

Fantaisie
Dramatique
sur le
Célèbre **CHORAL** Protestant
Intercalé
PAR
Giacomo Meyerbeer
DANS
LES HUGUENOTS
Composée
pour le Piano
ET DÉDIÉE À
Mademoiselle Marie Salomon de Prigny
PAR
HENRI HERZ

Op 89

Pr 7^f50

PARIS, chez SCHONENBERGER Editeur, Boulevard Poissonnière, 20.

DEPOT DE DACTYLIONS

Instrument à Ressorts destiné à débiter et Fortifier les Doigts des Pianistes.

INVENTÉ par HENRI HERZ

Londres, chez Dalmaine et Co

Mayence, chez les Fils Schott.

Schonenberger
Boulevard Poissonnière N° 20

FANTASIE Dramatique.

Henri Herz Op: 89

Allegro alla Brev. (♩ = 108)

Introduction

f *Risoluto*

p *accelerando*

p *Ped. ritenuto* *marcato* *ff* *dimin*

ed rallentando *p*

SCENE
et
CHŒUR

Allegretto con moto. (♩ = 116)

p *staccato e marcato.* *f* *Ped.* *sotto voce* *sf* *p*

f *Ped.* *sf* *p* *cresc*

dimin *pp* *cresc* *Ped.*

ff *risoluto* *Ped.* *sf* *sf* *p dolce* *sf* *p*

sf marcato.

sf *p* *sf* *Ped.* *sf* *p*

8^{va} *sf* *p* *8^{va}* *p* *espress.* *Ped.* *p*

8^a alta *sf* *p* *8^a alta* *p*

dece delicato

sf *p* *Ped.*

8^{va}

sf *p.* *f* *p*

8^{va}

f *p* *cresc.* *sf* *p*

8^{va}

p *cresc.* *sf* *p* *mf ben tenuto.* *p leggiero*

rinf. *dimin.* *mf*

cresc.

8^{va}

4

f con fuoco
Ped. *f marcato*

8va *8va* *8va*

sf *sf* *sf* *sf*

tenuto il canto
riten. *p leggero*

rinf. Ped.

cresc. *cresc.*

giojoso
ff ben marcato
ff

dimin. *p*

p *staccato e marcato*

rinf. *p*

sotto voce

f Ped. *sf* *p* *f* Ped. *sf* *p*

cresc. *dimin.* *pp*

pp

Strepitoso

cresc. Ped. *f* *ff*

ff *sempre cresc.* *ff risoluto* *dimin.*

ff

sf *p* *un poco ritenuto* *mf*

dimin. *c* *rall.*

В ВЕРЗ. Оп. 89.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and a melodic line. The bass staff provides harmonic support. The system concludes with the instruction *con passione* and a crescendo (*cresc.*) marking.

Second system of musical notation. The treble staff features a delicate (*pp delicato*) texture. The bass staff starts with a pianissimo (*pp*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic and the instruction *espress.*

Third system of musical notation. The treble staff is marked *con agitazione* and mezzo-forte (*mf*). The bass staff features a series of chords. The system concludes with a fortissimo (*sf*) dynamic.

Fourth system of musical notation. The treble staff is marked *espressivo* and fortissimo (*sf*). The bass staff features a series of chords. The system concludes with a fortissimo (*sf*) dynamic.

Fifth system of musical notation. The treble staff begins with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The bass staff features a series of chords. The system concludes with a fortissimo (*f*) dynamic and the instruction *f risoluto*.

Vibrato
f *vigoroso*
Ped. * Ped. * Ped. * *sf* Ped. * Ped. * Ped. *

Ped. * *sempre forte* *ff marcato*
ff

poco a poco ritenuato il tempo
Ped. * Ped. * *sf* Ped. *
tremolando

8va
sf *p dolente espressivo* *sf*

In tempo
cresc. e riten. *dimin. p dolce legato*
p

Ped. * Ped. *rf* *rf*

dimin. *p* *dolce legato* Ped. *

rf *p* *rallentando* In tempo *8va* Ped. *

p dolce *p grazioso* Ped. *sf*

un poco ritenuto *sempre più lento* Ped. *sf* *f* *p* *f*

BOHÉMIENNE

All. vivo brioso. (♩=132)

ff sf sf p scherzando

8^{va} 2 1 2 4

ff sf sf sf p legg.

8^{va}

8^{va}

sempre pp

pp

poco a poco crescendo

Ped.

8^{va}

8^{va} alta

sempre crescendo

8^{va} 8^{va} 8^{va} 8^{va}

ben marcato il basso

ritenuto *assai* *

CHORAL
PROTESTANT

Maestoso Religioso. (♩ = 92)

Una Corda
In tempo *

ff Energico *riten.* *pp dolce* *riten.*

ff *pp*

In tempo. *tr* *Una Corda*
Più lento. *

ff risoluto *riten* *p* *molto riten.* *f* *riten.*

ff *p* *f*

Una Corda
Adagio. *

Tempo 1^{mo}

p *riten.* *ff risoluto* *pesante* *sf* *p dolce*

p *ff* *sf* *p*

sf

un poco rallentando *p* *Ped.* *

p

All.^o vivo brioso. (♩=132)

BOHEMIENNE

ff *sf* *sf* *p scherzando* *8^{va}*

ff *sf* *sf* *sf* *p legg.* *8^{va}*

f con fuoco *ben marcato.* *8^{va}*

sempre più forte

con passione *sf* *sf* *sf* *sf*

sempre cresc. *rinf.* *Doppio movimento. (♩=132)* *ff marcatissimo* *Ped.* *ff*

rall. - tan - do

Allegretto moderato. (♩ = 112)



p

p dol. scherz. *Ped.* *sf* *p*

f *p*

f *sf* *risoluto* *Ped.* *sf* *p dol. scherz.* *p*

Ped. *sf* *p* *f*

p elegante
Ped. *

sf Ped. *

sf *p cantabile* *sf*
sf *p*

sf *cresc.* *p espress. - e rallent*
marcato

In tempo.
p elegante
Ped. *

f *p dol. scherz.* *sf* *Ped.* *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and features triplet markings. The second system includes a *Ped.* (pedal) marking and a *f con fuoco* (forte with fire) instruction. The third system continues with *Ped.* and *f con fuoco* markings. The fourth system features a *f brillante* (forte brilliant) marking in the treble and a *f marcato* (forte marked) marking in the bass. The fifth system includes a *cresc.* (crescendo) marking and a *8va* (octave) marking. The sixth system concludes with a *ff* (fortissimo) marking and a *Ped.* marking.

p *f* *f* *Ped. con fuoco*

Ped. *f con fuoco* *Ped.*

Ped. *f con fuoco*

f brillante *f marcato*

sf *Ped.* *cresc.* *sf* *8va* *sf* ***

ff *Ped.* *** *p*

p
Brillante

p leggiero

un poco ritenuto - - - *dimin.* - - - *Risoluto*

sf con forza *Ped.*

rinf. *Ped.* *sf* *sf*

8va *sf* *f* *ff* *ff*

FINE.