

The Gipsy Countess

Words by
Mrs. Crawford

Duet

Music by
Stephen Glover

Allegro
moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic marking of *mf* and contains several measures of music with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and a dynamic marking of *sf* in the fourth measure.

The second system of the musical score continues from the first. The upper staff begins at measure 8 and contains music with slurs and accents. The lower staff begins at measure 8 and features a dynamic marking of *sf* and a *cresc.* (crescendo) marking over a series of chords.

The third system of the musical score includes a vocal line and piano accompaniment. The upper staff begins at measure 14 and contains a vocal line with the lyrics "Oh! How can a poor Gip-sy". Above the first measure of the vocal line is the word "GIPSY". The lower staff begins at measure 14 and features piano accompaniment with dynamic markings of *cresc.*, *ff*, and *p*. The system concludes with a fermata over the final measure of the piano part.

21

maid-en like me, Ev-er hope the proud bride of a no-ble to be? To some

27

bright jew-eled beau-ty thy vows will be paid And thou wilt for-get her, the

33

poor Gip-sy maid, And thou wilt for-get her, the poor— Gip-sy maid. A-

EARL

39 *con anima*

way with that thought! I am free, I am free, To de - vote all the

44 *dim.*

love of my spir-it to thee; Young rose of the wil - der-ness,

49 *cresc.*

blush-ing and sweet! All my heart, all my for-tune, I lay at thy

The Gipsy Countess

54 [EARL]

feet. All my heart, all my for-tune, I lay ___ at thy feet. By yon

59 [GIPSY]

That can change, like man's love!

bright moon a - bove By the

63

a tempo

That night's tears chase a-way. Oh! Nev-er by thee will my
 sun's con-stant ray! Oh! Nev-er by me shall thy

a tempo p

69

trust be be - trayed. Thou wilt love me for - ev - er, thine own Gip - sy
 trust be be - trayed. I will love thee for - ev - er, mine own Gip - sy

p

74

maid. Thou wilt love me for - ev-er, thine own — Gip-sy maid.

maid. I will love thee for - ev-er, mine own — Gip-sy maid.

sf *f*

79

p *cresc.*

85

GIPSY

Go, flat-ter-er, go! I'll not trust to thine art; Go, leave me, and

ff *p*

92

tri-fle no more with my heart! Go, leave me to die in my own na-tive

98

shade And be - tray not the heart of the poor Gip-sy maid, And be-tray not the

104

[EARL] *con anima*

heart of the poor_ Gip-sy maid. I have lands and proud dwell-ings and

109

all shall be thine, A cor-o-net, Zil-lah! That brow shall en-

114 *cresc.*

twine; Thou shalt nev-er have rea-son my faith to up-braid, For a

119

coun-tess I'll make thee, my own Gip-sy maid. For a coun-tess I'll

The Gipsy Countess

124

make thee, my own _____ Gip - sy maid. Then fly with me

The musical score for measures 124-127 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a long note with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

128

Shall I trust to thy vow? Wilt thou
now! Oh, yes! Come a - way

The musical score for measures 128-132 continues the vocal and piano parts. The vocal line has a question mark and an exclamation point. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

133

nev - er_ be - tray? No, nev-er by thee will my trust be be -
No, nev-er by me shall thy trust be be -

a tempo
a tempo p

The musical score for measures 133-136 includes the vocal line and piano accompaniment. The key signature remains three sharps. The tempo marking *a tempo* is present. The piano accompaniment includes a dynamic marking *p* (piano).

138

trayed, And to-mor-row thou'lt wed me, thine own Gip-sy maid. And to-

trayed, And to-mor-row I'll ___ wed thee, my ___ own Gip-sy maid. And to-

143

mor-row thou'lt wed me, thine own ___ Gip-sy maid.

mor-row I'll ___ wed thee, my own ___ Gip-sy maid.

148

p

cresc.

ff