 ^e Symphonie en mi b	Partition	net	20	
			Parties d'Orchestre	net	32	
— " —	Op. 120	4 ^e Symphonie en re mineur	Partition	net	15	
			Parties d'Orchestre	net	22	
— " —	Op. 52	Ouverture, Scherzo et Finale	Partition	net	10	
			Parties d'Orchestre	net	20	
— " —	Op. 56	Reflets d'Orient	Partition	net	10	
		(Orchestrés par REINECKE)	Parties d'Orchestre	net	15	
— " —	Op. 100	La Fiancée de Messine (Ouverture)	Partition	net	5	
			Parties d'Orchestre	net	10	
— " —	Op. 115	Manfred (Ouverture)	Partition	net	8	
			Parties d'Orchestre	net	12	
— " —	Op. 124	Berceuse et Chanson Provençale	Partition	net	4	
			Parties d'Orchestre	net	6	
WAGNER (RICHARD)		Lohengrin (Prélude)	Partition	net	2.50	
			Parties d'Orchestre	net	6	
— " —		— " — (Marche des Fiançailles)	Piano Conducteur		7.50	
			Parties d'Orchestre	net	10	
— " —		Rienzi (Ouverture)	Partition	net	18	
			Parties d'Orchestre	net	20	
— " —		Tannhäuser (Ouverture)	Partition	net	18	
			Parties d'Orchestre	net	20	
— " —		— " — (Marche)	Partition	net	18	
			Parties d'Orchestre	net	18	
— " —		Vaisseau Fantôme (Ouverture)	Partition	net	18	
			Parties d'Orchestre	net	20	

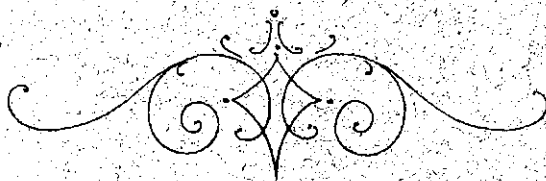
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(Choix de Morceaux pour Petit Orchestre)

BOCCHERINI	Célèbre Menuet	Parties d'Orchestre	net 1 f
		Piano Conducteur	3
— d° —	Sicilienne	Parties d'Orchestre	net 1
		Piano Conducteur	3
DURAND	Chacone	Parties d'Orchestre	5
		Piano Conducteur	5
GLUCK	Gavotte d'Iphigénie	Parties d'Orchestre	net 1
		Piano Conducteur	5
— d° —	Menuet d'Orphée	Parties d'Orchestre	net 1 50
		Piano Conducteur	5
GUIRAUD	Mélodrame de Piccolino	Parties d'Orchestre	net 1
		Partition	net 1
HAYDN	Sérénade	Parties d'Orchestre	net 1
		Piano Conducteur	5
LULLY	Menuet du Bourgeois-Gentilhomme	Parties d'Orchestre	net 1
	(Orchestre par WERERLIN)	Piano Conducteur	2 50
SCHUMANN	Rêverie	Partition	2 50
— d° —	Chant du Soir	Parties d'Orchestre	net 3
	(Orchestre par S. SAËNS)	Partition	3



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