

# PRELUDE in D MINOR

(from: Vorspiel über den "Tonus Peregrinus"  
for Brass Quartet & Timpani)

Score (01':10")

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau

Andante ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timpani

## PRELUDE in D MINOR - Herzog - Score

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

12

*tr*

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

18

*tr*

## PRELUDE in D MINOR - Herzog - Score

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Timp.

This musical score is for measures 23 through 28 of the piece 'The Rose Tree'. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a clean, black-and-white style. The C Tpt. 1 and C Tpt. 2 staves use treble clefs, while the Tbn., B. Tbn., and Timp. staves use bass clefs. The Timp. staff includes a wavy line indicating a roll in measure 26. The score concludes with a double bar line at the end of measure 28.

# PRELUDE in D MINOR

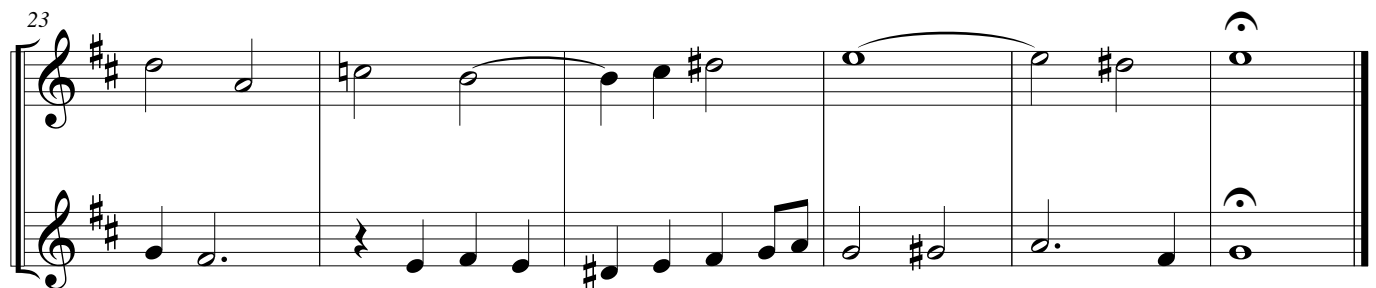
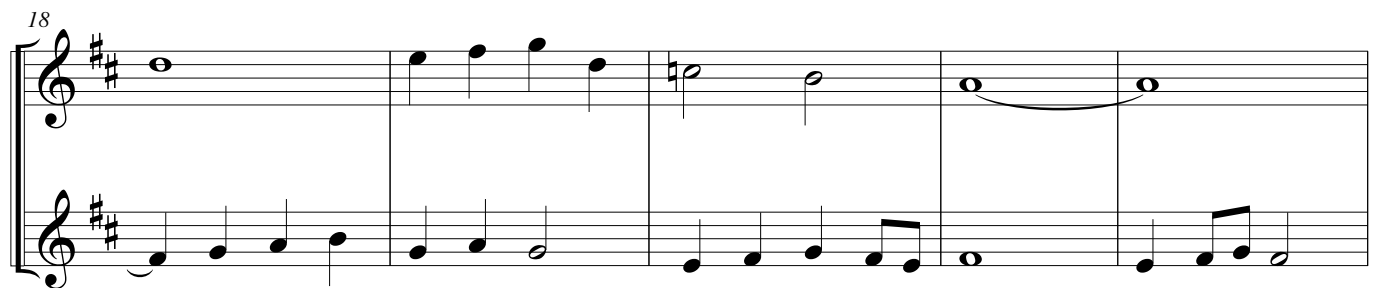
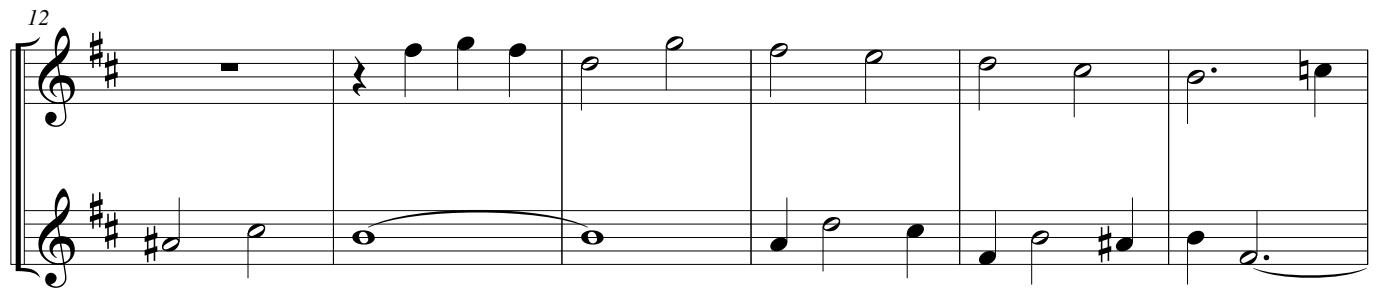
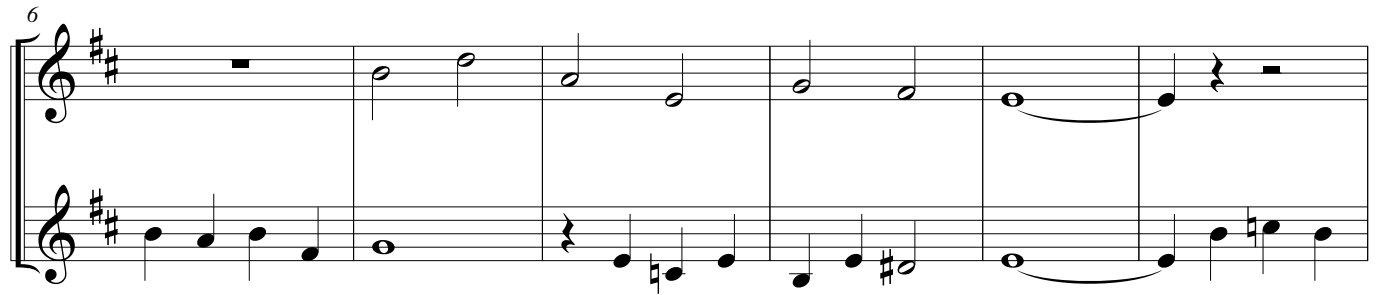
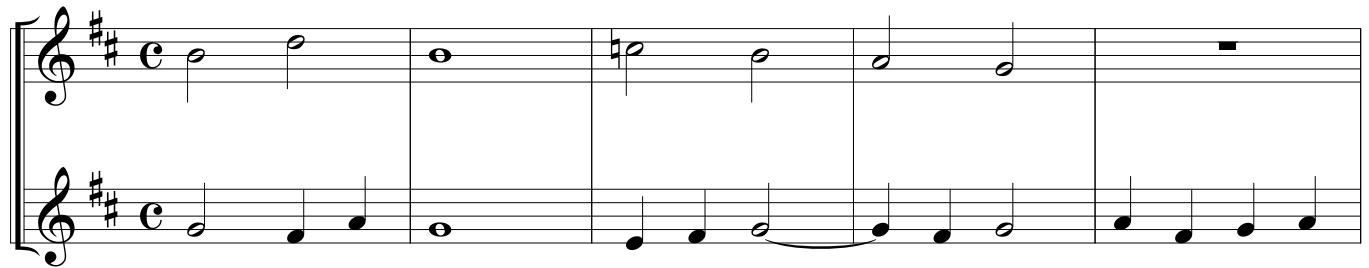
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## Bb Trumpets

Andante ♩ = 100

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau



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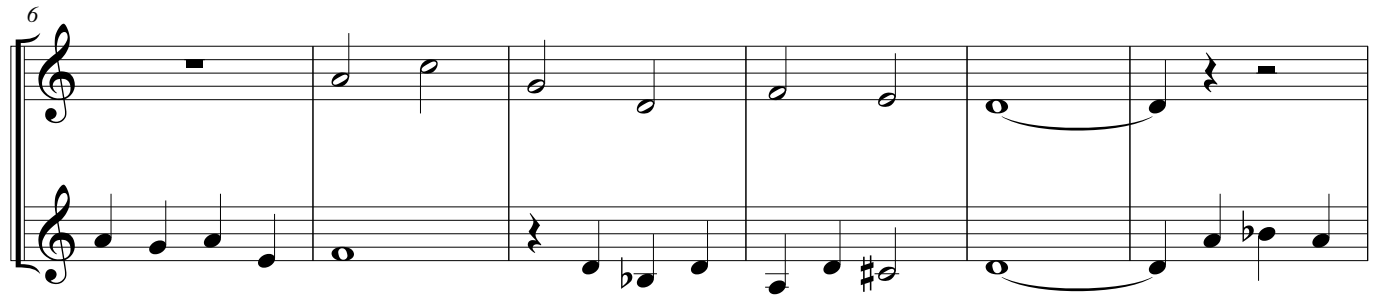
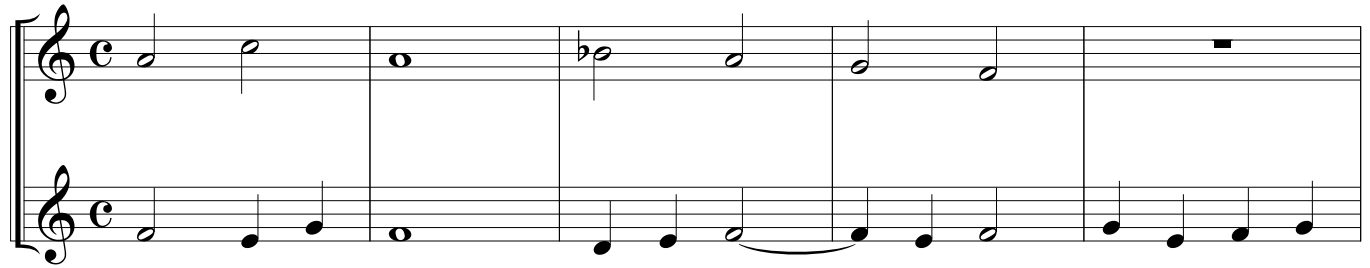
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## C Trumpets

Andante ♩ = 100

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau



# PRELUDE in D MINOR

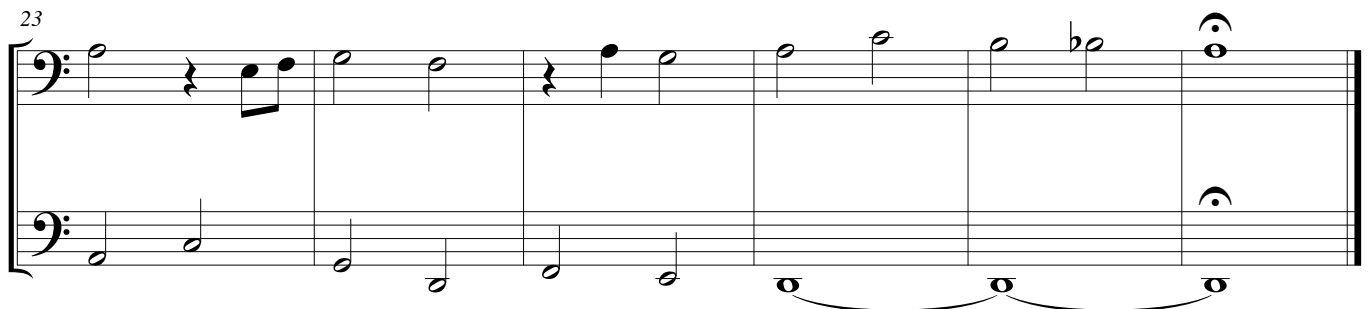
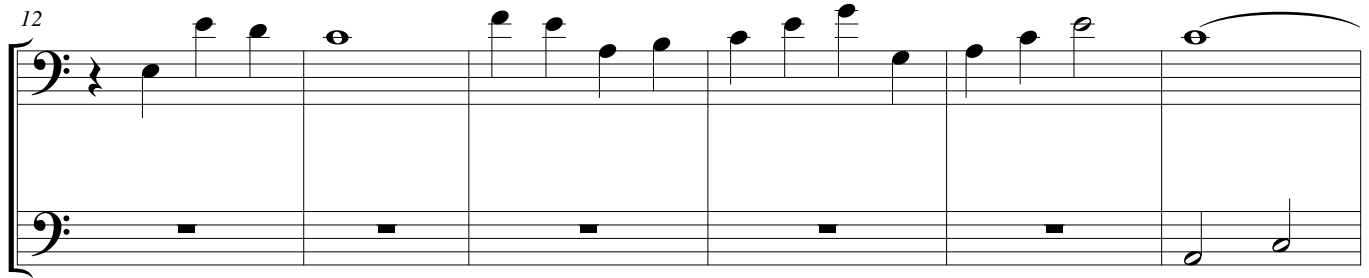
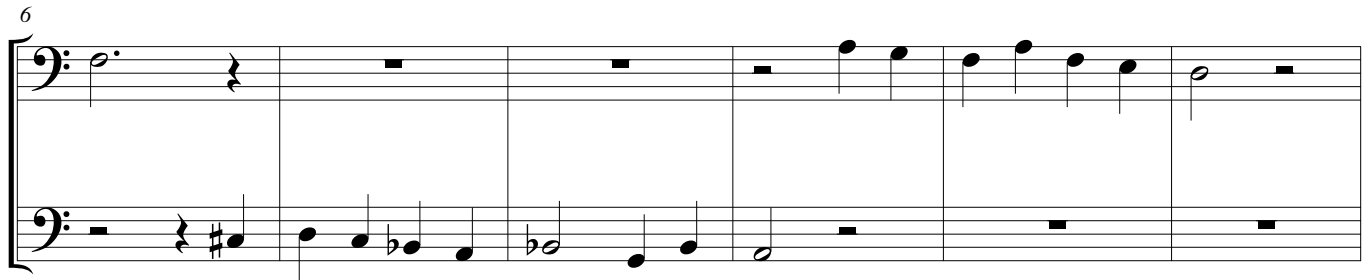
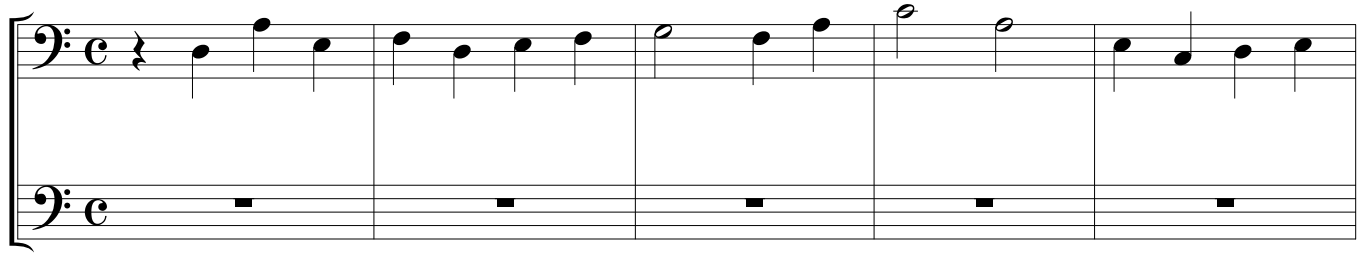
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## Trombones

Andante ♩ = 100

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**F Horn (Trombone)**

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau

Andante ♩ = 100

7

15

23

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## Timpani F-C

Andante ♩ = 100

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau

