

SERENADE.

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Violino II.

(Preis Mk 3.-)

Johannes Brahms, Op. 11.

Allegro molto. 13

Clar. I.

4

p *cresc. poco a poco.*

f cresc. *ff*

sf *sf* *f* *cresc.*

f *ff*

ff

3 *sempre ff*

ff

A *sf* *p*

p *dimin.*

3 *3*

Ob. I.

1 23

p

Violino II.

(2)

B
p dolce
cresc.
f
più f
più f
ff
1. 3 2.
pizz.
p
arco.
f
fp
1 2 3 4 5 6
7 8
cresc.
cresc.
ff
1 1
p *cresc.*

Violino II. ③

3

Violino II. musical score page 3. The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- ff* (fortissimo) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- cresc.* (crescendo) in the second staff.
- sempre più f* (sempre più forte) in the third staff.
- ff* (fortissimo) in the fourth staff.
- ff* (fortissimo) in the fifth staff.
- ff* (fortissimo) in the sixth staff.
- ff* (fortissimo) in the seventh staff.
- ff* (fortissimo) in the eighth staff.
- ff* (fortissimo) in the ninth staff.
- ff* (fortissimo) in the tenth staff.
- p* (piano) and *dolce* (sweetly) in the eleventh staff.
- pp* (pianissimo) in the twelfth staff.
- p* (piano) in the thirteenth staff.

Other markings include a *C* (Crescendo) marking in the ninth staff, a *1* (first ending) marking in the tenth staff, and a *5* (fifth ending) marking in the thirteenth staff.

Violino II. (4)

Violino II. musical score page 4. The score is written for Violino II and consists of 24 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system (measures 1-11) includes dynamics such as *pp*, *cresc. poco a poco*, *ff*, *f*, and *cresc.*. The second system (measures 12-24) includes dynamics such as *p*, *pizz.*, *arco.*, *cresc.*, *ff*, *dimin.*, *pp*, and *cresc. un poco*. The score features various musical notations, including slurs, ties, and fingerings. A circled number 4 is visible in the top right corner.

1 2 3 4 5 1 2 3 4 5 6 7

pp *cresc. poco a poco* *ff* *f* *cresc.*

11 1

31 *pizz.* *p* *arco.* *p* 2 3 4 5

6 7 *cresc.* *f* 3 3 3 3 3 3 3 3

ff *cresc.* *ff* *ff*

3 3 3 3 3 3 3 3

dimin. *pp* *pp* *pp* 1 1

E 1 2 3 4 5 6 3

pp *cresc. un poco* 2 2 24

pp *pp* *pp*

9001

SCHERZO.

Allegro non troppo.

Violino II. (5)

sempre p e dolce.

p

cresc.

cresc.

p

pp

cresc.

espress.

Trio. Poco più moto.

poco f

cresc.

Violino II. (6)

A 7

p *cresc.* *fp*

pp sempre

2

B 16 *pizz.* 4 *arco.*

p *cresc.*

f *ff* *ff* *f*

p *f* *p* *f* *p* *f* *p* *p*

cresc. *f*

2 **C** 29 2

Scherzo da Capo senza replica.

Adagio non troppo.

7 *pp* *cresc.* *pizz.* 1 *arco.* *pp*

p *cresc.* *arco.* 2 2

A

p

cresc.

f

dim.

p

p

cresc.

f

p

cresc.

vf

p

p

p

pp

pp

pp

p cresc.

dimin.

pp

B

9001

Violino II. (8)

Violino II. (8)

7 1

pp *più p* *pp*

2 *p* *dimin.*

C 2 *pizz.* *p*

1 *arco.* *p cresc.*

dim. *p*

dimin. *pp*

D *f* *p*

cresc. molto

f *pizz.*

First system of musical notation for Violino II. The staff contains a series of eighth notes with a *cresc.* marking. The second system begins with a *dimin.* marking, followed by a key signature change to E major (indicated by a sharp on the F line) and a *p* dynamic. The third system continues with a *p* dynamic and a *cresc.* marking. The fourth system features a *pp* dynamic and a measure number of 13.

MENUETTO I. 1. 2. MENUETTO II. 16 4 MENUETTO I. 6

10 14 1 8 10 15

SCHERZO.

Allegro.

First system of the Scherzo, starting with a *f* dynamic and a measure number of 8. The second system includes a *cresc.* marking and a measure number of 1. The third system features a *ff* dynamic and measure numbers 1, 2, and 2. The fourth system has a *p* dynamic and a *cresc.* marking. The fifth system is labeled *Trio.* with a measure number of 8 and a *ff* dynamic. The sixth system begins with a *p* dynamic. The seventh system has a *f* dynamic. The eighth system features a *più: f* dynamic and a *ff* dynamic. The piece concludes with the instruction "Scherzo da Capo senza replica."

Violino II. (10)

RONDO.

Allegro. 7

Violino II. (10)

RONDO.
Allegro. 7

f *p* *f* *p* *f* *cresc.* *ff* *p leggiero* *cresc.* *p* *cresc.*

A **B** 17 Viol. I

6

f

f

pizz.

p

arco.

f

f

f

fp

cresc.

fp

dol.

dim.

2 pizz.

p

1 2 3 4 *cresc.* 5

6 7 8 **D** 10 Viol. I.

arco.

f

p

4

p

cresc.

p

cresc.

4

This page of a musical score for Violino II contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and some specific notes are labeled with letters 'E' and 'F'. The piece concludes with a *cresc.* (crescendo) marking and a final double bar line.